

g. 280. i.
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XII
SOLOS

FOR A

German Flute *with a* Thorough
Bass *for the* Harpsicord or
Violoncello

Compos'd by

M^r Lewis Granom

OPERA PRIMA

LONDON Printed for J. Simpson at the Bass Viol and Flute in Sweetings Alley
opposite the East Door of the Royal Exchange.

Where may be had Just Publish'd

Six SONATAS in three Parts for a German Flute a Violin and Bass compos'd in a
familliar genteel Taste by M^r SPOURNI



SONATA

I.

Largo.

Handwritten musical score for Sonata I, Largo. The score is written on ten staves, with the first two staves of each system in treble clef and the remaining two in bass clef. The key signature is one sharp (F#) and the time signature is common time (C). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and is heavily annotated with fingerings (numbers 1-5) and trills (tr). The notation is in a historical style, with some symbols like 'x' and '*' used for specific notes or ornaments. The paper is aged and shows some staining.

Handwritten musical score for a piece in G major, 12/8 time, marked *Largo.* The score is written on two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one sharp (F#). The music features a complex melody with many accidentals and a bass line with various rhythmic markings like '6', '4x', '2', '6', '8', '4', '2', '6', '8', '3'. The piece ends with a double bar line and repeat signs.

A handwritten musical score for the song 'The Rose Tree'. The score is written on two staves, treble and bass clef, with a key signature of one sharp (F#). The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The music is written in a cursive, handwritten style. The lyrics 'The Rose Tree' are written below the bass staff. The score includes various musical notations such as notes, rests, and accidentals. The paper is aged and shows some staining.

A handwritten musical score on aged paper. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with many slurs and accents. The bottom staff is in bass clef with the same key signature and time signature. It contains a bass line with many slurs and accents. Between the staves, the text "Spirituoso Staccato." is written in a cursive hand. There are also some numbers written above the bass staff, possibly indicating fingerings or measures.

Handwritten musical score for "The Bird Song" by John G. Whittier. The score is written on two staves, Treble and Bass clef. The Treble staff contains a melody with various note values and rests, marked with asterisks. The Bass staff contains a bass line with note values and rests, also marked with asterisks. The piece is in 2/4 time and ends with a double bar line and a repeat sign.

Presto.

6 7 8 6 3 5 6 4^x 6 4 3 6 7 8

5 6 5 6 5 4 6 9 8 6 9 8 6

9 8 6 9 8 6 9 8 6 9 8 6 5 4 3

Giga.

6 8 6 3 6 4^x 6 4 3 6

8 5 6 5 6 5 6 4 6 9 8 6 9 8

6 5 5 6 9 8 6 9 8 6 9 8 5 4 3

SONATA

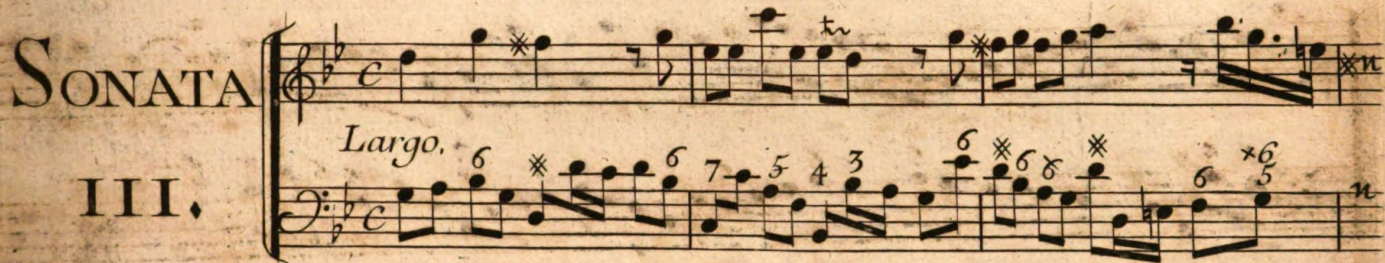
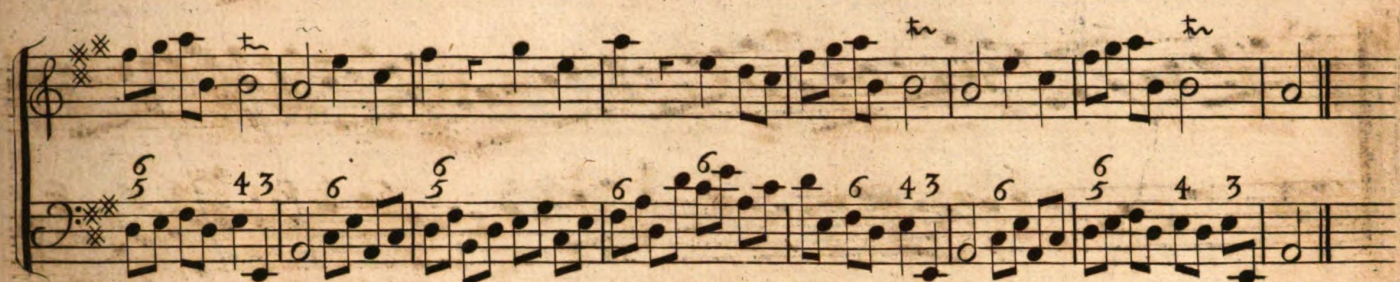
I I.

Largo.*Allegro ma non troppo.*



Siciliano.

Tempo di Gavotta.



Allegro. 98 76 6 7 6 5 *

5 4x 2 5b 6 5 4 2 6 5 7 6 6 7 6 6 7 6

8 6 6 7 8 6 6 6 7 6 5

6 6 8 6 6 6 6 5 6 6 5 4 3 6 5 6 5

4 7 6 5 6 5 * * 6 6 5 4 * 6 5 * 6 6

6 6 b 8 * 6 4x 2 6 * 5 6 5 6 *

*Sarabanda Largo.**Volti.*

Allegro.

The musical score is written on six systems of two staves each. The time signature is 3/4, and the key signature has one flat (B-flat). The tempo is marked *Allegro.* The notation includes numerous sixteenth and thirty-second notes, often beamed together. Fingerings are indicated by numbers 1-5, and ornaments are marked with asterisks (*). The piece ends with a double bar line and repeat dots (||:).

SONATA

IV.

Siciliano.

Handwritten musical score for Sonata IV, Siciliano, page 13. The score is in 12/8 time and consists of six systems of two staves each. The notation includes various musical symbols such as notes, rests, trills (tr), and ornaments (*). Fingerings are indicated by numbers 1-5. The key signature has one sharp (F#). The piece concludes with the instruction *Pianissimo.* and *Vollt.*

Allegro.

The musical score is written in 7/8 time, marked *Allegro.* It consists of seven systems, each with a treble and bass staff. The key signature has two sharps (F# and C#). The notation includes various rhythmic values, accidentals, and fingerings. The first system shows a treble staff with a melodic line and a bass staff with a more rhythmic accompaniment. The second system features a treble staff with a melodic line and a bass staff with a more rhythmic accompaniment. The third system shows a treble staff with a melodic line and a bass staff with a more rhythmic accompaniment. The fourth system features a treble staff with a melodic line and a bass staff with a more rhythmic accompaniment. The fifth system shows a treble staff with a melodic line and a bass staff with a more rhythmic accompaniment. The sixth system features a treble staff with a melodic line and a bass staff with a more rhythmic accompaniment. The seventh system shows a treble staff with a melodic line and a bass staff with a more rhythmic accompaniment. The score is written in a clear, legible hand, with some corrections and markings visible throughout.

Handwritten musical score on page 15, featuring six systems of music. The notation includes treble and bass staves with various musical symbols, including notes, rests, and ornaments. Fingerings are indicated by numbers 1-7. The score includes several systems of music, some marked with 'Siciliano' and 'Piano'. The final system is marked 'Voli'.

Siciliano

Piano

Voli

Minuetto. 6

Handwritten musical notation for the first system of 'Minuetto. 6'. It consists of two staves in 3/4 time with a key signature of one sharp (F#). The melody in the treble staff features eighth and sixteenth notes, with a trill (tr) in the final measure. The bass staff provides a simple accompaniment with quarter and eighth notes. Fingering numbers 6 and 5 are indicated in the bass staff.

Second system of 'Minuetto. 6', measures 5-8. The melody continues with eighth notes and a trill. The bass staff has a more active line with eighth notes and a trill. Fingering numbers 6, 7, 4x, 2, 6, 5, 4, 3 are present.

Third system of 'Minuetto. 6', measures 9-12. The melody features a trill and a half note. The bass staff has a descending eighth-note scale. Fingering numbers 6, 7, 4, 3, 6, 6, 7, 5, 4, 3 are present.

Variatione 6

Fourth system of 'Variatione 6', measures 13-16. The tempo is marked 'Allegretto' (Allegretto). The melody is more complex with sixteenth-note runs and trills. The bass staff has a similar active line. Fingering numbers 6, 5, 7, 6, 5, 6, 5, 5 are present.

Fifth system of 'Variatione 6', measures 17-20. The melody continues with sixteenth-note runs and trills. The bass staff has a similar active line. Fingering numbers 4x, 6, 5, 4x, 6, 5, 4, 7 are present.

Sixth system of 'Variatione 6', measures 21-24. The melody features triplets and a trill. The bass staff has a similar active line. Fingering numbers 6, 5, 4, 6, 6, 5, 4, 7 are present.

Da Capo.

SONATA

V.

Largo.

Handwritten musical score for a Sonata, V. The score is written on six systems of two staves each (treble and bass clef). The tempo is marked *Largo.* The notation includes various musical symbols such as notes, rests, trills (tr), and ornaments (*). Fingerings are indicated by numbers 1-5. The score concludes with the instruction *Tasto Solo.*

Handwritten musical score for a piece titled "Allegro." The score is written on two staves, treble and bass clef, in common time (C). The tempo marking "Allegro." is written below the treble staff. The music features various notes, rests, and fingerings (e.g., 6, 7, 8). The piece concludes with a double bar line and repeat signs.

A handwritten musical score on aged, yellowed paper. The score is written on two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The music is written in a single key signature with one flat (B-flat). The notation includes various note values, rests, and dynamic markings. Above the bass staff, there are several numbers: 6, 6, 7, 6, 7, 6, 5, 6, 5, 4, 3, 4, 7, 5, 6. The paper shows signs of age, including foxing and some staining.

Handwritten musical score for "The Merry Widow" by Franz Lehár. The score is written on two staves, treble and bass. The treble staff contains a complex melodic line with many beamed eighth and sixteenth notes, and several asterisks (*) above notes. The bass staff contains a more rhythmic accompaniment with fewer notes, including some with fingerings (6, 4, 7, 5, 4, 7, 4, 4x) and asterisks (*) above notes. The manuscript is on aged, slightly stained paper.

Handwritten musical score for "The Merry Widow" by Franz Lehár. The score is written on two staves, treble and bass. The treble staff begins with a treble clef and a key signature of one sharp (F#). The bass staff begins with a bass clef. The music is in 3/4 time, as indicated by the 3/4 time signature. The score includes various musical notations, including notes, rests, and fingerings. The treble staff has a treble clef and a key signature of one sharp (F#). The bass staff has a bass clef. The music is in 3/4 time, as indicated by the 3/4 time signature. The score includes various musical notations, including notes, rests, and fingerings. The treble staff has a treble clef and a key signature of one sharp (F#). The bass staff has a bass clef. The music is in 3/4 time, as indicated by the 3/4 time signature. The score includes various musical notations, including notes, rests, and fingerings.

[illegible]

Siciliano Largo. 5 6 8



Da Capo al seino ❀

SONATA

VI.

Largo.

This page contains a handwritten musical score for a piece titled "SONATA VI." in a "Largo" tempo. The score is written on six systems, each consisting of a treble and bass staff joined by a brace. The key signature is one sharp (F#), and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, trills (marked "tr"), and slurs. Fingerings are indicated by numbers 1-5, and some notes are marked with an "x". The manuscript shows signs of age, including some staining and ink bleed-through from the reverse side.

A handwritten musical score on aged, yellowed paper. The score is written on two staves, both with a treble clef and a key signature of one sharp (F#). The top staff contains a melody with many beamed sixteenth and thirty-second notes, and some lyrics written above it: "tu tu tu tu tu". The bottom staff contains a bass line with fewer notes, including some fingerings (e.g., 6, 7, 6, 6, 8, 4, 3, 6, 5, 6, 5) and a key signature change to one flat (Bb) indicated by a flat symbol. The paper shows signs of age, including stains and foxing.

Handwritten musical score for "The Merry Widow" by Franz Lehár. The score is written on two staves, treble and bass, with a key signature of one sharp (F#). The treble staff begins with a treble clef and a key signature of one sharp. The bass staff begins with a bass clef and a key signature of one sharp. The music is written in a style characteristic of early 20th-century musical notation, with various musical notations including notes, rests, and fingerings. The score is written on aged, yellowed paper.

Volti.

Allegro.

The musical score is written for a single melodic instrument, likely a violin or flute, in 2/4 time. The tempo is marked 'Allegro.' The key signature is one sharp (F#). The score is divided into six systems, each consisting of a treble staff and a bass staff. The music is characterized by rapid sixteenth and thirty-second note passages, often with slurs. Fingerings are indicated by numbers 1-5, and ornaments or specific techniques are marked with asterisks (*). The piece ends with a double bar line and repeat signs.



1. Minuetto.

6 8 4x 2 6 6 5 4 3 6 5 6 6 5 4 *

6 8 4x 2 6 6 5 4 3 6 5 6 6 5 4 3

2.

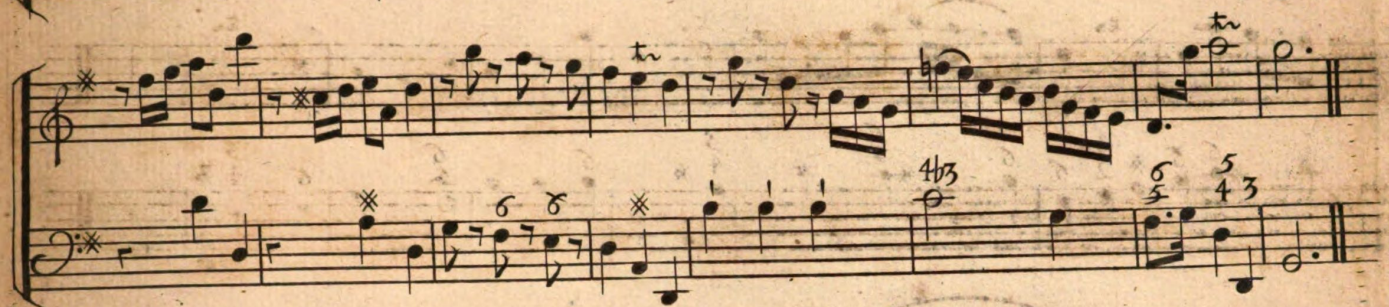
6 8 4x 2 6 8 5 4 3 6 5 6 6 4 *

6 6 4x 2 6 8 5 4 3 6 5 5 4 3

3.

6 8 4 2 6 8 6 5 4 3 6 5 5 4 *

6 8 4x 6 6 5 4 3 6 5 5 4 3



SONATA

VII.

Largo.

Handwritten musical score for Sonata VII, Largo section. The score is written on six systems of two staves each (treble and bass clef). The key signature is B-flat major (two flats). The time signature is common time (C). The tempo is marked *Largo.* The notation includes various musical symbols such as notes, rests, trills (tr), and ornaments (*). Fingerings are indicated by numbers 1-5. The score concludes with a double bar line and repeat dots.

Allegro.

Handwritten musical score for Sonata VII, Allegro section. The score is written on two systems of two staves each (treble and bass clef). The key signature is B-flat major (two flats). The time signature is common time (C). The tempo is marked *Allegro.* The notation includes various musical symbols such as notes, rests, trills (tr), and ornaments (*). Fingerings are indicated by numbers 1-5. The score concludes with a double bar line and repeat dots.

This page contains six systems of handwritten musical notation, likely for a guitar or similar fretted instrument. Each system consists of a treble staff and a bass staff, both in a key with two flats (B-flat and E-flat). The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-5 above or below notes. Trills are marked with 'tr' above notes. Some systems include complex rhythmic or fingering patterns, such as '6 4x6 5 4 3' in the first system and '4x 2' in the fifth system. The manuscript is written in dark ink on aged, slightly stained paper.

Handwritten musical score on page 28, featuring six systems of music. The notation includes treble and bass staves with various musical symbols, including notes, rests, and ornaments (trills, marked 'tr').

The first system is marked *Largo Affettuoso*. It features a treble staff with a 3/4 time signature and a bass staff with a 3/4 time signature. The music is characterized by a slow, expressive tempo. The bass staff includes fingerings such as 6, 5, 4x6, 6, 5, 6, 7, 6, 4, 6, 4, 6, 4, 7, 6, 3.

The second system continues the *Largo Affettuoso* section. The bass staff includes fingerings such as 4x6, 6, 5, 7, 6, 5, 6, 5, 7, 6, 5, 7.

The third system is marked *Allegro Staccato*. It features a treble staff with a 6/8 time signature and a bass staff with a 3/4 time signature. The music is characterized by a fast, staccato tempo. The bass staff includes fingerings such as 6, 4, 6, 8, 6, 4, 7, 5, 6, 4, 6, 4, 7, 4, 3.

The fourth system continues the *Allegro Staccato* section. The bass staff includes fingerings such as 6, 4, 7, 8, 7, 6, 4, 7, 6, 4, 7.

The fifth system continues the *Allegro Staccato* section. The bass staff includes fingerings such as 6, 6, 2, 6, 6, 2, 6, 6, 5, 7, 9, 7, 5.

The sixth system continues the *Allegro Staccato* section. The bass staff includes fingerings such as 6, 7, 6, 7, 6, 7, 6, 6, 6, 2, 6.



Vivace.

The musical score is written in G major (one sharp) and 6/8 time. It consists of six systems, each with a treble and bass staff. The tempo is marked *Vivace*. The notation includes various rhythmic values, including sixteenth and thirty-second notes, and is heavily ornamented with fingerings (numbers 1-7) and other symbols (asterisks, plus signs, trills). The piece concludes with a double bar line and a repeat sign.

Handwritten musical score for "The Merry Widow" by Franz Lehár. The score is for a piano accompaniment, featuring a treble and bass staff. The key signature is one sharp (F#), and the time signature is 2/4. The music is in a waltz style, with a repeating eighth-note pattern in the bass line. The score includes a key signature change from F# to C major in the final measure. The manuscript is on aged, yellowed paper with some staining and a small tear.

Sarabanda Largo.

Handwritten musical score for "The Bird Song" by Robert Schumann, Op. 10, No. 1. The score is written on two staves, Treble and Bass clef, with a key signature of one sharp (F#). The melody is in the Treble staff, and the accompaniment is in the Bass staff. The piece is marked "Allegretto" and "Moderato". The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for "The Merry Widow" by Franz Lehár. The score is on two staves, Treble and Bass clef, with a key signature of one sharp (F#). The melody is in the Treble staff, and the accompaniment is in the Bass staff. The piece is marked "Allegretto" and "Moderato". The score includes various musical notations such as notes, rests, and ornaments. The piece ends with a double bar line and repeat signs.

Tempo di Gavotta

The musical score is written for a single melodic instrument, likely a lute or guitar, given the frequent use of triplets and the specific fingering notation. The tempo is marked 'Tempo di Gavotta'. The notation includes various musical symbols such as trills (tr), triplets (3), and specific fingerings (e.g., 6, 4, 3, 2, 6, 6, 8, 2). The piece is in G major, indicated by the one sharp in the key signature.

Affettuoso.

The musical score is written in 3/4 time and features a variety of notes, rests, and ornaments (trills and mordents). Fingerings are indicated by numbers 1-7. Some notes have 'x' marks above them. The piece concludes with a double bar line. Below the fifth system is a set of empty staves.

Volti.

SONATA

IX.

Adagio.

Handwritten musical score for Sonata IX, featuring two movements: Adagio and Allegro. The score is written for a single melodic line on a five-line staff, with a bass clef and a key signature of one flat (B-flat). The time signature is common time (C). The Adagio movement is marked with a tempo of Adagio and includes various musical notations such as trills (tr), grace notes (*), and fingerings (6, 7, 8, 9). The Allegro movement is marked with a tempo of Allegro and includes similar notations, including trills (tr), grace notes (*), and fingerings (6, 7, 8, 9). The score is divided into two systems, each containing two staves. The first system is labeled Adagio and the second system is labeled Allegro. The notation is handwritten and includes many accidentals and ornaments.

[illegible]

Sarabanda Largo.

Giga.

SONATA

X.

Preludio.

Handwritten musical score for Sonata X, Preludio. The score consists of six systems of two staves each (treble and bass clef). The music is in C major, 3/4 time. It features intricate fingerings, trills, and various musical ornaments. The notation includes many accidentals and dynamic markings. The piece concludes with a double bar line and a repeat sign.

Key markings and ornaments include:

- tr* (trills) above notes in measures 1, 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31, 33, 35, 37, 39, 41, 43, 45, 47, 49, 51, 53, 55, 57, 59, 61, 63, 65, 67, 69, 71, 73, 75, 77, 79, 81, 83, 85, 87, 89, 91, 93, 95, 97, 99, 101, 103, 105, 107, 109, 111, 113, 115, 117, 119, 121, 123, 125, 127, 129, 131, 133, 135, 137, 139, 141, 143, 145, 147, 149, 151, 153, 155, 157, 159, 161, 163, 165, 167, 169, 171, 173, 175, 177, 179, 181, 183, 185, 187, 189, 191, 193, 195, 197, 199, 201, 203, 205, 207, 209, 211, 213, 215, 217, 219, 221, 223, 225, 227, 229, 231, 233, 235, 237, 239, 241, 243, 245, 247, 249, 251, 253, 255, 257, 259, 261, 263, 265, 267, 269, 271, 273, 275, 277, 279, 281, 283, 285, 287, 289, 291, 293, 295, 297, 299, 301, 303, 305, 307, 309, 311, 313, 315, 317, 319, 321, 323, 325, 327, 329, 331, 333, 335, 337, 339, 341, 343, 345, 347, 349, 351, 353, 355, 357, 359, 361, 363, 365, 367, 369, 371, 373, 375, 377, 379, 381, 383, 385, 387, 389, 391, 393, 395, 397, 399, 401, 403, 405, 407, 409, 411, 413, 415, 417, 419, 421, 423, 425, 427, 429, 431, 433, 435, 437, 439, 441, 443, 445, 447, 449, 451, 453, 455, 457, 459, 461, 463, 465, 467, 469, 471, 473, 475, 477, 479, 481, 483, 485, 487, 489, 491, 493, 495, 497, 499, 501, 503, 505, 507, 509, 511, 513, 515, 517, 519, 521, 523, 525, 527, 529, 531, 533, 535, 537, 539, 541, 543, 545, 547, 549, 551, 553, 555, 557, 559, 561, 563, 565, 567, 569, 571, 573, 575, 577, 579, 581, 583, 585, 587, 589, 591, 593, 595, 597, 599, 601, 603, 605, 607, 609, 611, 613, 615, 617, 619, 621, 623, 625, 627, 629, 631, 633, 635, 637, 639, 641, 643, 645, 647, 649, 651, 653, 655, 657, 659, 661, 663, 665, 667, 669, 671, 673, 675, 677, 679, 681, 683, 685, 687, 689, 691, 693, 695, 697, 699, 701, 703, 705, 707, 709, 711, 713, 715, 717, 719, 721, 723, 725, 727, 729, 731, 733, 735, 737, 739, 741, 743, 745, 747, 749, 751, 753, 755, 757, 759, 761, 763, 765, 767, 769, 771, 773, 775, 777, 779, 781, 783, 785, 787, 789, 791, 793, 795, 797, 799, 801, 803, 805, 807, 809, 811, 813, 815, 817, 819, 821, 823, 825, 827, 829, 831, 833, 835, 837, 839, 841, 843, 845, 847, 849, 851, 853, 855, 857, 859, 861, 863, 865, 867, 869, 871, 873, 875, 877, 879, 881, 883, 885, 887, 889, 891, 893, 895, 897, 899, 901, 903, 905, 907, 909, 911, 913, 915, 917, 919, 921, 923, 925, 927, 929, 931, 933, 935, 937, 939, 941, 943, 945, 947, 949, 951, 953, 955, 957, 959, 961, 963, 965, 967, 969, 971, 973, 975, 977, 979, 981, 983, 985, 987, 989, 991, 993, 995, 997, 999, 1001, 1003, 1005, 1007, 1009, 1011, 1013, 1015, 1017, 1019, 1021, 1023, 1025, 1027, 1029, 1031, 1033, 1035, 1037, 1039, 1041, 1043, 1045, 1047, 1049, 1051, 1053, 1055, 1057, 1059, 1061, 1063, 1065, 1067, 1069, 1071, 1073, 1075, 1077, 1079, 1081, 1083, 1085, 1087, 1089, 1091, 1093, 1095, 1097, 1099, 1101, 1103, 1105, 1107, 1109, 1111, 1113, 1115, 1117, 1119, 1121, 1123, 1125, 1127, 1129, 1131, 1133, 1135, 1137, 1139, 1141, 1143, 1145, 1147, 1149, 1151, 1153, 1155, 1157, 1159, 1161, 1163, 1165, 1167, 1169, 1171, 1173, 1175, 1177, 1179, 1181, 1183, 1185, 1187, 1189, 1191, 1193, 1195, 1197, 1199, 1201, 1203, 1205, 1207, 1209, 1211, 1213, 1215, 1217, 1219, 1221, 1223, 1225, 1227, 1229, 1231, 1233, 1235, 1237, 1239, 1241, 1243, 1245, 1247, 1249, 1251, 1253, 1255, 1257, 1259, 1261, 1263, 1265, 1267, 1269, 1271, 1273, 1275, 1277, 1279, 1281, 1283, 1285, 1287, 1289, 1291, 1293, 1295, 1297, 1299, 1301, 1303, 1305, 1307, 1309, 1311, 1313, 1315, 1317, 1319, 1321, 1323, 1325, 1327, 1329, 1331, 1333, 1335, 1337, 1339, 1341, 1343, 1345, 1347, 1349, 1351, 1353, 1355, 1357, 1359, 1361, 1363, 1365, 1367, 1369, 1371, 1373, 1375, 1377, 1379, 1381, 1383, 1385, 1387, 1389, 1391, 1393, 1395, 1397, 1399, 1401, 1403, 1405, 1407, 1409, 1411, 1413, 1415, 1417, 1419, 1421, 1423, 1425, 1427, 1429, 1431, 1433, 1435, 1437, 1439, 1441, 1443, 1445, 1447, 1449, 1451, 1453, 1455, 1457, 1459, 1461, 1463, 1465, 1467, 1469, 1471, 1473, 1475, 1477, 1479, 1481, 1483, 1485, 1487, 1489, 1491, 1493, 1495, 1497, 1499, 1501, 1503, 1505, 1507, 1509, 1511, 1513, 1515, 1517, 1519, 1521, 1523, 1525, 1527, 1529, 1531, 1533, 1535, 1537, 1539, 1541, 1543, 1545, 1547, 1549, 1551, 1553, 1555, 1557, 1559, 1561, 1563, 1565, 1567, 1569, 1571, 1573, 1575, 1577, 1579, 1581, 1583, 1585, 1587, 1589, 1591, 1593, 1595, 1597, 1599, 1601, 1603, 1605, 1607, 1609, 1611, 1613, 1615, 1617, 1619, 1621, 1623, 1625, 1627, 1629, 1631, 1633, 1635, 1637, 1639, 1641, 1643, 1645, 1647, 1649, 1651, 1653, 1655, 1657, 1659, 1661, 1663, 1665, 1667, 1669, 1671, 1673, 1675, 1677, 1679, 1681, 1683, 1685, 1687, 1689, 1691, 1693, 1695, 1697, 1699, 1701, 1703, 1705, 1707, 1709, 1711, 1713, 1715, 1717, 1719, 1721, 1723, 1725, 1727, 1729, 1731, 1733, 1735, 1737, 1739, 1741, 1743, 1745, 1747, 1749, 1751, 1753, 1755, 1757, 1759, 1761, 1763, 1765, 1767, 1769, 1771, 1773, 1775, 1777, 1779, 1781, 1783, 1785, 1787, 1789, 1791, 1793, 1795, 1797, 1799, 1801, 1803, 1805, 1807, 1809, 1811, 1813, 1815, 1817, 1819, 1821, 1823, 1825, 1827, 1829, 1831, 1833, 1835, 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2169, 2171, 2173, 2175, 2177, 2179, 2181, 2183, 2185, 2187, 2189, 2191, 2193, 2195, 2197, 2199, 2201, 2203, 2205, 2207, 2209, 2211, 2213, 2215, 2217, 2219, 2221, 2223, 2225, 2227, 2229, 2231, 2233, 2235, 2237, 2239, 2241, 2243, 2245, 2247, 2249, 2251, 2253, 2255, 2257, 2259, 2261, 2263, 2265, 2267, 2269, 2271, 2273, 2275, 2277, 2279, 2281, 2283, 2285, 2287, 2289, 2291, 2293, 2295, 2297, 2299, 2301, 2303, 2305, 2307, 2309, 2311, 2313, 2315, 2317, 2319, 2321, 2323, 2325, 2327, 2329, 2331, 2333, 2335, 2337, 2339, 2341, 2343, 2345, 2347, 2349, 2351, 2353, 2355, 2357, 2359, 2361, 2363, 2365, 2367, 2369, 2371, 2373, 2375, 2377, 2379, 2381, 2383, 2385, 2387, 2389, 2391, 2393, 2395, 2397, 2399, 2401, 2403, 2405, 2407, 2409, 2411, 2413, 2415, 2417, 2419, 2421, 2423, 2425, 2427, 2429, 2431, 2433, 2435, 2437, 2439, 2441, 2443, 2445, 2447, 2449, 2451, 2453, 2455, 2457, 2459, 2461, 2463, 2465, 2467, 2469, 2471, 2473, 2475, 2477, 2479, 2481, 2483, 2485, 2487, 2489, 2491, 2493, 2495, 2497, 2499, 2501, 2503, 2505, 2507, 2509, 2511, 2513, 2515, 2517, 2519, 2521, 2523, 2525, 2527, 2529, 2531, 2533, 2535, 2537, 2539, 2541, 2543, 2545, 2547, 2549, 2551, 2553, 2555, 2557, 2559, 2561, 2563, 2565, 2567, 2569, 2571, 2573, 2575, 2577, 2579, 2581, 2583, 2585, 2587, 2589, 2591, 2593, 2595, 2597, 2599, 2601, 2603, 2605, 2607, 2609, 2611, 2613, 2615, 2617, 2619, 2621, 2623, 2625, 2627, 2629, 2631, 2633, 2635, 2637, 2639, 2641, 2643, 2645, 2647, 2649, 2651, 2653, 2655, 2657, 2659, 2661, 2663, 2665, 2667, 2669, 2671, 2673, 2675, 2677, 2679, 2681, 2683, 2685, 2687, 2689, 2691, 2693, 2695, 2697, 2699, 2701, 2703, 2705, 2707, 2709, 2711, 2713, 2715, 2717, 2719, 2721, 2723, 2725, 2727, 2729, 2731, 2733, 2735, 2737, 2739, 2741, 2743, 2745, 2747, 2749, 2751, 2753, 2755, 2757, 2759, 2761, 2763, 2765, 2767, 2769, 2771, 2773, 2775, 2777, 2779, 2781, 2783, 2785, 2787, 2789, 2791, 2793, 2795, 2797, 2799, 2801, 2803, 2805, 2807, 2809, 2811, 2813, 2815, 2817, 2819, 2821, 2823, 2825, 2827, 2829, 2831, 2833, 2835, 2837, 2839, 2841, 2843, 2845, 2847, 2849, 2851, 2853, 2855, 2857, 2859, 2861, 2863, 2865, 2867, 2869, 2871, 2873, 2875, 2877, 2879, 2881, 2883, 2885, 2887, 2889, 2891, 2893, 2895, 2897, 2899, 2901, 2903, 2905, 2907, 2909, 2911, 2913, 2915, 2917, 2919, 2921, 2923, 2925, 2927, 2929, 2931, 2933, 2935, 2937, 2939, 2941, 2943, 2945, 2947, 2949, 2951, 2953, 2955, 2957, 2959, 2961, 2963, 2965, 2967, 2969, 2971, 2973, 2975, 2977, 2979, 2981, 2983, 2985, 2987, 2989, 2991, 2993, 2995, 2997, 2999, 3001, 3003, 3005, 3007, 3009, 3011, 3013, 3015, 3017, 3019, 3021, 3023, 3025, 3027, 3029, 3031, 3033, 3035, 3037, 3039, 3041, 3043, 3045, 3047, 3049, 3051, 3053, 3055, 3057, 3059, 3061, 3063, 3065, 3067, 3069, 3071, 3073, 3075, 3077, 3079, 3081, 3083, 3085, 3087, 3089, 3091, 3093, 3095, 3097, 3099, 3101, 3103, 3105, 3107, 3109, 3111, 3113, 3115, 3117, 3119, 3121, 3123, 3125, 3127, 3129, 3131, 3133, 3135, 3137, 3139, 3141, 3143, 3145, 3147, 3149, 3151, 3153, 3155, 3157, 3159, 3161, 3163, 3165, 3167, 3169, 3171, 3173, 3175, 3177, 3179, 3181, 3183, 3185, 3187, 3189, 3191, 3193, 3195, 3197, 3199, 3201, 3203, 3205, 3207, 3209, 3211, 3213, 3215, 3217, 3219, 3221, 3223, 3225, 3227, 3229, 3231, 3233, 3235, 3237, 3239, 3241, 3243, 3245, 3247, 3249, 3251, 3253, 3255, 3257, 3259, 3261, 3263, 3265, 3267, 3269, 3271, 3273, 3275, 3277, 3279, 3281, 3283, 3285, 3287, 3289, 3291, 3293, 3295, 3297, 3299, 3301, 3303, 3305, 3307, 3309, 3311, 3313, 3315, 3317, 3319, 3321, 3323, 3325, 3327, 3329, 3331, 3333, 3335, 3337, 3339, 3341, 3343, 3345, 3347, 3349, 3351, 3353, 3355, 3357, 3359, 3361, 3363, 3365, 3367, 3369, 3371, 3373, 3375, 3377, 3379, 3381, 3383, 3385, 3387, 3389, 3391, 3393, 3395, 3397, 3399, 3401, 3403, 3405, 3407, 3409, 3411, 3413, 3415, 3417, 3419, 3421, 3423, 3425, 3427, 3429, 3431, 3433, 3435, 3437, 3439, 3441, 3443, 3445, 3447, 3449, 3451, 3453, 3455, 3457, 3459, 3461, 3463, 3465, 3467, 3469, 3471, 3473, 3475, 3477, 3479, 3481, 3483, 3485, 3487, 3489, 3491, 3493, 3495, 3497, 3499, 3501, 3503, 3505, 3507, 3509, 3511, 3513, 3515, 3517, 3519, 3521, 3523, 3525, 3527, 3529, 3531, 3533, 3535, 3537, 3539, 3541, 3543, 3545, 3547, 3549, 3551, 3553, 3555, 3557, 3559, 3561, 3563, 3565, 3567, 3569, 3571, 3573, 3575, 3577, 3579, 3581, 3583, 3585, 3587, 3589, 3591, 3593, 3595, 3597, 3599, 3601, 3603, 3605, 3607, 3609, 3611, 3613, 3615, 3617, 3619, 3621, 3623, 3625, 3627, 3629, 3631, 3633, 3635, 3637, 3639, 3641, 3643, 3645, 3647, 3649, 3651, 3653, 3655, 3657, 3659, 3661, 3663, 3665, 3667, 3669, 3671, 3673, 3675, 3677, 3679, 3681, 3683, 3685, 3687, 3689, 3691, 3693, 3695, 3697, 3699, 3701, 3703, 3705, 3707, 3709, 3711, 3713, 3715, 3717, 3719, 3721, 3723, 3725, 3727, 3729, 3731, 3733, 3735, 3737, 3739, 3741, 3743, 3745, 3747, 3749, 3751, 3753, 3755, 3757, 3759, 3761, 3763, 3765, 3767, 3769, 3771, 3773, 3775, 3777, 3779, 3781, 3783, 3785, 3787, 3789, 3791, 3793, 3795, 3797, 3799, 3801, 3803, 3805, 3807, 3809, 3811, 3813, 3815, 3817, 3819, 3821, 3823, 3825, 3827, 3829, 3831, 3833, 3835, 3837, 3839, 3841, 3843, 3845, 3847, 3849, 3851, 3853, 3855, 3857, 3859, 3861, 3863, 3865, 3867, 3869, 3871, 3873, 3875, 3877, 3879, 3881, 3883, 3885, 3887, 3889, 3891, 3893, 3895, 3897, 3899, 3901, 3903, 3905, 3907, 3909, 3911, 3913, 3915, 3917, 3919, 3921, 3923, 3925, 3927, 3929, 3931, 3933, 3935, 3937, 3939, 3941, 3943, 3945, 3947, 3949, 3951, 3953, 3955, 3957, 3959, 3961, 3963, 3965, 3967, 3969, 3971, 3973, 3975, 3977, 3979, 3981, 3983, 3985, 3987, 3989, 3991, 3993, 3995, 3997, 3999, 4001, 4003, 4005, 4007, 4009, 4011, 4013, 4015, 4017, 4019, 4021, 4023, 4025, 4027, 4029, 4031, 4033, 4035, 4037, 4039, 4041, 4043, 4045, 4047, 4049, 4051, 4053, 4055, 4057, 4059, 4061, 4063, 4065, 4067, 4069, 4071, 4073, 4075, 4077, 4079, 4081, 4083, 4085, 4087, 4089, 4091, 4093, 4095, 4097, 4099, 4101, 4103, 4105, 4107, 4109, 4111, 4113, 4115, 4117, 4119, 4121, 4123, 4125, 4127, 4129, 4131, 4133, 4135, 4137, 4139, 4141, 4143, 4145, 4147, 4149, 4151, 4153, 4155, 4157, 4159, 4161, 4163, 4165, 4167, 4169, 4171, 4173, 4175, 4177, 4179, 4181, 4183, 4185, 4187, 4189, 4191, 419

Allegro.

The musical score is written in G major (one sharp) and 3/4 time. It consists of six systems of two staves each. The notation includes various rhythmic values, accidentals, and fingerings. The first system shows a treble staff with a melodic line and a bass staff with a supporting line. The second system continues the melodic development. The third system introduces triplets in the treble staff. The fourth system features more complex rhythmic patterns and triplets. The fifth system shows a more active bass line. The sixth system concludes the page with sustained notes in the bass and melodic fragments in the treble.

Minuetto. Gracioso.

Gavotta.

SONATA

XI.

Andante.

Allegro.

Handwritten musical score on page 41, featuring six systems of music. The notation includes treble and bass staves, various musical symbols (notes, rests, trills, ornaments, and accidentals), and fingerings (numbers 1-7). The score is written in a historical style, likely from the 18th or 19th century.

The systems are as follows:

- System 1:** Treble staff with a trill (tr) and an ornament (*). Bass staff with fingerings 6 7 8, 6 7, 9 7, 6 9, 8 6.
- System 2:** Treble staff with trills (tr) and an ornament (*). Bass staff with fingerings 6, 7 6 5, 8 6, 4 6, 6 5, and an ornament (*).
- System 3:** Treble staff with many sixteenth-note runs and ornaments (*). Bass staff with fingerings 6, 4 2, 6, 4 2, 6.
- System 4:** Treble staff with trills (tr) and ornaments (*). Bass staff with fingerings 6 5, 6 5, 5 4, and 7.
- System 5:** Treble staff with a tempo change to *Majeur.* and a time signature change to 12/8. It includes trills (tr) and ornaments (*). Bass staff with a tempo change to *Largo.* and a time signature change to 12/8. It includes fingerings 6 4, 3 7, 6 5, 5 4 3, 6 5, 6, 6 8, 7 6, and an ornament (*).
- System 6:** Treble staff with trills (tr) and ornaments (*). Bass staff with fingerings 4 x 7, 6 6 3, 6 5, 6, 6 6 7, and 5 4 3.

Vivace.

The musical score is written on seven systems of two staves each. The time signature is 3/4, and the key signature has one flat (B-flat). The tempo is marked *Vivace*. The notation includes various rhythmic values, including sixteenth and thirty-second notes, and rests. Fingering numbers (1-5) are indicated above many notes. Trills (tr) and other ornaments are present, particularly in the upper staves. The piece concludes with a double bar line and repeat dots.

SONATA

XII.

Largo Affettuoso

43.

Largo Affettuoso

Voli.

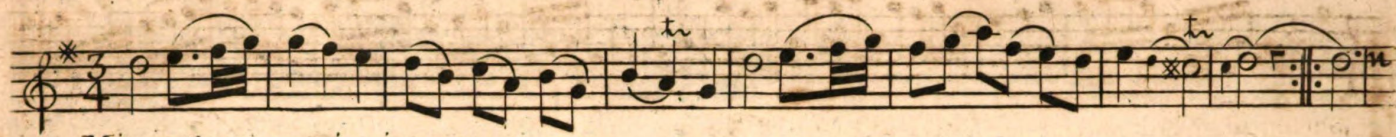
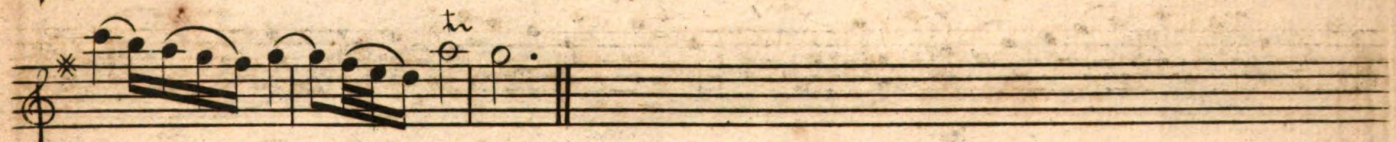
Allegro ma non troppo.

The musical score is written in G major (one sharp) and 2/4 time. It consists of eight systems of two staves each. The tempo is marked *Allegro ma non troppo.* The notation includes numerous trills (tr), triplets (3), and sixteenth-note runs. Fingering numbers (1-7) are indicated throughout. The piece concludes with a double bar line and repeat signs. The manuscript is on aged, slightly stained paper.

Handwritten musical score on page 45, featuring six systems of two staves each. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, and ornaments. Fingerings are indicated by numbers 1-5, and breath marks (trills) are present. The score concludes with a double bar line.

Volti.

46.

*Minuetto e variazione.*

The main musical score is written for a single melodic line on a treble clef staff in 3/4 time. The key signature has one sharp (F#). The piece is characterized by frequent trills (marked 'tr') and various ornaments. The notation includes many sixteenth and thirty-second notes, often beamed together. There are several triplets (marked '3') and sextuplets (marked '6'). The piece concludes with a double bar line.

The basso line is written on a bass clef staff in 3/4 time, in the same key signature. It provides a harmonic accompaniment to the main melody. The notation includes many sixteenth and thirty-second notes, often beamed together. There are several triplets (marked '3') and sextuplets (marked '6'). The piece concludes with a double bar line.

FINE.