

1

DAUVERGNE

VOLON.

Grave.

f *staccato.*

1

cresc

J

P

f

ti

cresc.

J

cresc.

C. M. 11099.

Allegro.

Violon musical score, page 2. The score is written for Violon (Violoncello) and is in the key of B-flat major (two flats) and 4/4 time. The tempo is marked "Allegro." The score begins with a forte (*f*) dynamic. The first staff contains a series of eighth and sixteenth notes, with a triplet of eighth notes in the second measure. The second staff continues the melodic line. The third staff features a crescendo (*cresc.*) and a piano (*p*) dynamic. The fourth staff contains a series of eighth notes, with a piano (*p*) dynamic. The fifth staff features a series of eighth notes, with a forte (*f*) dynamic. The sixth staff contains a series of eighth notes, with a forte (*f*) dynamic. The seventh staff features a series of eighth notes, with a forte (*f*) dynamic. The eighth staff contains a series of eighth notes, with a forte (*f*) dynamic. The ninth staff features a series of eighth notes, with a forte (*f*) dynamic. The tenth staff contains a series of eighth notes, with a forte (*f*) dynamic. The eleventh staff features a series of eighth notes, with a forte (*f*) dynamic. The twelfth staff contains a series of eighth notes, with a forte (*f*) dynamic. The thirteenth staff features a series of eighth notes, with a forte (*f*) dynamic. The fourteenth staff contains a series of eighth notes, with a forte (*f*) dynamic. The fifteenth staff features a series of eighth notes, with a forte (*f*) dynamic. The sixteenth staff contains a series of eighth notes, with a forte (*f*) dynamic. The seventeenth staff features a series of eighth notes, with a forte (*f*) dynamic. The eighteenth staff contains a series of eighth notes, with a forte (*f*) dynamic. The nineteenth staff features a series of eighth notes, with a forte (*f*) dynamic. The twentieth staff contains a series of eighth notes, with a forte (*f*) dynamic. The score includes various musical notations such as triplets, trills (*tr*), and dynamic markings (*f*, *p*, *cresc.*). The score is numbered 1 through 20 at the end of each staff.

Violon musical score, measures 1-12. The key signature is two flats (B-flat and E-flat). The time signature is 3/4. The score features various musical notations including eighth notes, sixteenth notes, and triplets. Trills are marked with 'tr' and fingerings are indicated by numbers 1, 2, and 3. Dynamics include 'p' (piano) and 'f' (forte).

Andante

ARIA.

Violon musical score, measures 13-24. The tempo is marked 'Andante' and the time signature is 3/4. The key signature remains two flats. The score includes trills ('tr'), slurs, and various fingerings. Dynamics include 'p' (piano) and 'pp' (pianissimo). A repeat section is marked with first and second endings (1^a and 2^a). The piece concludes with a final trill.

Allegro.

GIGA.

Violon Giga score, Allegro, 12/8 time signature. The score consists of 12 staves of music. The key signature is B-flat major (two flats). The tempo is marked 'Allegro.' and the piece is labeled 'GIGA.' The score includes various musical notations such as slurs, ties, trills (tr), and dynamic markings (p, f, cresc.). The piece concludes with a double bar line and a repeat sign.

12/8

p *cresc.* *f* *tr*

12/8

p *cresc.* *f* *tr*

12/8

p *cresc.* *f* *tr*

12/8

p *cresc.* *f* *tr*

12/8

p *cresc.* *f* *tr*

12/8

p *cresc.* *f* *tr*

12/8

p *cresc.* *f* *tr*

12/8

p *cresc.* *f* *tr*