

H. Q. Beikstein

2

"Before the Mast."

Full Band .50¢

Nautical Medley March No. I.

Piano.

Small Orch. & Piano 75¢ | Full Orch. & Piano \$1.15

Carl Fischer Edition

Pa. acc. 15¢

L. P. LAURENDEAU.

1028.

The musical score is written for piano and consists of six systems of music. Each system has a grand staff with a treble and bass clef. The key signature is two sharps (F# and C#), and the time signature is 6/8. The score begins with a forte (ff) dynamic. The first system includes a piano number '1028.' and a forte (ff) dynamic marking. The second system includes a mezzo-forte (mf) dynamic marking. The third system includes a forte (f) dynamic marking. The fourth system includes a forte (fz) dynamic marking and a first ending bracket. The fifth system includes a piano (p) dynamic marking. The sixth system includes a forte (f) dynamic marking. The score concludes with a final cadence.

12.

PIANO

3

This musical score is for a piece in D major, 2/4 time, marked PIANO. It consists of seven systems of music. The first two systems are for a solo piano, with the right hand playing a complex, rapid melody and the left hand providing a steady bass line. The third system introduces a TRIO section, marked with a forte (f) dynamic and a 2/4 time signature. The piano part continues with its melody, while the trio part enters with a new melody in the right hand and a supporting bass line in the left hand. The remaining four systems continue the development of these parts, with various musical notations including slurs, ties, and dynamic markings. The score concludes with a final cadence in the piano part and a repeat sign in the trio part.

ff

TRIO. f

12.

Over.

H. Q. Beikstein
"Before the Mast."

Nautical Medley March No I.

Piccolo.

L. P. LAURENDEAU.

1028.

ff
mf
f
fz
mf
p
fz
p
f
ff

TRIO.

f
fz

H. Q. Beikstein

"Before the Mast."

Nautical Medley March No I.

1st Clarinet in A.

L.P. LAURENDEAU.

1028. *ff*

mf

f *fz* *p*

fz

p *f*

trun *ff*

TRIO. $\frac{1}{2}$

H. Q. Beibstein

"Before the Mast."

Nautical Medley March No I.

1st Cornet in A.

L. P. LAURENDEAU.

1028. *ff*

The musical score is written for a 1st Cornet in A. It begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 8/8. The first staff starts with a forte (ff) dynamic. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *mf*, *f*, *fz*, *mf*, and *p* are indicated throughout. A first ending bracket is present in the fifth staff, with first and second endings marked. The score concludes with a TRIO section, indicated by the word 'TRIO.' and a new time signature of 2/4. The TRIO section begins with a first ending bracket and continues with several staves of music.

mf

f

1 2

fz *fz* *mf* *fz* *p*

fz *p*

f

ff

TRIO. 1

f

H. Q. Lichten
"Before the Mast."

Nautical Medley March No I.

2nd Cornet in A.

L. P. LAURENDEAU.

1028. *ff*

mf

f *fz* *fz* *mf* *fz* *p*

fz *p* *f*

ff

TRIO. *f*

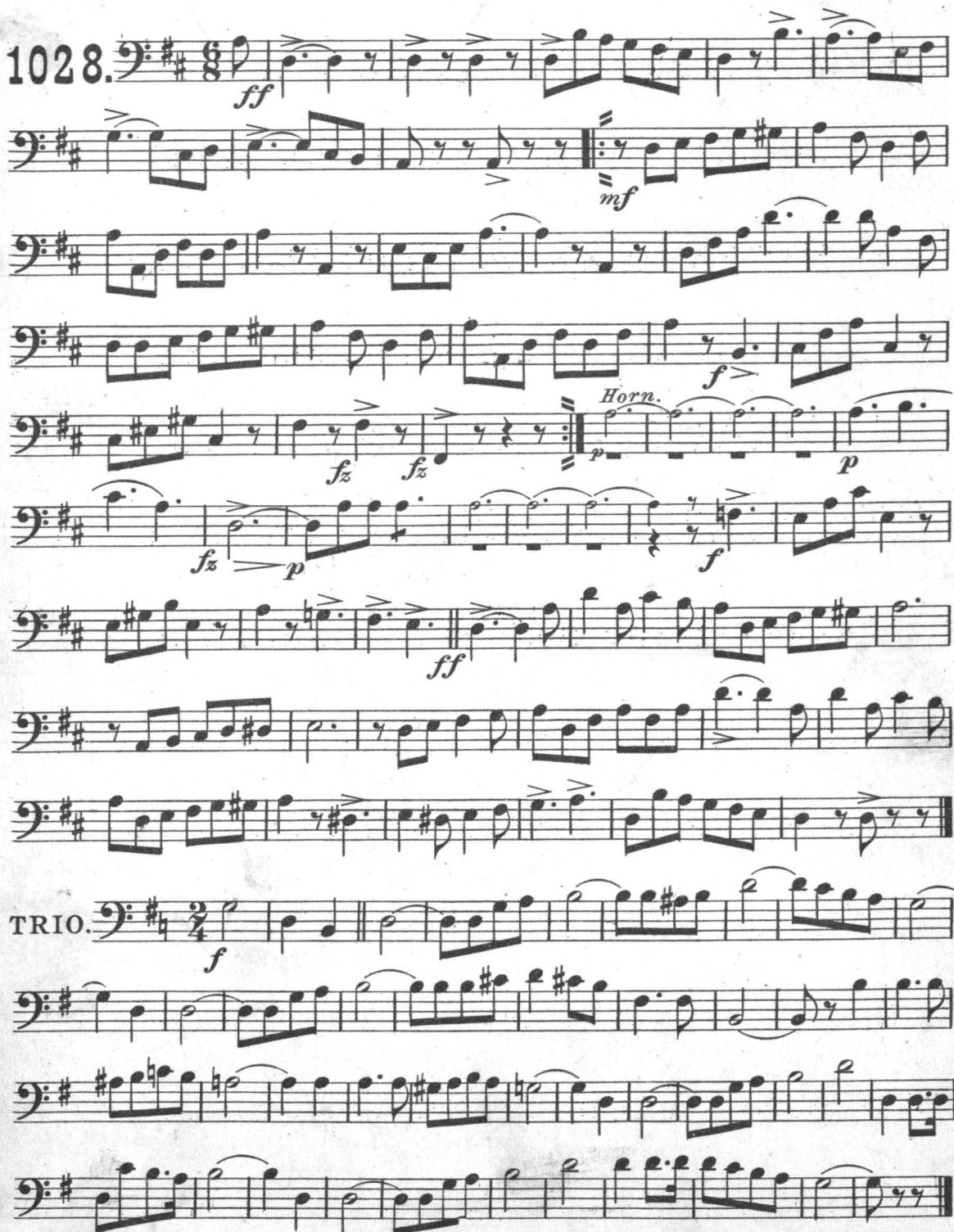
H. Q. Beilstein

"Before the Mast."

Nautical Medley March No I.

Trombone.

L. P. LAURENDEAU.

1028. 

TRIO. 

"Before the Mast."

Nautical Medley March No I.

Drums.

L. P. LAURENDEAU.

1028. *Bass* 6 *ff* *mf* *f* *Cymb.* *6* *f* *p* *ff* *On shell.* *TRIO.*

table

H. C. Paulsen Before the Mast.

Full Band. 50¢

Nautical Medley March No. 1.

1st Violin. *Small Orch. & Piano 75¢ | Full Orch. & Piano \$1.15*

Pa. acc. 15¢

L. P. LAURENDEAU.

1028. *ff* *>*

mf "Nancy Lee."

f *fz* *mf* *p*

fz *p*

f *ff*

TRIO. *f* "Hornpipe"

Cor. & Tromb. "Rocked in the Cradle of the deep"

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H. Q. Beibstein

"Before the Mast."

Nautical Medley March No I.

2nd Violin.

L. P. LAURENDEAU.

1028. 

TRIO. 

H. Q. Reubien

"Before the Mast."

Nautical Medley March No. 1.

Viola.

L. P. LAURENDEAU.

1028. 

H. Q. Beikstein

"Before the Mast."

Nautical Medley March No I.

Cello.

L. P. LAURENDEAU.

1028.

ff *mf* *f* *fz* *fz* *p* *f* *ff*

TRIO.

f

H. Q. Beibster

"Before the Mast."

Nautical Medley March No. 1.

Bass.

L.P. LAURENDEAU.

1028. *ff*

mf

f *fz* *fz>*

p

fz *p*

f *ff*

TRIO. *ff*

ff