

H. A. Beibstein

1

MYSTIC BEAUTY

A VEIL DANCE

PIANO - CONDUCTOR.

Moderato con grazia. (♩ = 72)

HERMAN FINCK.

Vio. Fl. Cello.

The musical score is written for Piano-Conductor and includes parts for Vio. Fl. Cello, Clar. Horns, and Ob. The score is in 2/4 time and consists of three systems of staves. The first system includes a Vio. Fl. Cello part and a Piano part. The second system includes a Vio. Fl. Cello part, a Clar. Horns part, and a Piano part. The third system includes a Vio. Fl. Cello part, a Clar. Horns part, and a Piano part. The score includes various musical notations such as notes, rests, and dynamic markings.

p *cresc.*

p *Clar. Horns. sustain* *cresc.*

mf *p* *Ob.* *mf* *p*

1. *2.* *mf*

poco rall.

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HAWKES & SON, Denman Street, Piccadilly Circus, LONDON, W.
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PIANO - CONDUCTOR.

*Poco più mosso.**accel.**a tempo**rall.*

mf Cello. *mf* *accel.* *f* *a tempo* *dim.* *rall.* *dim.*

Cornets. *f* *a tempo* *dim.*

mf *accel.* *f* *a tempo* *dim.*

Tempo I.

p *cresc.*

p *cresc.*

Clar. Horns sustain. *cresc.*

mf *p* *Ob.* *mf* *p*

semplice e leggiero

p *Vio. Fl. Cl. Celesta or Glocken.*

p *Horn.*

1. *Harp.* 2.

Cornet.

PIANO - CONDUCTOR.

3

Oboe.

Vio. Flutes.

molto espress.

cresc.

f

Viola. Cello

Clar.

Bass. pizz.

Vio. pizz.

Fl. Ob. *rall.*

a tempo

mf

pp poco rall.

mf

rall.

dim.

Vio. Fl. Cl. Celesta or Glocken.

p

Horn.

Tempo I.

p Vio. Fl. Cello.

cresc.

mf

p

Clar. Horns sustain *cresc.*

mf

p

Ob.

p

poco rall.

mf

PIANO - CONDUCTOR.

Poco più mosso.

accel.

a tempo

rall.

mf Cello.

mf

accel.

f

Cornets. a tempo

dim

rall.

dim.

Tempo I.

p Vio. Fl. Cello.

cresc.

p

Clar. Horns sustain. cresc.

mf

p

Ob.

mf

rall.

dim.

pp

Vio. pizz. & Harp.

pp

rall.

a tempo

Wood.

Ob.

Horn.

smorzando

più riten.

dim.

ppp

Cello & Viola.

*H. A. Beibst***MYSTIC BEAUTY**

A VEIL DANCE

FLUTES.

HERMAN FINCK.

Moderato con grazia.

1st

p *cresc.*

mf *p* *mf* *dim.*

Poco più mosso.

1. *poco rall.* 2. *mf*

accel. *a tempo* *f* *rall.* *Tempo I.* *p*

cresc. *mf* *p*

mf

p

1. 2. *p* *cresc.* *p* *cresc.*

FLUTES.

3

poco rall. a tempo rall.

f mf 2 1 mf> dim. dim.

1st p

Tempo I. 1st p cresc.

mf mf

Poco più mosso.

1. poco rall. 2. mf

dim. accel. a tempo rall.

f

Tempo I. p cresc.

mf mf pp

a tempo smorzando più ritenuto

pp dim. ppp pp dim. ppp

H. A. Bairstow
MYSTIC BEAUTY

A VEIL DANCE

1st CLARINET in A $\sharp$.

HERMAN FINCK.

Moderato con grazia.

The musical score for the 1st Clarinet in A $\sharp$ is written on a single staff in treble clef with a key signature of one sharp (F $\sharp$) and a 2/4 time signature. The piece is titled "MYSTIC BEAUTY" and is a "VEIL DANCE" by Herman Finck. The tempo is marked "Moderato con grazia." The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *f* (forte), *cresc.* (crescendo), *dim.* (diminuendo), and *mf* (mezzo-forte). It also features tempo markings: *1. poco rall.* (first ending, slightly slower), *2. Poco più mosso.* (second ending, slightly faster), *accel.* (accelerando), *a tempo* (return to tempo), and *rall.* (ritardando). The score is divided into several measures, with some measures containing multiple notes and rests. The piece concludes with a double bar line and a repeat sign.

1st CLARINET in A $\flat$.

3

Solo
molto espressione

mf *cresc.* *f*

poco rall.
mf *pp*

a tempo *rall.*
p

Tempo I.
p *cresc.* *mf*

p *cresc* *mf* *dim.* 1. *poco rall.* 2. *mf*

Poco più mosso.
accel. *a tempo* *rall.*
f

Tempo I.
p *cresc.* *mf* *p*

rall. *a tempo* *smorz.*
cresc. *mf* *pp*

più ritenuto
dim. *ppp*

H. A. Bailett

MYSTIC BEAUTY

1st CORNET in A $\flat$.

A VEIL DANCE

HERMAN FINCK.

Moderato con grazia.

The musical score is written for the 1st Cornet in A-flat. It consists of ten staves of music. The first staff is for the Horn, with a dynamic marking of *p* and a tempo marking of *Moderato con grazia*. The second staff is for the 1st Clarinet, with a dynamic marking of *mf* and a tempo marking of *Moderato con grazia*. The third staff is for the 1st Horn, with a dynamic marking of *p* and a tempo marking of *Moderato con grazia*. The fourth staff is for the Solo Horn, with a dynamic marking of *p* and a tempo marking of *Moderato con grazia*. The fifth staff is for the Cello, Clarinet, and Viola, with a dynamic marking of *mf* and a tempo marking of *Moderato con grazia*. The sixth staff is for the Horn, with a dynamic marking of *pp* and a tempo marking of *Moderato con grazia*. The seventh staff is for the Horn, with a dynamic marking of *p* and a tempo marking of *Moderato con grazia*. The eighth staff is for the 1st Clarinet, with a dynamic marking of *mf* and a tempo marking of *Moderato con grazia*. The ninth staff is for the Horn, with a dynamic marking of *p* and a tempo marking of *Moderato con grazia*. The tenth staff is for the Horn, with a dynamic marking of *ppp* and a tempo marking of *Moderato con grazia*.

1. *poco rall.* 2. *Poco più mosso.* 1st Horn. *mf* *accel.* *a tempo* *rall.*

Tempo I. 1 *p* Horn. *p* *mf*

dim. Solo. *p* Horn.

Cello, Clar. Viola. *mf* *molto espressione cresc.* *f* *mf*

poco rall. *a tempo* *rall.* *pp* Horn. *p*

Tempo I. 1 *p* Horn. *p* *mf*

1. *poco rall.* 2. *Poco più mosso.* 1st Horn. *mf* *accel.* *a tempo*

1st Clar. *mf*

Tempo I. 1 *p* Horn. *p* *mf*

rall. *a tempo* Horn. *smorzando più ritenuto* 1 *ppp*

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MYSTIC BEAUTY

A VEIL DANCE

BASS TROMBONE.

HERMAN FINCK.

Moderato con grazia. 15 *1. poco rall.* *2. 1* Poco più mosso. 2nd Bassoon.

accel. *a tempo* *rall.* Tempo I. 10 *p*

Bassoon.

10 *poco rall. a tempo rall.* 2 2 2 8 Tempo I. 15 *1. poco rall.* *2. 1*

Poco più mosso. 2nd Bassoon. *mf* *accel.* *a tempo* *rall.* *f*

Tempo I. 10 *p* *rall.* *pp*

a tempo *più ritenuto* 1 4 *ppp*

H. A. Bairstow

MYSTIC BEAUTY

A VEIL DANCE

TIMPANI G D, TRIANGLE,
CELESTA or GLOCKENSPIEL.

HERMAN FINCK.

Moderato con grazia.

Triangle. 7 1. poco rall. 2. 1

Poco più mosso. . accel. Timp. a tempo rall. Tempo I. Triangle. 8

Celesta or Glockensp. p mf

10 poco rall. a tempo rall. 2 2 2

Tempo I. Triangle. 7 1. poco rall. 2. 1

Poco più mosso. accel. Timp. a tempo rall. Tempo I. 1 7

Triangle. 5 rall. a tempo piu ritenuto Timp. ppp

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MYSTIC BEAUTY

A VEIL DANCE

1st VIOLIN.

HERMAN FINCK.

Moderato con grazia. (♩ = 72)

Musical score for the 1st Violin part, Moderato con grazia section. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked as Moderato con grazia with a quarter note equal to 72 beats per minute. The score consists of six staves of music. The first staff begins with a piano (p) dynamic and a crescendo (cresc.) leading to a mezzo-forte (mf) dynamic. The second staff continues with p, mf, and dim. dynamics, followed by a first ending marked '1. poco rall.' and a second ending marked '2.' with a mezzo-forte (mf) dynamic. The third staff is marked 'Poco più mosso.' and includes 'accel.' and 'a tempo' markings, ending with a 'rall.' and 'dim.' marking. The fourth staff is marked 'Tempo I.' and includes 'p', 'cresc.', 'mf', and 'p' dynamics. The fifth staff includes 'mf', 'dim.', and 'div.' markings. The sixth staff includes first and second endings.

Musical score for the Cello, Viola, and Clarinet parts. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked as Moderato con grazia. The score consists of two staves of music. The first staff is for Cello, Viola, and Clarinet, starting with a piano (p) dynamic and a 'molto espressione' marking. The second staff is for the same instruments, starting with a piano (p) dynamic and a 'cresc.' marking. Both staves include 'accel.' markings and end with a 'pizz. div.' marking.

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1st VIOLIN.

3

poco rall. *a tempo* *rall.*

mf *pp* *mf* *p*

arco *poco rall.* *div.* *a tempo* *rall.* *dim.*

mf *pp* *mf* *p*

div. *p*

Tempo I. *p* *cresc.* *mf*

p *mf* *dim.* *1. poco rall.* *2.* *mf*

Poco più mosso. *accel.* *a tempo* *rall.*

f

Tempo I. *p* *cresc.* *mf*

p *mf* *pp* *a tempo*

pizz. smorzando *più riten. arco* *div.* *dim.* *div.* *ppp*

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2nd VIOLIN.

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HERMAN FINCK.

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IVANOVICI	Le Sang Roumain	2/-	1/4	2/-	3d.	—
ROSAS	Ensueno Seductor	2/-	1/4	2/-	3d.	—
CZIBULKA	Weana Fruchtl'n	2/-	1/4	2/-	3d.	—

BARN DANCES and CHOTTISCHES.

LINCKE	Lincke's Barn Dance	2/-	1/4	2/-	3d.	8d.
ANTHONY	Dancing with ma Baby	2/-	1/4	—	3d.	8d.
BUCALOSSI	Careless Cuckoos	2/-	1/4	2/-	3d.	8d.
MYDDLETON	Down South	2/-	1/4	2/-	3d.	—
BROCKETT	Ping Pong	2/-	1/4	2/-	3d.	—
—	Dusky Dinah	2/-	1/4	2/-	3d.	—
BIDGOOD	Pompey	2/-	1/4	2/-	3d.	8d.
—	De Merry Little Niggahs	2/-	1/4	2/-	3d.	—
—	De Gorn Coon	2/-	1/4	2/-	3d.	—
ENGLANDER	The Casino Girl	2/-	1/4	2/-	3d.	—
TURNER	Dancing in the Barn	1/4	1/-	4d.	2d.	—
PRITCHARD	Saratoga	1/4	1/-	2/-	2d.	—

LANCERS and QUADRILLES.

		F.O.	S.O.	P.S.	E.P.	P.C.
FALL	The Dollar Princess, Quadrilles	2/-	1/4	2/-	3d.	8d.
TAYLOR	A Nicht wi' Burns, Lancers (On Scotch Airs)	2/-	1/4	2/-	3d.	8d.
FALL, LEO	The Dollar Princess, Lancers	2/-	1/4	2/-	3d.	—
KAPS	Piccadilly, Quadrille	2/-	1/4	2/-	3d.	8d.
LINCKE	The White City, Lancers (Based on Up-to-date Melodies)	2/-	1/4	2/-	3d.	8d.
STRAUS	A Waltz Dream, Lancers, from the Operetta	2/-	1/4	1/6	3d.	8d.
KAPS	Limerick, Lancers (P.S. strictly net)	2/-	1/4	6d.	3d.	—
BENNETT	Cosmopolitan (Based on Up-to-date Melodies)	2/-	1/4	2/-	3d.	8d.
BALFOUR	The Royal Hibernian, Lancers (Good Irish Set)	2/-	1/4	2/-	3d.	8d.
ENGLANDER	The Casino Girl, Lancers	2/-	1/4	2/-	3d.	—
JONES, S.	San Toy, Lancers	2/-	1/4	2/-	3d.	—
BALFOUR	Knight of the Thistle, Caledonians	2/-	1/4	2/-	3d.	—
JACKSON	The Shaughran, Quadrille	1/4	1/-	4d.	2d.	—
BALFOUR	St. George's, Lancers	1/4	1/-	2/-	2d.	—
HARE	The Original Alberts	1/4	1/-	1/-	2d.	—

VELETAS.

GODIN	The Mascot	2/-	1/4	2/-	3d.	8d.
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POLKAS.

LINCKE	Take me, too!	2/-	1/4	1/3	3d.	8d.
PERRY	Tick o' the Clock	2/-	1/4	—	3d.	8d.
MYDDLETON	King Carnival	2/-	1/4	2/-	3d.	—
DRESCHER	Wooden Shoes	2/-	1/4	2/-	3d.	—
NAVARRO	Polka los Toreros	2/-	1/4	2/-	3d.	—
MARRIOTT	The Outpost	1/4	1/-	2/-	2d.	—
LE THIÈRE	The Honeymoon	1/4	1/-	2/-	2d.	—

GALOPS.

BIDGOOD	A Motor Ride, Descriptive	2/-	1/4	—	3d.	8d.
LUMBYE	Tivoli Bazar	2/-	1/4	2/-	3d.	—
LATANN	Odeons Freuden	2/-	1/4	2/-	3d.	—
LAMOTHE	Tonnerre	1/4	1/-	2/-	2d.	—
KRAL	Vienna to Paris	1/4	1/-	4d.	2d.	—
KENIG	Post Horn	1/4	1/-	4d.	2d.	—
LE THIÈRE	Clear the Road	1/4	1/-	2/-	2d.	—
LUMBYE	Petersburgh	1/4	1/-	2/-	2d.	—
—	Champagne	1/4	1/-	2/-	2d.	—
KALKBRENNER	Express Train	1/4	1/-	2/-	2d.	—
HERTEL	Flick and Flock	1/4	1/-	4d.	2d.	—
FAHRBACH	Leggiero	1/4	1/-	4d.	2d.	—
BARTHMANN	En Avant	1/4	1/-	4d.	2d.	—
—	Cupid's Arrows	1/4	1/-	4d.	2d.	—
BONNISSEAU	Hippolyte	1/4	1/-	4d.	2d.	—

MAZURKAS.

MATT	La Boulognaise	2/-	1/4	2/-	3d.	8d.
GANNE	La Gipsy	2/-	1/4	2/-	3d.	8d.
VENANZI	Souvenir de St. Moritz	2/-	1/4	2/-	3d.	—
ALLEY	La Perl d'Orient	1/4	1/-	1/6	3d.	—
MISSA	Sabre au Clair	2/-	1/4	2/-	3d.	—

MYSTIC BEAUTY

A VEIL DANCE

2nd VIOLIN.

HERMAN FINCK.

Moderato con grazia.

p cresc.

pizz. arco

mf p mf

1. poco rall. 2.

dim. mf Poco più mosso.

accel. a tempo rall.

f dim.

Tempo I.

p cresc.

pizz. arco

mf p mf dim.

p.

1. 2.

p cresc.

pizz. arco

f mf

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H. & S. 4870

2nd VIOLIN.

3

poco rall.
pp

a tempo
mf

rall.
dim. *p*

p

Tempo I.
p *cresc.*

pizz. *arco*
mf *p*

1. poco rall. *2.*
mf *dim.*

Poco più mosso. *accel.*
mf

a tempo *rall.* *Tempo I.*
f *p* *cresc.*

pizz. *arco*
mf *p*

rall. *a tempo* *pizz. smorzando*
mf *pp*

più ritenuto *arco*
dim. *ppp*

H. A. Beibstein

MYSTIC BEAUTY

A VEIL DANCE

VIOLA.

HERMAN FINCK.

Moderato con grazia.

p
pizz. *arco*
mf *p* *mf*
cresc.
1. poco rall *2.* *Poco più mosso.*
dim. *mf*
accel. pizz. *a tempo arco* *rall.*
f *dim.*
Tempo I.
p *cresc.*
pizz. *arco*
mf *p* *mf* *dim.*
p
1. *2.* *molto espressione*
cresc.
f *mf*

VIOLA.

3

poco rall.
pp

a tempo
mf

rall.
dim. *p*

p

Tempo I.

p *cresc.*

pizz. *arco*
mf *p*

1. *poco rall.* 2.

mf *dim.*

Poco più mosso.

mf *accel. pizz.*

a tempo arco *rall.* **Tempo I.**
f *dim.* *p* *cresc.*

pizz. *arco*
mf *p*

rall. *a tempo* *smorzando*
mf *dim.*

più ritenuto
dim. *pp* *ppp*

H. Q. Beibstein

MYSTIC BEAUTY

CELLO.

A VEIL DANCE

HERMAN FINCK.

Moderato con grazia.

p *cresc.* *mf* *dim.* *1. poco rall.* *2.* *mf* *dim.* *Poco più mosso.* *accel.* *pizz.* *a tempo* *arco* *rall.* *f* *Tempo I.* *p* *cresc.* *mf* *mf* *dim.* *pizz.* *mf* *dim.* *Fag.* *molto espressione* *arco* *cresc.* *f*

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H. & S. 4870

CELLO.

3

poco rall. *a tempo*

mf *pp* *mf*

rall. *pizz.* *arco*

dim. *p*

Tempo I.

p

cresc. *mf*

1. *poco rall.* 2.

mf *dim.*

Poco più mosso.

mf *acc.* *pizz.* *a tempo* *rall.*

f *dim.*

Tempo I.

p *cresc.*

mf

rall. *a tempo* *smorzando*

mf *pp*

piu riten. *dim.* *pp* *ppp*

2 H. A. Rabbin

MYSTIC BEAUTY

A VEIL DANCE

BASS.

HERMAN FINCK.

Moderato con grazia.

p *cresc.*

mf *p*

1. *poco rall.* 2. *Poco più mosso.*

mf *dim.* *mf*

accel. *pizz.* *a tempo* *rall.* 1

f

Tempo I. *arco*

p *cresc.*

mf *p* *mf*

dim. *p*

pizz. *p*

BASS.

3

