

Recit. and Aria: II Lacerato Spirito

Simone Boccanegra

Verdi

arr. Paul Sarcich

Andante sostenuto ♩ = 66

Flute 1.2
pp

Oboe 1.2
pp

Clarinet 1.2
in A
pp
a2

Bassoon 1.2
pp

Horn in F
pp

Trumpet in Bb
pp

Timpani

Fiasco

Violin I
ff fp

Violin II
ff fp

Viola
ff fp

Violoncello
ff fp

Double bass
ff fp

A

Recit.

8

Fl. 1.2

Ob. 1.2

Cl. 1.2 (A)

Bsn. 1.2

Hn

Tpt.

Timp.

F.

Vln I

Vln II

Vla

Vc.

Db.

tr

pp

fp

fp

fp

fp

A te l'es-tre - moad-

12

Fl. 1.2

Ob. 1.2

Cl. 1.2 (A)

Bsn. 1.2

Hn

Tpt.

Timp.

F.

Vln I

Vln II

Vla

Vc.

Db.

di - o Pa-llagio al - te - ro, fred - do se-pol - cro del - l'an - gio - lo mi - o nea pro - teg - ger - lo

f

a2

a2

a2

f

f

B

17

Fl. 1.2 *f* *mf*

Ob. 1.2 *mf*

Cl. 1.2 (A) *mf*

Bsn. 1.2 *mf*

Hn *a2* *mf*

Tpt. *mf*

Timp. *f*

F. *f*

val-si O ma-le - det-to, O vi - le se-dut - to-re! E tu Ver-gin sof

Vln I *pp*

Vln II *pp*

Vla *pp*

Vc. *pp*

Db. *pp*

C**Allegro**

22

Fl. 1.2

Ob. 1.2

Cl. 1.2 (A)

Bsn. 1.2

Hn

Tpt.

Timp.

F.

Vln I

Vln II

Vla

Vc.

Db.

fri - sti, ra - pi - taa le - i la ver - gi - nal co - ro - na Ah! che dis - si? de

Largo

26

Fl. 1.2

Ob. 1.2

Cl. 1.2 (A)

Bsn. 1.2

Hn

Tpt.

Timp.

F.

li-ro! Ah mi per-do - na!

Vln I

Vln II

Vla

Vc.

Db.

p

f

p

p

p

Andante sostenuto ♩=56

32

Fl. 1.2 *p* *v*

Ob. 1.2 *p* *v* Solo

Cl. 1.2 (A) *p* *v*

Bsn. 1.2 *p* *v* *pp*

Hn *pp* a2

Tpt.

Timp.

F. *v*
Il la - ce - ra - to spi - ri - to Del me - sto ge - ni - to - re E - ra ser - ba - to a stra - zio D'in-

Vln I *pp* *v*

Vln II *pp* *v*

Vla *pp* *v*

Vc. *pp* *v*

Db. *pp* *v*

38

Fl. 1.2

Ob. 1.2

Cl. 1.2 (A)

Bsn. 1.2

Hn

Tpt.

Timp.

F.

Vln I

Vln II

Vla

Vc.

Db.

f

f

f

f

f

f

pp

f

f

Solo

pp

famia e di do - lo - re. II

E

44

Fl. 1.2 *mf*

Ob. 1.2 *mf*

Cl. 1.2 (A) *mf*

Bsn. 1.2 *mf* a2

Hn

Tpt.

Timp.

F.
ser - toa lei de' mar - ti - ri Pie - to - soil cie - lo di - e

Vln I *pp*

Vln II *pp*

Vla *pp*

Vc. *pp* pizz.

Db. *pp* pizz.

48

Fl. 1.2

Ob. 1.2

Cl. 1.2 (A)

Bsn. 1.2

Hn

Tpt.

Timp.

F.

Vln I

Vln II

Vla

Vc.

Db.

a2

1.

p

pp

f

pp

f

f

f

Re - saal fol - gor de - glian - ge - le Pre - ga Ma - ria per me

53

Fl. 1.2 *a2* *pp*

Ob. 1.2 *pp*

Cl. 1.2 (A) *pp*

Bsn. 1.2

Hn *pp* 1.

Tpt.

Timp. *pp* *p*

F.

Re - saal fol - gor de - glian - ge - le Pre - ga Ma - ria per me Pre - ga per

Vln I

Vln II

Vla

Vc. *pizz.* *pp* *arco*

Db. *pizz.* *pp* *arco*

58

Fl. 1.2 *pp*

Ob. 1.2 *pp*

Cl. 1.2 (A) *pp* 1. *ppp*

Bsn. 1.2 *ppp*

Hn *pp* *ppp*

Tpt.

Timp. *p*

F. *me* Pre-ga per me Pre-ga Ma-ria per me

Vln I *ppp*

Vln II *ppp*

Vla *ppp*

Vc. *ppp*

Db. *ppp*

Detailed description: This page of a musical score, numbered 12, contains measures 58 through 63. The score is arranged in a standard orchestral format with woodwinds, strings, and a vocal line. The woodwind section includes Flute 1.2, Oboe 1.2, Clarinet 1.2 (A), Bassoon 1.2, and Horn. The string section includes Trumpet, Timpani, and strings (Flute, Violin I, Violin II, Viola, Violoncello, and Double Bass). The vocal line is in the bass clef. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 7/8. Dynamics range from *pp* (pianissimo) to *ppp* (pianississimo). The vocal line includes the lyrics: "me Pre-ga per me Pre-ga Ma-ria per me".