

H. Q. Beibstein

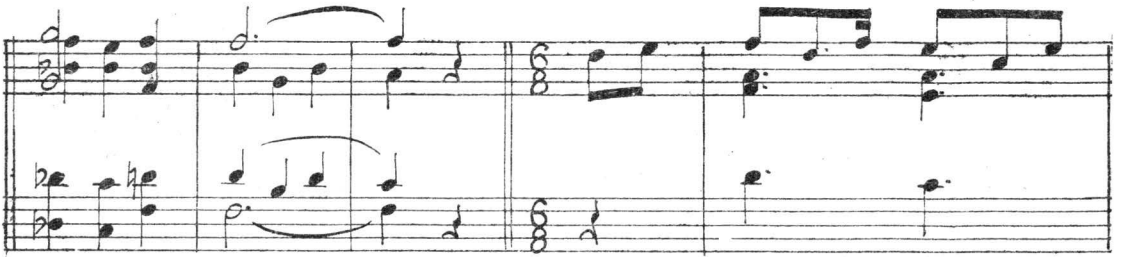
"A Picture Of Dear Old Ireland"

Piano

F

By BARTLEY COSTELLO
& JACK GLOGAU
arr. by W. F. Daniel

Tempo Valse



Chor

H. C. Beibstein

This is a handwritten musical score for a choir, consisting of six systems of two staves each. The music is written in 3/4 time, indicated by the '3' over the '4' in the first system. The key signature is one flat (B-flat), shown by a flat symbol on the first line of the first system. The score is composed of various chords and melodic lines, with some notes beamed together. The notation includes treble and bass clefs, and the music is written in a clear, legible hand. The first system starts with a treble clef and a bass clef, both with a flat key signature. The subsequent systems continue the musical composition with various chordal and melodic structures. The final system ends with a double bar line.

H. C. Biltz "A Picture Of Dear Old Ireland"

Flute

F

By BARTLEY COSTELLO
& JACK GLOGAU
arr. by W. F. Daniel

Tempo di Valse

f

Voice

1

tr.

Chorus Valse Mod^{to}

The musical score is written for Flute and Voice. The Flute part is in 3/4 time, key of B-flat major, and is marked 'Tempo di Valse'. It begins with a forte (f) dynamic. The Voice part is in 6/8 time, key of B-flat major, and is marked 'Voice'. It begins with a first ending bracket. The score includes various musical notations such as trills (tr.), slurs, and dynamic markings. The Flute part consists of 10 staves, and the Voice part consists of 10 staves. The Flute part ends with a double bar line and repeat signs.

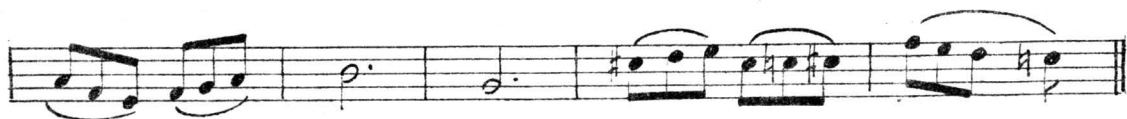
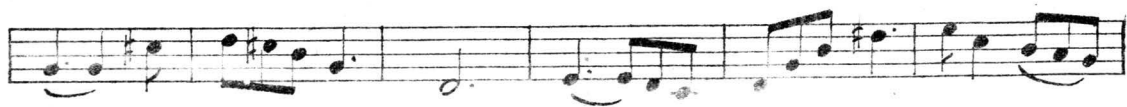
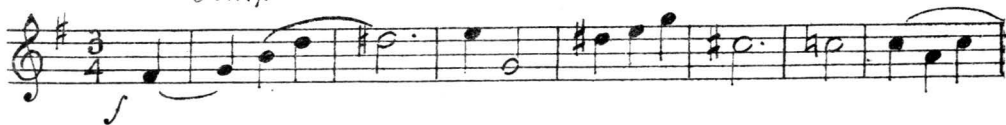
H. G. Beibstein
"A Picture Of Dear Old Ireland"

Clarinet in B^b

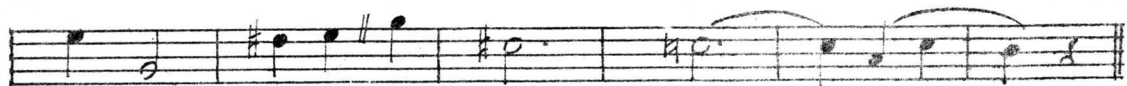
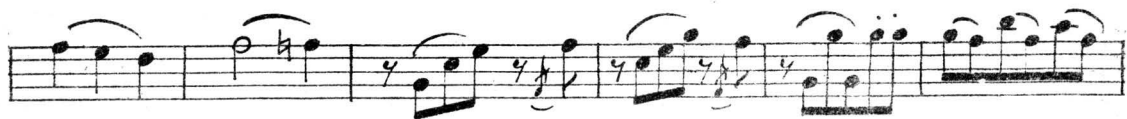
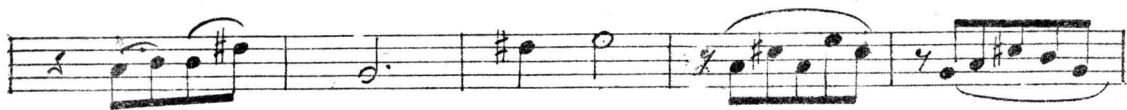
F

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& JACK GLOGAU
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Tempo di Valse



Choro Valse mod^{to}



H. Q. Burklin

"A Picture Of Dear Old Ireland"

B^b Cornet

F

By BARTLEY COSTELLO
& JACK GLOGAU
arr. by W. F. Daniel

Tempo di Valse

First system of musical notation for B^b Cornet. It consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is marked with a forte *f* dynamic. The subsequent staves continue the melody with various note values, rests, and phrasing slurs. A first ending bracket is indicated above the fourth staff.

Chorus Valse mod^{to}

Second system of musical notation for B^b Cornet, consisting of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is marked with a mezzo-forte *mf* dynamic. The notation continues with various note values, rests, and phrasing slurs across the remaining staves.

H. Q. Beilstein

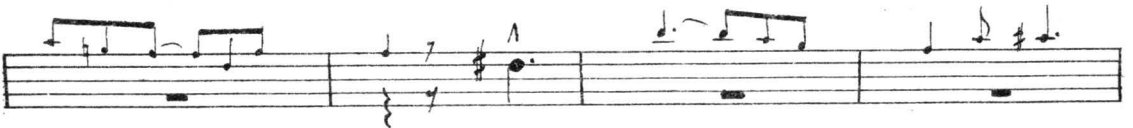
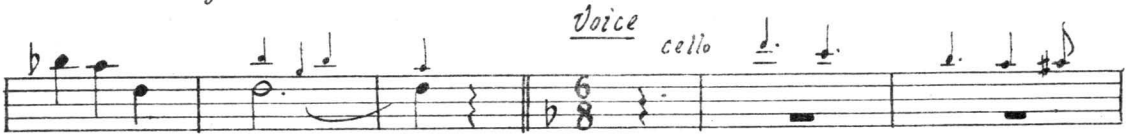
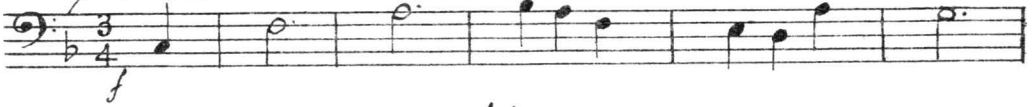
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Trombone

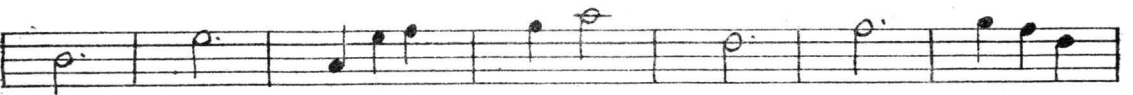
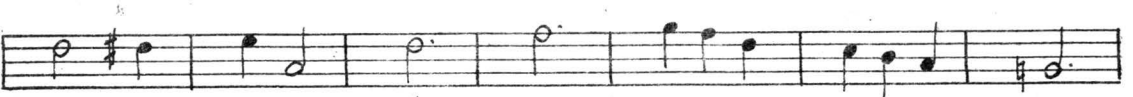
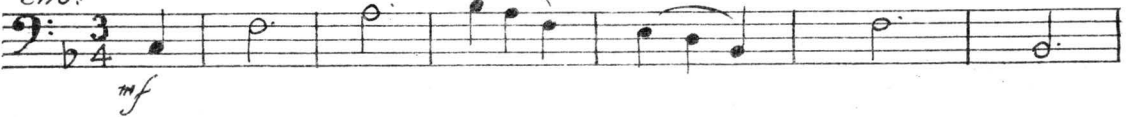
F

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Tempo di Valse



Chorus Valse Modto



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Drums

F

Tempo di Valse

Drum notation on a bass staff in 3/4 time, starting with a forte (f) dynamic. It includes various rhythmic patterns and rests. The voice part on a treble staff begins with a whole note chord, followed by a series of notes and rests, ending with a 7-measure rest.

Bells

Bell notation on a treble staff, featuring a series of eighth notes followed by a 7-measure rest.

Chos

Chorus notation on a bass staff in 3/4 time, starting with a 4-measure rest followed by a series of notes.

Continuation of the chorus notation on a bass staff, starting with a 4-measure rest followed by notes.

Continuation of the chorus notation on a bass staff, starting with a 6-measure rest followed by notes.

Continuation of the chorus notation on a bass staff, starting with a 4-measure rest, followed by a double bar line and the notation 'S. Dr.' (Solo Drum) with a series of notes and rests.

H. Q. Beikman

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1st Violin

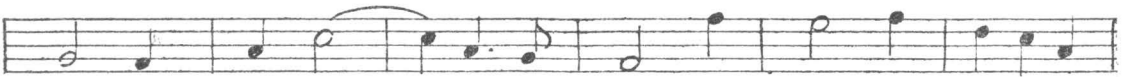
Tempo di Valse

F

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Chorus Valse mod^{to} con expressive



P. Q. Beibstein

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2ND VIOLIN

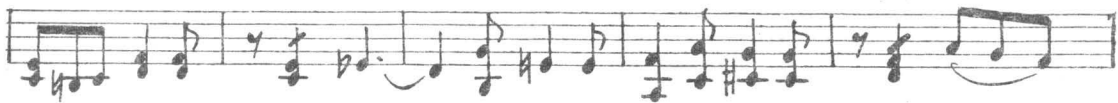
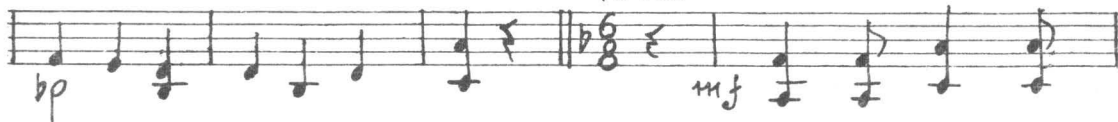
Tempo di Valse

F

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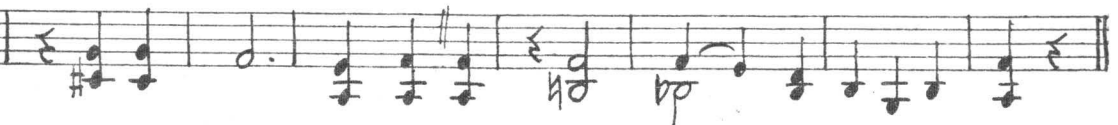
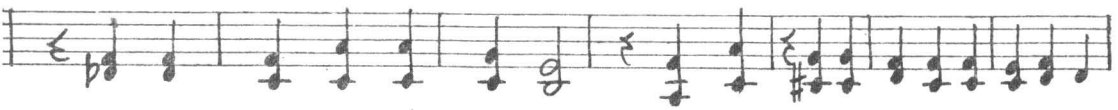
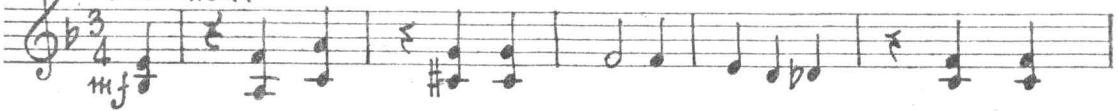


Voice



Cello?

Valse Mod^{to}



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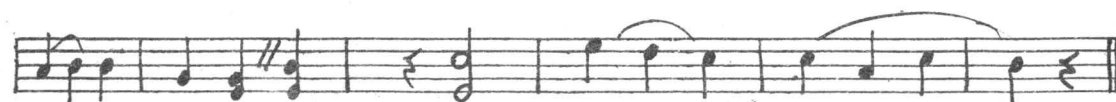
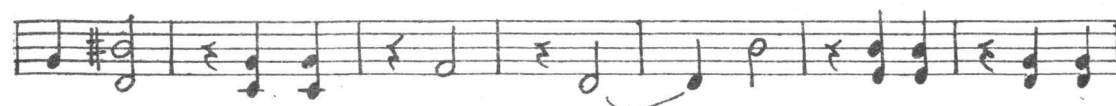
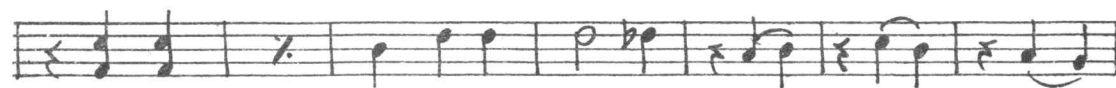
VIOLA
Tempo di Valse

F

By BARTLEY COSTELLO
& JACK GLOGAU
arr. by W. F. Daniel



Chorus Valse Modto



H. G. Beilstein 11

"A Picture Of Dear Old Ireland"

Cello

Tempo di Valse

F

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First system: Bass clef, 3/4 time signature, key of F major (one flat). The melody begins with a half note F, followed by a dotted half note A, and continues with eighth and quarter notes. A dynamic marking of *f* (forte) is placed below the first measure.

Second system: Continuation of the melody, featuring a key signature change to D minor (two flats) indicated by a double bar line and a new key signature. A dynamic marking of *mf* (mezzo-forte) is placed below the first measure of this system.

Third system: Continuation of the melody in D minor.

Fourth system: Continuation of the melody in D minor.

Fifth system: Continuation of the melody in D minor, ending with a double bar line.

Chorus section, labeled "Chorus Valse Moderato". It begins with a bass clef, 3/4 time signature, and key of F major. The melody is more melodic and slower than the main piece, featuring many half and whole notes with slurs.

First system: Initial measures of the chorus melody.

Second system: Continuation of the chorus melody.

Third system: Continuation of the chorus melody.

Fourth system: Continuation of the chorus melody.

Fifth system: Continuation of the chorus melody, ending with a double bar line.

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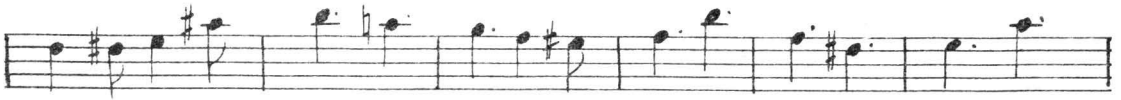
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Bass

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Tempo di Valse



Cho^r Valse Mod^{to}

