

LES
MAITRES CLASSIQUES
DU
VIOLON.

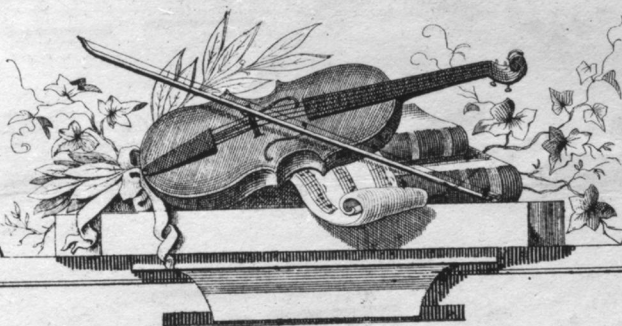
N° 52

SONATE I

PAR

L. BORGHESI

OP. 5.



COLLECTION DE MORCEAUX CHOISIS
DANS LES CHEFS D'ŒUVRES DES PLUS GRANDS MAITRES CLASSIQUES

ITALIENS, ALLEMANDS ET FRANÇAIS

AVEC

LE STYLE. LE PHRASE, L'EXPRESSION. LES DOICTÉS
ET LES COUPS D'ARCHET
propres à l'interprétation traditionnelle de ces œuvres

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SONATE 1.

VIOLON.

L. BORGHESI.

Op. 5.

All^o moderato.

Violon score for Sonata 1 by L. Borghesi, Op. 5. The score is written for Violon in G major (one sharp) and common time (C). It consists of 10 staves of music. The tempo is marked "All^o moderato." and the initial dynamic is "f" (forte). The score includes various musical notations such as slurs, ties, and fingerings (0, 1, 2, 3). Dynamics range from "f" to "p" (piano). The piece concludes with a trill (tr) on the final staff.

This page contains a musical score for Violon, consisting of 12 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and fingerings. Dynamic markings include *f* (forte) at the beginning of the first staff, *p* (piano) at the end of the eighth staff, and *f* at the end of the tenth staff. Trills are marked with *tr.* above the notes. Fingerings are indicated by numbers 1 through 4 above the notes. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a final cadence on the twelfth staff.

Andantino.

Violon part for Andantino, measures 1-16. The music is in G major, 3/4 time. It begins with a piano (*p*) dynamic and a first finger trill on G4. The melody is characterized by flowing eighth and sixteenth notes, often beamed together. Measure 4 features a second finger trill on A4. Measure 8 has a third finger trill on B4. Measure 12 includes a crescendo (*cresc.*) and a first finger trill on G4. Measure 14 has a fortissimo (*f*) dynamic and a first finger trill on G4. Measure 16 ends with a piano (*p*) dynamic and a first finger trill on G4. The piece concludes with a final flourish in measure 17.

Allemande Presto.

Violon part for Allemande Presto, measures 1-12. The music is in D major, 3/4 time. It begins with a fortissimo (*f*) dynamic and a first finger trill on D4. The melody is characterized by rapid eighth and sixteenth notes, often beamed together. Measure 4 features a first finger trill on D4. Measure 8 has a first finger trill on D4. Measure 12 ends with a piano (*p*) dynamic and a first finger trill on D4. The piece concludes with a final flourish in measure 13.

cresc.

f

dimin.

p. *Fine.*

Minore.

p.

f

tr.

p.

f

dimi - nuen - do.

p. *D.C. al Fine.*