

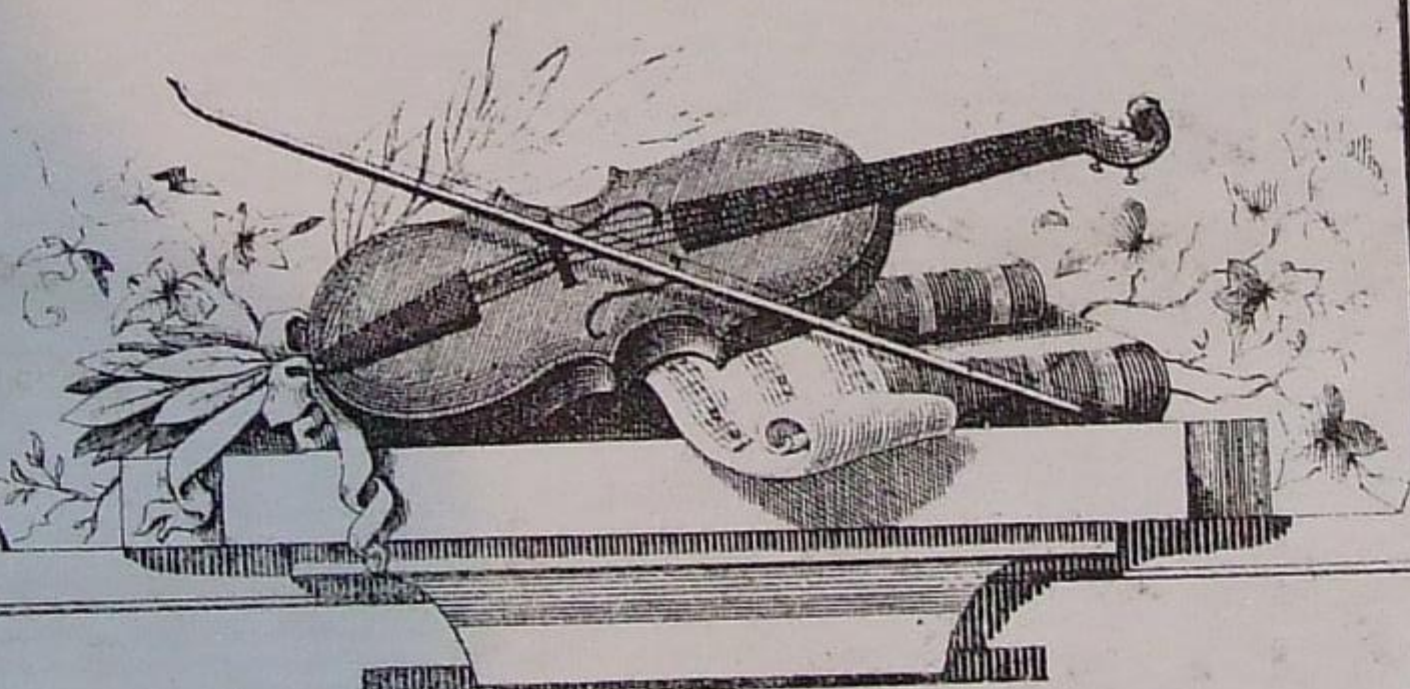
*J. von Beer,
Musical Director*

COLLEGE OF MU
CONSORT ROA
LONDON SW7

LES
MAITRES CLASSIQUES
et
VIOLON.

N° 32

SONATE I
PAR
PORPORA.



COLLECTION DE MORCEAUX CHOISIS
DANS LES CHEFS D'ŒUVRES DES PLUS GRANDS MAITRES CLASSIQUES

ITALIENS, ALLEMANDS ET FRANÇAIS

AVEC

LE STYLE, LE PHRASE, L'EXPRESSION, LES DOIGTÉS
ET LES COUPS D'ARCHET
propres à l'interprétation traditionnelle de ces œuvres

PAR

D. ALARD.

*Professeur au Conservatoire Impérial de Musique
DE PARIS*

N° 19974

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MAYENCE, B. SCHOTT'S SÖHNE.
LONDON, BRUXELLES, SCHOTT FRÈRES.

— Tirez.

PRINCE CONSORT ROAD
LONDON SW7

Signes

Λ Poussez.

SONATA I.

J. von Loebe,

Musical Director.

1754.

PORPORA.

VIOLON

Grave. ♩ = 40.

Presto. ♩ = 132.



Adagio.



VIOLON

♩ = 84.

FUGA.

A musical score for Violon, titled "FUGA." The tempo is marked as ♩ = 84. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of 13 staves of music. The notation includes various musical symbols such as notes, rests, trills (tr), and fingerings (0, 1, 2, 4, 5, 6). The music is characterized by rapid sixteenth-note passages and trills. The score ends with a dynamic marking of *p* (piano) on the final staff.

5

19974.

Allegro. ♩ = 124.

VIOLON.

A musical score for Violon, marked Allegro with a tempo of 124 beats per minute. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of 11 staves of music. The notation includes various note values, rests, and dynamic markings such as *f* (forte), *p* (piano), and *cresc* (crescendo). Trills are indicated by 'tr' above notes. Fingerings are shown with numbers 1-5 above notes. The score begins with a forte *f* dynamic and an accent (^) on the first measure. It features several trills and complex fingering patterns throughout. The piece concludes with a *cresc* marking and a final *f* dynamic. The score is numbered 19974.