

O Tu Palermo: Procida

Vesperi Siciliani

Verdi

arr. Paul Sarcich

Trumpet 1.2 in B \flat

Andante $\text{♩} = 108$ **A** **13** **14** **2** **5** **B** Recit. **6**
VOCE

37 **C** Andante ($\text{♩} = 108$) **5** **D** Recit.

47 Andante **E** Largo ($\text{♩} = 40$) **F** **4** **3**
ff

58 colla voce a tempo **G** **4** **3**

68 **H**
Vln. 1

70 *ff*

71 **I** **3**

76 colla voce a tempo **J** **2** **3** **2**

The score is written for Trumpet 1.2 in B flat. It consists of ten systems of music, each with a lettered section marker (A through J) in a box. Section A (measures 13-14) is marked 'Andante' with a tempo of quarter note = 108. Section B (measure 5) is marked 'Recit.'. Section C (measures 37-5) is marked 'Andante' with a tempo of quarter note = 108. Section D (measure 5) is marked 'Recit.'. Section E (measures 47-4) is marked 'Andante' and 'Largo' with a tempo of quarter note = 40. Section F (measures 4-3) is marked 'Largo'. Section G (measures 58-4) is marked 'colla voce a tempo'. Section H (measures 68-70) is marked 'ff'. Section I (measures 71-3) is marked 'colla voce a tempo'. Section J (measures 76-2) is marked 'colla voce a tempo'. The score includes various musical notations such as rests, beams, and slurs. The key signature is one sharp (F#) and the time signature is 6/8. The arrangement is by Paul Sarcich.