

C. René Hirschfeld

3 Nostalgien

für Violine und Harfe

1. Valse

C. René Hirschfeld

Violine

pp $\rho \sim 60$

Harfe

p

This system contains the first four measures of the piece. The Violine part begins with a piano (*pp*) dynamic and a tempo marking of $\rho \sim 60$. It features a melodic line with eighth and sixteenth notes, including a trill in the fourth measure. The Harfe part provides harmonic support with chords in the right hand and rests in the left hand.

VI.

Hfe.

This system contains measures 5 through 9. The Violine part continues the melodic development. The Harfe part includes a crescendo hairpin in the right hand across measures 7 and 8, and various chords throughout.

VI.

Hfe.

This system contains measures 10 through 14. The Violine part concludes with a melodic phrase. The Harfe part features more complex chords and a final chord in the right hand at the end of the system.

VI. 15

Hfe.

f

VI. 20

Hfe.

f

VI. 25

Hfe.

f

VI. 30

Hfe.

f

VI. 35

Hfe.

This system contains measures 35 through 39. The VI. part (treble clef) features a melodic line with eighth and quarter notes, including a key signature change to one flat (B-flat) in measure 38. The Hfe. part (grand staff) provides harmonic support with chords and moving bass lines. Measure 38 includes a dynamic marking of *p* (piano).

VI. 40

Hfe.

This system contains measures 40 through 44. The VI. part continues the melodic development with various note values and rests. The Hfe. part maintains the harmonic texture with chords and a steady bass line. Measure 44 includes a dynamic marking of *p* (piano).

VI. 45

Hfe.

This system contains measures 45 through 49. The VI. part has a more active melodic line with eighth notes and a key signature change to two flats (B-flat and E-flat) in measure 46. The Hfe. part provides accompaniment with chords and a moving bass line. Measure 49 includes a dynamic marking of *p* (piano).

VI. 50

Hfe.

This system contains measures 50 through 54. The VI. part is mostly silent, indicated by whole rests. The Hfe. part continues with harmonic accompaniment, featuring chords and a moving bass line. Measure 54 includes a dynamic marking of *p* (piano).

55

VI.

Hfe.

61

VI.

Hfe.

66

VI.

Hfe.

71

VI.

Hfe.

VI. 76

Hfe.

VI. 81

Hfe.

VI. 86

Hfe.

VI. 91

Hfe.

VI. 96

Hfe. 96

VI. 101

Hfe. 101

VI. 106

Hfe. 106

VI. 111

Hfe. 111

p

p

VI. 116

Hfe.

VI. 121

Hfe.

VI. 126

Hfe.

pizz.

VI. 131

Hfe.

VI. 136

Hfe. 136

VI. 140

Hfe. 140

arco

f

VI. 144

Hfe. 144

f

VI. 149

Hfe. 149

VI. 154

Hfe. 154

VI. 159

Hfe. 159

VI. 164 pizz. p arco f

Hfe. 164 p

VI. 169 pizz. p

Hfe. 169 f p

>

VI. 174 arco

Hfe.

VI. 179

Hfe.

VI. 184

Hfe.

VI. 189

Hfe.

VI. 194

Hfe. 194

VI. 199

Hfe. 199

VI. 204

Hfe. 204

The musical score consists of three systems, each with a Violin I (VI.) staff and a Harp (Hfe.) grand staff. The key signature has one sharp (F#) and the time signature is 4/4. Measure numbers 194, 199, and 204 are indicated at the start of each system. The Violin I part plays a melodic line with slurs and ties. The Harp part provides harmonic support with chords and arpeggios. In measure 199, the Harp right hand has an octave shift marked '8va' with a dashed line. The piece ends with a double bar line at the end of measure 204.

2. Nocturne

♩ ~60 - 66

C. René Hirschfeld

Solo-Violine

Harfe

pp

S. VI.

Hfe.

S. VI.

Hfe.

S. VI.

Hfe.

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S. VI.

Hfe.

12

S. VI.

Hfe.

15

arco

f

S. VI.

Hfe.

18

S. VI.

Hfe.

22

S. VI. ²⁶ pizz. *p*

Hfe. ²⁶ *p*

S. VI. ³⁰

Hfe. ³⁰

S. VI. ³³ arco *p* 3

Hfe. ³³ *p*

S. VI. ³⁶ *f* 3

Hfe. ³⁶ *f*

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S. VI.

Hfe.

39

S. VI.

Hfe.

42

S. VI.

Hfe.

45

p

S. VI.

Hfe.

48

♩ ~168

S. VI.

Hfe.

S. VI.

Hfe.

S. VI.

Hfe.

S. VI.

Hfe.

S. VI. *mf*

Hfe. *mf*

S. VI. *f*

Hfe. *f*

S. VI. *p*

Hfe. *p*

S. VI. *pp* pizz.

Hfe. *pp* *8va*

S. VI. 84

Hfe. 84 (8^{va})

S. VI. 88

Hfe. 88 (8^{va})

S. VI. 92

Hfe. 92 (8^{va})

S. VI. 96

Hfe. 96 (8^{va})

arco

ff

molto ritardando e sempre decrescendo

S. VI.

Hfe.

114

117

pizz.

3

ritardando

120

The musical score is written for S. VI (Soprano VI) and Hfe. (Harp). The key signature is three flats (B-flat, E-flat, A-flat). The first system (measures 114-116) shows S. VI with triplets and Hfe. with a complex accompaniment. The second system (measures 117-119) includes a 'pizz.' marking and a 'ritardando' instruction. The third system (measures 120-121) shows the final measures of the piece.

3. Romance

C. René Hirschfeld

Violine

Harfe

~ 142

p

4:3

VI.

Hfe.

p

simile sempre bon legato

VI.

Hfe.

VI. 9

Hfe. 9

VI. 12

Hfe. 12

VI. 15

Hfe. 15

VI. 18

Hfe. 18

VI. 21 *ff* *4:3*

Hfe. 21

VI. 24 *4:3* *ff* *4:3*

Hfe. 24

VI. 27 *4:3*

Hfe. 27 *rit.* *4:3*

VI. 30

Hfe. 30 *meno mosso* *pp*

VI. 34

Hfe. 34

VI. 38

Hfe. 38

p

VI. 42

Hfe. 42

VI. 45

Hfe. 45

accel.

f

a tempo

~142

VI. 47

Hfe. 47

VI. 50

Hfe. 50

VI. 53

Hfe. 53

VI. 56

Hfe. 56

VI. 70 *meno mosso*

Hfe. 70

VI. 74

Hfe. 74 *mf*

VI. 78 *p*

Hfe. 78 *p*

VI. 82

Hfe. 82

Violine

3 Nostalgien

für Violine und Harfe

1. Valse

C. René Hirschfeld

$\rho \sim 60$

pp

5

10

15

f

20

25

30

35

40

45

15

This musical score consists of ten staves of music, numbered 64 through 111. The notation is in treble clef. The first staff (64-69) begins with a forte (*f*) dynamic and features a series of eighth and sixteenth notes with slurs. The second staff (70-75) continues this melodic line. The third staff (76-80) introduces a new melodic phrase, also marked with a forte (*f*) dynamic. The fourth staff (81-85) features a series of beamed eighth notes with slurs. The fifth staff (86-90) continues this pattern. The sixth staff (91-95) features a series of beamed eighth notes with slurs. The seventh staff (96-100) continues this pattern. The eighth staff (101-105) features a series of beamed eighth notes with slurs. The ninth staff (106-110) continues this pattern. The tenth staff (111) features a series of beamed eighth notes with slurs, marked with a piano (*p*) dynamic.

131

Example 131

[illegible]

The first system of the musical score for 'The Rose Tree' is written in treble clef with a key signature of one flat (B-flat). It begins with a treble clef and a key signature of one flat. The melody starts on a G4 (G4) and proceeds with a series of eighth and quarter notes, including a triplet of eighth notes. The melody is accompanied by a bass line that starts on a G3 (G3) and features a series of eighth and quarter notes, including a triplet of eighth notes. The system concludes with a double bar line.

The first system of the musical score for 'The Rose Tree' is written on a single five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The music consists of a series of eighth and sixteenth notes, with some notes beamed together. There are several measures of rests, and the melody is simple and melodic.

168 arco *f* pizz. *p*

174 arco *f*

179

184

189 *ff*

194

199

204

Detailed description: This is a musical score for a single melodic line, likely for a violin or flute. It consists of eight staves of music, numbered 168 to 204. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, slurs, and dynamic markings. The first staff (168) starts with a forte (*f*) dynamic and includes a 'pizz.' (pizzicato) instruction. The second staff (174) has an 'arco' instruction and a forte (*f*) dynamic. The third staff (179) continues the melodic line. The fourth staff (184) also continues the line. The fifth staff (189) features a fortissimo (*ff*) dynamic. The sixth staff (194) continues the line. The seventh staff (199) continues the line. The eighth staff (204) concludes the section with a double bar line.

2. Nocturne

C. René Hirschfeld

$\sim 60 - 66$

4

pizz.

p

7

10

13

16

arco

f

20

f

24

28

pizz.

p

32

arco

p

3

36 *f* 3 3

40 3 3 3

43 3 *p* 3

47 *~168* 3

51

55

59

63 *mp*

67 *mf*

71 *f*

75 *p*

79 *pp* pizz.

83

87

91

95 *ff* arco molto ritardando e sempre decrescendo

100 *p*

105 $\sim 60 - 66$

109

113

116 pizz.

120

Violine

3. Romance

C. René Hirschfeld

p

8

13

18

22

26

30

41

46

f

~112

4

4:3

4:3

4:3

4:3

4:3

7

p

f

51

56

60

64

68

73

81

4:3

4:3

4:3

4:3

4:3

4

8^{va}

p