

Flute I

SIMPHONIE

Pour

*2 Violons, 2 Flûtes, 2 Hautbois, 2 Clarinettes, 2 Bassons,
2 Cors, 2 Trompettes, Timbales, Viole, Violoncelle et Basse*

composée et dédiée

à Son Altesse Monseigneur

LE PRINCE REGNANT DE LOBKOWITZ

PAR

ANTOINE EBERL.

Oe. XXXIII.

Prix 3 Rthl.

A Leipzig chez A. Kühnel.

Bureau de Musique.

Eberl, Op. 33. ¹

Andante sostenuto. tr

SINFONIA

[illegible]

FLAUTO PRIMO

Measures 1-18 of the Flauto Primo part. The music consists of continuous sixteenth-note runs and triplet patterns. Dynamics range from piano (p) to fortissimo (sf). The key signature has one sharp (F#).

Solo
Andante con moto.

Measures 19-28 of the Flauto Primo part. This section is a solo in 2/4 time, marked 'Andante con moto.' The key signature changes to E major (two sharps). The music is more melodic, with slurs and dynamic markings including piano (p), fortissimo (fz), and forte (f). The piece concludes with the instruction 'più f'.

FLAUTO PRIMO

[illegible]

Menuetto.

Allegro vivace.

[illegible]

FLAUTO PRIMO

Musical score for Flauto Primo, page 4. The score consists of 13 staves of music in G major (one sharp) and 2/4 time. It features various musical notations including notes, rests, trills, and dynamic markings. The word "Solo" appears above the first and fifth staves. The piece concludes with a "FINE" marking.