

3028

SIX AIRS FAVORITES

du Ballet



ou la folle par Amor

Musique de

P E R S U I S

Arrangés

pour la

Flûte et Guitare

P A R

Antoine Diabelli

A VIENNE

1-

Atu Magasin de l'imprimerie chimique T. R. pr. sur le Graben N. 612.

N. 2286

4 bog

Pr

Eigentum der
GITARRISTISCHEN VEREINIGUNG o.V.
Stiz München

A

2 Klapp. 2m. 563

2 Klapp.

No 1 Nobile Flauto
Menuetto

Handwritten musical score for Flute, Menuetto, Nobile. The score consists of 10 staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is written in a single melodic line. Dynamics include *p* (piano) and *mf* (mezzo-forte). The piece concludes with a double bar line.

63

Handwritten musical score for Flute, Allegretto, Gavotte. The score consists of 8 staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written in a single melodic line. Dynamics include *p* (piano), *fp* (fortissimo), and *cres:* (crescendo). The piece concludes with a double bar line.

D & B
MÜNCHEN

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one flat (B-flat), and various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a *ma* marking and a 3-measure rest. Dynamic markings include *FP* (first on the third staff, then on the fifth and sixth staves) and *FF* (on the fourth and seventh staves). The piece concludes with a double bar line on the tenth staff.

No. 3 Allegretto Grazioso
Perigourdine

Handwritten musical score for the piece "Perigourdine" on four staves. The notation is in 2/4 time, featuring treble clefs and a key signature of one flat. The score includes dynamic markings such as *P* (piano) and *FF* (fortissimo), as well as accents (*acc*) and slurs. The piece ends with a double bar line on the fourth staff.



Flauto

Handwritten musical score for Flauto, measures 1-12. The music is in treble clef with a key signature of one sharp (F#). It features various musical notations including triplets, slurs, and dynamic markings such as 'P' (piano) and 'F' (forte). The tempo/mood is indicated as 'legato'.

No. 11 Allegretto Grazioso
Gavotte

Handwritten musical score for Gavotte, measures 1-12. The music is in treble clef with a key signature of one sharp (F#). It features various musical notations including slurs, ties, and dynamic markings such as 'P' (piano). The tempo/mood is indicated as 'Allegretto Grazioso'.

A handwritten musical score on 12 staves, likely for a single melodic line. The notation is in a historical style, featuring a key signature of one sharp (F#) and a common time signature (C). The music is characterized by frequent sixteenth-note passages, often beamed together in groups. Various musical symbols are present, including slurs, accents, and dynamic markings such as 'p' (piano) and 'f' (forte). Some staves include repeat signs and first/second endings. The paper is aged and shows some staining and wear at the edges.

6
N^o 5 Andante Grazioso Flauto
Romanza Villanella

Handwritten musical score for Flauto, N^o 5, Andante Grazioso. The score is written on ten staves. The key signature is one sharp (F#) and the time signature is 3/4. The first staff begins with a 'P' (piano) dynamic marking. The score includes various musical notations such as notes, rests, and slurs. The piece concludes with a double bar line and a repeat sign.

Handwritten musical score for Flauto, N^o 6, Allegretto. The score is written on two staves. The key signature is one sharp (F#) and the time signature is 3/8. The first staff begins with a 'P' (piano) dynamic marking. The score includes various musical notations such as notes, rests, and slurs. The piece concludes with a double bar line.

Vivace

P

Fine



ed. 2 Mus. pr. 2011. 563

Diabelli 3028

No. 1 Nobile Guitarre
Menuetta

2286



Eigentum der
GITARRISTISCHEN VEREINIGUNG e.V.
Sitz München

2

No 2
Gavotte

Allegretta

Handwritten musical score for "No 2 Gavotte" in 2/4 time, marked "Allegretta". The score consists of 14 staves of music. The notation includes treble clefs, a key signature of one flat (B-flat), and a 2/4 time signature. The music features a variety of note values, including eighth and sixteenth notes, as well as rests. Dynamic markings such as "P" (piano), "FP" (fortissimo), and "FF" (fortissimo) are placed throughout the score. There are also articulation marks like slurs and accents. The manuscript is written in a clear, elegant hand on aged paper.

Guitarrre

Allegretto Grazioso
No. 5
Perigondine

The musical score is written on 12 staves. It begins with a treble clef and a key signature of one flat (B-flat). The tempo and mood are indicated as 'Allegretto Grazioso'. The piece is titled 'No. 5 Perigondine'. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'ff' (fortissimo). The score concludes with a double bar line and repeat signs.

⁴
No 4 Allegretto Grazioso
Gavotte

This is a handwritten musical score for a piece titled "No 4 Allegretto Grazioso Gavotte". The score is written on 14 staves, organized into seven systems of two staves each. The key signature is one sharp (F#), and the time signature is 2/4. The notation includes various musical symbols such as treble clefs, notes, rests, and dynamic markings. The piece begins with a piano (p) marking. The melody is primarily written in the upper staff of each system, while the lower staff provides harmonic support with chords and bass lines. The score concludes with a double bar line and repeat signs on the final staff.

Guitarre

5

Handwritten musical score for guitar, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *ff* (fortissimo) and *p* (piano). The score is written in a single system, with the first staff beginning with a treble clef and a key signature of one sharp (F#). The music is characterized by complex rhythmic patterns and frequent use of accidentals. The staves are numbered 1 through 10, with the final staff ending with a double bar line. The paper is aged and shows signs of wear.

6 *Nº 5 Andante grazioso*

Romanza
Villanella

P *C*

Minore

Majore

F

Guitarre

7

No 6 Allegretto
Farandole

This is a handwritten musical score for guitar, titled "No 6 Allegretto Farandole". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It contains several measures of music, including a double bar line and a repeat sign. The second staff starts with a treble clef, a key signature of one flat (Bb), and a 6/8 time signature. It features a series of chords and melodic lines. The third staff continues the piece with similar notation. The fourth staff includes a dynamic marking "p" (piano). The fifth staff has a dynamic marking "F" (forte). The sixth staff is marked "Vivace" and begins with a 2/4 time signature. The seventh, eighth, and ninth staves continue the piece with various rhythmic patterns and melodic lines. The tenth staff concludes the piece with a final chord and a double bar line. The handwriting is in ink on aged, slightly stained paper.

8

Handwritten musical notation on three staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The notation includes various note values, rests, and some beamed sixteenth notes. The second and third staves continue the musical piece with similar notation. The third staff ends with a double bar line and some final notes.

Time

Time

Ten empty musical staves for notation. The word "Time" is written in cursive on the second staff.