

Piano. Temptation Rag

All^{to} con moto.

HENRY LODGE.

Arr. by James M. Fulton.

574

The musical score is written for piano and consists of ten systems of music. Each system has a treble and bass staff. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as dynamics (f, mf, cres, cen, do), articulation (accents, slurs), and fingerings (7, 8). The piece is marked 'All^{to} con moto.' and 'Piano.'

Temptation Rag 3 D. MYERS

2

This is a handwritten musical score for a piece titled "Temptation Rag" by D. Myers. The score is written on ten systems of two staves each, using a treble and bass clef. The key signature is one sharp (F#), and the time signature is 7/8. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *f* (forte), *mf* (mezzo-forte), and *fz* (forzando). There are also performance instructions such as "8" and "3" with arrows, and first/second endings marked with "1" and "2". The paper is aged and shows some wear, including a large tear on the right side and a dark stain on the bottom left.

Temptation Rag.

Flute

All^{to} con moto.

B. D. MYERS

HENRY LODGE.

Arr. by James M. Fulton.

574

mf

mf

f

mf

mf

mf

mf

f

f

f

mf-f

loco.

ff

ff

ff

M. Witmark & Sons, N.Y.

fx

Temptation Rag

1st Clarinet in A.

B. D. MYERS

HENRY LODGE.

Arr. by James M. Fulton.

All^{to} con moto.

574

f *mf* *cres cen do* *mf* *f* *mf* *f* *stacc.* *mf* *f* *ff* *ff* *f*

Temptation Rag.

1st Cornet in A.

Allto con moto.

HENRY LODGE.

Arr. by James M. Fulton.

574

Clar.

mf

cres cen

do.

1 2

Cl.

mf

mf

f

3

1

Oboe.

mf

f stacc.

3

ff

3

ff

f

Temptation Rag.

2nd Cornet in A.

R. D. MYERS

HENRY LODGE.

Arr. by James M. Fulton.

All^{to} con moto.

574

f *mf* *mf* *f* *mf* *mf* *fz* *f* *mf* *f* *ff* *ff* *fz*

M. Witmark & Sons, N. Y.

Temptation Rag.

Trombone.

B. D. MYERS

HENRY LODGE.

Arr. by James M. Fulton.

All^{to} con 'moto.

Horn 2nd time only.

574

The musical score is written for a Trombone in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'All^{to} con 'moto.' The score consists of 11 staves of music. The first staff starts with a measure number of 574. The music features various dynamics including *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are several repeat signs and first/second endings. A section labeled 'Horn 2nd time only.' appears on the second staff. The score concludes with a final double bar line and a small 'x' mark.

Temptation Rag.

Drums.

HENRY LODGE.

D. J. MYERS

Arr. by James M. Fulton.

Allto con moto.

574

This musical score is for a piece in 2/4 time, featuring a piano, drums (Dr.), and a hoop (Hoop.). The score is written on ten staves. The piano part is in the right hand, and the drums and hoop are in the left hand. The key signature is one sharp (F#). The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Dynamic markings include *f*, *mf*, *ff*, and *fz*. The score is divided into two main sections, 1 and 2, with repeat signs. The title "M. Witmark & Sons, N.Y." is printed at the bottom.

On Hoop.

Dr.

Hoop.

mf

ff

fz

1

2

M. Witmark & Sons, N.Y.

M. Witmark & Sons, N.Y.

Temptation Rag.

1st Violin.

B. D. MYERS

HENRY LODGE.

All^{to} con moto M.M. ♩ = 108

Arr. for Orch. by James M. Fulton.

574

The musical score is written for the first violin part of 'Temptation Rag'. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'All^{to} con moto' with a metronome marking of 108. The score is arranged by James M. Fulton. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo) are indicated. There are also markings for *stacc.* (staccato). The score includes first and second endings, marked with '1' and '2'. The piece concludes with a final *f* (forte) dynamic marking.

Copyright MCMIX by M. Witmark & Sons, N.Y.
International Copyright Secured.

f

Temptation Rag.

2nd Violin.

B. D. MYERS

HENRY LODGE.

Arr. by James M. Fulton.

All^{to} con moto.

574

f *mf* *cres* *cen* *do.* *mf* *f* *mf* *f* *mf - f* *ff* *ff* *f*

M. Witmark & Sons, N. Y.

Temptation Rag.

Viola.

J. D. MYERS

HENRY LODGE.

Arr. by James M. Fulton.

All^{to} con moto.

574

f *mf* *cres cen do.* *mf* *mf* *mf* *f* *mf - f* *ff* *ff* *f*

M. Witmark & Sons, N.Y.

Temptation Rag.

Cello.

B. D. MYERS

HENRY LODGE.

Arr. by James M. Fulton.

Allitto con moto.

574

f *mf* *f* *mf* *f* *mf* *ff* *ff* *fz*

M. Witmark & Sons, N.Y.

Temptation Rag

Bass .

B. D. MYERS

H. C. Beibstein
HENRY LODGE .

Arr. by James M. Fulton.

All^{to} con moto.

574

The musical score is written for Bass in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'All^{to} con moto.' The score consists of 12 staves of music. The first staff starts with a measure number of 574. The music features various dynamics including *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *mf - f*. There are also articulation marks such as accents and slurs. The score includes first and second endings, indicated by bracketed numbers 1 and 2. The piece concludes with a final double bar line and a *ff* dynamic marking.

M. Witmark & Sons, N.Y.