

# O Tu Palermo: Procida

## Vesperi Siciliani

Double bass

Verdi  
arr. Paul Sarcich

Andante  $\text{♩} = 108$

7

12

*p* *f* *p* *f* *pp*

pizz.

16

arco  
(if no cello)

*pp*

20

23

pizz.

*pp*

27

allarg.

**A**

**B** Recit.  
3

VOCE

34

arco

*p*

**C** Andante ( $\text{♩} = 108$ )

Vln. 1

4

2

Double bass

43 **D** Recit. **Andante**

49 **E** Largo (♩=40) **F**

56 **colla voce a tempo**

60

63 **G** arco

65

67 **H** 2

70

Musical notation for measure 70, featuring a double bass clef, a key signature of three flats, and a 4/4 time signature. The measure contains a continuous eighth-note pattern with a dynamic marking of *ff*.

71

Musical notation for measure 71, continuing the eighth-note pattern from measure 70. It includes a fermata over the final note and a dynamic marking of *ff*. A vertical bar is positioned above the staff.

73

Musical notation for measure 73, showing a change in rhythm with dotted eighth and sixteenth notes. It includes a dynamic marking of *pp*.

76

colla voce a tempo

Musical notation for measure 76, featuring a fermata over the first note and a dynamic marking of *pp*.

79

J pizz.

Musical notation for measure 79, including a dynamic marking of *p*.

82

Musical notation for measure 82, featuring a fermata over the final note.

84

arco

*p* morendo

Musical notation for measure 84, including a dynamic marking of *p* and the instruction *morendo*.