

Daniel Balparda de Carvalho

Quartet #2, in B $\flat$
for 2 flutes, bass flute, and bassoon (or cello)
Opus 10

« *Cleide* »

I - Energy from Future Dreams (sonata in B $\flat$)

II - Pain & The Untamed Artemis (almost a rondò in Dm)

III - Competent Focus (minuet in D)

IV - The Restless Mind (sonata in B $\flat$)

From "Cleide's Steampunk Chorale", Op.3

(version 1.0 - September 21st 2020, a 7¾ gift)

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Quartet #2, in B $\flat$ for 2 flutes, bass flute, and bassoon (or cello): Cleide

Daniel Balparda de Carvalho

Op. 10 - version 1.0 - September 21st 2020, a 7 $\frac{3}{4}$ gift



I - Energy from Future Dreams

Allegro ($\text{♩} = 120$)
(An idea happens...)

(...but enthusiasm for it buries its potential.)

(There needs to be a purposeful return to the original concept.)

36 **A tempo** *(Still too much enthusiasm.)*

Fl. 1 *f* *mf*

Fl. 2 *f* *mf*

B. Fl. *f* *mf*

Bsn. *f* *mf*

Vc. *f* *mf*

44 *(Finally, the idea can flourish.)*

Fl. 1 *f* *mf*

Fl. 2 *mf*

B. Fl. *mf*

Bsn. *mf*

Vc. *mf*

54

Fl. 1 *f* *mf*

Fl. 2 *mf*

B. Fl. *mf*

Bsn. *mf*

Vc. *mf*

65

Fl. 1 *p* *mf*

Fl. 2 *p*

B. Fl. *p*

Bsn. *p*

Vc. *p*

74 *(Develops into happy thoughts.)*

Fl. 1 *f p*

Fl. 2 *f p*

B. Fl. *f p*

Bsn. Vc. *f p*

84

Fl. 1 *mf*

Fl. 2 *mf*

B. Fl. *mf*

Bsn. Vc. *mf*

91

Fl. 1 *f*

Fl. 2 *f*

B. Fl. *f*

Bsn. Vc. *f*

99 *(The idea fights to stay focused.)*

Fl. 1 *f mf f mf*

Fl. 2 *p f p f mf*

B. Fl. *p f p f mf*

Bsn. Vc. *p f mf*

110

Fl. 1

Fl. 2

B. Fl.

Bsn.
Vc.

119

Fl. 1

Fl. 2

B. Fl.

Bsn.
Vc.

f

mf

129

Fl. 1

Fl. 2

B. Fl.

Bsn.
Vc.

f

mf

139

Fl. 1

Fl. 2

B. Fl.

Bsn.
Vc.

p

p

p

p

148

Fl. 1

Fl. 2

B. Fl.

Bsn.
Vc.

f *p*

f *p*

f *p*

f *p*

157

Fl. 1

Fl. 2

B. Fl.

Bsn.
Vc.

mf

mf

mf

mf

167

Fl. 1

Fl. 2

B. Fl.

Bsn.
Vc.

f

f

f

f

II - Pain & The Untamed Artemis

(Brooding thoughts of the free spirit.)

Largo (♩ = 50)

1

Fl. 1

Fl. 2

B. Fl.

Bsn.
Vc.

mf *p* *mf* *p* *mf* *p* *mf* *p* *mf*

mf *p* *mf* *p* *mf* *p* *mf* *p* *mf*

mf *p* *mf* *p* *mf* *p* *mf* *p* *mf*

mf *p* *mf* *p* *mf* *p* *mf* *p* *mf*

[illegible]

(The dark side gets subtler.)

86

Fl. 1

Fl. 2

B. Fl.

Bsn.
Vc.

f *mf* *p*

95

Fl. 1

Fl. 2

B. Fl.

Bsn.
Vc.

mf *mf* *mf* *f*

105

Fl. 1

Fl. 2

B. Fl.

Bsn.
Vc.

f *mf* *f* *mf* *f* *mf*

(Brooding thoughts reach an apogee in complexity...)

114

Fl. 1

Fl. 2

B. Fl.

Bsn.
Vc.

p *mf* *p* *mf* *p* *mf* *p* *mf*

150

Fl. 1

Fl. 2

B. Fl.

Bsn.
Vc.

f *p* *f* *mf*

f *p* *f* *mf*

f *p* *f* *mf*

f *p* *f* *mf*

f *p* *f* *mf*

rall.

III - Competent Focus

MENUET Allegro (♩ = 135)

1

Fl. 1

Fl. 2

B. Fl.

Bsn.
Vc.

p *mf*

p

p

p

9

Fl. 1

Fl. 2

B. Fl.

Bsn.
Vc.

p *mf* *p*

mf *p* *mf* *p*

mf *p* *mf* *p*

mf *p* *mf* *p*

mf *p* *mf* *p*

19

Fl. 1

Fl. 2

B. Fl.

Bsn.
Vc.

mf *p* *mf* *p*

mf *p* *mf* *p*

mf *p* *mf* *p*

mf *p* *mf* *p*

mf *p* *mf* *p*

[illegible]

45

Fl. 1

Fl. 2

B. Fl.

Bsn.
Vc.

mf *p* *mf* *p* *mf* *p* *mf*

[illegible]

62

Fl. 1

Fl. 2

B. Fl.

Bsn.
Vc.

69

Fl. 1

Fl. 2

B. Fl.

Bsn.
Vc.

76

Fl. 1

Fl. 2

B. Fl.

Bsn.
Vc.

p

mf

p

p

82

Fl. 1

Fl. 2

B. Fl.

Bsn.
Vc.

f

mf

p

f

mf

p

f

p

14 87

Fl. 1

Fl. 2

B. Fl.

Bsn.
Vc.

f *mf* *p*

f *mf* *p*

f *mf* *p*

f *mf* *p*

92

Fl. 1

Fl. 2

B. Fl.

Bsn.
Vc.

f *mf* *p*

f *mf* *p*

f *mf* *p*

f *mf* *p*

97

Fl. 1

Fl. 2

B. Fl.

Bsn.
Vc.

f *mf* *p*

f *mf* *p*

f *mf* *p*

f *mf* *p*

102

Fl. 1

Fl. 2

B. Fl.

Bsn.
Vc.

f *mf* *p*

f *mf* *p*

f *mf* *p*

f *mf* *p*

109

Fl. 1

Fl. 2

B. Fl.

Bsn.
Vc.

D.C. al Coda

115

Fl. 1

Fl. 2

B. Fl.

Bsn.
Vc.

mf

Coda

58

Fl. 1

Fl. 2

B. Fl.

Bsn.
Vc.

f *ff*

rall.

IV - The Restless Mind

(Active & wandeting incessant thoughts, a blessing and a curse.)

1

Allegretto ($\text{♩} = 55$)

Fl. 1

Fl. 2

B. Fl.

Bsn.
Vc.

f *mf* *mf* *mf*

16

6

Fl. 1

Fl. 2

B. Fl.

Bsn.
Vc.

> mf

11

Fl. 1

Fl. 2

B. Fl.

Bsn.
Vc.

f

f

16

Fl. 1

Fl. 2

B. Fl.

Bsn.
Vc.

rall.

rall. solo alla prima volta

f

f

21

A tempo

Fl. 1

Fl. 2

B. Fl.

Bsn.
Vc.

mf

mf

f

mf

f

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18

41

Fl. 1

Fl. 2

B. Fl.

Bsn.
Vc.

mf

45

Fl. 1

Fl. 2

B. Fl.

Bsn.
Vc.

50

Fl. 1

Fl. 2

B. Fl.

Bsn.
Vc.

>mf

f

55

Fl. 1

Fl. 2

B. Fl.

Bsn.
Vc.

f

rall.

f

f

Flute 1

Quartet #2 in B $\flat$ - Op.10 - Cleide

Daniel Balparda de Carvalho

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Flute 1

Quartet #2, in B $\flat$ for 2 flutes, bass flute, and bassoon (or cello): Cleide

Daniel Balparda de Carvalho

Op. 10 - version 1.0 - September 21st 2020, a 7 $\frac{3}{4}$ gift

I - Energy from Future Dreams



Allegro ($\text{♩} = 120$) *(An idea happens...)* *(...but enthusiasm for it buries its potential.)*

13 *f* *mf*

25 *poco rit.* *poco accel.* *(There needs to be a purposeful return to the original concept.)*
p

34 *A tempo* *f* *mf*
(Finally, the idea can flourish.)

44 *f* *mf*

52 *f*

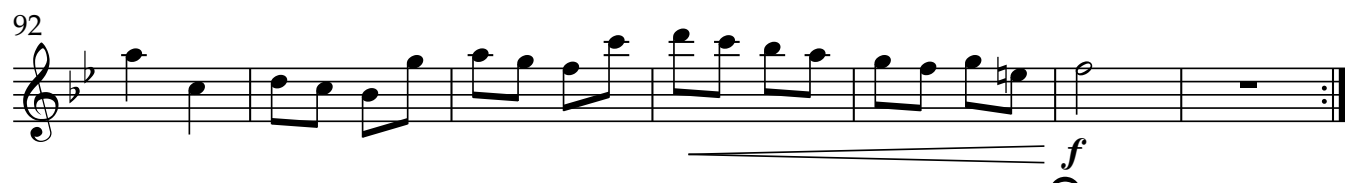
61 *mf*

69 *(Develops into happy thoughts.)*
p *f* *p*

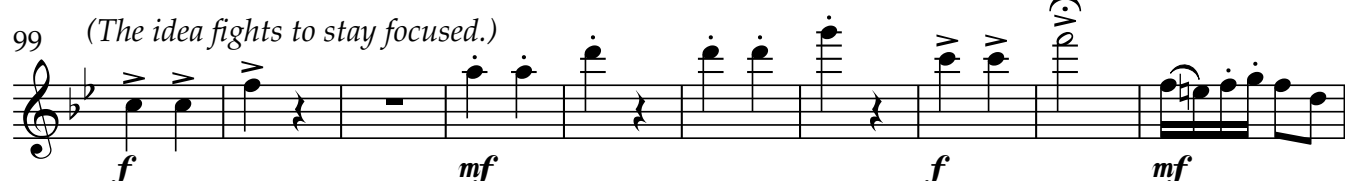
78

85 *mf*

92



99 *(The idea fights to stay focused.)*



109



116



124



132



140



147



156



165



171



II - Pain & The Untamed Artemis

(Brooding thoughts of the free spirit.)

Largo (♩ = 50) 1

mf > p mf > p mf > p mf >

12 p mf < f > p < f > mf

(Previous happy thoughts show a dark side!)

23

32 > p

mf

41 (The thoughts get more complex.)

f > mf 3 3 3 p

48 f > mf < f

54 > mf > p > mf > p

60 mf < f

66 > mf 3 3 p < f >

73 mf < f > mf > p

80 mf > p mf

86 *(The dark side gets subtler.)*

93

102 *mf* *(Brooding thoughts reach an apogee in complexity...)*

111 *f* *mf* *p* *mf*

117 *p* *mf*

122 *p* *mf*

127 *f* *mf* *p* *mf*

132 *f* *mf* *p* *mf* *(...and distill to simplicity again.)*

140 *p* *mf* *p* *mf* *p* *mf*

150 *f* *p* *f* *mf* *rall.*

6 III - Competent Focus Flute 1

MENUET 1 Allegro (♩ = 135)

1 *p* *mf*

9 *p* *mf* *p*

17 *mf* *p* *mf* *p*

24 *mf* *p* *mf*

31 *p* *mf*

37 *p* *mf* *p*

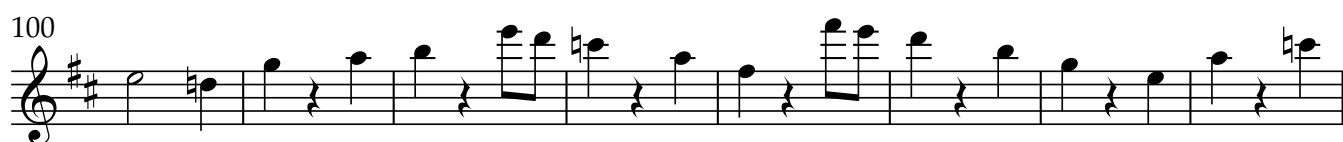
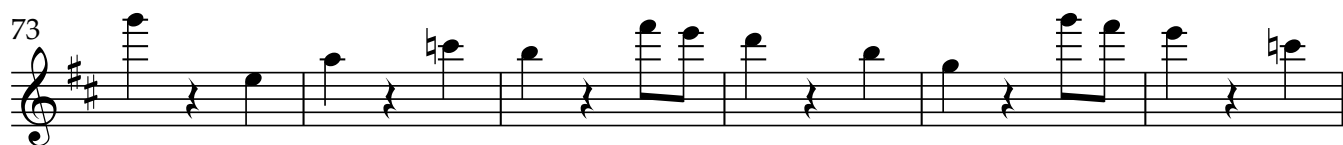
43 *mf*

49 *p* *mf* *p*

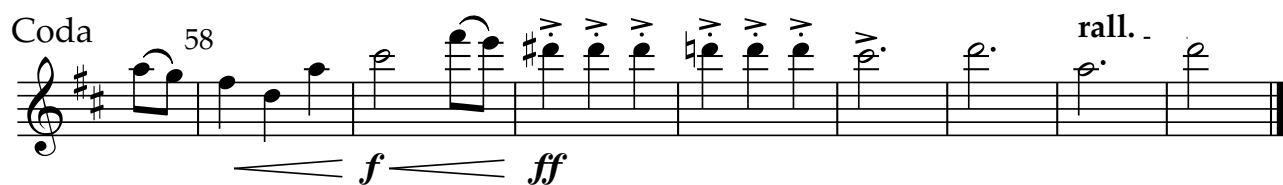
56 To Coda 1. 60 2. **TRIO** *mf* *mf*

62

67



D.C. al Coda



8 **IV - The Restless Mind** Flute 1 *(Active & wandeting incessant thoughts, a blessing and a curse.)*

1 **Allegretto** (♩ = 55)

5 *f*

9 *> mf* *rall. solo alla prima volta*

14 *rall.*

21 **A tempo** *f*

28 *mf*

34 *rall.* *accel.*

40 *A tempo*

44 *f*

48

53 *> mf*

57 *rall.* *f*

Flute 2

Quartet #2 in B $\flat$ - Op.10 - Cleide

Daniel Balparda de Carvalho

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Flute 2

Quartet #2, in B $\flat$ for 2 flutes, bass flute, and bassoon (or cello): Cleide

Daniel Balparda de Carvalho

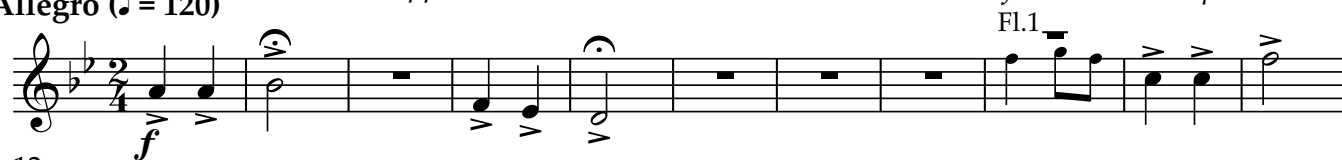
I - Energy from Future Dreams

Op. 10 - version 1.0 - September 21st 2020, a 7 $\frac{3}{4}$ gift



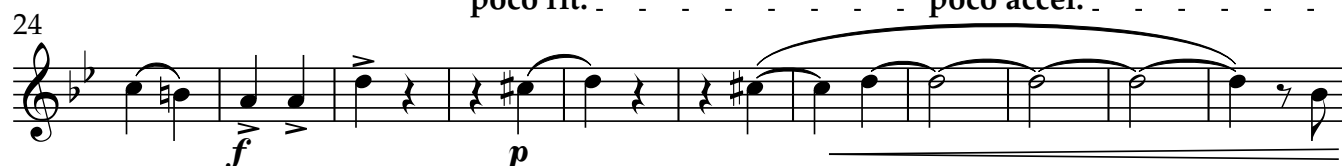
Allegro (♩ = 120) *(An idea happens...)*

(...but enthusiasm for it buries its potential.)



(There needs to be a purposeful return to the original concept.)

poco rit. **poco accel.**



(Still too much enthusiasm.)



(Develops into happy thoughts.)

77 *p*

88 *mf* *f*

99 (The idea fights to stay focused.) *p* *f* *p* *f*

108 *mf*

116

126

136

146 *p* *f* *p*

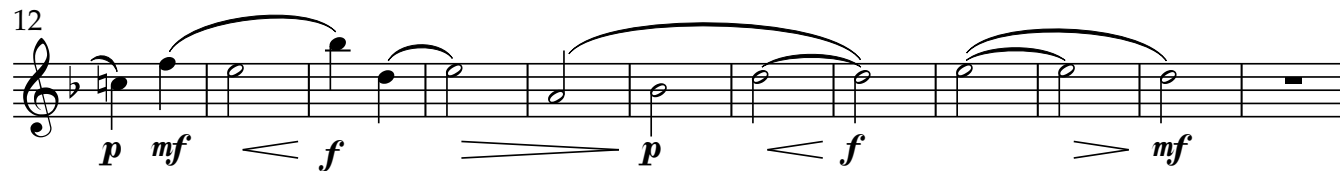
156 *mf*

166 *f*

II - Pain & The Untamed Artemis

Largo (♩ = 50)

1 (*Brooding thoughts of the free spirit.*)



24 (*Previous happy thoughts show a dark side!*)



44 (*The thoughts get more complex.*)



85 (*The dark side gets subtler.*)



97

108

(Brooding thoughts reach an apogee in complexity...)

116

120

124

128

132

(...and distill to simplicity again.)

137

148

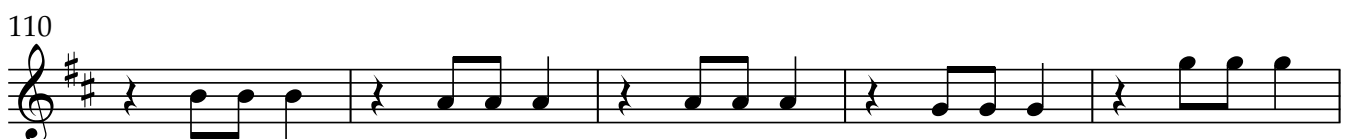
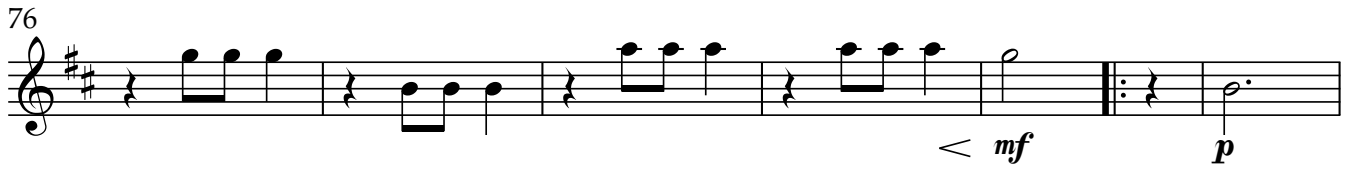
rall.

6 III - Competent Focus

Flute 2

MENUET ₁ Allegro (♩ = 135)





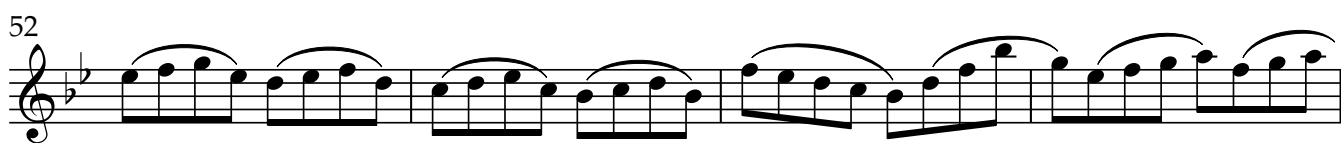
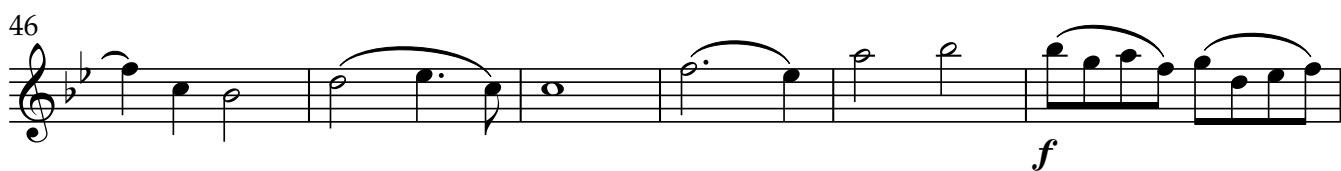
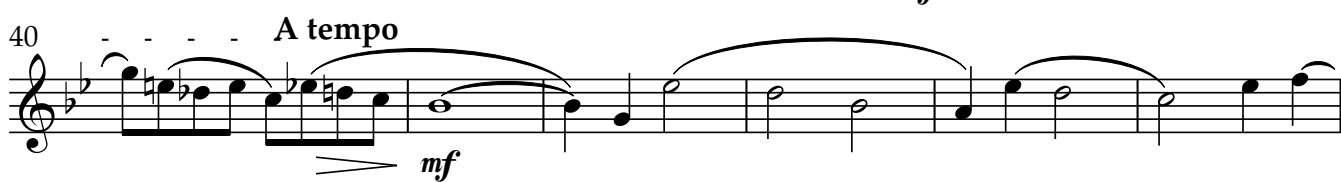
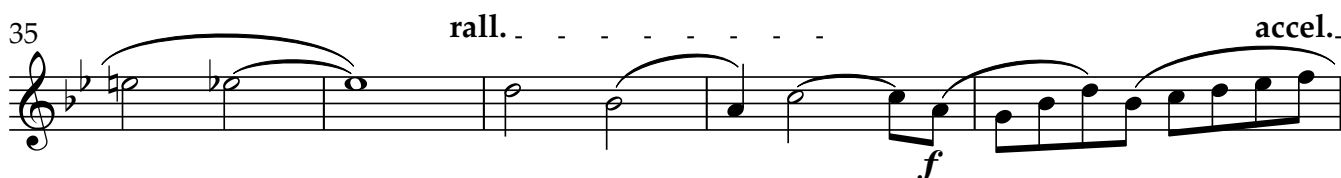
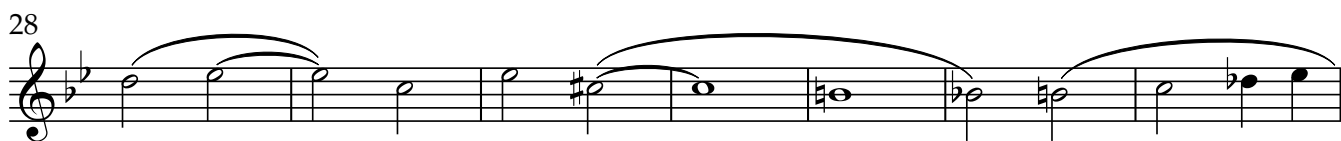
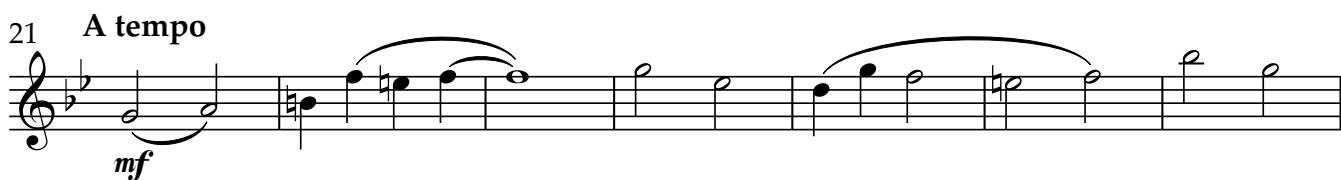
D.C. al Coda



8 IV - The Restless Mind

Flute 2

1 Allegretto (♩ = 55)



Bass Flute

Quartet #2 in B $\flat$ - Op.10 - Cleide

Daniel Balparda de Carvalho

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Bass Flute Quartet #2, in B $\flat$ for 2 flutes, bass flute,
and bassoon (or cello): Cleide

I - Energy from Future Dreams

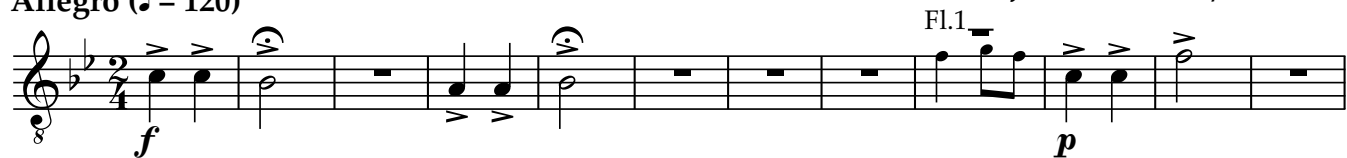
Daniel Balparda de Carvalho

Op. 10 - version 1.0 - September 21st 2020, a 7 $\frac{3}{4}$ gift



Allegro ($\text{♩} = 120$) *(An idea happens...)*

(...but enthusiasm for it buries its potential.)



A tempo *(Still too much enthusiasm.)*



(Finally, the idea can flourish.)



(Develops into happy thoughts.)



99 (*The idea fights to stay focused.*)

108 *p* *f* *p* *f*

115 *mf*

124

135

146 *p* *f* *p*

155 *mf*

165 *f*

The musical score for Bass Flute, measures 99-165, is written in treble clef with a key signature of two flats (Bb and Eb) and a common time signature (C). The score consists of seven staves. Measure 99 begins with a dynamic of *p* (piano) and a tempo marking of 8. The first staff (measures 99-107) features a series of eighth and sixteenth notes, with dynamics *p*, *f* (forte), *p*, and *f*. The second staff (measures 108-114) starts with a dynamic of *mf* (mezzo-forte) and continues with eighth and sixteenth notes. The third staff (measures 115-123) continues the melodic line. The fourth staff (measures 124-133) includes a key signature change to one flat (Bb) and a common time signature (C). The fifth staff (measures 135-145) continues the melodic line. The sixth staff (measures 146-154) features a dynamic of *p* and a crescendo leading to *f* (forte) and then *p*. The seventh staff (measures 155-165) features a dynamic of *mf* and a crescendo leading to *f*. The score ends with a double bar line.

II - Pain & The Untamed Artemis

Largo (♩ = 50) 1 *(Brooding thoughts of the free spirit.)*

8 *mf* *p* *mf* *p* *mf* *p* *mf*

10 *p* *mf* *f* *p* *f*

21 *(Previous happy thoughts show a dark side!)*

33 *mf* *p*

44 *mf* *(The thoughts get more complex.)*

53 *f* *mf* *p* *f* *mf* *f*

62 *mf* *p* *mf* *p*

70 *mf* *f* *mf*

75 *p* *f* *mf*

80 *f* *mf* *p*

85 *mf* *f* *mf* *p* *(The dark side gets subtler.)*

93 *mf*

104

112

f *mf* *p* *mf* *p* *mf*

121

p *mf* *f* *mf* *p* *mf*

(...and distill to simplicity again.)

131

f *mf* *p* *mf*

141

p *mf* *p* *mf* *p* *mf*

150

f *p* *f* *mf*

rall.

III - Competent Focus

MENUET₁ Allegro (♩ = 135)

8 *p* *mf* *p*

11 *mf* *p*

19 *mf* *p* *mf* *p*

27 *mf* *p* *mf* *p*

36 *mf* *p* *mf* *p*

46 *mf* *p* *mf* *p*

56 To Coda 1. 60 2. **TRIO** *mf* *mf*

63

69

74

79 *p* *f*

84 *mf* *p* *f* *mf*

89

94

99

105

111

116

D.C. al Coda

Coda 58

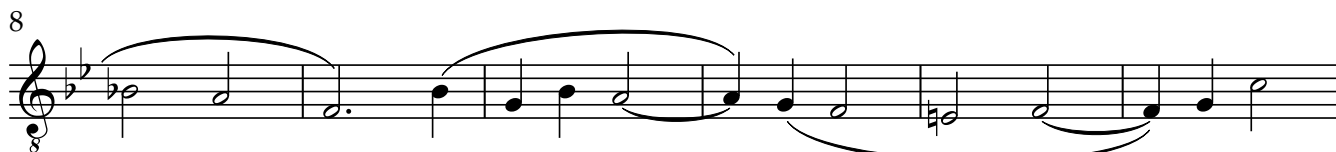
rall.

p f mf

f ff

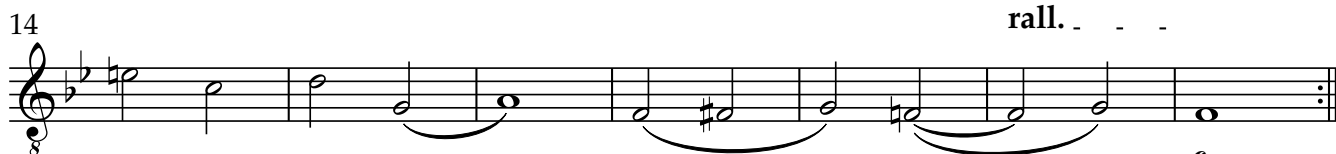
IV - The Restless Mind

1 Allegretto (♩ = 55)



rall. solo alla prima volta

rall. . . .

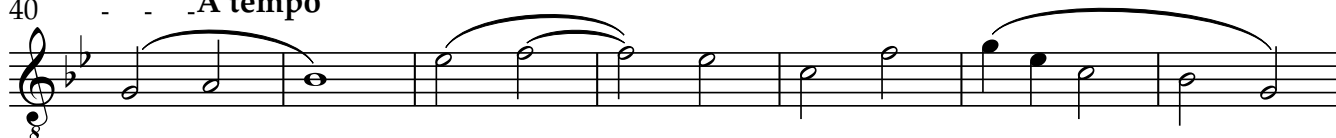


(Active & wandeting incessant thoughts, a blessing and a curse.)

21 A tempo



40 A tempo



Bassoon or Violoncello

Quartet #2 in B $\flat$ - Op.10 - Cleide

Daniel Balparda de Carvalho

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Quartet #2, in B $\flat$ for 2 flutes, bass flute, and bassoon (or cello): Cleide

Bassoon or Violoncello

Daniel Balparda de Carvalho

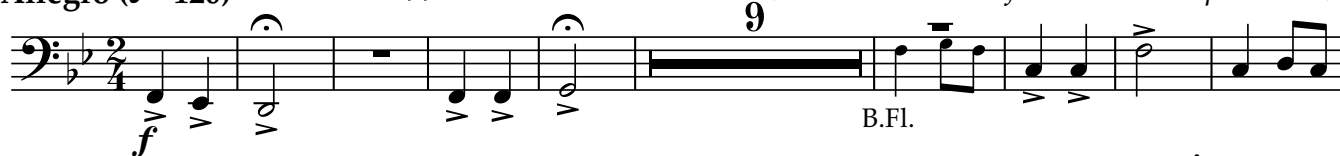
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I - Energy from Future Dreams



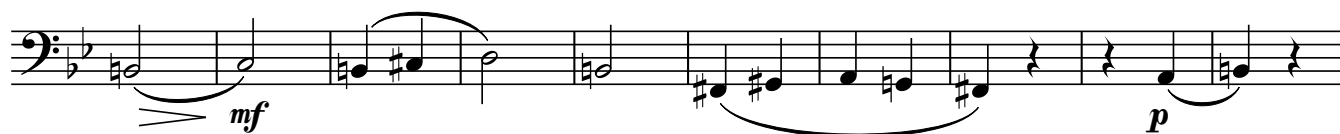
Allegro (♩ = 120) (*An idea happens...*)

(*...but enthusiasm for it buries its potential.*)



19

poco rit.



(*There needs to be a purposeful return to the original concept.*)

29

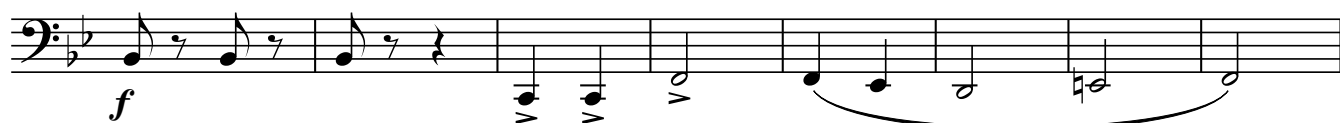
poco accel.



36

A tempo

(*Still too much enthusiasm.*)



44

(*Finally, the idea can flourish.*)



55



66

(*Develops into happy thoughts.*)



77



88

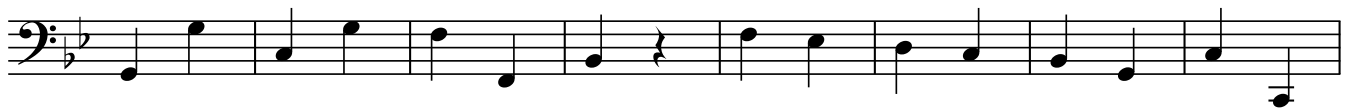


99 (*The idea fights to stay focused.*)

108



117



125



135



145



155

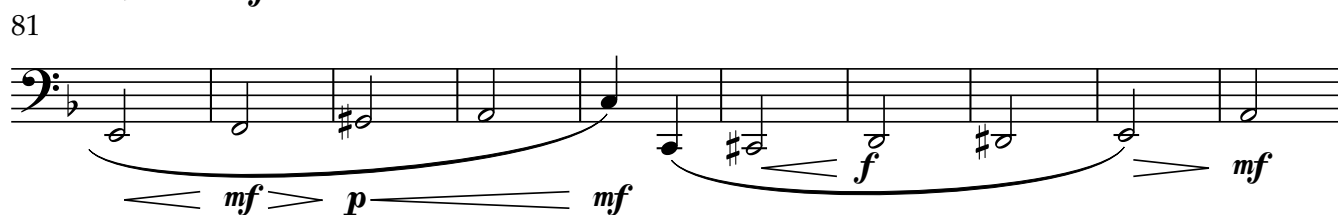
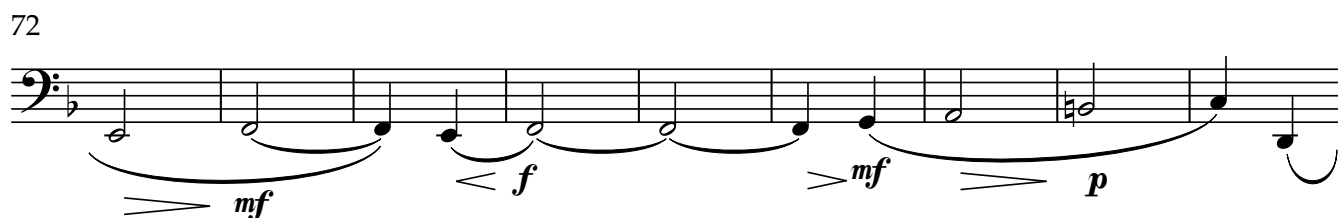
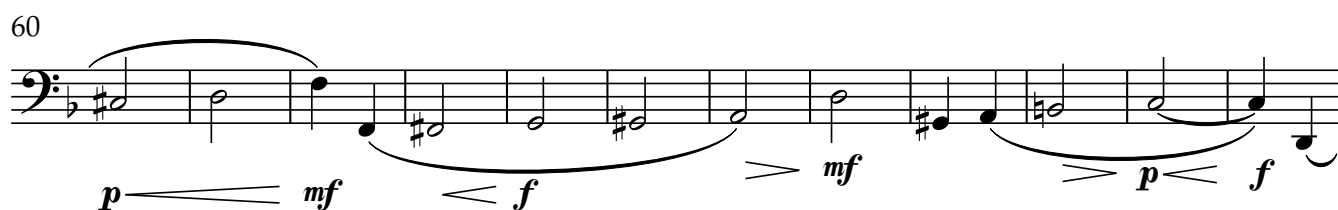
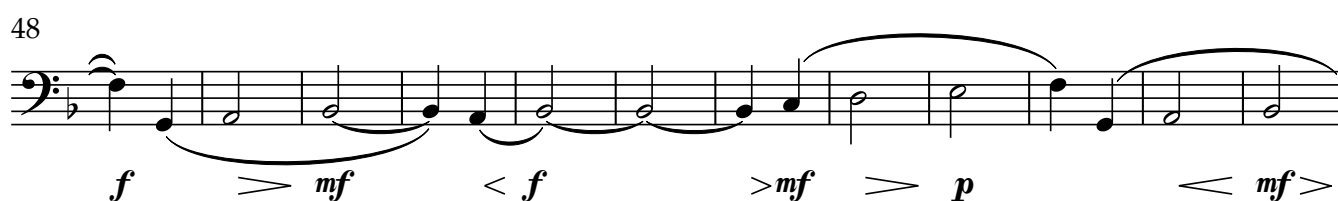
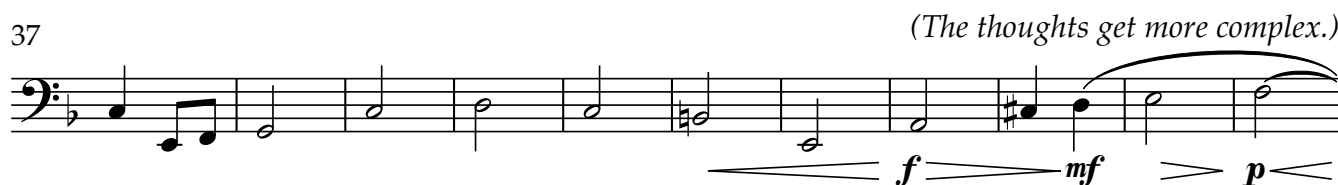
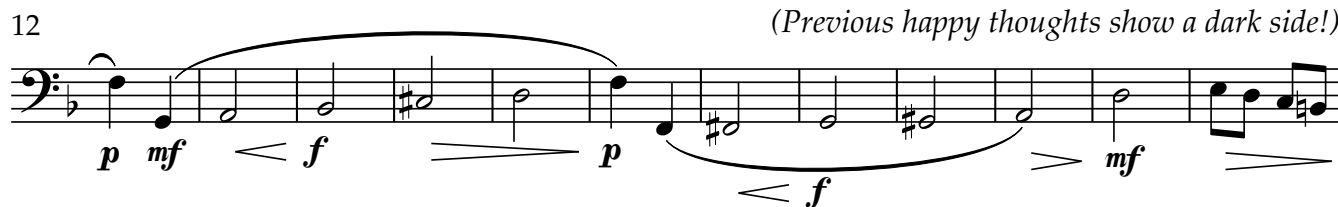


166



II - Pain & The Untamed Artemis

Largo (♩ = 50)₁ (*Brooding thoughts of the free spirit.*)



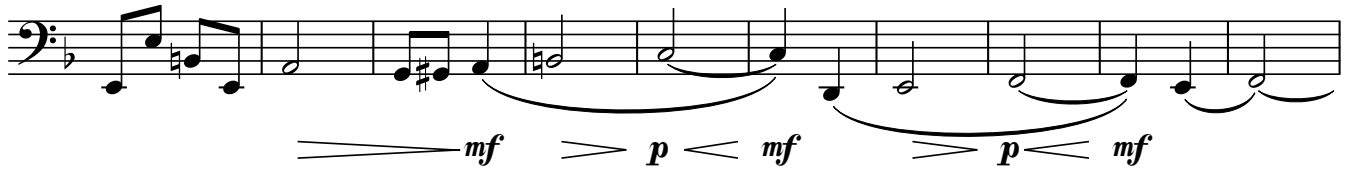
97



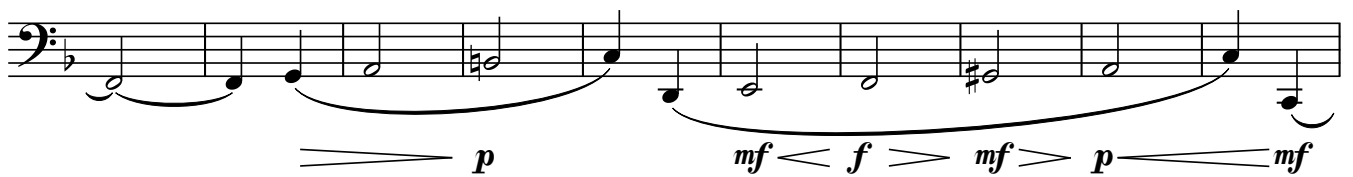
104



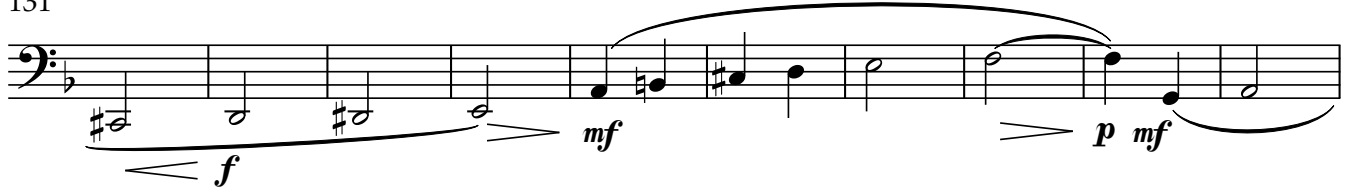
111

(Brooding thoughts reach an apogee in complexity...)

121



131

(...and distill to simplicity again.)

141



150

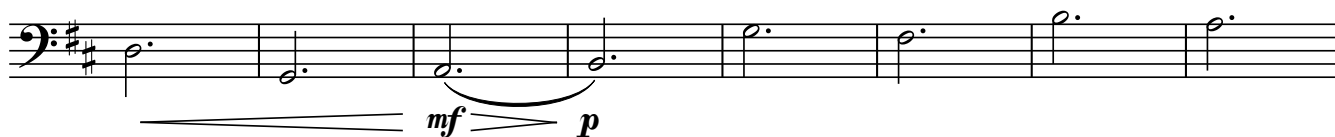
rall.

III - Competent Focus

MENUET 1 Allegro (♩ = 135)



11



19



27



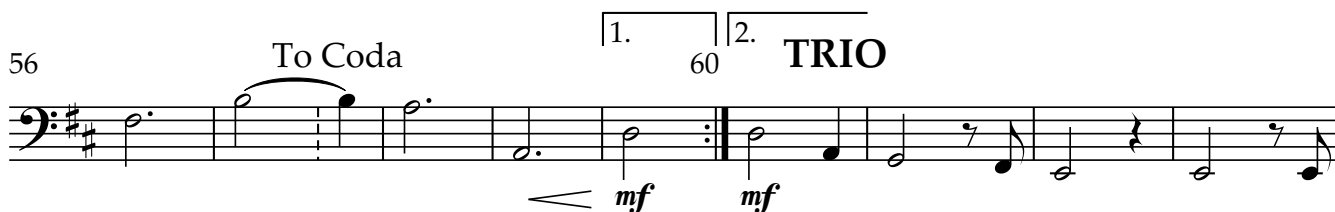
36



45



56



64



71



78



87



92



100

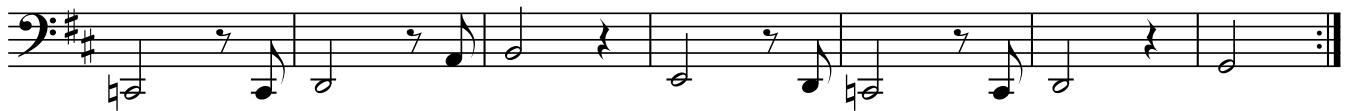


107

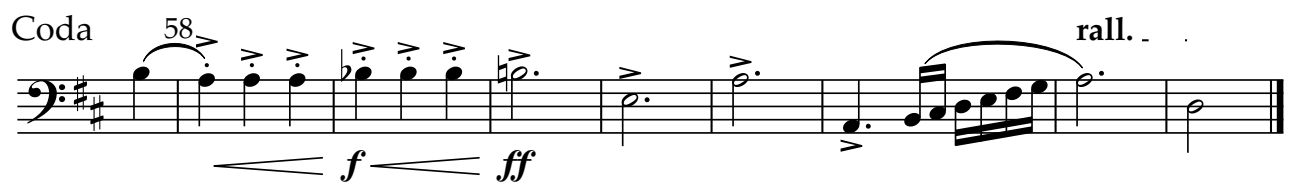


114

D.C. al Coda

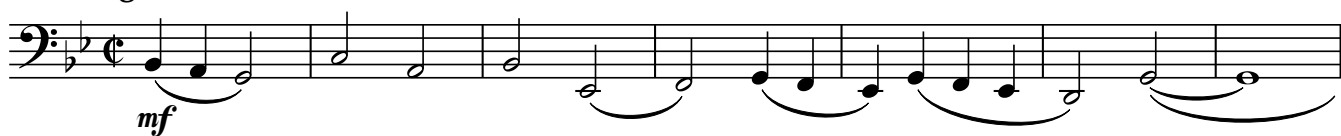


Coda

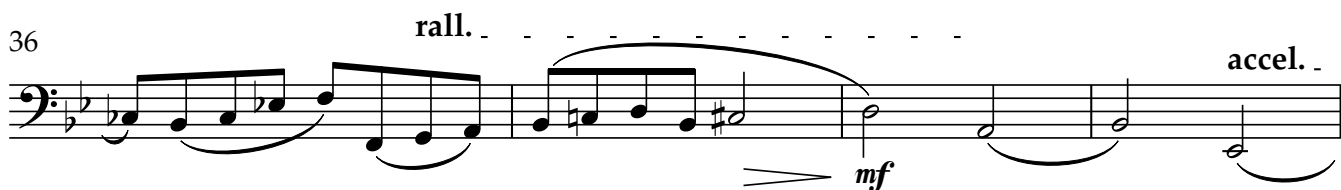


IV - The Restless Mind

1 Allegretto (♩ = 55)



21 A tempo



40 A tempo

