

LES
MAITRES CLASSIQUES
DU
VIOLON.

N° 54

SONATE

PAR

J. B. LECLAIR



COLLECTION DE MORCEAUX CHOISIS
DANS LES CHEFS D'ŒUVRES DES PLUS GRANDS MAITRES CLASSIQUES
ITALIENS, ALLEMANDS ET FRANÇAIS

AVEC
LE STYLE, LE PHRASE, L'EXPRESSION, LES DOIGTÉS
ET LES COUPS D'ARCHET
propres à l'interprétation traditionnelle de ces œuvres
PAR

D. ALARD.

Professeur au Conservatoire Impérial de Musique
DE PARIS.

P. M. 3. 75.

N° 23170

Propriété des Éditeurs.

Mayence chez les fils de B. Schott.
Bruxelles, Schott frères. 82 Montagne de la Cour.
Londres, Schott & Co.
159 Regent Street.

Dépôt général de notre fonds de Musique.
LEIPZIG, C. F. LEDE.

Enregistré aux Archives de l'Union, et à Stationers' Hall.

SONATE.

J.B. LECLAIR. (1745.)

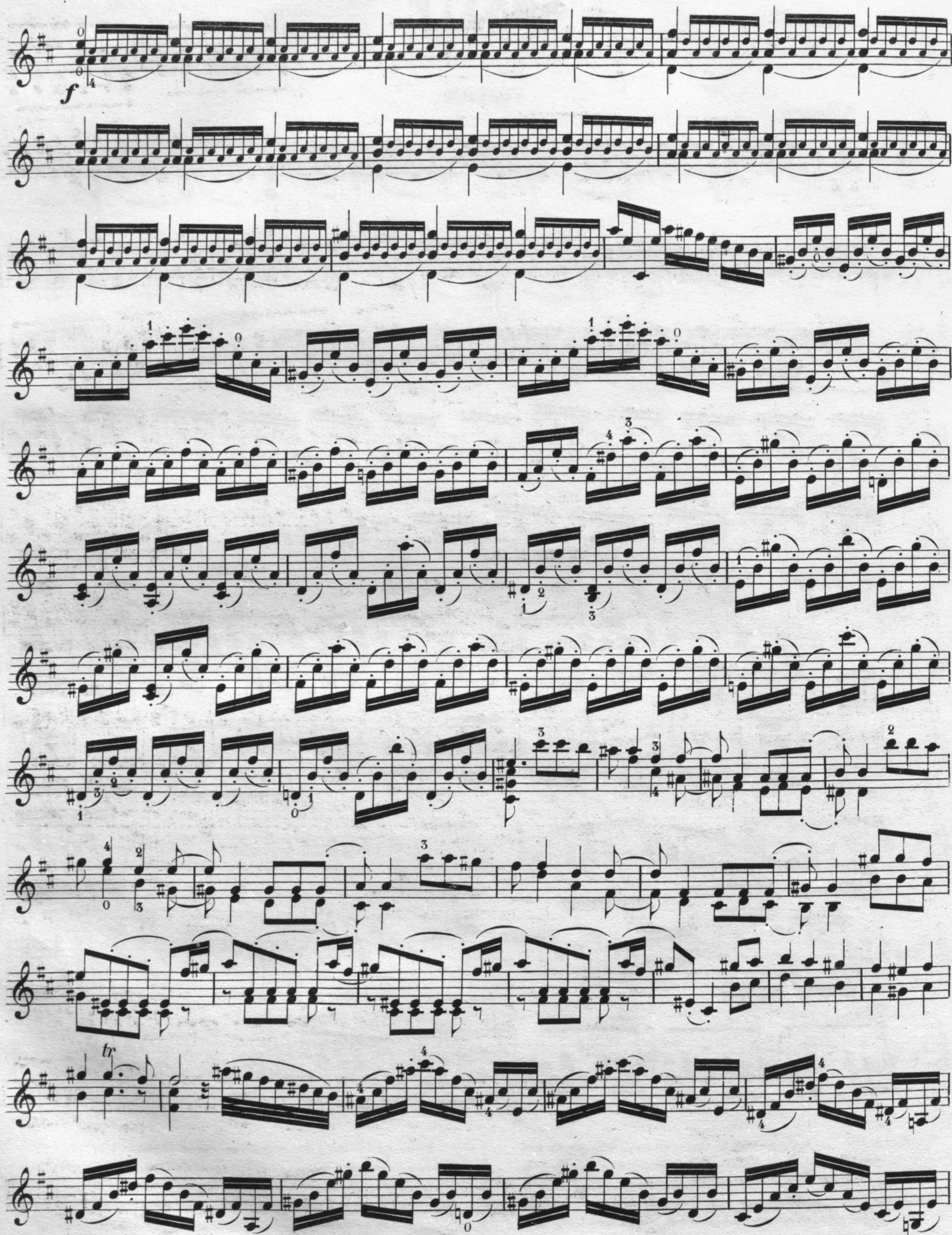
VIOLON.

Allegro.

*) Um die Stelle am Anfang zur Geltung zu bringen, muss bei jedem Accord die obere Note zuerst erklingen und der Bogen fortwährend die drei Saiten zusammen berühren; die kleinen Noten bedeuten eine Art von anhaltendem Triller, der aus dem Accord entsteht und so stark und so schnell als möglich geschlagen wird.

Pour que le trait du commencement fasse son effet, il faut à chaque accord faire entendre la note d'en haut la première, et tenir les trois cordes sous l'archet; les petites Notes indiquent une espèce de tremblement continu qui doit sortir de l'accord et se battre le plus vite le plus fort qui se pourra.
(Note de l'auteur.)

VIOLON.



A musical score for Violon, consisting of 12 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score begins with a forte (f) dynamic marking. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. Fingering numbers (0, 1, 2, 3, 4) are indicated above various notes throughout the piece. A trill (tr) is marked on the eighth staff. The notation includes various musical symbols such as slurs, ties, and accidentals (sharps and naturals).

This page contains the musical score for the Violon part, page 3. The score is written in treble clef with a key signature of one sharp (F#). It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, beams, slurs, and trills (tr). Dynamics markings include *p* (piano), *f* (forte), and *cresc.* (crescendo). Fingerings are indicated by numbers 1 through 6. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent trills. The score is densely written with many beamed notes and slurs, indicating a technically demanding piece.

VIOLON.

Adagio.

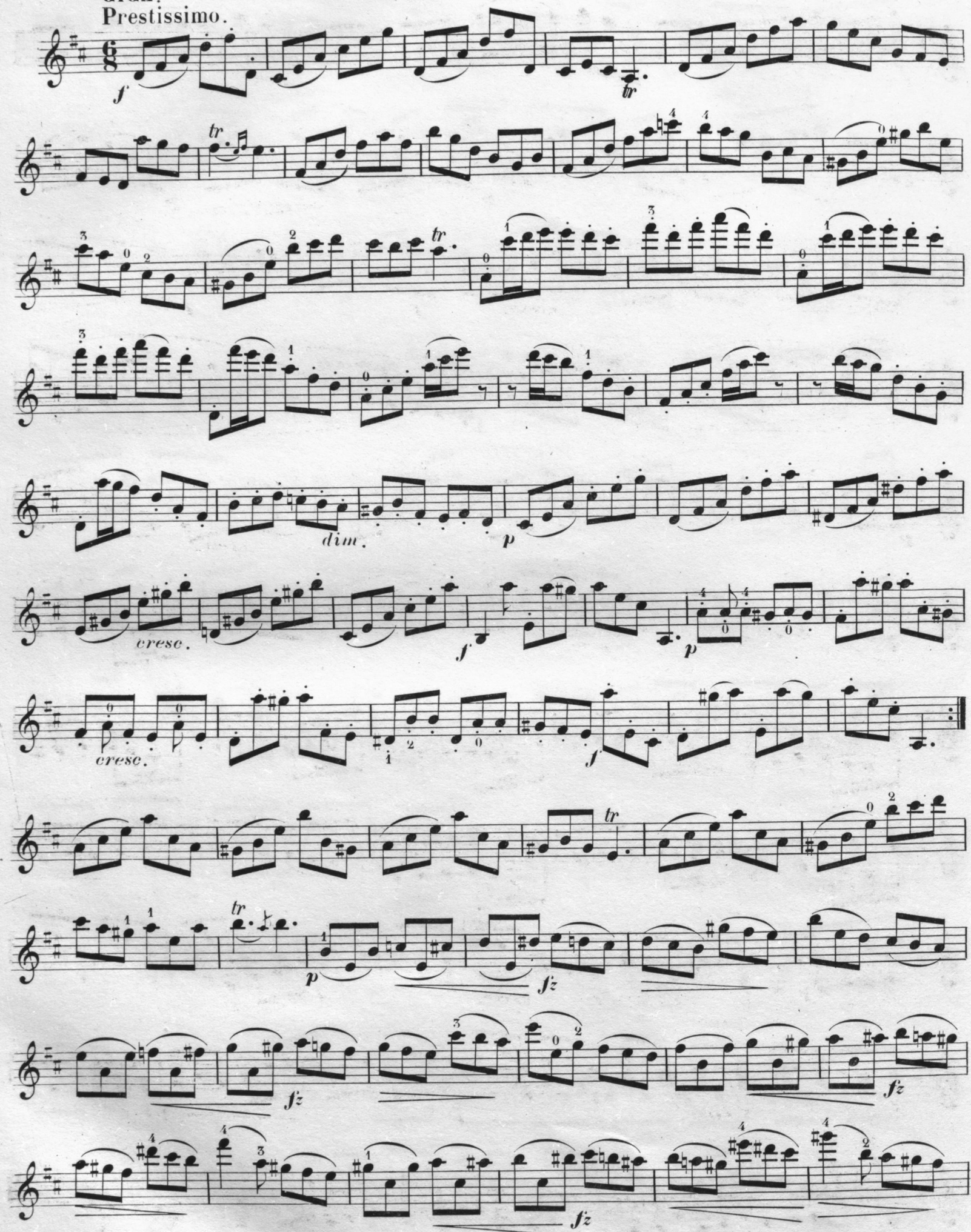
Violon part for Adagio section. The music is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "Adagio." and the mood is "dolce." The piece features a variety of musical textures, including rapid sixteenth-note passages, sustained chords, and trills. Dynamics range from piano (p) to forte (f), with crescendos and decrescendos indicated. Fingerings and bowings are clearly marked throughout the score.

Tempo Gavotta.
Allegro ma non troppo.

Violon part for Tempo Gavotta section. The music is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "Tempo Gavotta." and "Allegro ma non troppo." The mood is "dolce." The piece features a variety of musical textures, including rapid sixteenth-note passages, sustained chords, and trills. Dynamics range from piano (p) to forte (f), with crescendos and decrescendos indicated. Fingerings and bowings are clearly marked throughout the score.

This musical score for Violon consists of ten staves of music. The notation includes various note values, rests, and articulations. Key features include:

- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). It contains a trill (tr) and a dynamic marking of *p* (piano).
- Staff 2:** Features a *cresc.* (crescendo) marking and a dynamic marking of *p*.
- Staff 3:** Includes a trill (tr), a dynamic marking of *f* (forte), and a *cresc.* marking.
- Staff 4:** Contains a trill (tr), a dynamic marking of *p*, and a *cresc.* marking.
- Staff 5:** Shows a *cresc.* marking and a dynamic marking of *p*.
- Staff 6:** Includes a trill (tr), a dynamic marking of *p*, and a *cresc.* marking.
- Staff 7:** Features a *cresc.* marking and a dynamic marking of *p*.
- Staff 8:** Contains a trill (tr), a dynamic marking of *p*, and a *cresc.* marking.
- Staff 9:** Includes a trill (tr), a dynamic marking of *f*, and a *cresc.* marking.
- Staff 10:** Ends with a trill (tr) and a dynamic marking of *f*.

GIGA.
Prestissimo.

A musical score for Violon, titled "GIGA. Prestissimo." The score is written on ten staves of music. The key signature is one sharp (F#) and the time signature is 6/8. The piece begins with a forte (f) dynamic. The first staff contains a trill (tr) and a forte (f) dynamic. The second staff contains a trill (tr) and a forte (f) dynamic. The third staff contains a trill (tr) and a forte (f) dynamic. The fourth staff contains a trill (tr) and a forte (f) dynamic. The fifth staff contains a trill (tr) and a forte (f) dynamic. The sixth staff contains a trill (tr) and a forte (f) dynamic. The seventh staff contains a trill (tr) and a forte (f) dynamic. The eighth staff contains a trill (tr) and a forte (f) dynamic. The ninth staff contains a trill (tr) and a forte (f) dynamic. The tenth staff contains a trill (tr) and a forte (f) dynamic. The score includes various musical notations such as trills (tr), slurs, and fingerings (1, 2, 3, 4, 0). Dynamics include forte (f), piano (p), and crescendo (cresc.).

Violon musical score page 7. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics are marked as *f* (forte), *p* (piano), *cresc.* (crescendo), and *tr* (trill). The score ends with a double bar line and the word "Fine." in the bottom right corner.

Staff 1: *f* (forte), 2, 3

Staff 2: *p* (piano), *p* (piano)

Staff 3: *cresc.* (crescendo), *f* (forte), *p* (piano), 6

Staff 4: *tr* (trill), *p* (piano)

Staff 5: *p* (piano), *cresc.* (crescendo)

Staff 6: *f* (forte)

Staff 7: 2

Staff 8: *p* (piano), *cresc.* (crescendo), *f* (forte), *p* (piano)

Staff 9: *cresc.* (crescendo), *f* (forte), *p* (piano), 4, 4, 0

Staff 10: *cresc.* (crescendo), 6, 0, *f* (forte), 7

Fine.