



Jacaras

"Libro donde se verán pazacalles de los ocho tonos"

Antonio de Santa Cruz (fl. 1700)



♩. = 69

8

0 2 2 3 3 0 2 1 3 3 0 1 3 1 0 3 0 0 0 5 5 0 1 3 0 1 0 3 1 1 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

9

The musical score for 'The Rose Tree' is presented in a two-staff format. The top staff is a treble clef with a key signature of one flat (B-flat) and a common time signature. It contains a melody with a repeat sign and a final double bar line. The bottom staff is a bass clef with a key signature of one flat and a common time signature. It contains a piano accompaniment with a repeat sign and a final double bar line. The piano part includes a bass line with a repeat sign and a final double bar line. The piano part also includes a bass line with a repeat sign and a final double bar line.

[illegible]

32

8

0 3 3 0 2 1 0 0 3 0 2 1

3-2-0-2-3-0

0 0 0 0 0 3

40

8

1 0 2 2 3 0 0 0 2 3 2 0

3-2-0

1 3 1

47

8

3 0-3-1-0 0 2 3 3 0 2 3 0-2-0 3-0 1-3-1

0-2-3-2-0

3 1 0 0 3-1

53

8

0 3 0 0 3 0 1-1-0 0 3-3-1

2-2-2-2 2 2-2-0-2 3-3-3-3 3-3-0

0 0 0 0

60

8

3 1-3 0 5 5-0-3 1 1 3-1-3 0-0 3-2-0 2-0-2-3-2

3-2-3

0 0 0 0

73

8

0 3 3 0 2 1 0 3 1 0 0 5 5 5 3 1 0 1 3 1 3 5 5 5

2 2 2 3 2 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0

82

5-5-3 1-3-1 0-3-1-3 0-0-3 3-0-0 0-0-0 0-0-0 0-1-3-1-0

3 2-2-2 2-2-2 3-3-3 3-3-3 0-1-3-1-0

0 3-1 0 0 0 3 0

[illegible]