

II.

QUARTETT.

Andante, ma non troppo.

Violin I and II parts for the first system of part II, marked 'Andante, ma non troppo'. The Cello part is also present.

Andante, ma non troppo.

Piano accompaniment for the second system of part II, marked 'Andante, ma non troppo'.

Violin I and II parts for the third system of part II. The Cello part is also present. Dynamics include *cre-scen-do*, *f*, and *mf*.

Violin I and II parts for the fourth system of part II. The Cello part is also present. Dynamics include *p*.

I.

Wilhelm Berger, Op. 21.

Allegro.

VIOLINE.

Violin I part for the first system of part I, marked 'Allegro'. Dynamics include *p grazioso*.

VIOLA.

Viola part for the first system of part I, marked 'Allegro'. Dynamics include *p leggero*.

CELLO.

Cello part for the first system of part I, marked 'Allegro'. Dynamics include *p*.

CLAVIER.

Piano accompaniment for the first system of part I, marked 'Allegro'. Dynamics include *p dolce* and *mp*.

Violin I, Viola, and Cello parts for the second system of part I. Dynamics include *p dolce*, *poco*, and *p grazioso*.

Violin I, Viola, and Cello parts for the third system of part I. Dynamics include *poco* and *p dolce*.

4

poco
p
mf

ore - scen - do

mf
mf
mf
poco marcato

sempre cre - scen - do di - mi -
ore - scen - do di - mi -
sempre cre - scen - do di - mi -

molto espressivo
mf
mf
f
mf
mf

sempre cre - scen - do di - mi -

mf
mf
mf

nu - en - do
nu - en - do
nu - en - do

pp dolce
pp dolce
pp dolce

nu - en - do

pp dolce

17

f sfz
f sfz
f sfz
p
f sfz
f sfz

molto espress.
molto espress.

f sfz
sfz
sfz
p
pp

molto espress.
molto espress. f

p
f
p
mf
p

p
p
pp
pp
pp
pp

sfz p poco rit. tempo p scherzando
 sfz p poco rit. tempo pizz.
 sfz p poco rit. tempo tempo

pizz. arco
 p

p arco pp dolce
 p pp dolce

pp dolce pp ben legato

pp

6 8

pp p scherzando

p mf espressivo f

pp leggiero espressivo pp leggiero

p molto espressivo

B mf molto espressivo f con forza

mf 5 4 3 2

First system of the musical score, featuring a vocal line and piano accompaniment. The piano part includes trills and is marked with *pp scherz.*

Second system of the musical score. The piano part is marked with *sfz* and *molto espressivo*. The vocal line is marked with *pp* and *p espressivo*.

Third system of the musical score. The piano part is marked with *pp leggiero* and *espressivo*. The vocal line is marked with *mf molto espress.*

Fourth system of the musical score, containing the vocal line with lyrics: *cre - scen - do*. The piano part is marked with *f sempre*. The vocal line is marked with *mf espr.* and *sempre*.

Fifth system of the musical score. The piano part is marked with *ff con tutta la forza* and *ffz*. The vocal line is marked with *ffz* and *di*.

Sixth system of the musical score. The piano part is marked with *pp* and *tempo scherzando*. The vocal line is marked with *mf* and *poco riten.*. The lyrics are *mi - nuen - do*.

Seventh system of the musical score. The piano part is marked with *p* and *arco*. The vocal line is marked with *p* and *arco*.

Eighth system of the musical score. The piano part is marked with *pp dolcissimo* and *pp poco marc.*. The vocal line is marked with *pp* and *ben legato*. The lyrics are *di - mi - nu - en - do*. The piano part includes sixteenth-note passages.

pp poco marc. pp
pp dolcissimo
pp dolcissimo
pp
pp
pp

f sfz
p
f sfz
f sfz
p grazioso
f sfz
f sfz
f sfz

pp sempre
pp sempre
pp sempre
p
p sempre

poco
poco
poco
p

pp
p

G
mf
mf
mf
mf
mf
il basso marc.

scen - do
cre - scen - do
cre - scen - do
p dolce
p dolce
p dolce
p dolce
p dolce

di - mi - nu - en - do

ff

di - mi - nu - en - do

di - mi - nu - en - do

ff

di - mi - nu - en - do

ff

di - mi - nu - en - do

ff

p

pp

pizz.

p

pp

pizz.

p

pp

pizz.

poco rit.

tempo p

arco

poco rit.

tempo p

arco

poco rit.

tempo p

arco

poco rit.

tempo p leggiero

poco

poco espress.

poco

molto espressivo

molto espressivo

p

molto

p

molto

pp

p

mf espressivo

1 2

m.s.

di - mi - nu - en - do

p

di - mi - nu - en - do

p

di - mi - nu - en - do

p

di - mi - nu - en - do

p

scherzando

pizz.

arco

pp

pp

pp

pp

pp dolce

pp sempre e scherzando

Solo.

mf

poco

espressivo
p
espressivo
p dolce
cantabile
Solo. espressivo
E
f energico

P & M. 14013

sempre
cre - scen -
ff con tutta la forza
ff con tutta la forza
ff con tutta la forza
do
ff con tutta la forza
sfz
sfz
sempre marcatissimo
sempre marcatissimo
quasi ritenuto
ffz
ffz
ffz
ff sempre

P & M. 14013

Musical score for page 84, featuring multiple systems of piano and violin parts. The score includes various dynamics such as *mf*, *pp*, *pizz.*, *arco*, *f*, and *p*. The violin part is marked with *pizz.* and *arco* at the beginning. The piano part features complex textures with many sixteenth and thirty-second notes.

Musical score for page 19, featuring multiple systems of piano and violin parts. The score includes various dynamics such as *mf*, *pp*, *pizz.*, *arco*, *f*, *pp dolce*, and *espress.*. The violin part is marked with *espress.* at the beginning. The piano part features complex textures with many sixteenth and thirty-second notes.

pp possibile

pp possibile

poco

pp ma molto espress.

pp

sem - pre cre - scen - do

sem - pre cre - scen - do

sem - pre cre - espressivo scen - do

B

do

pp una corda

f

poco espress.

poco espress.

pp

pp

espressivo

pizz. f

arco

ff

f

p poco marc.

p

f

f

p poco marc.

p

4 3

4 3

2

leggero

p
p *leggero*
mf espressivo
mf
f
pp
pp
pp
pizz.
pizz.
p

p espressivo
mf
tre corde
p
mf
p
p il basso espressivo

con passione (breit, aber frei vortragen)

breit

mf *breit*

mf *breit*

f con fuoco

f con fuoco

f con fuoco

f con fuoco

C

f

mi - nu - en - do

mi - nu - en - do

mi - nu - en - do

f con fuoco

f con fuoco

f con fuoco

f con fuoco

C

p *molto* *p*

p *molto*

p

pp *pizz.* *sfz* *p* *pizz.* *mf*
pp *sfz p*

arco *sfz p* *poco rit.* *poco rit.*
pizz. *p* *poco rit.* *poco rit.*

p

molto con passione
mf *p*

2 3

3

sfz *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*
ffz *ffz* *ffz* *ffz* *ffz* *ffz* *ffz* *ffz*
sempre *cre*

molto espress.

scen *do* *ffz* *molto espressivo*

p espress.

pp dolce *pp espressivo* *dolce*

D *mf*

pp

poco rit. tempo
pp ma espress.

p espress.

pp

sem pre cre scen

sem - pre cre - scen -

do

do

do

do

f

B

p

molto

ffz

p

molto

ffz

p

molto

poco

poco

poco

Musical score for page 24, featuring piano and violin parts. The score includes various dynamics such as *pizz.*, *sfz*, *pp*, *mf*, *f*, and *p subito*. It also features articulations like *arco* and *molto*. The piano part includes fingerings and a *pizz.* instruction. The violin part includes fingerings and a *molto* instruction. The score is published by P. & M. 1401.

Musical score for page 25, featuring piano and violin parts. The score includes various dynamics such as *poco espress.*, *p*, *pp*, *mf*, and *p*. It also features articulations like *espressivo* and *molto*. The piano part includes fingerings and a *poco espress.* instruction. The violin part includes fingerings and a *molto* instruction. The score is published by P. & M. 1401.

III.

Intermezzo.

Allegro scherzando.

marc.

pizz. *mf*

p

arco

p poco marc.

p

f

p poco marc.

mf

arco

pp

pp

f

A

p

f

First system of musical notation. It consists of five staves: two for the vocal line (treble and bass clefs), and three for the piano accompaniment (treble, middle, and bass clefs). The piano part features a complex rhythmic pattern with many sixteenth notes. Dynamics include *pp* (pianissimo) and *p* (piano).

Second system of musical notation. Similar to the first, it has five staves. The piano part continues with intricate sixteenth-note patterns. Dynamics include *mf* (mezzo-forte) and *pizz.* (pizzicato) for the piano part.

Third system of musical notation. It features five staves. The piano part has a very active texture with many sixteenth notes. Dynamics include *f* (forte), *p subito* (piano subito), and *arco* (arco). There are also some numerical markings like 1, 2, 3, 4 above notes.

Fourth system of musical notation. It consists of five staves. The piano part has a dense texture of sixteenth notes. Dynamics include *molto* (molto), *p* (piano), and *ffz* (fortissimo con sordina). The system concludes with a *f* (forte) dynamic.

musical score for page 36, featuring vocal lines and piano accompaniment. The score includes dynamic markings such as *molto*, *ffz*, *p*, *pp*, and *f con fuoco*. It also features tempo and performance instructions like *Più animato.* and *poco*.

Continuation of the musical score on page 49, showing vocal lines with lyrics and piano accompaniment. The score includes dynamic markings like *ffz*, *p*, and *ff*. It also features tempo markings such as *Presto.* and performance instructions like *poco*.

ff di - mi

sf energico sfz sfz ff di - mi

nu - en - do

nu - en - do

p pp ppp

pizz. pp

p nu - en - do

ac - ce - le - ran

ac - ce - le - ran

p

p

Vivacissimo.

do - cen - do

do - cen - do

Vivacissimo.

do - cen - do

ff

D

p subito *pizz.*

p subito *pizz.*

p subito

p subito

arco molto p

arco molto p

p

Più mosso.

sempre pp possibile

pizz. p

arco sempre pp possibile

pp

Più mosso.

p

pp sempre possibile

pizz.

pizz.

pizz.

IV.

Allegro vivace e giocoso.

Musical score for the first system of page 38. It consists of three staves: a vocal line (treble clef), a piano accompaniment line (bass clef), and a grand staff (treble and bass clefs). The tempo is marked "Allegro vivace e giocoso." and the dynamic is "mf".

Musical score for the second system of page 38, continuing the vocal and piano parts.

Musical score for the third system of page 38, continuing the vocal and piano parts.

Musical score for the fourth system of page 38, continuing the vocal and piano parts.

Musical score for the fifth system of page 38. The vocal line includes the lyrics "cre - - scen - do" and is marked with a forte dynamic (**ff**).

Musical score for the sixth system of page 38, marked with a section letter "A". It features complex piano accompaniment with various dynamics like **sfz** and **p**.

Musical score for the seventh system of page 38, continuing the piano accompaniment.

Musical score for the first system of page 47, featuring vocal and piano parts. The tempo is "Allegro vivace e giocoso." and the dynamic is "p dolce".

Musical score for the second system of page 47, continuing the vocal and piano parts.

Musical score for the third system of page 47, continuing the vocal and piano parts.

Musical score for the fourth system of page 47, continuing the vocal and piano parts.

Musical score for the fifth system of page 47, continuing the vocal and piano parts.

Musical score for the sixth system of page 47, continuing the vocal and piano parts.

Musical score for the seventh system of page 47, marked with a section letter "G". It features complex piano accompaniment with various dynamics like **pp** and **f**.

Musical score for the eighth system of page 47, continuing the piano accompaniment.

Musical score for page 46, featuring piano accompaniment and vocal lines. The score includes dynamic markings such as *mf*, *f*, *sfz*, *ff*, *fp*, and *p*. The vocal line contains the lyrics: di-mi-nu-endo, fanny. The piano part includes complex rhythmic patterns and arpeggiated chords.

Musical score for page 39, featuring piano accompaniment and vocal lines. The score includes dynamic markings such as *p*, *sfz*, *p subito*, and *ff*. The vocal line contains the lyrics: cre-scen-do. The piano part includes complex rhythmic patterns and arpeggiated chords.

Measures 1-8 of the musical score. The vocal line features a melodic phrase with a trill (tr) in measure 8. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

Section B, measures 9-12. The vocal line is mostly rests, with a *p dolce* marking in measure 12. The piano accompaniment continues with the eighth-note pattern.

Measures 13-16. The piano accompaniment continues with the eighth-note pattern. The right hand has some chordal textures.

Measures 17-20. The piano accompaniment continues with the eighth-note pattern. The right hand has some chordal textures.

Measures 21-24. The piano accompaniment continues with the eighth-note pattern. The right hand has some chordal textures.

Measures 25-28. The piano accompaniment continues with the eighth-note pattern. The right hand has some chordal textures.

Measures 29-32. The piano accompaniment continues with the eighth-note pattern. The right hand has some chordal textures. *m.s.* and *m.d.* markings are present.

Measures 1-4 of the musical score. The vocal line features a melodic phrase. The piano accompaniment includes a *p arco* marking in the bass line.

Measures 5-8. The piano accompaniment continues with the eighth-note pattern. The right hand has some chordal textures.

Measures 9-12. The piano accompaniment continues with the eighth-note pattern. The right hand has some chordal textures. *f* and *ff* markings are present.

Measures 13-16. The piano accompaniment continues with the eighth-note pattern. The right hand has some chordal textures. *sfz* and *p* markings are present.

Measures 17-20. The piano accompaniment continues with the eighth-note pattern. The right hand has some chordal textures. *sfz* and *p* markings are present.

Measures 21-24. The piano accompaniment continues with the eighth-note pattern. The right hand has some chordal textures. *sfz* and *p* markings are present.

Measures 25-28. The piano accompaniment continues with the eighth-note pattern. The right hand has some chordal textures. *sfz* and *p* markings are present.

Measures 1-4 of the first system. The vocal line begins with a melodic phrase. The piano accompaniment features a rhythmic pattern of eighth notes.

Measures 5-8 of the second system. The vocal lines contain the lyrics: *di - mi - nu - en - do*. The piano accompaniment provides harmonic support.

Measures 9-12 of the third system. This system is primarily piano accompaniment, starting with a section marked **E** and *pp dolce*.

Measures 13-16 of the fourth system. The piano accompaniment includes markings such as *pizz.*, *a tempo*, and *poco riten.*

Measures 17-20 of the first system on the right page. The piano accompaniment features triplets and dynamic markings like *pp*.

Measures 21-24 of the second system on the right page. The piano accompaniment includes dynamic markings like *f risoluto* and *ff*.

Measures 25-28 of the third system on the right page. The piano accompaniment features a strong rhythmic pattern.

Measures 29-32 of the fourth system on the right page. The piano accompaniment includes markings like *sempre ppe leggero* and *p poco espressivo*.

Musical score for page 42, featuring vocal lines and piano accompaniment. The score includes various dynamics and markings such as *fp sempre p*, *sempre p*, *pp*, *senza cresc.*, and *pp senza cresc.*. The piano part features complex chordal textures and arpeggiated figures.

Musical score for page 43, continuing the piece. It features vocal lines and piano accompaniment with dynamic markings such as *p dolce*, *sfz*, *p*, *f*, *energico*, and *sfz*. The piano part includes intricate textures and rhythmic patterns.

QUARTETT.

Violine.

I.

Wilhelm Berger, Op. 21.

Allegro.

p grazioso *dolce*
poco p grazioso
p poco *poco* *mf* *cre - scen - do*
mf *sempre cre - scen - do* *sfz* *mf* *dimi - nuendo* *pp*
pp *p* *f espressivo*
pp leggiero *mf espress.*
f con forza *f con fuoco*
ff *sfz con brio* *sfz* *sfz*
fz *ff* *sfz* *f*
Tempo I.
mf *di - mi - nuendo poco rit.* *p leggiero e scherzando*

Violine.

p *pp dolce* *1*
f *sfz* *ten.* *f*
fz *fz sfz* *Pianof.* *p* *sempre pp* *1*
p *molto espr.* *p* *molto espr.* *f*
D *p*
pp sempre *2*
mf *mf*
f con fuoco *fz* *fz* *fz* *fz* *fz*
fz *f* *ff*
sfz sfz sfz sfz sfz *f marcattissimo sempre* *sfz*
sfz sfz sfz sfz sfz *di mi nu*

VIOLINE.

p dolce *1*
pp dolce *pp* *G*
f *fz* *fz* *fz* *fz* *fz*
ff *di mi nu en do* *p* *pp* *1*
2 *poco a poco* *piu* *musso*
p *molto* *p* *p crescen*
Vivacissimo. *tr*
do *ff sempre* *fz* *fz*
piu ac ce le ran do
sfz *sfz* *sfz* *sfz*
Presto. *1*
p *p* *cre scen*
do *f* *cre scen do* *ff*
sfz *sfz* *sfz* *sfz* *sfz* *sfz*
5 *1*
sfz *sfz*

Violine.

D
p cre - scen - do *f sempre sfz sfz sfz sfz sfz*

sfz sfz sfz sfz sfz

f sfz sfz mf

E
pp dolce *a tempo* *poco riten.* *p*

p cre - scen - do

f sfz p sfz p sfz p

sfz p sfz p sfz p

psubito

f sfz cre - scen - do sfz ff sfz sfz

F
sfz p *6 cantabile* *p*

Violine.

F
en - do p pp dolce poco ritard.

Tempo I.

p grazioso *leggero* *poco*

p grazioso

G
poco *poco* *mf* cre - scen - do *sfz*

mf cre - scen - do *sfz p dolce*

pp

pp *mf espress.*

H
pp leggero *mf cantabile*

f con forza *f con fuoco*

sfz con fuoco sfz sfz

sfz sfz sfz

I
sfz sfz sfz

a tempo *poco rit.* *p leggiero e scherzando* *4*

Violine.

II.

Andante, ma non troppo.

Violine.

Violine.

IV.

Violine.

Violine.

III.
Intermezzo.

Allegro scherzando.

di - mi - nuen - do

ere - scen - do

A

B

1

Violine.

pizz. arco

poco rit. con passione

poco f

p dolce pp dolce

molto

A C

di - mi - nu - en - do

ere - scen - do

A

1

QUARTETT.

Viola.

I.

Wilhelm Berger, Op. 21.

Allegro.

p leggiero

poco

p poco

mf cre - scen - do **A** *mf*

molto espr. cre - scen - do *sfz* *mf* *dim.* *ppdol.*

pp

Solo. *espr.* *mf*

pp leggiero **B** *mf*

cresc. *f con forza*

f con fuoco *ff*

sfz con brio *sfz* *sfz*

sfz *ff* **C** *ffz* *fz* *f*

Tempo I *pizz.* **4**

mf di - mi - nu - en - do *p* *poco rit.*

Viola.

arco
p
pp dolce
pp
f sfz sfz sfz p
f ten. ten.
ffz p pp sempre
p p f
pizz. pp sempre Solo.
arco mf espressivo
p
mf espress.
E
f sfz sfz sfz
fz sfz
quasi retinente
ff sfz sfz sfz sfz sfz f marcatis-
simo sempre sfz sfz sfz sfz di sfz

Viola.

fp
p
p dolce
pp dolce Cello. pp
p f sfz sfz sfz sfz sfz ff di
mi - nu - en - do p pp
poco - a - poco - più - mosso -
p p p cre - scen -
Vivacissimo. sfz do ff sfz più ac - ce - le - sfz -
Presto. p
- ran - do p
ere - scen - do - f
ff sempre sfz sfz
1 sfz sfz sfz sfz

Viola.

p *sfz* *sfz* *f* *pp dolce* *pp* *dolce* *leggiere* *p* *cre - scen - do* *f* *sfz* *p* *sfz* *p* *sfz* *p* *sfz* *p* *f* *sfz* *f* *sfz* *f*

Viola.

mi - nu - en - do *pizz.* *p* *Tempo I.* *arco* *poco ritard.* *p* *leggiere* *p dolce* *mf* *cre - scen - do* *mf* *cre - scen - do* *sfz* *p dolce* *pp* *1* *3* *Solo.* *p* *mf espress.* *pp* *leggiere* *H* *mf espress.* *f con forza* *f* *sfz* *ff* *sfz con fuoco* *sfz* *sfz* *ff* *sfz* *I* *ff* *sfz* *a tempo* *pizz.* *p* *mf* *di - mi - nu - en - do* *poco rit.*

Viola.

arco
p dolce
f sfz sfz sfz
Solo.
p molto espr. p molto espr. f
p dolce pp

II.

Andante ma non troppo.
p f
espr. molto
A
sfz mf pp dolce
mf p
3 pp
cre - scen -
B1
do f p poco espr.

Viola.

A
f p sfz p sfz p
sfz p sfz p sfz p
f sfz sfz
fz ffz sfz mf fp
B
p p
1 dolce pp dolce Cello. pp
pp sfz sfz sfz sfz sfz sfz ff di - mi -
2 Pffj pp sempre
C
fp sempre
p
pp
4 Cello.

Viola.

arco
p mf Solo.
f p p mf
p molto p molto
sfz p
sfz p
p Più animato.
pp sfz f con fuoco
D pizz. p subito
sul G arco molto espress. p senza cresc. 1 Più mosso.
pp sempre
pizz.

IV.

Allegro vivace e giocoso.

3 p pp
Pianof.
crescen - - - do f

Viola.

mf espr. p
19 Breit mf 3
f f con fuoco
sfz sfz ff sfz sfz
1 ri - tar - dan do Tempo I. p pp dolce
sfz f molto espressivo p
D 1 p
Tempo I. rit. pp
p espressivo
E f pp poco espress. dolce pp
p espress. p
pp

Viola.

III.

Allegro scherzando.

Intermezzo.

di - mi - nu -
 en - do -
 cre - scen - do -
 A
 Solo.
 B
 1 2

Viola.

pizz.
 poco rit. a tempo
 arco
 C
 espr. p dolce
 pizz.
 arco
 di - mi - nu - en -
 do -
 cre - scen - do -
 A
 pizz.
 1

QUARTETT.

Cello.

I.

Wilhelm Berger, Op. 21.

Allegro.

p *leggiere* *poco*

p dolce *p poco*

mf *cre - scen - do* *mf* *sempre - cre - scen - do* *trm*

do *f* *p* *pp dolce* *Solo.*

p *mf* *espress.*

pp leggiere *mf* *B*

f con forza *ff* *f con fuoco*

ff *fz*

fz *fz* *fz* *con brio*

ff *fz* *fz* *C* *mf* *di - mi -*

poco rit. *Tempo I.* *pizz.* *p* *mf* *3*

- nu - en - do

Cello.

arco
p *pp* *pp dolce*
f *sf* *ff* *p*
ten. *f* *pp* *Viol.*
p marcato un poco *f*
D *p dolce*
pp sempre
p dolce *Solo* *mf*
E *sf*
ff
quasi retinente
ff *sf marcato sempre*
ff
F *di - mi - nu - en - do* *p* *pp*

Cello.

Cello.

Cello.

arco
p dolce

pp

pp dolce

f

sfz

sfz

p

f

sfz

sfz

mf

p

II.

Andante, ma non troppo.

p

7

p

4

1

sfz

mf

pp

A

mf

7

p

p

cre - scen - do

f

1

Cello.

pp

pp

pp

p

cresc.

f

sfz

sfz

sfz

sfz

sfz

f

sfz

mf

di - mi - nu - en - do

p

pp

p

arco

p

f

sfz p

sfz

p

sfz p

sfz p

p

p

f

sfz

sfz

sfz

fp

6

Allegro vivace e giocoso.

IV.

3
p

Pianof. A

p

4 f

B 6 p

6 pp

f ff sfz p pp

C p

tr p

B pp

p

19 breit mf

C f

ff sfz sfz f espress.

poco rit. Tempo I. p

D mf

poco rit. Tempo I. p

2 E 8 cre - - scen - - do f p ma espress.

3 p

Cello.

III.
Intermezzo.

Allegro scherzando.

2 pizz. *ffz* *f* arco *p*

f *f* *p* *pp* *p* *pizz.* **A** arco *p*

mu - en - do - *p<sfz* *p<sfz* *p* *pp* *p*

f *p* *pizz.* *p* *pizz.* *sfz*

sfz *p marcato* *sfz*

sfz *p* arco *pp leggiero*

B cantabile *molto* *p subito* *p* *molto*

sfzp *p* *p* *poco*

pp *sfz* *p* *a tempo* *poco rit.* *3*

arco *p dolce* *mf*

sfzp **C**

Solo. *p* *mf molto espress.*

Cello.

pp leggiero *1* pizz.

sfz *f* arco

p *f*

pp *p* *f* *p<sfz* *p<sfz* *p*

pp *p* *f*

pizz. **A** arco *f*

pp *p* *sfz* *1*

arco *p marcato* *f* *sfz* *p*

arco *pp leggiero* *molto*

B cantabile *p* *p* *molto* *sfzp* *p*

p *p* *poco* *pp*

p *poco* *pp*

Più animato. arco *sfz*

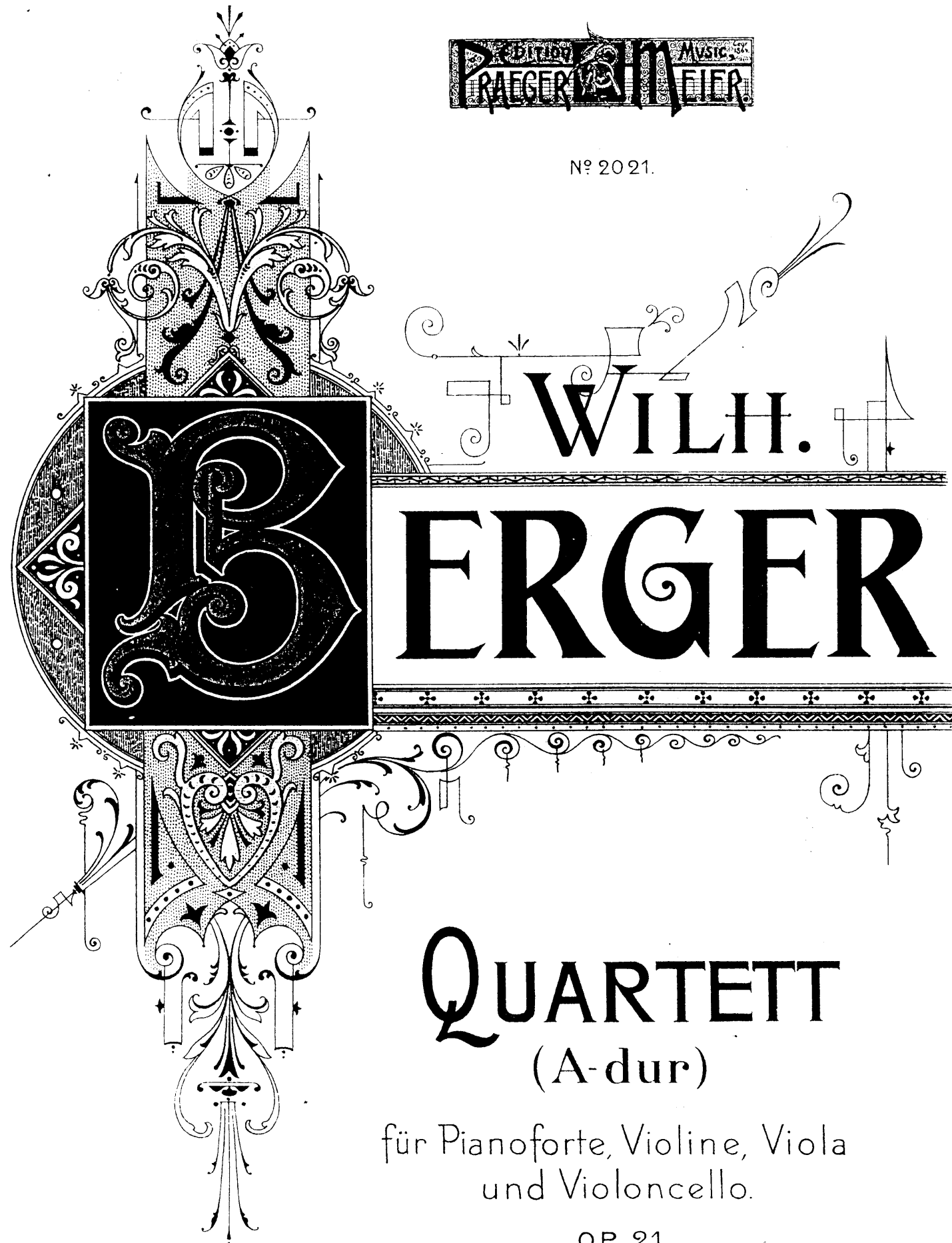
feon fuoco

D pizz. *p subito* arco *p*

molto *pizz.* *arco* *p*

Più mosso. *pizz.* *arco* *pizz.*

di - mi - nuendo *p*



QUARTETT
(A-dur)

für Pianoforte, Violine, Viola
und Violoncello.

OP. 21.

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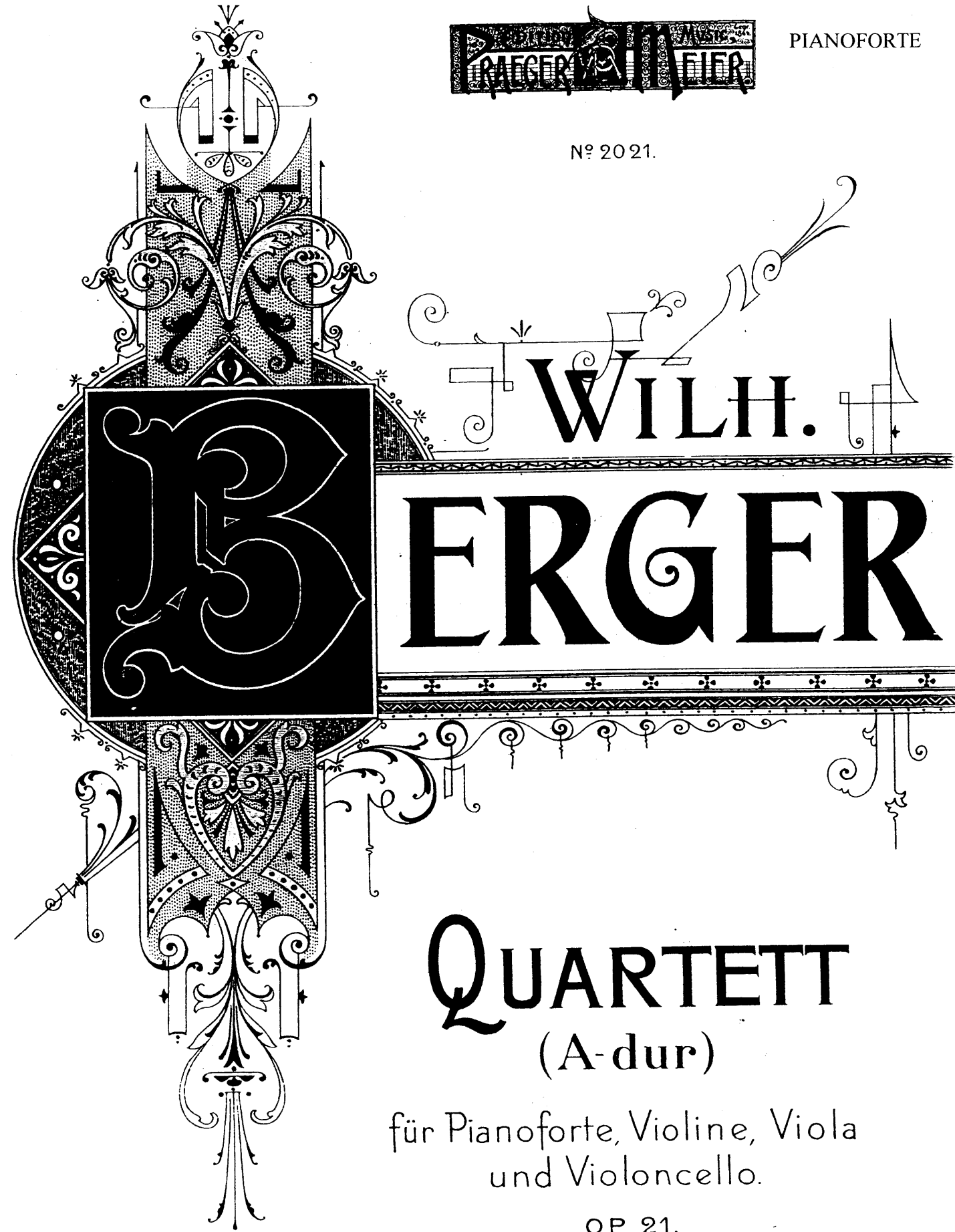
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PIANOFORTE

Nº 2021.



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