

# O Tu Palermo: Procida

## Vesperi Siciliani

Oboe 2

Verdi  
arr. Paul Sarcich

Andante  $\text{♩}=108$

3

*pp*

Detailed description: This block contains the first five measures of the score. Measure 3 starts with a treble clef, a 6/8 time signature, and a triplet of eighth notes. Measures 4-7 continue with a melodic line of eighth notes, mostly beamed in pairs, with a *pp* dynamic marking.

8

Detailed description: This block contains measures 8-13. The melodic line continues with eighth notes, some beamed in pairs, and some with slurs. Measure 13 ends with a whole rest.

14 **A**

4 5

*pp*

Detailed description: This block contains measures 14-26. Measure 14 has a 4-measure rest. Measure 15 features a sixteenth-note triplet. Measure 16 has a 5-measure rest. Measures 17-26 continue with a melodic line of eighth notes, some beamed in pairs, with a *pp* dynamic marking.

27

allarg. **B** Recit. **C** Andante ( $\text{♩}=108$ )

2 5

VOCE Vln. 1

Detailed description: This block contains measures 27-38. Measure 27 has a whole rest. Measure 28 has a 2-measure rest. Measure 29 has a whole note with a fermata. Measure 30 has a 5-measure rest. Measure 31 has a whole note with a fermata. Measure 32 has a 6/8 time signature change. Measures 33-38 feature a melodic line of eighth notes, some beamed in pairs, with a *Vln. 1* marking.

39 **D** Recit. Andante

5

Vln. 1 *ff*

Detailed description: This block contains measures 39-49. Measure 39 has a 5-measure rest. Measure 40 has a whole rest. Measure 41 has a whole note with a fermata. Measure 42 has a whole rest. Measure 43 has a whole note with a fermata. Measure 44 has a 6/8 time signature change. Measures 45-49 feature a melodic line of eighth notes, some beamed in pairs, with a *Vln. 1* marking and a *ff* dynamic marking.

50 **E** Largo ( $\text{♩}=40$ )

2 6

*p*

Detailed description: This block contains measures 50-53. Measure 50 has a 2-measure rest. Measure 51 has a 4/12 time signature change. Measures 52-53 feature a melodic line of eighth notes, some beamed in pairs, with a *p* dynamic marking and a 6-measure rest.

54 **F** colla voce a tempo

3 4 3 3 3 3

Vln. 1

Detailed description: This block contains measures 54-59. Measure 54 has a 3-measure rest. Measure 55 has a 3-measure rest. Measure 56 has a 4-measure rest. Measure 57 has a 3-measure rest. Measure 58 has a 3-measure rest. Measure 59 has a 3-measure rest. Measures 54-59 feature a melodic line of eighth notes, some beamed in pairs, with a *Vln. 1* marking.

**G**

64 1.

*p*

64-66: Musical staff with treble clef, key signature of three flats, and 3/4 time signature. It contains sixteenth-note patterns with slurs and sixteenth rests. The first measure has a first ending bracket labeled '1.'. Dynamics include *p* and *ff*. There are four sixteenth rests under the notes.

**H**

67

*p* *poco a poco cresc.*

67-69: Musical staff with treble clef, key signature of three flats, and 3/4 time signature. It contains sixteenth-note patterns with slurs and sixteenth rests. Dynamics include *p* and *poco a poco cresc.*. There are four sixteenth rests under the notes.

70

*ff*

70: Musical staff with treble clef, key signature of three flats, and 3/4 time signature. It contains a continuous sixteenth-note pattern. Dynamics include *ff*.

**I**

71

> > >

71: Musical staff with treble clef, key signature of three flats, and 3/4 time signature. It contains sixteenth-note patterns with slurs and sixteenth rests. Dynamics include *pp*. There are three accents (>) under the notes.

colla voce a tempo

74

*pp* *pp*

74: Musical staff with treble clef, key signature of three flats, and 3/4 time signature. It contains sixteenth-note patterns with slurs and sixteenth rests. Dynamics include *pp*. There are three accents (>) under the notes.

**J**

79

*f* *p*

79: Musical staff with treble clef, key signature of three flats, and 3/4 time signature. It contains sixteenth-note patterns with slurs and sixteenth rests. Dynamics include *f* and *p*.

81

81: Musical staff with treble clef, key signature of three flats, and 3/4 time signature. It contains sixteenth-note patterns with slurs and sixteenth rests.

83

1. *p*

83: Musical staff with treble clef, key signature of three flats, and 3/4 time signature. It contains sixteenth-note patterns with slurs and sixteenth rests. Dynamics include *p*. There is a first ending bracket labeled '1.'.