

20.
947

Alfred Walzer

mit Trios und Coda,

nach den beliebtesten Motiven des vom H^{rn} Grafen

W. Robert von Gallenberg

componirten Ballets, ebendesselben Namens

bearbeitet, und für

zwey Guitarren

eingrichtet

VON

Anton Diabelli.

WIEN,

N^o 693.

Pr. $\frac{2}{1}$ w.w.
 $\frac{1}{1}$ c.m.

bei Ant. Diabelli und Comp.
Graben N^o 1133.



N^o 1. 

TRIO. 

N^o 2. 

TRIO. 

Nº 4.

TRIO.

Nº 4. D. C.

Nº 5.

1ma 2da

ff

C H I T A R R A Ima.

5

TRIO

0 1 2

p *sf* *sf* *f*

1ma 2da

p *sf*

3ma 2da

f *f*

Nº 5. D.C.

Nº 6.

f *p* *f*

f *f*

Nº 6. D.C.

TRIO

p *f*

Nº 6. D.C.

Nº 7.

TRIO.

1a 2a

Nº 7.
D. C.

Detailed description: This block contains the musical notation for guitar piece Nº 7. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The piece is marked with various dynamics including *p*, *sf*, *f*, and *pz*. A section labeled 'TRIO.' starts with a repeat sign. The notation includes numerous sixteenth and thirty-second notes, often beamed together. A first ending (1a) and second ending (2a) are indicated near the end of the piece, which concludes with a double bar line and the instruction 'D. C.'.

Nº 8.

TRIO.

Detailed description: This block contains the musical notation for guitar piece Nº 8. It features a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The piece is marked with dynamics such as *p*, *f*, and *pz*. A 'TRIO.' section is indicated. The notation is dense with sixteenth and thirty-second notes. The piece ends with a double bar line.

