

# O Tu Palermo: Procida

## Vesperi Siciliani

Violin II

Verdi

arr. Paul Sarcich

Andante  $\text{♩}=108$

7

*p* *f* *p* *f*

**A**

12

*p* *f* *p* *f* *pp*

15

18

*p* *pp*

23

*p*

**B** Recit. 3

29

*morendo* VOCE *p*

**C** Andante ( $\text{♩}=108$ )

37

*pp*

**D** Recit.

41

*p*

Violin II

47 **Andante**

**E** **Largo** (♩=40)

Musical staff 47-54. Starts with a whole rest, then a half note G2 with a *ff* dynamic. A double bar line follows. The key signature changes to three flats (B-flat major/C minor) and the time signature changes to 4/8. The staff contains a series of triplets of eighth notes, with dynamics *pp* and *Obs.* indicated.

Musical staff 55-57. Continues the triplet eighth note pattern from the previous staff.

58 **colla voce a tempo**

Musical staff 58-60. Continues the triplet eighth note pattern.

Musical staff 61-63. Continues the triplet eighth note pattern.

Musical staff 64-65. Marked with **G**. Features a half note G2, a half note F2, and a half note E2, followed by a double bar line and a complex chromatic passage.

Musical staff 66-66. Marked with **H**. Features a sixteenth note sextuplet in G major.

Musical staff 67-67. Continues the sextuplet pattern. Includes the instruction *poco a poco cresc.*

Musical staff 68-68. Continues the sextuplet pattern.

70 *ff*

71 *pp*

73

76 *colla voce a tempo*

79 *f* *p*

81

83

84 *p* *morendo*