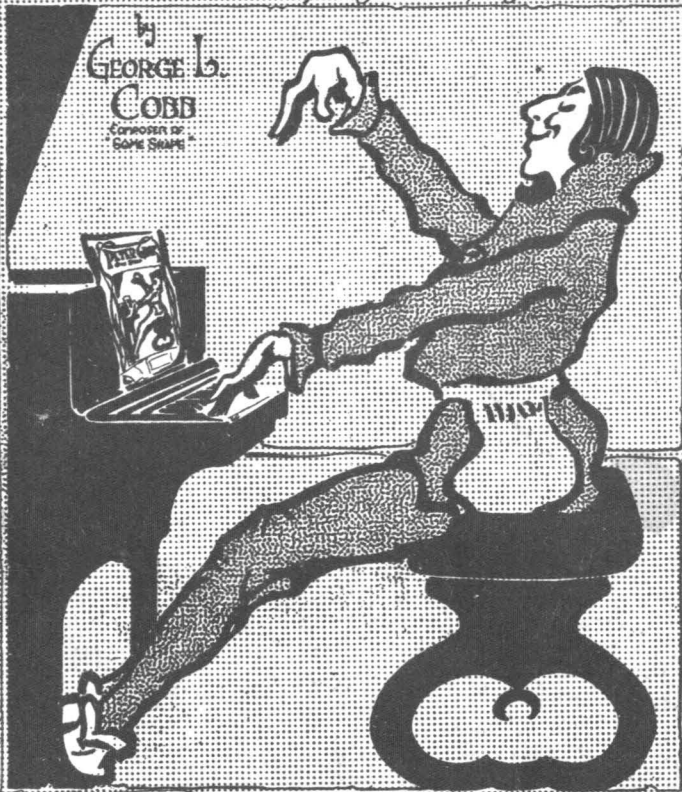


PETER GINK

ONE-STEP

Adapted from "PEER GYNT" Suite I
(Apologies to Grieg)

by
GEORGE L. COBB
COMPOSER OF
"GONE WITH THE WIND"



WALTER JACOBS



PIANO

Adapted from "Peer Gynt" Suite I
(Apologies to Grieg)

GEORGE L. COBB
Composer of "Some Shape"

ff Cym.

mf

f 'Cello

mf Horns or Cor's

R.H.

f 'Cello

ff Cym.

ffz

This page contains musical notation for a piano piece, organized into several systems of staves. The notation includes treble and bass clefs, key signatures, time signatures, and various musical symbols such as notes, rests, and ornaments. Dynamics like *fz*, *mf*, and *ff* are indicated throughout. Performance instructions such as *Fl.*, *Cym.*, and *D.S. al. then Trio* are present. The piece concludes with a double bar line and a repeat sign.

The first system consists of two staves. The second system also has two staves, with *Fl.* written above the right staff. The third system has two staves, with *fz* and *Cym.* written above the right staff. The fourth system is labeled **TRIO** and has two staves, with *mf* written above the right staff. The fifth system has two staves, with *mf* written above the right staff. The sixth system has two staves, with *f* and *mf* written above the right staff, and *cresc. poco a poco -* written below the right staff. The seventh system has two staves, with *ff* written above the right staff. The eighth system has two staves, with *ff* written above the right staff.

All arrangements carefully cued and therefore effective in both small and large combinations

Jacobs' No. 1 FOLIO OF WALTZES

for
Orchestra
and
Mandolin Orchestra

Contents

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| 1. PERFUME OF THE VIOLET. Waltz..... | Walter Rolfe |
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| 3. A NIGHT IN JUNE. Waltz..... | Arthur C. Morse |
| 4. WINTER SCENES. Waltz..... | Whidden and Conrad |
| 5. SPYING CUPID. Waltz..... | Walter Rolfe |
| 6. FAIR CONFIDANTES. Waltz..... | E. Louise McVeigh |
| 7. FLEUR D'AMOUR. Hesitation Waltz..... | George L. Cobb |
| 8. ASPHODEL. Waltz..... | R. E. Hildreth |
| 9. PANSIES FOR THOUGHT. Waltz..... | Lou Blyn |
| 10. DREAM KISSES. Waltz..... | Walter Rolfe |
| 11. UNDER THE SPELL. Waltz..... | Thos. S. Allen |
| 12. RAMBLING ROSES. Waltz..... | Arthur C. Morse |

NOTE:—All the above numbers are also published separately for both Orchestra and Mandolin Orchestra

INSTRUMENTATION AND PRICES

Orchestra

1st Violin	.25	Oboe	.25
2nd Violin	.25	Bassoon	.25
Viola	.25	1st Cornet	.25
'Cello	.25	2nd Cornet	.25
Bass	.25	Horns (1st and 2nd) ..	.25
Flute	.25	Trombone.....	.25
1st Clarinet.....	.25	Drums.....	.25
2nd Clarinet	.25	Piano Acc.	.50
Violin and Piano	.65		
Violin, Cornet (or 'Cello, etc.) and Piano.....	.85		
11 Parts and Piano	2.50		
Full Orchestra and Piano	3.50		

Mandolin Orchestra

1st Mandolin	.35
2nd Mandolin.....	.35
3rd Mandolin	.35
Tenor Mandola (Universal Notation)	.35
Mando-Cello (Universal Notation)	.35
Mando-Bass (Universal Notation)	.35
Banjo Obligato. Plectrum Style (C Notation) ..	.35
Guitar Acc.	.35
Piano Acc.	.50

There is a separate book for each of the above instruments containing the entire 12 numbers
All the books are playable in combination where 1st Violin or 1st Mandolin is used

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WALTER JACOBS - BOSTON, MASS.

FLUTE

Peter Gink

ONE-STEP

GEORGE L. COBB

H. A. Beikstein

ff mf f mf ffz

D. S. al (then Trio)

TRIO

mf f cresc. poco a poco ff ffz

1st CLARINET
in A

Peter Gink

ONE-STEP

H. A. Beibstein

GEORGE L. COBB

The main musical score for the 1st Clarinet part, written in G major (one sharp) and 2/4 time. It consists of ten staves of music. The piece begins with a *ff* (fortissimo) dynamic, followed by a *mf* (mezzo-forte) section, and then a *f* (forte) section. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A repeat sign with first and second endings is present. The score concludes with a *ff* dynamic and a *ffz* (fortissimo with accent) marking.

TRIO

The Trio section of the musical score, which begins with a *mf* (mezzo-forte) dynamic. It consists of five staves of music. The first staff includes a *f* (forte) dynamic marking. The music continues with various rhythmic patterns and dynamics, including *mf*, *cresc. poco a poco* (crescendo a little by little), and *ff*. The section concludes with a *ffz* marking and a *Cor's* (Cornets) instruction.

Jacobs' Dance Folio

EACH NUMBER OR VOLUME CONTAINS 12 PIECES

Folio No. 1 Contents

1. Veritas. March and Two-Step..... John H. Densmore
2. Kiss of Spring. Waltz..... Walter Rolfe
3. Jiggy Jigs. (Five Old Favorites) Set I..... Jimmy Norton
4. Real Reels. (Five Old Favorites) Set I..... Jimmy Norton
5. Good-Night, Good-Night. Song and Dance..... Sherman Coates
6. Wonderland. Waltz..... Thos. S. Allen
7. Smart Set, The. Lancers..... R. E. Hildreth
8. Skidoo. Characteristic March..... Lester W. Keith
9. Spice of Life. Mazurka (Three-Step)..... R. E. Hildreth
10. Idle Hours. Waltz..... Carl Paige Wood
11. Black Cat, The. Quadrille..... R. S. Saunders
12. Vixen, The. Galop..... W. K. Whiting

Folio No. 2 Contents

1. Monstrat Viam. March..... Alfred E. Joy
2. Whirling Over the Ballroom Floor. Waltz..... Don Ramsay
3. Virginia Reel. (Old Standbys)..... Arr. R. E. Hildreth
4. Persian Lamb Rag. A Pepperette..... Percy Wenrich
5. Fair Dame. Lancers..... Nick Brown
6. Stack of Fun. Barn Dance..... Walter Rolfe
7. Home, Sweet Home. Medley "Good Night"
Waltz..... R. E. Hildreth
8. Prince of Good Fellows. Quadrille..... Thos. S. Allen
9. Satellite. Mazurka..... Ferdinand Asmus, Jr.
10. With the Wind. Galop..... R. E. Hildreth
11. Third Degree, The. Waltzes..... Theo. Bendix
12. Hashed Brown. Novelty Two-Step..... Thos. S. Allen

Jacobs' Grand Orchestra Folio

EACH NUMBER OR VOLUME CONTAINS 14 PIECES

Folio No. 1 Contents

1. Any Rags? Schottische..... Thos. S. Allen
2. The Frost King. March and Two-Step..... W. D. Kenneth
3. Elephant Promenade. A Toe Tickler..... R. S. Saunders
4. Pepecta. Valse Espanol..... R. E. Hildreth
5. For the Flag. Military March and Two-Step..... Lampe
6. Zulu Moon Dance. A Midnight Diversion..... H. F. Odell
7. The Magician. Gavotte..... Van L. Farrand
8. The Happy Hayseed. Characteristic March. Walter Rolfe
9. Queen of Roses. Waltzes..... A. J. Weidt
10. The Dickey Dance. Caprice Humoresque. Geo. L. Lansing
11. Whip and Spur. Galop..... Thos. S. Allen
12. The Darkies' Drill. Two-Step and Cake Walk..... Melville
13. Zophiel. Intermezzo..... R. E. Hildreth
14. The Sporty Maid. March and Two-Step..... Walter Rolfe

Folio No. 2 Contents

1. By the Watermelon Vine (Lindy Lou). Schottische.. Allen
2. Pride of the Prairie. March and Two-Step.. Walter Rolfe
3. Bean Club Musings. March Characteristic..... Paul Eno
4. The Masterstroke. Military March and Two-Step.. Lampe
5. Pretty Mamie Clancy. Medley Waltz..... Arr. R. E. Hildreth
6. The Chirpers. Morceau Characteristic..... Chas. Frank
7. True Blue. March and Two-Step..... W. D. Kenneth
8. In a Rose Garden. Polka Redowa..... Thos. S. Allen
9. A Country Dance..... Nat Brown
10. Men of Harvard. March and Two-Step..... F. H. Grey
11. Zeona. Waltzes..... Wm. Arnold
12. Venetian Beauty. Caprice..... Walter Rolfe
13. Numa. An Algerian Intermezzo..... Thos. S. Allen
14. The Merry Monarch. March and Two-Step..... Hildreth

Folio No. 3 Contents

1. Hey! Mister Joshua. Medley Schottische Lester W. Keith
2. The New Arrival. March and Two-Step. Anthony S. Brazil
3. The Dixie Rube. Characteristic March..... Thos. S. Allen
4. Bells of Moscow. Mazurka..... W. Aletter
5. Pokey Pete. Characteristic March..... J. W. Lerman
6. The Myriad Dancer. Valse Ballet..... Thos. S. Allen
7. Victorious Harvard. March and Two-Step..... Wood
8. The Darkies' Holiday. Sidewalk Shuffle. Edmund Lyons
9. Soap Bubbles. Characteristic March..... Thos. S. Allen
10. Lady Rose. Waltz..... Al. Stevens
11. The Military Hero. March and Two-Step. W. D. Kenneth
12. Lazy Luke. A Raggy Drag..... Geo. J. Philpot
13. Anita. Spanish Serenade..... Thos. S. Allen
14. The Social Lion. March and Two-Step..... R. E. Hildreth

Folio No. 4 Contents

1. My Dusky Rose. Schottische..... Thos. S. Allen
2. The Assembly. March and Two-Step..... Paul Eno
3. Sissy Giggles. Characteristic March..... Raymond Howe
4. Katie. Waltz..... Bert Potter
5. A Tiptopper. March and Two-Step..... W. A. Corey
6. Jungle Echoes. A Cocoonut Dance..... R. E. Hildreth
7. Sorella (or La Mattichie). Spanish March. Borel-Clerc
8. The Horse Marines. March and Two-Step Thos. S. Allen
9. Sorita. Newport..... Marius S. Rocereto
10. Flickering Firelight. Shadow Dance..... Arthur A. Penn
11. Summer Secrets. Waltz..... Theo. O. Taubert
12. Laughing Sam. Characteristic March..... Walter Rolfe
13. Good-bye Mister Greenback. Schottische..... Thos. S. Allen
14. The Runabout. March and Two-Step..... Geo. M. Kent

INSTRUMENTATION AND PRICES

Orchestra

1st Violin.....	.25	Oboe.....	.25
2nd Violin.....	.25	Bassoon.....	.25
Viola.....	.25	1st Cornet.....	.25
Cello.....	.25	2nd Cornet.....	.25
Bass.....	.25	Horns (1st and 2nd).....	.25
Flute.....	.25	Trombone.....	.25
1st Clarinet.....	.25	Drums.....	.25
2nd Clarinet.....	.25	Piano Acc.....	.50
Violin and Piano.....	.65		
Violin, Cornet (or Cello, etc.) and Piano.....	.85		
11 Parts and Piano.....	2.50		
Full Orchestra and Piano.....	3.50		

Mandolin Orchestra

1st Mandolin.....	.25
2nd Mandolin.....	.25
3rd Mandolin.....	.25
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Banjo Obligato.....	.25
Guitar Acc.....	.25
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Peter Gink

ONE-STEP

GEORGE L. COBB

Published by Walter Jacobs, Boston

C TENOR SAXOPHONE
(Substitute for 'Cello)

Peter Gink

ONE-STEP

GEORGE L. COBB

Musical score for "The Rose Tree" in 2/4 time, key of D major. The score is arranged for voice and piano. The piano part features a variety of dynamics including *ff*, *mf*, *f*, *ffz*, *fz*, and *ffz*. The vocal part includes a solo section and a Trio section. The Trio section is marked "D.S.al then Trio" and features a piano accompaniment with a *cresc. poco a poco* marking. The score concludes with a double bar line and a *ffz* dynamic marking.

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Bring Back My Bonnie to Me
Christmas Hymn
Columbia, the Gem of the Ocean
Come, All Ye Faithful
Come Back to Erin
Come, Ye Disconsolate
Come, with Thy Lute
Comin' Thro' the Rye
Coronation
Cradle Hymn
Darling Nelly Gray
Dearest Mae
Dennis
Dixie Land
Farewell to the Forest
Flag of the Free
Flee as a Bird
Flow Gently, Sweet Afton
Fourth of July Hymn
Gentle Annie
Good Bye Sweetheart
Good-Night Ladies
Hall, Columbia
Happy Farmer

Happy Land
Hard Times
Harp That Once Thro' Tara's Halls
Harvest Hymn
Home, Sweet Home
How Can I Leave Thee
Hursley
I Love to Tell the Story
Italian Hymn
Jamie's on the Stormy Sea
Jesus, Lover of My Soul
John Anderson, My Jo
Joy to the World
Juanita
Just Before the Battle, Mother
Kathleen Mavourneen
Killarney
Last Rose of Summer
Lead, Kindly Light
Leave Us Not
Lightly Row
Listen to the Mocking Bird
Long, Long Ago
Marching Through Georgia
Marseilles Hymn
Mary of Argyle
Massa's in the Cold Ground
Men of Harlech
Minstrel Boy
My Maryland
My Old Kentucky Home
Nearer, My God to Thee
Near the Lake
New Year's Hymn
O Come, Come Away
Oft in the Stilly Night
Oh! Boys, Carry Me 'Long
Oh! Susanna
Old Black Joe
Old Cabin Home
Old Dog Tray

Old Folks at Home
Old Hundred
Old Oaken Bucket
Ole Unkle Ned
O Paradise
Our Flag
Our Flag is There
Peace, Perfect Peace
Peyel's Hymn
Portuguese Hymn
Red, Red Rose
Robin Adair
Rocked in the Cradle of the Deep
Rock of Ages
Rule, Britannia
Russian Hymn
Sally in Our Alley
See, the Conquering Hero Comes
Sicilian Hymn
Soldiers' Chorus
Soldier's Farewell
Spanish Hymn
Star-Spangled Banner
Swiss Boy
Switzer's Song of Home
There Are Angels Hovering Round
Today
Tramp! Tramp! Tramp!
Under the Willow
Vacant Chair
Watch on the Rhine
Wearing of the Green
We'd Better Bide a Wee
We're Tenting Tonight
When the Swallows Homeward Fly
Willie, We Have Missed You
Woodman, Spare That Tree
Work for the Night is Coming
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Arranged by WALTER JACOBS

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Published by

WALTER JACOBS, BOSTON, MASS.

CORNETS in A

Peter Gink

ONE-STEP

H. A. Bairstein

GEORGE L. COBB

Cl.

ff *mf*

f

Horns

mf *f*

(When only One Cornet, play lower notes)

ff *ff*

Trom.

Trom.

fz *fz*

Trom.

fz

D.S. al *Fine* then Trio

TRIO

Horn

mf *f*

mf *f* *mf* *cresc.*

Horns

poco a poco *ff*

1 2

ff

H. C. Beikhan

ONE-STEP

GEORGE L. COBB

3973-16

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| 7. Love Theme —for pastoral scenes, love making. | 19. Doloroso —depicting grief, anguish. |
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| 10. Combat —for sword fights, knife duels. | 22. Agitato —for general use; confusion, hurry. |
| 11. Dramatic Tension —expressive of suppressed emotion, pleading. | 23. Hurry —for general use. |
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Peter Gink

DRUMS

ONE-STEP

GEORGE L. COBB

H. A. Beith
4

ff Cym. Solo

f

Gong

mf

ff Cym. Solo

ff together

f

fz

Cym. Solo

D. S. al then Trio

TRIO

Tom-tom

mf

f Cym.

Tom-tom

mf

f Cym.

mf B.D. *cresc. poco*

a poco

ff Cym.

1 1 2

together

ff

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WALTER JACOBS
BOSTON, MASS. U.S.A.

Peter Gink

ONE-STEP

1st VIOLIN

Adapted from "Peer Gynt" Suite 1
(Apologies to Grieg)

H. A. Beilstein
GEORGE L. COBB
Composer of "Some Shape"

The musical score is written for the 1st Violin part of a one-step. It is in 2/4 time and the key signature has one sharp (F#). The score is divided into two main sections: a solo section and a Trio section. The solo section begins with a dynamic of *ff* (fortissimo) and includes markings for Cym. (cymbal) and Bass. The Trio section begins with a dynamic of *mf* (mezzo-forte) and includes markings for Fl. & Cl. (flute and clarinet). The score includes various musical notations such as slurs, ties, and dynamic markings like *f*, *mf*, *ff*, *poco a poco*, and *cresc.*. There are also markings for *div.* (divisi) and *D.S. al* (Da Capo al Fine). The score ends with a double bar line and a final *ff* marking.

Fl.
Cym.
Bass
ff
mf
f
Bass
mf
ff
Cym.
ff
Basses
fz
Cym.
Bass
fz
D.S. al then Trio
TRIO
Fl. & Cl.
mf
f
mf
f
mf
cresc.
poco a poco
ff
Bass
1
2
ff

2^d VIOLIN

13 Peter Gink

ONE STEP

GEORGE L. COBB

ff *mf* *f* *mf* *f* *ff* *ff*

Bass

D.S. al then Trio

TRIO *mf* *f* *mf* *mf* *cresc. poco a poco* *ff* *ff*

All arrangements carefully cued and therefore effective in both small and large combinations

Jacobs' No. 1 AMATEUR FOLIO

for

ORCHESTRA

and

MANDOLIN ORCHESTRA

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| 4. WESTWARD HO! March..... | Geo. L. Lansing |
| 5. CHAIN OF DAISIES. Waltz..... | A. J. Weidt |
| 6. FROG FROLICS. Schottische..... | R. E. Hildreth |
| 7. THE HIKERS. March and Two-Step..... | A. J. Weidt |
| 8. FASCINATION. Waltz..... | Frank W. Bone |
| 9. LORAIN. Mazurka..... | Amanda G. Nichols |
| 10. DAT YAM RAG. A Darkie Delicacy..... | A. J. Weidt |
| 11. THE DARKEY'S DREAM. Characteristic Barn Dance..... | Geo. L. Lansing |
| 12. PERT AND PRETTY. Waltz..... | A. J. Weidt |
| 13. ON THE CURB. March and Two-Step..... | Thos. S. Allen |
| 14. RYE REEL. (A Little Scotch). Two-Step..... | Geo. L. Lansing |
| 15. DANCE OF THE MOTHS. Caprice..... | A. J. Weidt |

NOTE:—All the above numbers are also published separately for both Orchestra and Mandolin Orchestra

INSTRUMENTATION AND PRICES

Orchestra		Mandolin Orchestra	
1st Violin	.25	Oboe	.25
2nd Violin	.25	Bassoon	.25
Viola	.25	1st Cornet	.25
'Cello	.25	2nd Cornet	.25
Bass	.25	Horns (1st and 2nd)	.25
Flute	.25	Trombone.....	.25
1st Clarinet	.25	Drums.....	.25
2nd Clarinet	.25	Piano Acc.....	.50
Violin and Piano	.65		
Violin, Cornet (or 'Cello, etc.) and Piano.....	.85	1st Mandolin	.35
11 Parts and Piano	2.50	2nd Mandolin	.35
Full Orchestra and Piano	3.50	3rd Mandolin	.35
		Tenor Mandola (Universal Notation)	.35
		Mando-Cello (Universal Notation)	.35
		Mando-Bass (Universal Notation)	.35
		Banjo Solo (C Notation)	.50
		Banjo Obligato. Plectrum Style (C Notation)	.35
		Guitar Acc.....	.35
		Piano Acc.....	.50

There is a separate book for each of the above instruments containing the entire 15 numbers

All the books are playable in combination where 1st Violin or 1st Mandolin is used

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WALTER JACOBS, BOSTON, MASS.

Peter Gink

ONE-STEP

GEORGE L. COBB

VIOLA

Violoncello part of the musical score for "Peter Gink". The score is written in G major (one sharp) and 2/4 time. It consists of 11 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features various dynamics including *ff*, *mf*, *f*, and *ff*. The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests. The piece concludes with a double bar line and a repeat sign.

Trio part of the musical score for "Peter Gink". The score is written in G major (one sharp) and 2/4 time. It consists of 4 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features various dynamics including *mf*, *f*, *mf*, *cresc.*, *poco*, and *ff*. The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests. The piece concludes with a double bar line and a repeat sign.

All arrangements carefully cued and therefore effective in both small and large combinations

Jacobs' No. 1 FOLIO OF WALTZES

for
Orchestra
and
Mandolin Orchestra

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| 3. A NIGHT IN JUNE. Waltz..... | Arthur C. Morse |
| 4. WINTER SCENES. Waltz..... | Whidden and Conrad |
| 5. SPYING CUPID. Waltz..... | Walter Rolfe |
| 6. FAIR CONFIDANTES. Waltz..... | E. Louise McVeigh |
| 7. FLEUR D'AMOUR. Hesitation Waltz..... | George L. Cobb |
| 8. ASPHODEL. Waltz..... | R. E. Hildreth |
| 9. PANSIES FOR THOUGHT. Waltz..... | Lou Blyn |
| 10. DREAM KISSES. Waltz..... | Walter Rolfe |
| 11. UNDER THE SPELL. Waltz..... | Thos. S. Allen |
| 12. RAMBLING ROSES. Waltz | Arthur C. Morse |

NOTE:—All the above numbers are also published separately for both Orchestra and Mandolin Orchestra

INSTRUMENTATION AND PRICES

Orchestra

1st Violin	.25	Oboe	.25
2nd Violin	.25	Bassoon	.25
Viola	.25	1st Cornet	.25
'Cello	.25	2nd Cornet	.25
Bass	.25	Horns (1st and 2nd)	.25
Flute	.25	Trombone.....	.25
1st Clarinet.....	.25	Drums.....	.25
2nd Clarinet	.25	Piano Acc.	.50
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There is a separate book for each of the above instruments containing the entire 12 numbers
All the books are playable in combination where 1st Violin or 1st Mandolin is used

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WALTER JACOBS - BOSTON, MASS.

Peter Gink

'CELLO

ONE-STEP

H. C. Beibstein
GEORGE L. COBB

The musical score is written for Cello and Viola. It begins with a Cello part in the bass clef, 2/4 time, with a key signature of one sharp (F#). The tempo is marked 'ONE-STEP'. The score includes various dynamic markings: *ff*, *mf*, *f*, *mf*, *f*, *ff*, *ffz*, *ff*, *fz*, *fz*, *f*, *mf*, *mf*, *cresc.*, *ff*, and *ffz*. There are also performance instructions: *poco a poco*, *D.S.al (then Trio)*, and *ffz*. The Viola part enters in the middle of the score, also in the bass clef. The Trio section begins with the Cello part in the bass clef, 2/4 time, with a key signature of one sharp. The score concludes with a *ffz* marking.

NO. 1

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2d Violin	.25	1st Clarinet	.25	Drums	.25	2d Mandolin	.25
Viola	.25	2d Clarinet	.25	Horns	.25	3d Mandolin and } .25	
'Cello	.25	1st Cornet	.25	Oboe	.25	Octave Mandola } .25	
Bass	.25	2d Cornet	.25	Bassoon	.25	Guitar Acc.	.25
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4. PEPEETA. Vals Español	R. E. Hildreth
5. FOR THE FLAG. Military March and Two-Step	J. Bodewalt Lampe
6. ZULU MOON DANCE. A Midnight Diversion	H. F. Odell
7. THE MAGICIAN. Gavotte	Van L. Farrand
8. THE HAPPY HAYSEED. Characteristic March Two-Step	Walter Rolfe
9. QUEEN OF ROSES. Waltzes	A. J. Weidt
10. THE DICKEY DANCE. Caprice Humoresque	Geo. L. Lansing
11. WHIP AND SPUR. Galop	Thos. S. Allen
12. THE DARKIES' DRILL. Two-Step and Cake Walk	Agnes Melville
13. ZOPHIEL. Intermezzo	R. E. Hildreth
14. THE SPORTY MAID. March and Two-Step	Walter Rolfe

WALTER JACOBS 167 TREMONT STREET
BOSTON, MASS.

BASS

Peter Gink

ONE-STEP

H. C. Baird
GEORGE L. COBB

The musical score is written for Bass and Trio. The Bass part consists of 11 staves of music in 2/4 time, starting with a key signature of one sharp (F#). It includes various dynamics such as *mf*, *f*, *ff*, and *ffz*, along with articulation marks like accents and slurs. A section marked with a double bar line and a repeat sign is followed by a section marked with a double bar line and a repeat sign. The Trio part begins on the 10th staff, marked "TRIO", and continues for 4 staves. It features a key signature change to one flat (F) and includes dynamics like *mf*, *f*, *mf cresc.*, and *poco*. The Trio part concludes with a first and second ending. A "Cello" part is indicated on the 6th staff of the Bass section.

2
mf
f
8
mf
f
ff
ffz
Cello
fz
fz
D.S.al $\odot$ then Trio
TRIO
mf
f
mf cresc.
poco
a poco
ff
1 2
ffz

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7. ANITRA'S DANCE from *Peer Gynt Suite* Grieg
8. ANGELUS from *Scenes Pittoresques* Massenet
9. HUNGARIAN DANCE, No. 5 Brahms
10. SERENADE Pierne
11. PAS DES AMPHORES (Dance of the Vases) Air de Ballet Chaminade
12. SALUT D'AMOUR (Love's Greeting) Morceau Mignon Elgar
13. PIZZICATO POLKA Strauss
14. SERENADE D'AMOUR Von Blon
15. NOCTURNE, Op. 9, No. 2 Chopin

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Bass30	Horns (1st and 2nd)30	Mando-Cello (Universal Notation)50	
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