

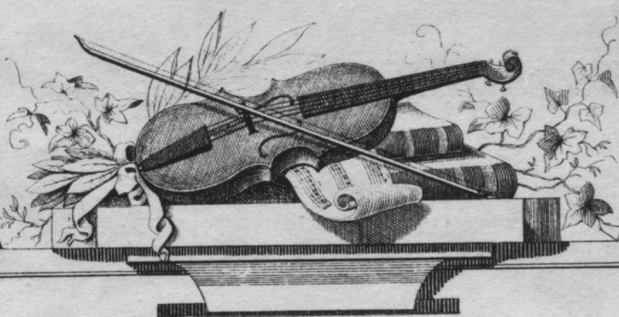
LES  
MAITRES CLASSIQUES  
DU  
VIOLON.

N° 25.

SONATE II

PAR

EMMANUEL BARBELLA.



COLLECTION DE MORCEAUX CHOISIS  
DANS LES CHEFS D'ŒUVRES DES PLUS GRANDS MAITRES CLASSIQUES  
ITALIENS, ALLEMANDS ET FRANÇAIS

AVEC  
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ET LES COUPS D'ARCHET  
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PAR

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— Tirez

**A Pousser**

# SONATA II.

EMANUELLE BARBELLA.

**Moderato assai.**

VOLON.

[illegible]

VIOLON.

3

This page of a musical score for Violon (Violoncello) contains ten staves of music. The key signature is B-flat major (two flats). The notation includes various musical elements such as triplets, slurs, trills, and dynamic markings. The first staff features a triplet of eighth notes. The second staff includes a trill and a slur. The third staff has a slur and a crescendo marking. The fourth staff features a trill and a forte marking. The fifth staff includes a mezzo-forte marking and a trill. The sixth staff has a tenuto marking. The seventh staff includes a crescendo marking. The eighth staff features a forte marking and a crescendo marking. The ninth staff includes a forte marking and a crescendo marking. The tenth staff includes a slur and a crescendo marking.

Violon musical score, measures 1-10. The music is in G major (one sharp) and 4/4 time. It features a complex, fast-paced melody with many trills (tr), slurs, and dynamic markings. The first measure starts with a forte (f) dynamic. The third measure has a mezzo-forte (mf) dynamic. The fifth measure has a crescendo (cresc.) marking. The seventh measure has a forte (f) dynamic. The ninth measure has a forte (f) dynamic. The tenth measure has a forte (f) dynamic.

## Larghetto con un poco di molto Andante.

Violon musical score, measures 11-20. The music is in G major (one sharp) and 3/8 time. It features a slower, more melodic style with many trills (tr), slurs, and dynamic markings. The first measure has a piano (p) dynamic. The third measure has a piano (p) dynamic. The fifth measure has a piano (p) dynamic. The seventh measure has a piano (p) dynamic. The ninth measure has a piano (p) dynamic. The eleventh measure has a piano (p) dynamic. The thirteenth measure has a piano (p) dynamic. The fifteenth measure has a piano (p) dynamic. The seventeenth measure has a piano (p) dynamic. The nineteenth measure has a piano (p) dynamic. The twentieth measure has a piano (p) dynamic.

dim. *p* *tr*

*cresc.*

*p* Canone

*cresc.*

*f*

*p*

*f* *dim.* *p*

*cres* *cen* *do* *f*

*dimi* *nu* *en* *do*

19644.

VOLON.

7

This page of a musical score for Violon (Violoncello) contains 12 staves of music. The key signature is B-flat major (two flats). The score is characterized by dense, flowing sixteenth-note passages, often beamed in groups of four. Dynamics include *f* (forte) and *p* (piano). Trills (tr) are used for ornamentation. Fingerings are indicated by numbers 1, 2, 3, and 4. A repeat sign with first and second endings is present on the fifth staff. The music concludes on the twelfth staff with a final whole note chord.

A musical score for Violon, page 8. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings (f, p, sotto voce). The music features a mix of melodic lines and harmonic accompaniment, with some staves showing complex rhythmic patterns and others showing more sustained notes. The score concludes with a double bar line and the word "Fine." at the bottom right.

*f* *tr* *tr* *p* *f* *p* *f* *tr* *tr* *sotto voce* *f* *p* *f* *Fine.*