

# QUATUOR.

## Violino I.

### I.

César Cui, Op. 45.

Allegro risoluto.  $\text{♩} = 120.$

*ma con suono*  
*pp*  
*p*  
*mf*  
*f*  
*ff*  
*mf*  
**A Pochissimo più mosso.**  
*pp*  
*p*  
*mf*  
*pp*  
*p*  
*p*  
*cresc.*  
*f*  
*pizz*  
*arco*  
*mf*  
*mf*  
*f*  
*poco riten.*  
**1**  
**1**

Tempo I.

B  
Ille Co. ....

*p*

*poco rit.*

*a tempo*

*pp*

*p*

Pochissimo più mosso.

*f*

*poco riten.*

**C** Tempo I.

*f*

*mf*

*p*

*pp*

*mf*

*ff*

Pochissimo più mosso.

*f*

*ff*

*f*

*mf*

*p*

*poco rit.*

*a tempo*

**D** Tempo I.

*p*

*p*

*mf*

*f*

**E**

*p cresc.*

*e*

*poco*

*ac - - ce -*

*a tempo*

*le - - ran - - f do*

*mf*

*p*

*mf*

*p*

*mf*

**F**

*p*

*pp*

*cresc.*

*mf*

*poco*

Violino I.

*tranquillo*

*p*

*mf*

*poco ad libitum*

**L**

*p*

Ossia.

*mf*

*f*

**M** Pochissimo meno mosso.

*pp*

*p*

*pp*

*p*

*riten.*

*molto*

**Tempo I.**

*p*

*mf*

*f*

**N**

*ff*

*f*

*sf*

*ff*

*f*

*ff*

*f*

*ff*

*ff*

*ff*

Violino I.

Violino I.

Tempo I.

*p*

*poco rit.*

*pp*

*a tempo*

**K**

*Pochissimo più mosso.*

*pp*

*cresc.*

*poco*

*mf*

*a*

*poco*

*f*

*ff*

*ff*

*ff*

**L**

*ff*

**M** *espressivo*

*p*

*f*

*riten. assai*

Tempo I.

*p*

*mf*

*f*

*ff*

*ff*

*ff*

Violino I.

**E**

*f*

*ff*

*du milieu de l'archet*

*pleggiero*

*mf*

*poco cantabile*

*pleggiero*

*poco cantabile*

*mf*

**F**

*mf*

*ff*

*mf*

*ff*

*mf*

*ff*

*p*

*f*

**G**

*f*

*ff*

*mf*

*ff*

*p*

*f*

*p*

*mf*

*f*

de - cre - scen - do poco a - do

cre - scen - do

tranquillo

Violino I.

Allegro non troppo. ♩ = 192.

II.

*mf* leggiero

*p*

*mf*

*p* *mf*

*p* *mf* *pp* *mf* *pp* *mf* *pp*

*mf* *pp* *mf* *p* *p*

*mf* *p* *mf*

Poco più animato.

*p* *mf*

*f*

VIOLINO I.

*p* *f*  
*mf* *p* *molto riten.* *Tempo I.* *mf* *f* *p*  
*f* *CV* *f*  
*ff* *pizz.* *arco*  
*p*  
*D* *pp*  
*p* *pp*  
*p*  
*pp*  
*E* *p* *pp*  
*p*

Violino I.

*Allegro non troppo.* ♩ = 104. *IV.*  
*f*  
*p* *f*  
*p* *f*  
*tranquillo* *p*  
*f* *p*  
*mf* *poco ad libitum*  
*p* *Ossia.*  
*f*  
*mf*  
*B* *p*

pp mf

p f p

f p f

Andante un poco religioso.  
riten. Mettez la sourdine.

p pp p

pp p pp p f

pp

riten. assai H Tempo I.

p f p

p

p

riten. pp p pp

Violino I.

p

poco riten. Pochissimo meno mosso.  
mf tranquillo

mf f ten.

Pochissimo meno mosso e ad lib. ritenuto

p Tempo I.

pizz. p

arco! pp mf pp mf pp

mf pp mf p

p

mf p mf

Poco più animato. H

p mf

f

2

Violino I.

Violino I. Musical score for page 8, featuring five systems of staves. The score includes various dynamics such as *p*, *mf*, *f*, *pp*, and *ff*. It also contains articulation markings like *pizz.* and *arco*. The piece concludes with a *Tempo I.* marking and a *ff* dynamic.

III.

Section III. Musical score for page 8, consisting of two staves in 3/4 time. It is marked *Andantino. ♩ = 72.* and includes dynamics *pp* and *p*.

Violino I.

Violino I. Musical score for page 9, featuring five systems of staves. The score includes various dynamics such as *p*, *mf*, and *f*. It contains articulation markings like *pizz.* and *arco*. The piece includes several tempo markings: *Piu mosso. ♩ = 88.*, *B Pochissimo meno mosso. ♩ = 84.*, *C Andante un poco religioso. ♩ = 69.*, and *D Tempo I. (Andantino).* The score concludes with a section marked *E*.



# QUATUOR.

## Violino II.

César Cui, Op. 45.

LEAD

### I.

Allegro risoluto.  $\text{♩} = 120.$

pp

p

mf

marc.

f

ff

A Pochissimo più mosso.

mf

p

cresc.

f

mf

p

*poco riten.* **B** *Tempo I.* *poco rit.* *u tempo*

*p* *f* *Pochissimo più* *f*

*mosso.* *poco riten.* **C** *Tempo I.* *ff* *Pochissimo più mosso.* *f*

*f* *mf* *p* *mf* *f* *ff*

*poco rit.* *a tempo* *p legato* *ff*

*f* *mf* *p* *ff*

**D** *Tempo I.* *p* *mf*

**E** *cresc.* *e poco* *ac*

*f* *celerando* *a tempo* *p* *mf* *p*

**F** *cre*

*scen - do -* *mf* *poco* *a*

*poco* *mf* *mf* *ff* *f* *ff* *f*

Violino II.

*poco ad lib.* **L**

*mf* *p*

Ossia. *mf*

*f*

*pp*

**M** *Pochissimo meno mosso.* *pp* *pp*

*p* *pp*

*riten. molto* **Tempo I.** *p* *mf*

*f*

**N** *ff* *f* *ff* *f*

*f* *ff* *f* *ff* *f* *ff* *f*

*ff* *ff* *ff* *f*

**I** *quasi scherzando*

*p* *p* *p* *mf* *p*

*mf* *f poco riten.* *a tempo* *p* *crescendo poco a*

*poco* *ff*

*f* *K<sub>b</sub>* *mf* *f*

*pizz.* *arco* *mf* *f*

*pizz.* *mf*

*arco* *1* *p*

*mf* *marcato*

*ff* *f* *G* *ff*

*f* *ff*

*p*

*molto allargando* **H** *Tempo I.*

*mf* *f molto cresc.* *mf*

*marcato* *f* *mf*

*ff*

*I Pochissimo più mosso.*

*mf* *p* *mf*

*p* *p* *cresc.* *f* *p*

*mf* *f* *mf* *p* *poco riten.*

Tempo I.

*p*  
*poco rit. K a tempo*  
*pp* Pochissimo più mosso.  
*mf* *mf* *poco*  
*ff* *f*  
*ff*  
*mf*  
*p*  
*riten.*  
*assai* Tempo I.  
*p* *mf* *f*  
*ff* *ff*

Violino II.

*ff* *mf*  
*ff* *p* *f*  
*p* *mf*  
*ff* *mf*  
*ff*  
*p* *f*  
*mf* *f* *pp*  
*H*  
*f*  
*riten.*  
*f*  
*f*  
*f*  
*f*

*tranquillo*

*p* *pp*

*f* *ff* *p*

*E*

*F*

**II.**

*Allegro non troppo.*  $\text{♩} = 192.$

*mf leggiero*

*p* *p* *p* *mf* *p* *mf* *pp* *p* *p* *mf* *p* *mf* *p* *f* *mf* *p*

**B Poco più animato.**

*f* *f* *mf* *p*

**4**

*molto riten.* Tempo I.

*mf* *f* *p*

**C** *f* *ff* *pizz.* *arco* *pp* *p* *pp* *pp* *p* *pp* *pp* *p* *pp*

**D** *p*

**E** *p*

**F** *poco riten.* *Pochissimo meno mosso.* *mf*

*f* *mf* *p* *mf* *p* *f* *decrecendo poco a poco* *pp* *cresc.* *ff*

pp p

riten. assai H Tempo I.

p f p

p

p

riten. pp ppp

Allegro non troppo. ♩ = 104. IV.

mf mf f

pizz. arco

pizz. arco

pizz. arco

p

mf marcato mf

poco ad lib. A

Ossia.

mf

ten. Pochissimo meno mosso e ad lib. riten.

f p

Tempo I.

G pizz. p

arco pp

p

pizz. arco

mf

mf p

arco p pizz.

H Poco più animato. arco mf f

p

pizz. I 4

mf f

arco  
mf  
mf  
p  
mf  
p  
K  
f  
1  
V  
pizz.  
ff  
arco  
f  
p  
L  
f  
p  
poco riten.  
Tempo I.  
ff

III.

Andantino.  $\text{♩} = 72.$   
pp  
p  
A poco.  
ac - ce - le - ran - do  
mf  
Piu mosso.  $\text{♩} = 88.$   
pizz. arco  
p  
mf  
B Pochissimo meno mosso.  $\text{♩} = 84.$   
f  
mf

Violino II.

f  
Andante un poco religioso.  $\text{♩} = 69.$   
pp  
p  
f  
pp  
p  
D Tempo I. (Andantino)  
p  
mf  
f  
p  
mf  
p  
E  
f  
mf  
p  
f  
p  
f  
p  
F  
f  
G Andante un poco religioso.  
riten.  
pp  
Mettez la sourdine.  
p  
f



# QUATUOR.

Viola.

I.

César Cui, Op. 45.

Allegro risoluto.  $\text{♩} = 120.$

4  
*mp*  
*p*  
*mf*  
*ff*

A Pochissimo più mosso.

*mf* *p* *mf*  
*p* *p* *cre* *scen* *do*  
*f* *p*  
*mf* *p*

*poco riten.* **B Tempo I.** *poco rit. a tempo*  
*p* *mf dolce cantabile*  
 Pochissimo più

**C Tempo I.** *poco riten.* *ff* Pochissimo più  
*mosso.* *mf* *mf* 1 *p* *mf* *f*

*mosso.* *mf* *ff*

*poco a tempo rit.* *mf* *mf* 1 *p legato*

**D Tempo I.** *a tempo*  
*p* *mf* *f*

**E**  
*pre* - *scen* - *do* e *poco* *ac* - *ce* - - *le* - *ran* - *f* *do* *p*

*mf* *p* *mf* *p* *mf*

**F** *cre* - *scen* - *do* *p* *pp* *mf*

*scen* *do* *poco* *ff* *f* *ff*

**M** *Pochissimo meno mosso.* *p*

*mf* *p*

*mf* *p* *3 riten.* *molto* **Tempo I. *l.c.u.***

*mf* *f*

**N** *ff*

*f* *sf* *ff* *f*

*ff* *f*

*ff* *f*

*ff* *f*

*peresc. - - - - - poco a poco ff*

*pizz. arco*

*mf ff sempre*

*pizz. arco*

*mf mf*

*mf p*

*mf*

*poco ad lib. L*

*mf*

*ff*

Viola.

*f ff f ff*

*p*

*molto allargando*

*mf f molto cresc.*

**H Tempo I.**

*mf*

*f*

*ff*

**I Pochissimo più mosso.**

*mf p*

*mf p cresc.*

*f p*

*poco riten.* **Tempo I.**

*p*

*poco rit.* **K<sup>a</sup> tempo**

*p*

**Pochissimo più mosso.** *cre*

*pp* *mf*

*scen* *do*

*p*

*poco* *a* *poco*

*ff* *f*

**L**

*f* *ff* *ff* *f*

*ff* *f* *ff*

*mf*

**M** *espressivo* *ritenuto assai*

*p* *f*

**Tempo I.**

*p* *f* *mf*

*f* *ff* *ff*

*ff* *mf*

*ff* *p* *f* *p*

*mf* *f*

**H** *pp*

*f*

*f* *f*

*ff*

*mf* **I** *quasi scherzando* *pizz.*

*f* *mf* *f* *mf*

*f* *mf* *f* *mf*

*mf* *arco* *p*

*mf* *f* *poco riten.* *a tempo*

*f* *f*

Viola.

*p cresc.* *ff* *p* *trquillo*

*mf* *cantabile* *mf* *pizz.* *arco*

*pizz.* *arco* *pizz.* *arco*

*pizz.* *arco* *pizz.* *arco*

*f* *f*

*ff* *2* *du milieu de l'archet* *p leggiero* *mf* *pizz.*

*arco* *p* *3* *p poco marcato*

*pizz.* *arco* *mf* *mf*

*ff* *mf*

*ff* *p*

*f* *p*

**G** *mf*

**II.** *Allegro non troppo.*  $\text{♩} = 192.$

*mf*

*p*

*p* *mf*

*p* *mf* *mf* *p*

*mf* *p*

*mf* *pp* *mf* *pp* *mf* *pp* *mf*

*pp* *p* *p* *mf*

*p* *mf* *mf* *marcato* *mf*

*p* *mf*

**B** *Poco più animato.* *p* *mf* *f*

*p* *f* *mf* *p*

Viola.

**3** *molto riten.* **Tempo I.**

3 *mf* *p*  
*f*  
*f*  
*f*  

**D** *p*  
*pp*  
*p*  
*pp*  
*pp*  
**E** *pp* *p*

Viola.

*poco ad lib.*

**A**

*p*  
**V** *ff sempre*  
*mf*  
*p*  
**B** *mf*  
**C** *p*  
*pp*  
*f*  
*pp* *p*  
**D** *pp*  
*pp* *p*

*decre* *scen*  
*do* *poco* *poco*

Viola.

**G** Andante un poco religioso.

*p* *pp* *p* *pp* *p*

*pp* *f* *pp*

*riten. assai* **H** Tempo I.

*f* *p*

*p*

*mf* *mf*

*p* *pp*

*riten.* *mf* *p* *pp* *ppp*

IV.

**Allegro non troppo.** ♩ = 104.

*mf* *mf* *f*

*pizz.* *arco*

*mf* *f* *mf*

*mf*

*p* *mf*

Viola.

**F** *V*

*p* *poco riten.*

**Pochissimo meno mosso.**

*mf* *mf* *f* *len.*

**Pochissimo meno mosso e ad lib.** *ritenuto* **G** Tempo I.

*p* *pizz.* *p* **1**

*arco* *p*

*mf* *pp* *mf* *pp* *mf* *pp* *mf*

*pp* *p* **1** *p*

*pizz.* *arco* *pizz.* *mf*

*arco* *mf*

*arco* **H** Poco più animato.

*pizz.* *p* *mf*

*f* *p*

*pizz.* **I** 4 *f*

*pizz.*  
*mf*

*arco*  
*p* *mf* *p*

*mf* *f*

*ff* *pizz.*

*arco*  
*f* *p* *L* =  $\frac{1}{2}$

*f* *p*

*poco riten.* **Tempo I.**  
*ff*

III.

**Andantino.**  $\text{♩} = 72.$  *espressivo*

*pp* *p*

*mf* *p poco accelerando*

*mf*

**Più mosso.**  $\text{♩} = 88.$

*p* *mf*

Viola.

**Pochissimo meno mosso.**  $\text{♩} = 84.$

*f* *p*

**Andante un poco religioso.**  $\text{♩} = 69.$

*pp* *p*

*pp* *p* *pp* *p* *f*

**Tempo I. (Andantino.)**

*pp* *p*

*f* *mf* *f*

*p* *mf* *p*

*f*

**E**

*p* *p*

*f* *p* *f* *p*

**F**

*f*

*ri - ten.* **Mettez la sourdine.**

*pp*



# QUARTET.

## Violoncello.

I.

César Cui, Op. 45.

Allegro risoluto.  $\text{♩} = 120.$

The first movement begins with a 4-measure rest, followed by a series of eighth-note patterns with triplets. The dynamics range from *pp* to *ff*. The score includes various articulations such as *pizz.* and *arco*, and features several triplet markings. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4.

A Pochissimo più mosso.

The second movement is marked *Pochissimo più mosso*. It begins with a *mf* dynamic and features a melodic line with some chromaticism. The dynamics fluctuate between *mf* and *p*. The score includes *pizz.* and *arco* markings. The key signature remains two flats, and the time signature is 2/4.

*pizz. arco* *pizz. arco* *pizz. arco* *poco riten.* *arco*

*mf* *f* *mf* *p* *p*

**B Tempo I.** *simile*

*poco rit.* *a tempo* **3** *mf dolce*

**Pochissimo più mosso.** *f* *ff*

*poco riten.* **C Tempo I.** *mf* *f* *mf* *p*

**Pochissimo più mosso.** *mf* *f*

*ff* *mf* *f*

*poco rit.* *a tempo* **1** *mf* *p* *p*

**D Tempo I.** *p* *p* *mf* *f*

**E** *a tempo* *p* *cre - scen - do* *e* *poco ac - ce - le - ran - do* *f* *mf*

*p* *mf* *p* *mf* *p*

**F** *p* *cre - scen - do* *p* *poco*

Violoncello.

*p* *tranquillo*

*p*

*poco ad lib.* **L** *p* *mf*

*f*

*f*

**M Pochissimo meno mosso.** *pp*

*riten. molto* **Tempo I.** *pp* *p*

**N** *mf* *f* *ff*

*f* *ff* *f*

*ff* **3**

H

pp f p mf ff

pizz. arco

arco p pizz. arco

pizz. arco p pizz. arco

arco p mf

poco riten. a tempo

f mf cre-

- - -scen - - -do poco a poco

K

ff

pizz. arco

mf ff sempre

pizz. arco

mf

a poco f

G

f ff

pizz. arco

mf

pizz. arco

mf

molto al-lar-gan-do

H Tempo I.

f molto cresc. mf marcato

ff

I Pochissimo più

mf

mosso.

p mf p p cre-

pizz. arco

1

- - -scen - - -do

Tempo I.

arco

*mf*

*f*

*mf*

*p*

pizz. arco

pizz. arco

pizz.

poco riten.

*mf dolce*

*p*

*p*

Pochissimo più mosso.

cre - - - scen - - - do

*poco*

*L*

*a*

*poco*

*ff*

*f*

*f*

*ff*

*mf*

*M*

*p*

pizz.

arco

*f* ritenuto

as - - - sa

Tempo I.

*mf*

*f*

*ff*

*ff*

*ff*

Violoncello.

*f*

*ff*

du milieu de l'archet

*p* leggiero

arco

pizz.

*mf*

arco

*p*

*F*

*mf marc.*

*ff*

*mf*

*ff*

*p*

*f*

*p*

*G*

*mf*

*ff*

*mf*

*ff*

*p*

*f*

*ff*

*ff*

*p tranquillo*

*p*

*poco ad lib.*

*A*

*mf*

*ff sempre*

*mf*

*B*

*pizz.*

*sfz*

*p*

*mf*

*C arco*

*p*

*f*

*D*

*poco*

*p*

*cre - - scen - do*

*ff*

*p tranquillo*

*pizz.*

*p*

**II.**

*Allegro non troppo.* ♩ = 192.

*mf leggiero*

*p*

*mf*

*p*

*mf*

*p*

*A*

*mf*

*p*

*mf*

*p*

*mf marcato*

*B Poco più animato.*

*p*

*f*

*mf*

*p*

VIOLONCELLO.

*molto riten.* Tempo I.

*f p*

*f*

*ff* pizz.

arco

*p*

*pp*

*p*

*pp*

*p*

*pp*

*p*

*pp*

Violoncello.

*f pp*

Mettez la sourdine.

*p*

*riten. assai* **H** Tempo I.

*f* *p*

*p*

*p*

*p*

*p*

*pp*

*pp* *ppp*

*riten.* *mf* *p*

**IV.**

Allegro non troppo. ♩ = 104.

*ben marcato*

*f*

*pizz.* arco

*mf* *f*

*ff*

*pizz.* arco

*mf* *f*

Violoncello.

**D** Tempo I. (Andantino.)

**E** *pizz.*

**F** *arco*

**G** Andante un poco religioso.

Violoncello.

**F** *poco rit.* Pochissimo meno mosso.

*ten.*

**G** Pochissimo meno mosso e ad lib. *ritenuto* - - - Tempo I. *pizz.*

**H** *arco* Poco più animato.

**I** *pizz.* *arco* **4**

Violoncello.

Musical score for Cello, measures 1-18. The score is in 3/4 time with a key signature of two sharps (F# and C#). It begins with a *p* dynamic. The first staff contains a melodic line with slurs and ties. The second staff contains a bass line with a *f* dynamic and a *K* marking. The third staff contains a bass line with a *1* fingering. The fourth staff contains a bass line with a *ff* dynamic and a *v* marking. The fifth staff contains a bass line with *pizz.* and *arco* markings and a *f* dynamic. The sixth staff contains a bass line with a *p* dynamic and a *L* marking. The seventh staff contains a bass line with a *f* dynamic and a *p* dynamic. The eighth staff contains a bass line with a *poco riten.* marking and a *Tempo I.* marking. The piece ends with a *ff* dynamic.

III.

Musical score for Cello, measures 19-30. The tempo is marked *Andantino.* with a metronome marking of  $\text{♩} = 72$ . The time signature is 3/4. The key signature changes to one sharp (F#). The score begins with a *pp* dynamic. The first staff contains a melodic line with slurs. The second staff contains a bass line with a *p* dynamic. The third staff contains a bass line with a *p* dynamic.

Violoncello.

Musical score for Cello, measures 31-48. The score is in 3/4 time with a key signature of two flats (Bb and Eb). It begins with a *p* dynamic. The first staff contains a melodic line with slurs and ties. The second staff contains a bass line with a *p* dynamic and a *po - - - - - co* lyric. The third staff contains a bass line with a *ac - - - - - ce - - - - - le -* lyric. The fourth staff contains a bass line with a *mf* dynamic and a *ran - do -* lyric. The fifth staff contains a bass line with a *Più mosso.* tempo marking and a *♩ = 88* metronome marking. The sixth staff contains a bass line with a *p* dynamic and a *arco* marking. The seventh staff contains a bass line with a *f* dynamic. The eighth staff contains a bass line with a *Pochissimo meno mosso.* tempo marking and a *♩ = 84* metronome marking. The ninth staff contains a bass line with a *p* dynamic and a *B* marking. The tenth staff contains a bass line with a *f* dynamic. The eleventh staff contains a bass line with a *pp* dynamic and a *v* marking. The twelfth staff contains a bass line with a *C Andante poco religioso.* tempo marking and a *♩ = 69* metronome marking. The piece ends with a *f* dynamic.



# Quatuor

pour

2 Violons, Alto et Violoncelle

par  
César Cui.

OP. 45

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