

< Vorspiel > 1. ca. 62

산췌 (Sanchon)
Das Kl. Bergdorf

Bearbeitung = Hee Cheol Kim

Kv.

Handwritten musical score for the piano introduction. The key signature is one sharp (F#) and the time signature is 6/8. The score consists of two staves. The right hand (treble clef) starts with a whole rest, followed by a series of eighth and sixteenth notes, including a triplet of eighth notes. The left hand (bass clef) plays a continuous eighth-note accompaniment. A dashed line labeled '8va' indicates an octave shift in the right hand.

S.
A.
T.
B.

Handwritten musical score for the vocal introduction. It features four staves for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The key signature is one sharp (F#) and the time signature is 6/8. The Soprano and Alto parts have melodic lines with some slurs. The Tenor and Bass parts have lower, more rhythmic lines. Dynamics like 'uh' and 'mp' are written below the staves.

Handwritten musical score for measures 9-11. The piano part (bottom staff) continues with eighth-note accompaniment. The vocal parts (top staff) have sustained notes with lyrics 'eh - eh - eh' written below. Dynamics include 'mf', 'p', and 'pp'.

Handwritten musical score for measures 73-76. The piano part continues with eighth-note accompaniment. The vocal parts have lyrics in Korean: '말 구 지 가 - 는 소 리 는 산 췌 도 밤 에' (The sound of the mountain bell is heard at night). Dynamics include 'mf' and 'mp'.

산춘 (Sanchon) 2

S. A. 27 28 29 30

T. B. *mf* *z z z* *mf*

1. Mul qin nūn a-ga-fi Mo-sū-bi ggo zinnjang gob ggu na —
 2. hū rū nūn si nān mul sa-i-ro gu rumūn ma ram ne —

21 22 23 24

mf

아 리 는 어 비 어 여 고 등 관 등 바 리 나 버
 는 주 는 줄 밭 재 크 어 풍 년 록 바 다 번

mf eh — — — — —

25 26 27 28

mf

nun busin a-zim hāi bbi ze o go gi nām zi ne
 ddanbein al-gul ma-da u sū mi nām zi ne eh —
 eh —

29 30 31 32

f

아 아 — — — — —
 아 아 — — — — —

ja a — — — — —
 ja a a ha ba ggod(h)jang nā hū rū nūn ma ul

A 3/4 (Sanchon) 3
(Das Bergdorf)
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33 *mf* 34 1. *mp* 35 36 D.S.

zön nyön man nyön nu ryō bon dūl sil-tasōn nü-ha-rya - D.S.

langsam und breit

2. 37 38 39 40

sil-tasōn nü ha-rya - e hee eh -

Sam. 30. Nov. '96
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