

H. C. Baibstein
RENDEZ - VOUS.

Intermezzo - Rococo.

Piano acc.

Morceau gracieux à la Gavotte.

W. Aletter.

arr by Karl Komzák.

Tempo di Gavotte.

Lento.

pp

poco rit.

Cello

Un poco vivo.

pp

Tempo I.

pp

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T. B. Harms & Francis, Day & Hunter. New York.

PAUL E. GOMEZ,
Musical Director.

poco rit. al Coda.

Più lento.

Cello. *p*

s.

Lento. *pp*

Presto. *ff*

D.S. al C.

CODA.

55.

H. C. Beibler
RENDEZ-VOUS.

Flute.

Intermezzo-Rococo.

Morceau gracieux à la Gavotte

W. Aletter.

arr. by Karl Komzák.

Lento.

Tempo di Gavotte.

pp

poco rit.

Un poco vivo.

f

Tempo I.

p

poco rit.

Più lento.

p

lento.

f

p

D.S.al

ff Presto.

CODA

T. B. Harms & Francis Day & Hunter, N. Y.

PAUL E. COMEZ,

Musical Director

RENDEZ-VOUS.

Intermezzo - Rococo.

1st Clarinet in A, *Morceau gracieux à la Gavotte.*

W. Aletter.

arr. by Karl Komzák.

Lento.
♩ Tempo di Gavotte.

The musical score is written for a 1st Clarinet in A. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked *Lento.* and the time signature is changed to 3/4 for *Tempo di Gavotte.* The score consists of 11 staves of music. Dynamics include *pp* (pianissimo), *poco rit.* (ritardando), *f* (forte), *Tempo I.* (first tempo), *poco rit.* (ritardando), *Più lento.* (faster slow), *p* (piano), *lento.* (slow), *Presto.* (fast), and *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and accents. The piece concludes with a *CODA* section marked with a double bar line and a circle with a cross. The final dynamic is *ff*.

T.B.Harms & Francis Day & Hunter N.Y.

RENDEZ-VOUS.

Intermezzo - Rococo.

1st Cornet in A. Morceau gracieux à la Gavotte.

W. Aletter.

arr. by Karl Komzák.

Lento.

Tempo di Gavotte.

The musical score is written for a 1st Cornet in A, with a key signature of one flat (B-flat) and a common time signature (C). The score is divided into several systems, each with a treble clef. The first system begins with a *Lento.* tempo marking, followed by a *Tempo di Gavotte.* marking. The music is marked *pp* (pianissimo) and features a *pp* dynamic marking. The second system is marked *p* (piano). The third system is marked *poco rit.* (poco ritardando) and *f* (forte). The fourth system is marked *f* (forte) and *Tempo I. Oboe.* The fifth system is marked *pp* (pianissimo). The sixth system is marked *poco rit.* (poco ritardando). The seventh system is marked *Più lento.* (Piu lento) and *p* (piano). The eighth system is marked *f* (forte) and *Cello.* The ninth system is marked *lento.* (lento) and *pp* (pianissimo). The tenth system is marked *Presto.* (Presto) and *ff* (fortissimo). The score concludes with a *CODA.* section and a *D.S. al* (Da Segno al) marking.

T.B. Harms & Francis Day & Hunter N.Y.

H. Q. Beikhan

RENDEZ-VOUS.

Intermezzo-Rococo.

Morceau gracieux à la Gavotte

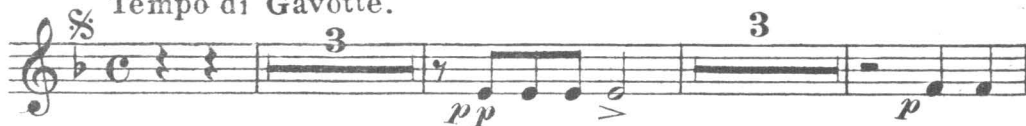
2nd Cornet in A.

W. Aletter.

arr. by Karl Komzák.

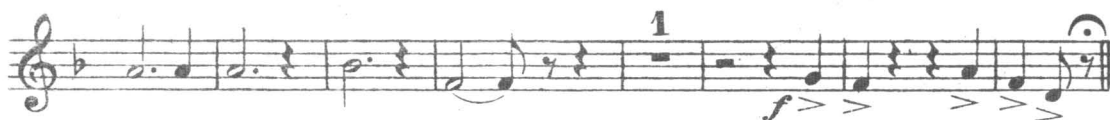
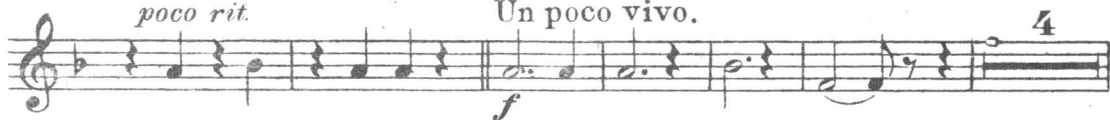
Lento.

Tempo di Gavotte.



poco rit.

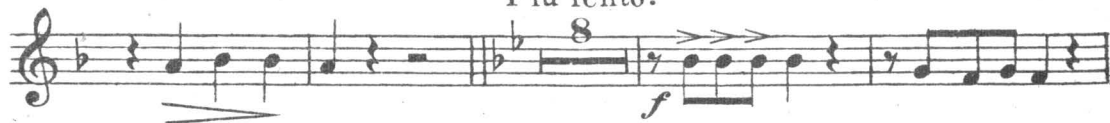
Un poco vivo.



Tempo I.



Più lento.



D. S. al ⊕



T.B.Harms, & Francis Day & Hunter, N.Y.

H. C. Robbins
RENDEZ-VOUS.

Intermezzo-Rococo.

Morceau gracieux à la Gavotte.

Trombone.

W. Aletter.
arr. by Karl Komzák.

Lento.
Tempo di Gavotte.

Bassoon.



Un poco vivo.

Cello & Bass'n.

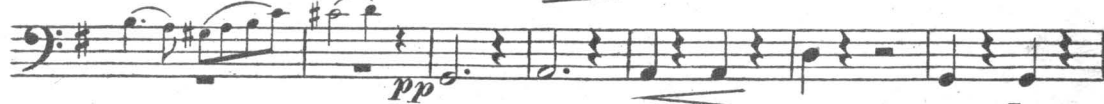


Bassoon.



poco rit.

Bassoon. Più lento.

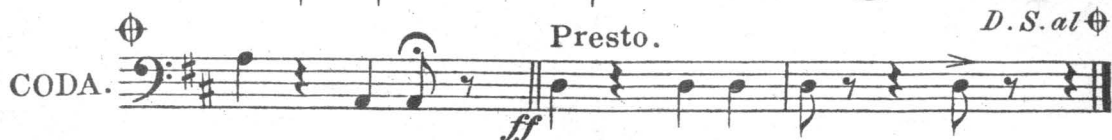


Lento.



Presto.

D. S. al



T.B. Harms, & Francis Day & Hunter, N.Y.

H. C. COMEZ,
H. C. Beibler
RENDREZ-VOUS.

Intermezzo - Rococo.

Drums,

Timpany in D & A & Bells.

Morceau gracieux à la Gavotte.

W. Aletter.

arr. by Karl Komzák.

Lento.

Tempo di Gavotte.

lento.

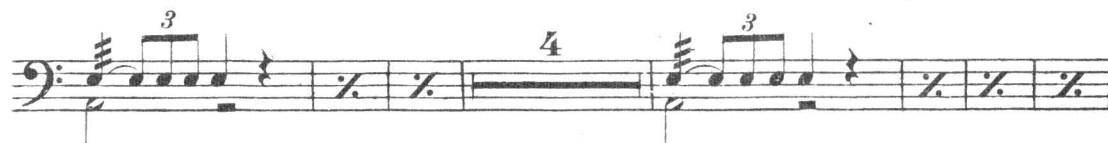
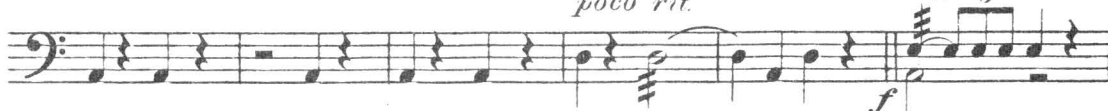
Tymp.



Un poco vivo.

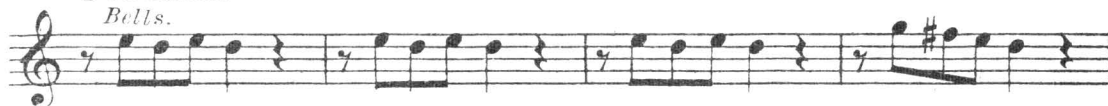
Drs. 3

poco rit.



Più lento.

Bells.



Drs.



D. S. al

Tymp.

Presto.



PAUL E. GOMEZ,

Musical Director.

RENDEZ-VOUS.

Intermezzo - Rococo.

1st Violin.

Morceau gracieux à la Gavotte.

Lento.

Tempo di Gavotte.

W. Aletter.

arr. by Karl Kötzak.

pp

poco rit.

f

p *Tempo I.*

f

poco rit.

Più lento.

f

lento.

pp *D.S. al*

Presto.

ff

CODA

H. Q. Beilstein

RENDEZ-VOUS.

Intermezzo - Rococo.

Viola.

Morceau gracieux à la Gavotte.

W. Aletter.

arr. by Karl Komzák.

Lento.
Tempo di Gavotte.

pp

poco rit. *Un poco vivo.*

f

p

pp

f *Tempo I.* *p*

poco rit.

Più lento.

p

f *lento.*

pp *D.S. al*

Presto.

CODA.

T.B.Harms & Francis Day & Hunter N.Y.

PAUL E. COMPTON
Music
H. C. Beibstein
RENDEZ-VOUS.

Cello.

Intermezzo-Rococo.

Lento. Morceau gracieux à la Gavotte.

W. Aletter.

Tempo di Gavotte.

arr. by Karl Komzák.

♩ Bassoon.

The musical score is written for Cello and Bassoon. It begins with a key signature of one sharp (F#) and a common time signature (C). The first section is marked *Lento* and *Morceau gracieux à la Gavotte*. The tempo then changes to *Tempo di Gavotte*. The score includes various dynamic markings: *p* (piano), *poco*, *f* (forte), *pp* (pianissimo), and *ff* (fortissimo). There are also markings for *Un poco vivo* and *Tempo*. The score features several triplets and slurs. The final section is marked *Presto* and includes a *CODA* section. The score ends with a double bar line and a repeat sign.

T. B. Harms & Francis Day & Hunter N.Y.

H. Q. Reinhard

RENDEZ-VOUS.

Intermezzo-Rococo.

Morceau gracieux à la Gavotte.

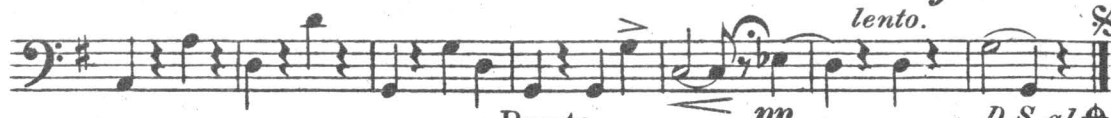
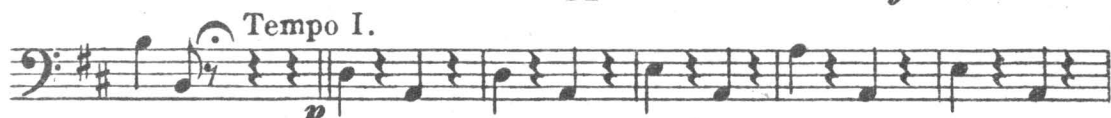
Bass.

W. Aletter.

arr. by Karl Komzák.

Lento.

♩ Tempo di Gavotte.



CODA.

T. B. Harms & Francis Day & Hunter, N. Y.