

C. René Hirschfeld

3 Nostalgien

für Violine und Harfe

1. Valse

C. René Hirschfeld

Violine

Violin part: Measure 1. Key signature: A major (no sharps or flats). Time signature: 3/4. Dynamics: *p*. Articulation: accents on the first note of each measure.

Harfe

Harp part: Measure 1. Key signature: A major (no sharps or flats). Time signature: 3/4. Dynamics: *p*. Articulation: slurs and grace notes.

This block contains two staves. The top staff is for the Violin (Violine) and the bottom staff is for the Harp (Harfe). Both staves are in 3/4 time. The Violin starts with a sixteenth-note pattern followed by eighth-note pairs. The Harp starts with a sustained note followed by eighth-note pairs. Measure 2 continues with similar patterns.

Vl.

Violin part: Measure 5. Key signature: A major (no sharps or flats). Time signature: 3/4. Dynamics: *p*. Articulation: slurs and grace notes.

Hfe.

Harp part: Measure 5. Key signature: A major (no sharps or flats). Time signature: 3/4. Dynamics: *p*. Articulation: slurs and grace notes.

This block contains two staves. The top staff is for the Violin (Vl.) and the bottom staff is for the Harp (Hfe.). Both staves are in 3/4 time. The Violin has a sustained note followed by eighth-note pairs. The Harp has sustained notes followed by eighth-note pairs.

Vl.

Violin part: Measure 10. Key signature: A major (no sharps or flats). Time signature: 3/4. Dynamics: *p*. Articulation: slurs and grace notes.

Hfe.

Harp part: Measure 10. Key signature: A major (no sharps or flats). Time signature: 3/4. Dynamics: *p*. Articulation: slurs and grace notes.

This block contains two staves. The top staff is for the Violin (Vl.) and the bottom staff is for the Harp (Hfe.). Both staves are in 3/4 time. The Violin has a sustained note followed by eighth-note pairs. The Harp has sustained notes followed by eighth-note pairs.

Vl. 15

 Hfe. 15

Vl. 20

 Hfe. 20

Vl. 25

 Hfe. 25

Vl. 30

 Hfe. 30

Vl. 35

 Hfe. 35

Vl. 40

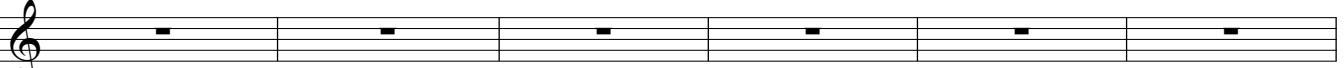
 Hfe. 40

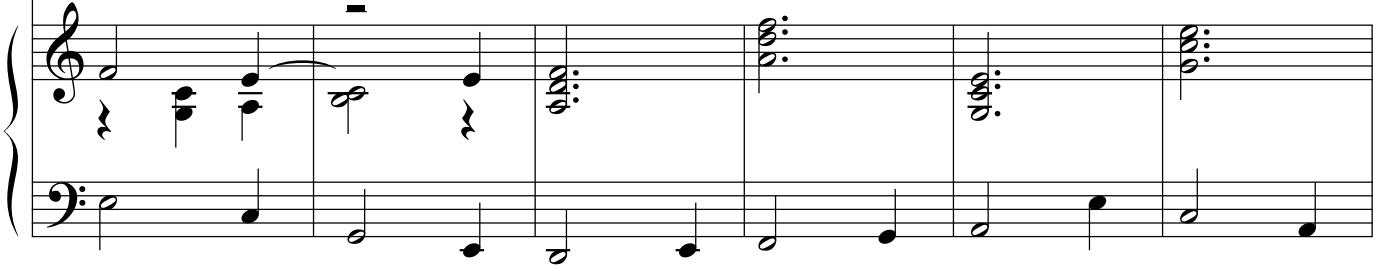
Vl. 45

 Hfe. 45

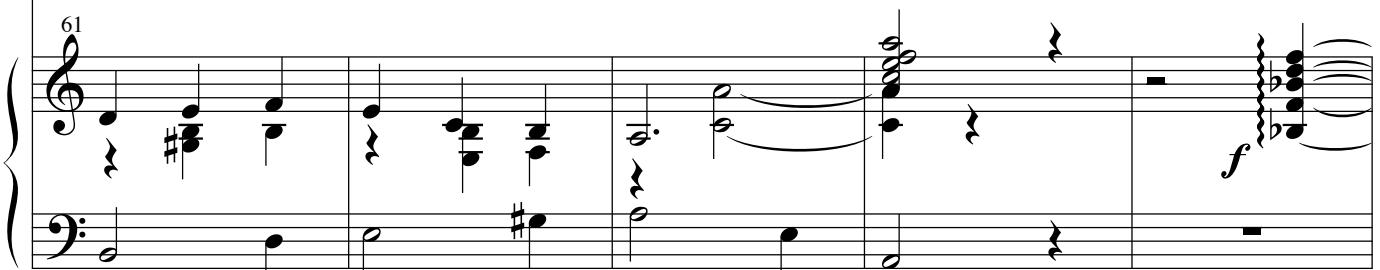
Vl. 50

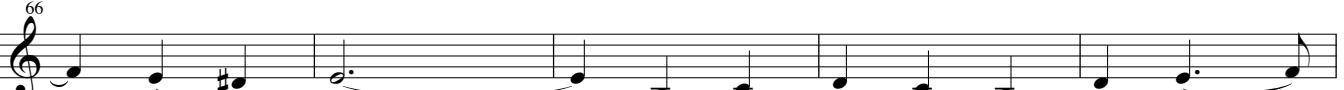
 Hfe. 50

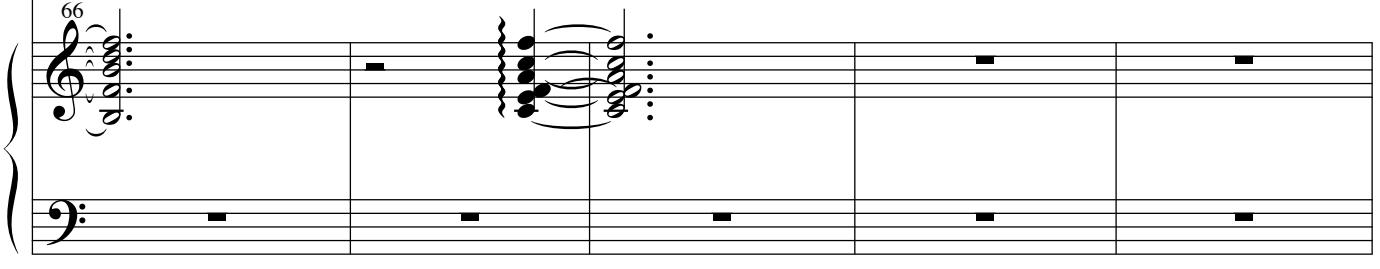
Vl. 

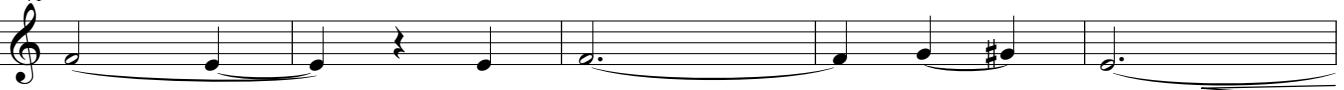
 Hfe. 

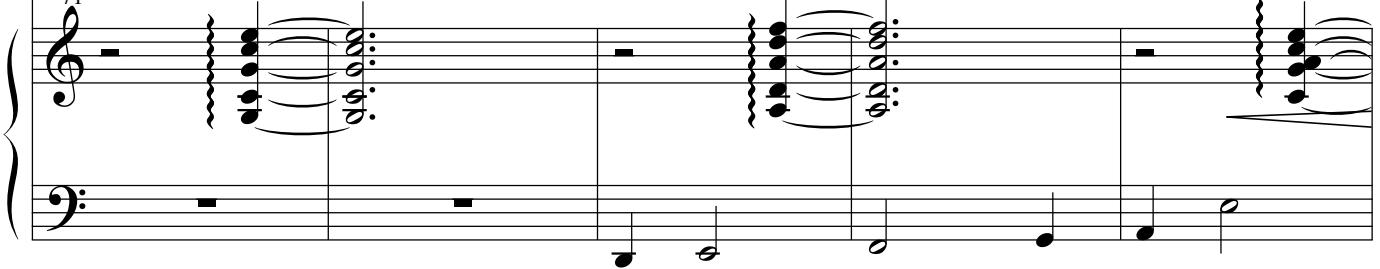
Vl. 

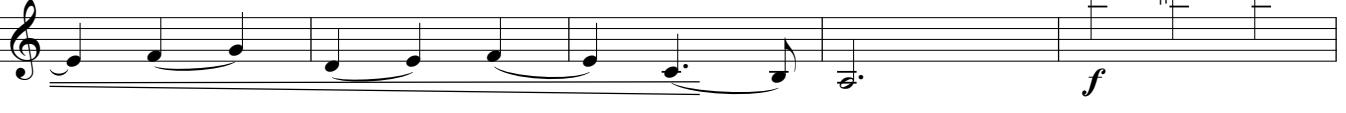
 Hfe. 

Vl. 

 Hfe. 

Vl. 

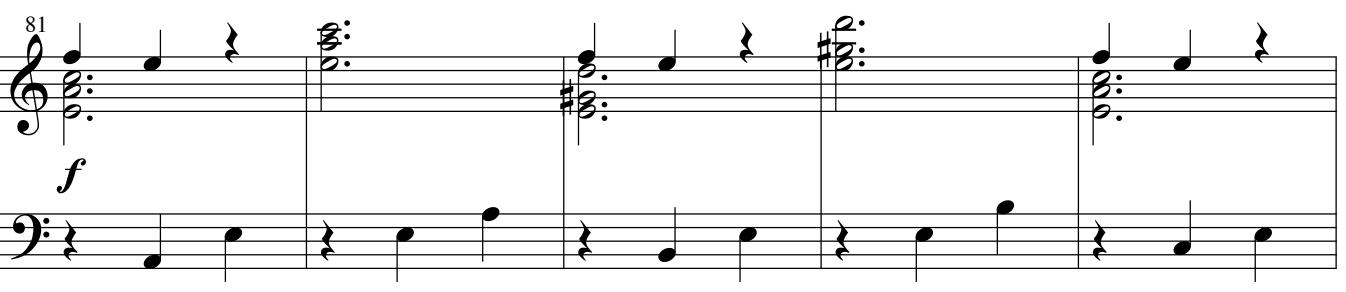
 Hfe. 

Vl. 76 

 f

Hfe. 76 

Vl. 81 

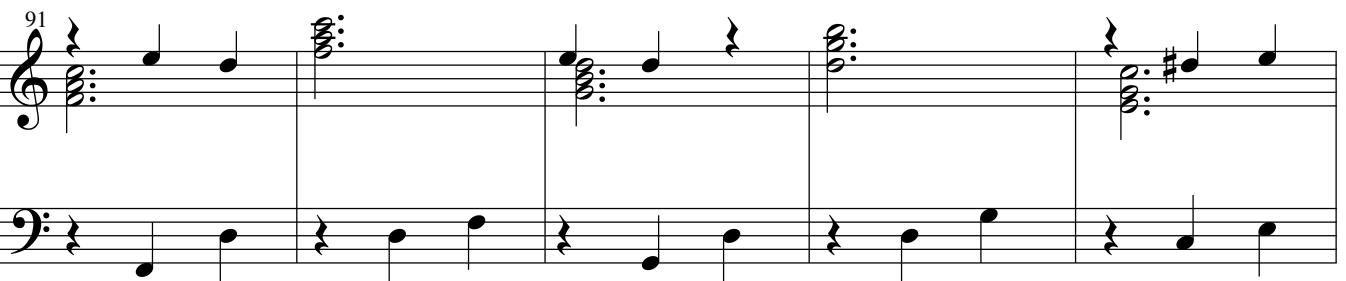
Hfe. 81 

 f

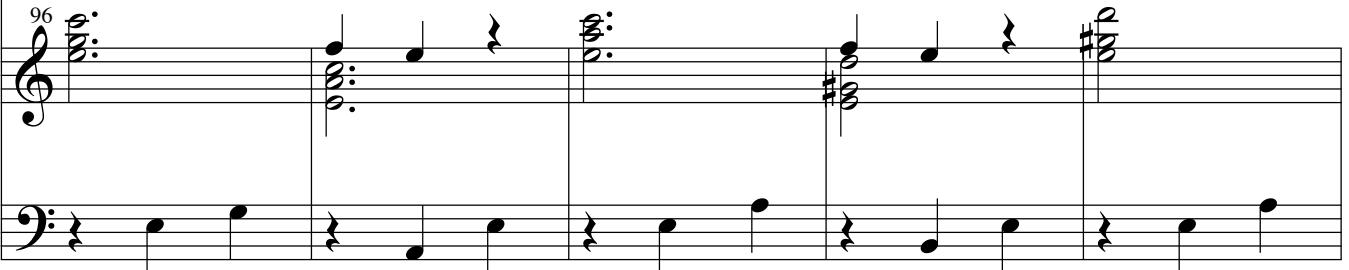
Vl. 86 

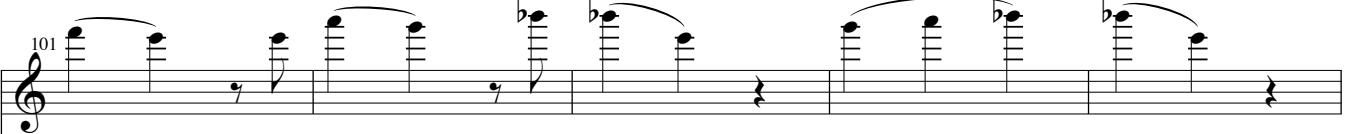
Hfe. 86 

Vl. 91 

Hfe. 91 

Vl. 

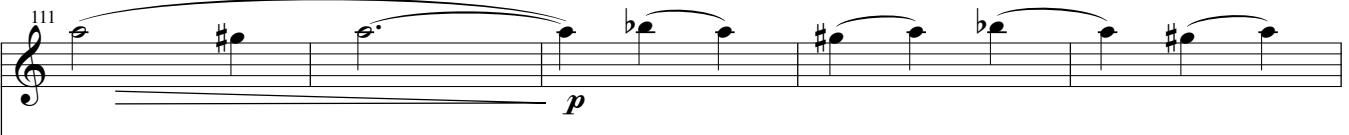
 Hfe. 

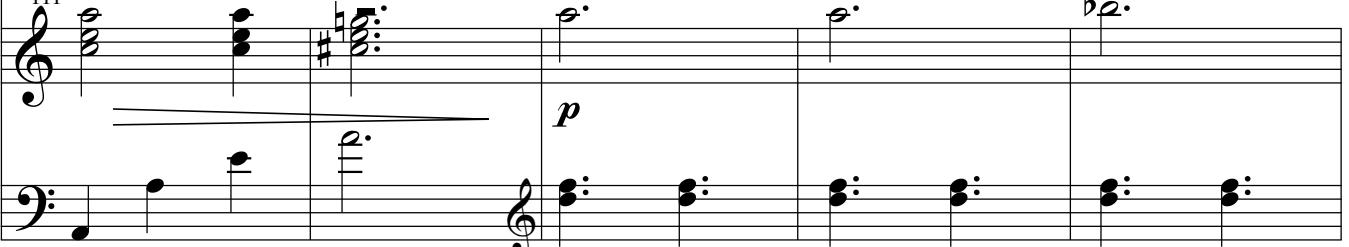
Vl. 

 Hfe. 

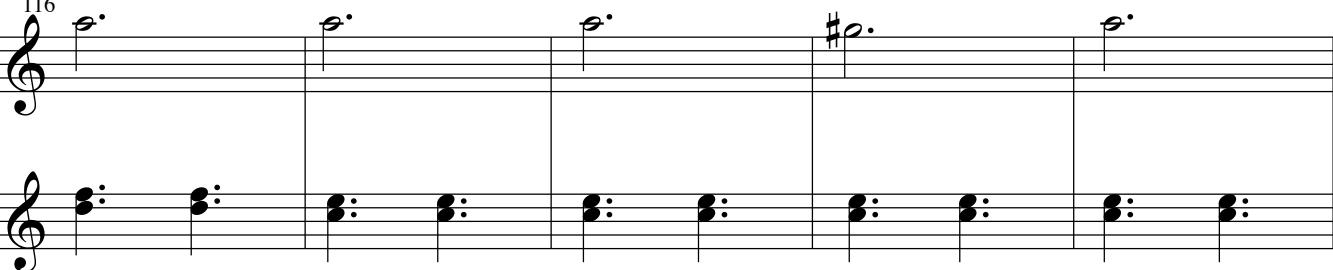
Vl. 

 Hfe. 

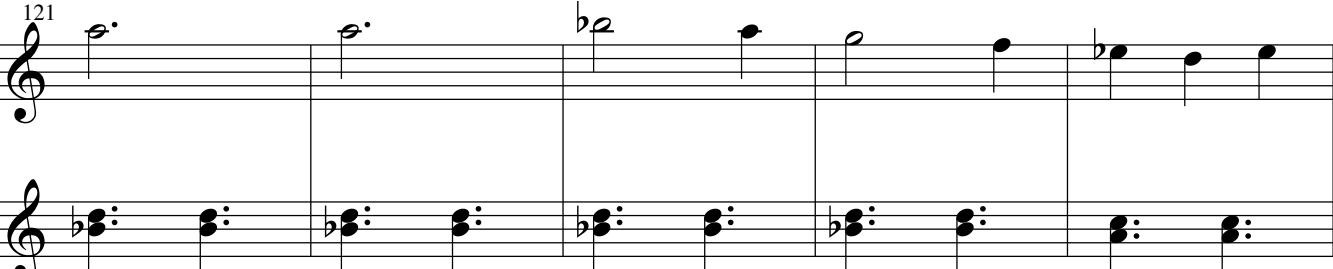
Vl. 

 Hfe. 

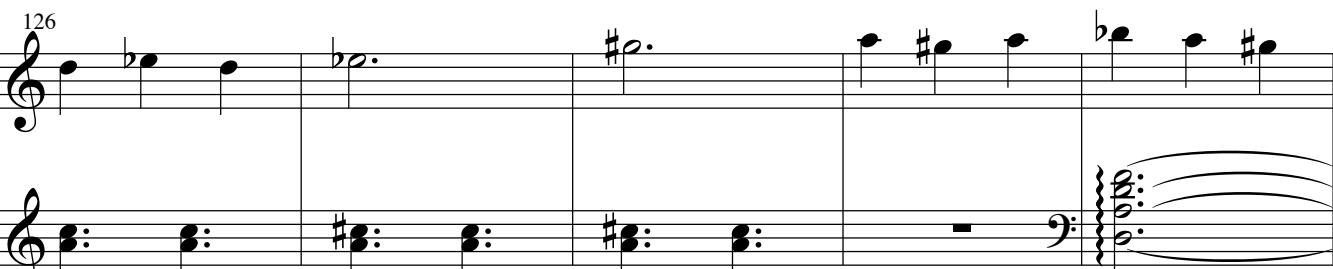
Vl. 

 Hfe. 

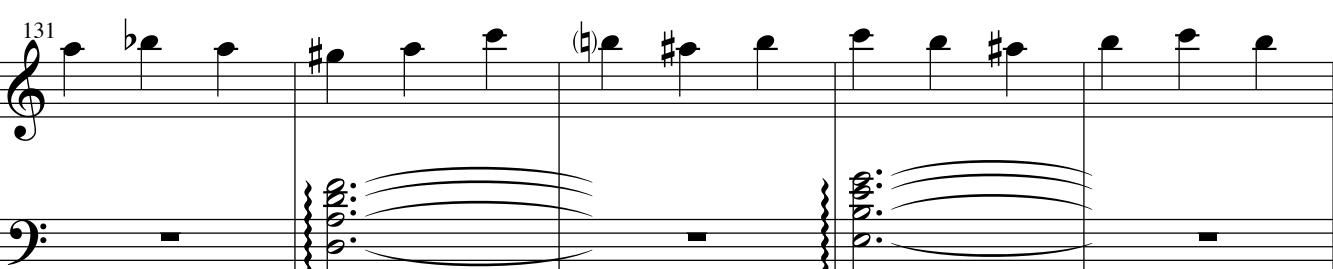
Vl. 

 Hfe. 

Vl. 

 Hfe. 

Vl. 

 Hfe. 

Vl. 136

 Hfe. 136

 Vl. 140 arco

 f

 Hfe. 140

 Vl. 144

 Hfe. 144

 Vl. 149

 Hfe. 149

154

Vl.

Hfe.

159

Vl.

Hfe.

164 pizz. arco

Vl.

Hfe.

169 pizz.

Vl.

Hfe.

174

Vl. Hfe.

174

arco
f
v

179

Vl. Hfe.

179

184

Vl. Hfe.

184

189

Vl. Hfe.

189
ff
v

Vl.

 Hfe.

Vl.

 Hfe.

Vl.

 Hfe.

2. Nocturne

$\text{♩} \sim 60 - 66$

C. René Hirschfeld

Solo-Violine

Harfe

S. VI.

Hfe.

12

12

15

15

18

22

S. VI. 26 pizz.
p
 Hfe. 26
p
 S. VI. 30
 Hfe. 30
 S. VI. 33 arco
p 3
 Hfe. 33
 S. VI. 36 f 3
 Hfe. 36

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S. VI.

 Hfe.

 S. VI.

 Hfe.

 S. VI.

 Hfe.

 S. VI.

 Hfe.

 S. VI.

 Hfe.

S. VI.

Hfe.

S. VI.

Hfe.

S. VI.

Hfe.

S. VI.

Hfe.

S. VI.

Hfe.

S. VI.

Hfe.

S. VI.

Hfe.

This musical score page contains four systems of music for two parts: S. VI. (String Violin) and Hfe. (Horn Bassoon). The score is in common time, with a key signature of three flats. Measure 68 starts with a forte dynamic in S. VI., followed by a dynamic marking 'mf' in both parts. Measure 72 begins with a dynamic 'f' in both parts. Measure 76 starts with a dynamic 'p' in both parts. Measure 80 begins with a dynamic 'pp' in both parts. Measure 80 also includes a 'pizz.' instruction above the S. VI. staff and an '8va' instruction below the Hfe. staff. Measures 68-72 are in 4/4 time, while measures 76-80 are in 3/4 time.

S. VI.

 S. VI.
 Hfe.

 S. VI.
 Hfe.

 S. VI.
 Hfe.

 S. VI.
 Hfe.

S. VI.
 101

S. VI.

 S. VI.
 Hfe.

114
 115
 116
 117 pizz.
 118
 119
 120

ritardando

ritardando

3. Romance

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The musical score consists of three staves. The top staff features a Violin (Violine) in treble clef, a Harp (Harfe) in both treble and bass clefs, and a Double Bass (Vl.) in bass clef. The tempo is indicated as $\text{P} \sim 142$. The middle staff shows the Violin and Harp playing eighth-note patterns. The Double Bass staff shows the Double Bass and Harp playing eighth-note patterns. The bottom staff shows the Double Bass and Harp playing eighth-note patterns. The score includes dynamic markings such as p and p , and performance instructions like "simile sempre bon legato".

9
 Vl.
 Hfe. {

12
 Vl.
 4:3
 Hfe. {

15
 Vl.
 4:3
 Hfe. {

18
 Vl.
 4:3
 Hfe. {

Vl. 21

 Hfe. 21

 Vl. 24

 Hfe. 24

 Vl. 27

 Hfe. 27

 Vl. 30

 Hfe. 30

34

Vl.

Hfe. {

34

Vl.

Hfe. {

38

Vl.

p

Hfe. {

42

Vl.

Hfe. {

45

Vl.

45

Hfe. {

Vl. 47

 Hfe. 47

 Vl. 50

 Hfe. 50

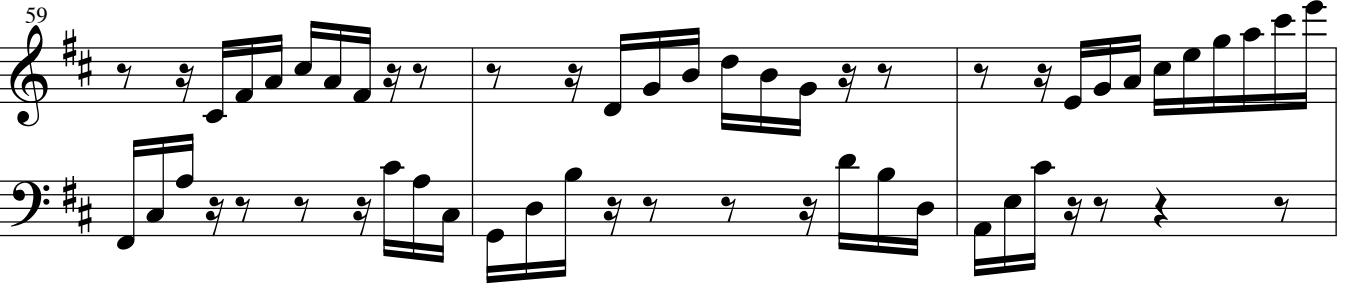
 Vl. 53

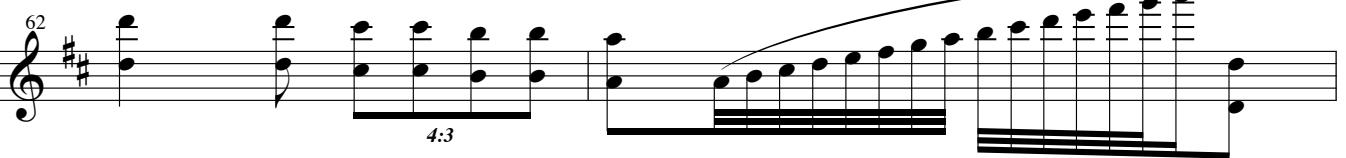
 Hfe. 53

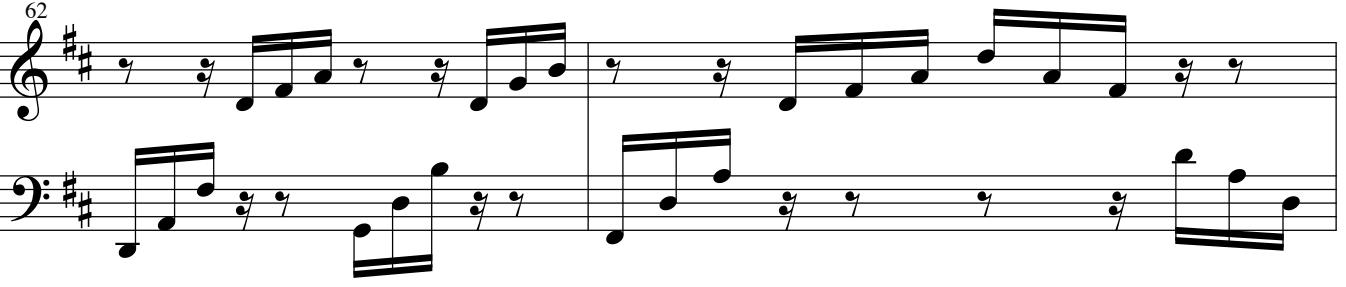
 Vl. 56

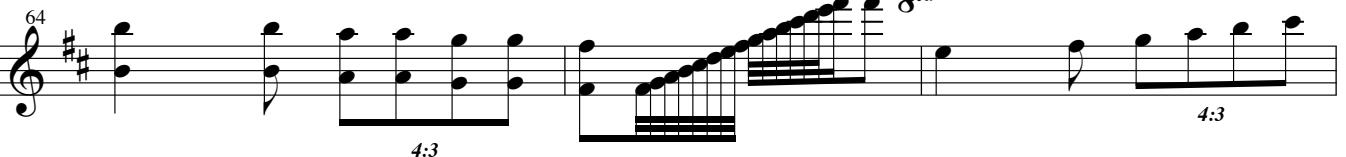
 Hfe. 56

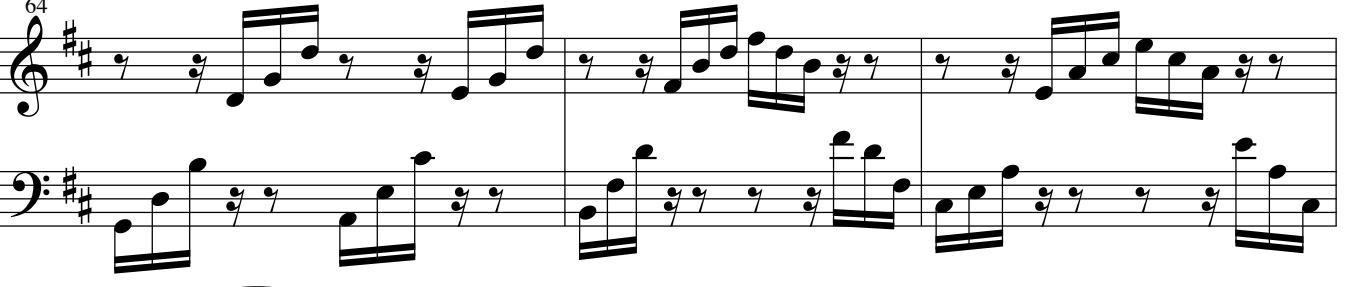
Vl. 59 

 Hfe. 59 

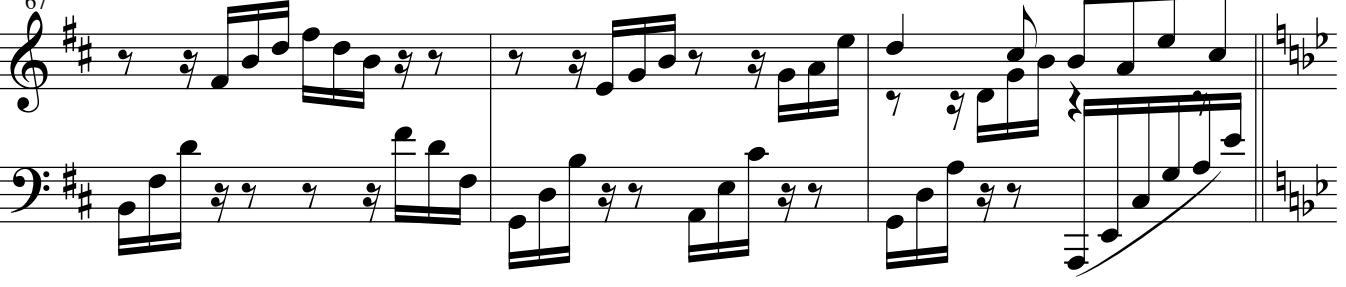
 Vl. 62 

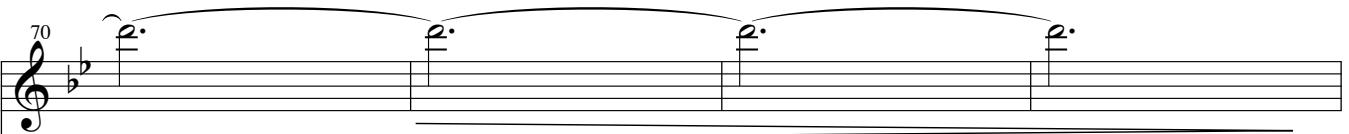
 Hfe. 62 

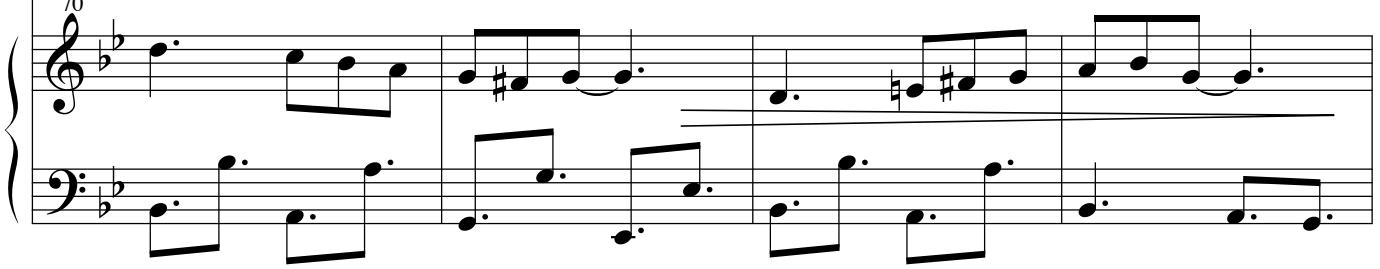
 Vl. 64 

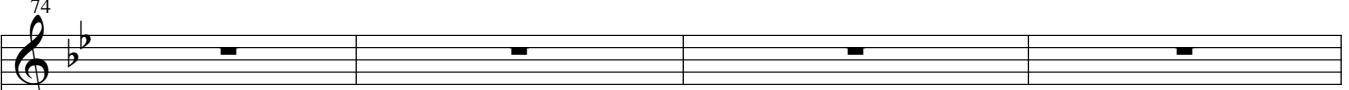
 Hfe. 64 

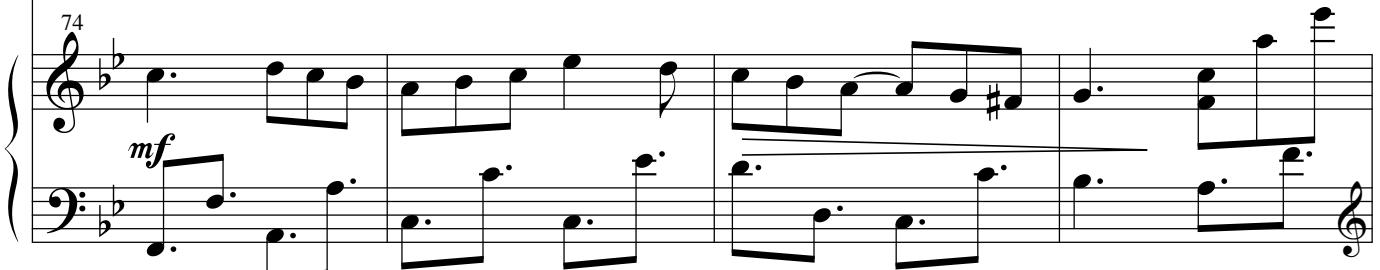
 Vl. 67 

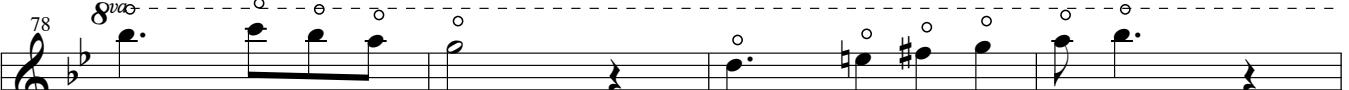
 Hfe. 67 

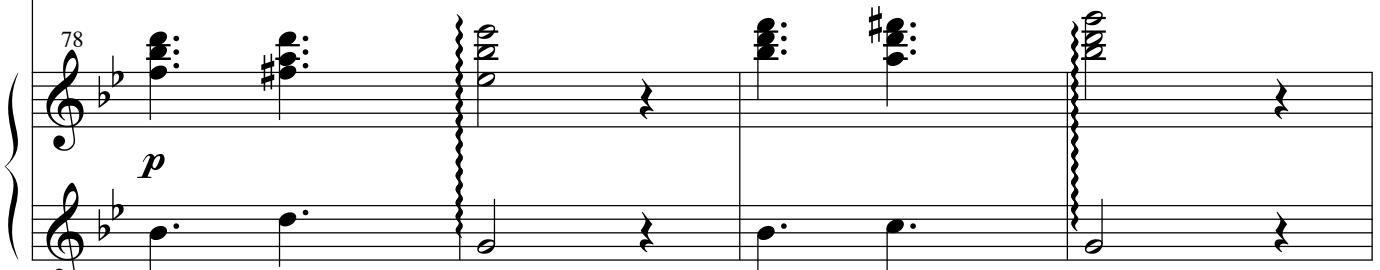
Vl. 

 Hfe. 

Vl. 

 Hfe. 

Vl. 

 Hfe. 

Vl. 

 Hfe. 

Violine

3 Nostalgien

für Violine und Harfe

1. Valse

C. René Hirschfeld

p. ~60

pp

5

10

15 *f*

20

25

30

35

40

45 15

Musical score consisting of ten staves of music for a solo instrument, likely flute or oboe. The music is in common time and uses a treble clef. Measure numbers are indicated above each staff: 64, 70, 76, 81, 86, 91, 96, 101, 106, and 111. Dynamics and performance instructions are included, such as **f**, **p**, and **ff**.

64

70

76

81

86

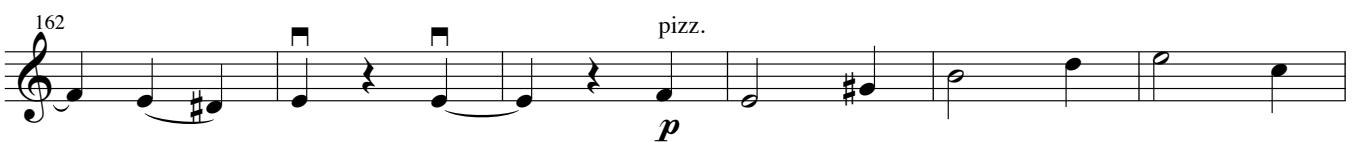
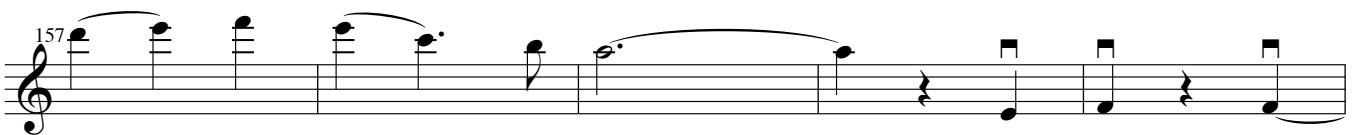
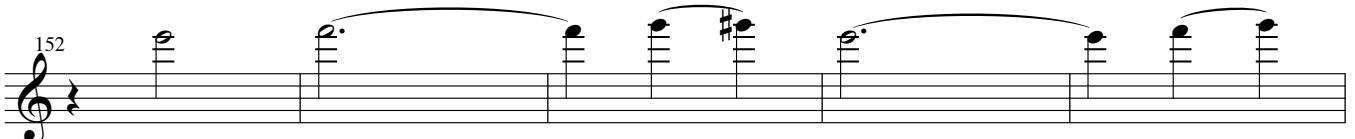
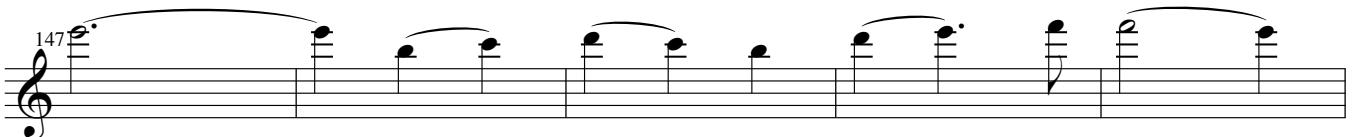
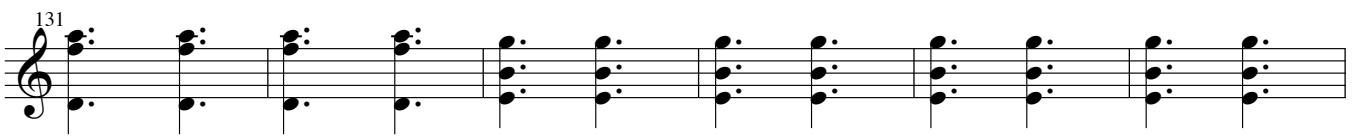
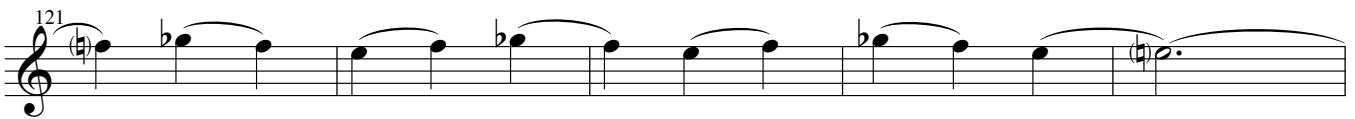
91

96

101

106

111



168 arco pizz.

174 arco

179

184

189 ff

194

199

204

Violine

2. Nocturne

60 - 66 4 pizz. C. René Hirschfeld

10

13

16 arco f

20 f

24

28 pizz. p

32 arco 3 3

36

79

pizz. *pp*

83

87

91

95 arco
ff
molto ritardando e sempre decrescendo

100 *p*

p~60 - 66

105 3

109 3

113 3

116 pizz.

120

Violíne

3. *Romance*

C. René Hirschfeld

The sheet music consists of ten staves of musical notation for violin. The key signature is one sharp. The time signature starts at 8/8, indicated by a '4' above the staff. The tempo is marked as $\delta \sim 112$. The first staff begins with a dynamic **p**. The second staff starts at measure 8. The third staff starts at measure 13, with a '4:3' time signature below it. The fourth staff starts at measure 18, with a '4:3' time signature below it. The fifth staff starts at measure 22, with a '4:3' time signature below it. The sixth staff starts at measure 26, with a '4:3' time signature below it. The seventh staff starts at measure 30, with a dynamic **p** below it. The eighth staff starts at measure 41, with a dynamic **f** below it. The ninth staff starts at measure 46. Various slurs, grace notes, and dynamic markings like **p**, **f**, and **>** are used throughout the piece.

51

56

4:3

4:3

60

4:3

4:3

64

4:3

4:3

68

4:3

73

4

p

81

(8^{va})