

HEE CHEOL KIM

Gedicht an die Jugend

für Tenor und Orchester

1992

Partitur

> 海에게서 < 少年에게 < Gedicht an die Jugend 4.0 International (CC BY 4.0) Hee Cheol Kim

Fl.

Ob.

Kl.

Fg.

Hr.

Pk.

I

Sch.

II

sf + sfpp < sf Tan Tan sf sf

Bug

sf + < sf p mf + pp + sf

[A] ca. 732 波濤의 휘몰 (憶答) stürmisch

Ten.

① 데릴다부순다 무너 버- 린다 -

I

Vn.

II

Va.

Vc.

Kb.

sfpp = f sf sf sf

sfpp = f sf sf sf

sfpp = f sf sf sf

sfpp = f sf sf sf

sfpp = f sf sf sf

sfpp = f sf sf sf

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Wasserwellen

⑤ ⑦ ⑨ ⑪ ⑬ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉓ ㉕ ㉗ ㉙ ㉛ ㉝ ㉞ ㉟ ㊱ ㊳ ㊵ ㊷ ㊹ ㊻ ㊽ ㊿

Fl.

Ob.

Kl.

Hr.

Pk.

I

Sch.

II

Ten.

cel - sic cel - sic cel tyroem pak

(geräuschhaft): Wellenbrecher

⑦ Wellenbrecher

I Vn.

II Vn.

Va.

Vc.

Kb.

3

②

Fl. *mp* *f* *mf* *f*

Ob. *mp* *f* *mf* *f*

Kl. *mp* *p* *f* *mf*

Hr.

Pk. *f* *mf* *f*

I *Vibraslap* *Dsing*

Sch. Bug *mf* *f*

II *f* *f*

Ten. ② *f* *sf* ② *f* *sf*

태산강은 높은 외 집채 좋은 바위 들

I *p* *f* *sf* *mf* *f* *sf*

II *p* *f* *sf* *mf* *f* *sf*

Va. *f* *mf* *f* *mf*

Vc. *f* *mf* *f* *mf*

Kb. *f* *mf* *f* *mf*

Handwritten musical score for a symphony orchestra and vocal soloist. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hr.), Percussion (Pk.), String I (I), String II (II), Tenor (Ten.), Violin I (I), Violin II (II), Viola (Va.), Violoncello (Vc.), and Double Bass (Kb.). The music is written in a major key with a 4/4 time signature. The Tenor part includes Korean lyrics: "요것이 무어냐 요제 무- 어 나 -". The score is heavily annotated with performance markings such as dynamics (mf, mp, f, sf, p, ff), articulation (accents, slurs), and fingerings.

Handwritten musical score for a symphony orchestra and vocal soloist. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hr.), Percussion (Pk.), String I (I), String II (II), Trombone (Ten.), Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Violoncello (Vc.), and Double Bass (Kb.). The music is in 7/8 time and features a vocal soloist part with lyrics in Korean. The score is marked with various dynamics (f, mf, sf, p, pp, sfz, piz) and includes a 'solo' marking for the Horn. The lyrics are '나의 힘 아-나 모르 나'.

Fl. 23

Ob.

Kl.

Fig.

Hr.

Pk.

I

Sch.

II

Ten.

에릴다부순다무너 버- 린다 -

에릴다부순다무너 버- 린다 -

I

Vn.

II

Va.

Vc.

Kb.

7

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Fl.

Ob.

Kl.

Fig.

Hr.

Pk.

Dsing

I

Sch.

II

23

Ten.

I

Vn.

II

Va.

Vc.

Kb.

Handwritten musical score for a symphony orchestra, featuring staves for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hr.), Percussion (Pk.), String I (I), String II (II), Tenor (Ten.), Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Violoncello (Vc.), and Double Bass (Kb.).

The score is divided into two systems. The first system includes staves for Fl., Ob., Kl., Fg., Hr., Pk., I, Schg. II, and Ten. The second system includes staves for I, Vn. II, Va., Vc., and Kb.

Key musical notations and markings include:

- Fl.: mf , p , mf , f , 6
- Ob.: mf , f
- Kl.: mf , mp , f
- Fg.: f , p , mp , f
- Hr.: mf , f
- Pk.: mf , pp , pp , f
- Ten.: mf , f
- Vc.: f , mp , f , mp
- Kb.: f , mp

Rehearsal marks are present at measures 29 and 31. A tempo marking of $\text{♩ } 102$ is indicated. A large arrow points left towards the Tenor staff.

9 ㉓, 1702

㉓

Fl.

Ob.

Kl. *fließend*
mp *mf* *f* *sfz*

Fig. *f* *mf* *f* *sfz*

Hr.

Pk.

I *Ble. (mit Besen)*

Sch. *p* *mf* *p* *f* *mp* *mf* *f*

II

ca. 102

㉓ ㉓ *fließend*
mp *f* *mf* *f* *sfz*

Ten. *mf* *f* *mf* *f* *sfz*

나가는 아무 두려움 없 - 어
육송 가시 아무런 힘 - 과 칼 세를
부디면

fließend

I *mp* *mf* *f* *mp* *f* *mp* *mf* *f* *sfz*

Vn. *mf* *mf* *f* *mp* *f* *mp* *mf* *f* *sfz*

II *mf* *mf* *f* *mp* *f* *mp* *mf* *f* *sfz*

Va. *mf* *mf* *f* *mp* *f* *mp* *mf* *f* *sfz*

Vc. *p* *f* *mp* *f* *mp* *f* *mp* *f* *sfz*

Kb. *p* *f* *mp* *f* *mp* *f* *mp* *f* *sfz*

Handwritten musical score for a symphony orchestra. The score is written on staves for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hr.), Percussion (Pk.), and strings (I, II). The title "Deutsche" is written above the Percussion staff. The score includes various musical notations such as notes, rests, and dynamic markings like "mf" and "f". The score is marked with rehearsal numbers 37 and 70.

Handwritten musical score for the song "The Wind" (바람이 불어와). The score is written on a system of staves for Tenor (Ten.), Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Violoncello (Vc.), and Double Bass (Kb.). The lyrics are in Korean: "바람이 불어와 내 고향에 사는 꿈과 못-하고". The score includes various musical notations such as notes, rests, and dynamic markings like "cresc." and "dim.". The tempo is marked "Allegretto".

Handwritten musical score for "The Song of the Lark" by Pyotr Ilyich Tchaikovsky. The score is for a full orchestra and a vocal soloist (Tenor). The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hr.), Trumpet (Pk.), Violin I (I Schg.), Violin II (II Schg.), Tenor (Ten.), Violin I (I Vn.), Violin II (II Vn.), Viola (Va.), Violoncello (Vc.), and Double Bass (Kb.). The score is written in G major and 4/4 time. The lyrics are in Korean: "아무리 큰 물 - 절 도 내제는 내제는 나의". The score is handwritten and includes various musical notations such as notes, rests, dynamics (mp, mf, f), and articulation marks. There are also some handwritten annotations in Korean and English, such as "cresc." and "pwm". The score is numbered 491 and 492.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, with measures numbered 447 and 448. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hr.), Percussion (Pk.), String I (I Schg.), String II (II Schg.), Tenor (Ten.), Violin I (I Vn.), Violin II (II Vn.), Viola (Va.), Violoncello (Vc.), and Double Bass (Kb.).

The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *sf*), and articulation marks. The vocal line (Ten.) features Korean lyrics: "알 - 에는 - - - - - 행-세하리 못 하네".

The score is divided into two systems. The first system covers measures 447 and 448, and the second system covers measures 449 and 450. The tempo or mood is indicated by the number '4' at the beginning of each system.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, including Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hr.), Percussion (Pk.), Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Violoncello (Vc.), and Double Bass (Kb.). The tempo is marked "rit." (ritardando) at the beginning and end of the section. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (mf, pp, mp, f, p). There are also handwritten annotations in Korean, including "ca. 132" and "ca. 132". The score is a page from a larger manuscript, with the page number "132" visible at the bottom left.

Handwritten musical score for a symphony orchestra, featuring various instruments and dynamic markings.

Top Section (Measures 53-55):

- Fl.** (Flute): Measure 53 marked with a circled 53 and "ca. 72".
- Ob.** (Oboe): Measure 53 marked with a circled 53 and "ca. 72".
- Kl.** (Clarinet): Measure 53 marked with a circled 53 and "ca. 72".
- Fig.** (Fagott): Measure 53 marked with a circled 53 and "ca. 72".
- Hr.** (Horn): Measure 53 marked with a circled 53 and "ca. 72".
- Trü.** (Trumpet): Measure 53 marked with a circled 53 and "ca. 72".
- Pk.** (Percussion): Measure 53 marked with a circled 53 and "ca. 72".
- I Schg.** (I Schlagzeug): Measure 53 marked with a circled 53 and "ca. 72".
- II Schg.** (II Schlagzeug): Measure 53 marked with a circled 53 and "ca. 72".
- Ten.** (Tenor): Measure 53 marked with a circled 53 and "ca. 72".

Bottom Section (Measures 56-58):

- I Vn.** (I Violon): Measure 56 marked with a circled 56 and "ca. 72".
- II Vn.** (II Violon): Measure 56 marked with a circled 56 and "ca. 72".
- Va.** (Viola): Measure 56 marked with a circled 56 and "ca. 72".
- Vc.** (Violoncello): Measure 56 marked with a circled 56 and "ca. 72".
- Kb.** (Kontrabaß): Measure 56 marked with a circled 56 and "ca. 72".

Dynamic Markings and Performance Notes:

- mp** (mezzo-piano): Marked in measures 53, 54, and 55.
- mf** (mezzo-forte): Marked in measures 53, 54, and 55.
- ppp** (pianississimo): Marked in measures 53, 54, and 55.
- pp** (pianissimo): Marked in measures 53, 54, and 55.
- f** (forte): Marked in measures 53, 54, and 55.
- ff** (fortissimo): Marked in measures 53, 54, and 55.
- Trü.** (Trumpet): Marked in measure 53.
- Pk.** (Percussion): Marked in measure 53.
- I Schg.** (I Schlagzeug): Marked in measure 53.
- II Schg.** (II Schlagzeug): Marked in measure 53.
- Ten.** (Tenor): Marked in measure 53.
- I Vn.** (I Violon): Marked in measure 56.
- II Vn.** (II Violon): Marked in measure 56.
- Va.** (Viola): Marked in measure 56.
- Vc.** (Violoncello): Marked in measure 56.
- Kb.** (Kontrabaß): Marked in measure 56.

Other Notes:

- Maracas**: Marked in measure 54.
- Schellen**: Marked in measure 55.
- ca. 72**: Marked in measures 53, 54, and 55.
- 53**: Circled measure numbers in measures 53, 54, and 55.
- 56**: Circled measure numbers in measures 56, 57, and 58.

Handwritten musical score for a symphony orchestra and voice. The score is written on multiple staves, including woodwinds (Fl., Ob., Kl., Fig.), brass (Hr., Pk.), strings (Vn., Va., Vc., Kb.), and voice (Ten.). The music is in 4/4 time, with measures numbered 6 and 4. The score includes various musical notations such as notes, rests, dynamics (mf, f, mp), and articulation marks (accents, slurs). The voice part (Ten.) features Korean lyrics: 조-그만 산모를 의지 하-기 나-줍 살갗이작은 손뼉 만났음을. The score is marked with a large '4' at the beginning and end of the section, and a '6' in the middle. The woodwind parts (Fl., Ob., Kl., Fig.) have various markings including 'n.v.' and 'gliss.'. The brass parts (Hr., Pk.) have markings like 'du a' and 'mp'. The string parts (Vn., Va., Vc., Kb.) have markings like '3' and '4'. The voice part (Ten.) has markings like 'mf' and 'f'. The score is written in a clear, legible hand.

Handwritten musical score for a symphony orchestra and voice. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fig.), Horn (Hr.), Percussion (Pk.), String I (I), String II (II), Tenor (Ten.), Violin I (I), Violin II (II), Viola (Va.), Violoncello (Vc.), and Double Bass (Kb.). The music is in 4/4 time and features a key signature of one sharp (F#). The Tenor part has lyrics in Korean: '가 - 지고 - 영속한 체를 부리면 - 시 - 나 - 혼 자 -'. The score includes various musical notations such as notes, rests, dynamics (mp, p, sf), and articulation marks.

FL.

Ob.

Kl.

Fg.

Hr.

Pk.

I

Schy.

II

③

accel. →

4

Ten.

I

Vn.

II

Va.

Vc.

Kb.

67 102

Fl.

Ob.

Kl.

Hr.

Fig.

pk.

I

Sch.

II

702

accel.

3 5

ca. 702

→ 732

67 702

Ten.

I

Vn.

II

Va.

Vc.

Kb.

702

accel.

3 5

ca. 702

→ 732

이-름오너나를보-아라

[illegible]

Handwritten musical score for measures 76-77, featuring various instruments and dynamic markings.

Fl. (Flute) measures 76-77.

Ob. (Oboe) measures 76-77.

Kl. (Clarinet) measures 76-77.

Fig. (Fagott) measures 76-77.

Hr. (Horn) measures 76-77. Includes circled measure numbers 76 and 77.

Pk. (Percussion) measures 76-77.

I Schg. (Solo) measures 76-77.

II (Piano) measures 76-77. Includes dynamic markings: *sf*, *0=4 sf*, *mf*, *cl*, *p*, *p*, *pp*, *mp*, *mf*.

Ten. (Tenor) measures 76-77. Includes circled measure numbers 76 and 77.

I Vn. (Violin I) measures 76-77.

II Vn. (Violin II) measures 76-77.

Va. (Viola) measures 76-77.

Vc. (Violoncello) measures 76-77.

Kb. (Kontrabaß) measures 76-77. Includes circled measure numbers 76 and 77.

Additional markings at the bottom: *0 3/4*, *Vc. Kb. + 0 1/2*, *0 1/2*.

27 184

132

rit.

Fl.

Ob.

Kl. $\text{sf} < \text{f} > \text{sf}$

Fig.

Hr. mf fp f fp sf rit.

Pk. mf f p pp rit.

I

Sch. 5 sf

II fp f fp sf mf f sf p

5 184

Ten. sf sf sf sf rit.

치 — 일씩 치 — 일씩 치 투르릉 싸아아

I

Vn. II

Va.

Vc. rit.

Kb.

Fl.

Ob.

Kl.

Fig.

Hr.

Pk.

I

Sch.

II

Django

ca. 88

4

5

6

ca. 88

88

Ten.

ca. 88

I

Vn.

II

Va.

Vc.

Kb.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on staves for various instruments and a vocal line, with measures numbered 23, 3, 4, 6, and 5.

Instrumental Parts:

- Fl. (Flute)
- Ob. (Oboe)
- Kl. (Clarinet)
- Fig. (Fagott)
- Hr. (Horn)
- Pk. (Percussion)
- I Schg. (I String)
- II Schg. (II String)
- Ten. (Tenor)
- I Vn. (I Violin)
- II Vn. (II Violin)
- Va. (Viola)
- Vc. (Violoncello)
- Kb. (Kontrabaß)

Handwritten Annotations and Performance Markings:

- Measure 23: Fl. and Ob. have notes.
- Measure 3: Fl. and Ob. have notes.
- Measure 4: Fl. and Ob. have notes.
- Measure 6: Fl. and Ob. have notes.
- Measure 5: Fl. and Ob. have notes.
- Measure 23: Ten. has lyrics: "크고 강한 너".
- Measure 3: Ten. has lyrics: "크고 강한 너".
- Measure 4: Ten. has lyrics: "크고 강한 너".
- Measure 6: Ten. has lyrics: "크고 강한 너".
- Measure 5: Ten. has lyrics: "크고 강한 너".
- Measure 23: Vn. I and II have notes.
- Measure 3: Vn. I and II have notes.
- Measure 4: Vn. I and II have notes.
- Measure 6: Vn. I and II have notes.
- Measure 5: Vn. I and II have notes.
- Measure 23: Va. has notes.
- Measure 3: Va. has notes.
- Measure 4: Va. has notes.
- Measure 6: Va. has notes.
- Measure 5: Va. has notes.
- Measure 23: Vc. has notes.
- Measure 3: Vc. has notes.
- Measure 4: Vc. has notes.
- Measure 6: Vc. has notes.
- Measure 5: Vc. has notes.
- Measure 23: Kb. has notes.
- Measure 3: Kb. has notes.
- Measure 4: Kb. has notes.
- Measure 6: Kb. has notes.
- Measure 5: Kb. has notes.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Fagotto (Fig.), Horn (Hr.), Percussion (Pk.), String Quartet (Schg. I, II), Tenor (Ten.), Violin (Vn. I, II), Viola (Va.), Violoncello (Vc.), and Kontrabaß (Kb.).

The score is divided into measures, with measure numbers 4, 5, and 4 written above the staves. The Tenor part includes Korean lyrics: "저-루른 - 하-늘 - 저-루른 - 하-늘 -".

Key musical notations include:

- Measure numbers: 4, 5, 4 (repeated).
- Dynamic markings: *mp* (mezzo-piano), *mf* (mezzo-forte), *ff* (fortissimo).
- Articulation: *acc.* (accents), *tr* (trills), *sf* (sforzando).
- Performance instructions: *du* (duet), *fu* (fugue), *tr* (trill).
- Tempo/Style markings: *2/3*, *4/5*.
- Rehearsal marks: circled numbers 93, 94, 95.

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Fl.

Ob.

Kl.

Fig.

Hr.

Pk.

I

Sch.

II

Ten.

I

Vn.

II

Va.

Vc.

Kb.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hr.), Trumpet (Pk.), Trombone (Tbn.), Tuba (Tub.), Violin (Vn.), Viola (Va.), Violoncello (Vc.), and Double Bass (Kb.). The vocal soloist part is marked "Ten" (Tenor).

The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *mp*, *f*), and articulation marks. The vocal line features Korean lyrics: "차-은잠", "문-꽃 모두-", "모-든 태어난", and "문-꽃것".

The score is divided into measures, with some measures containing circled numbers (e.g., 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000).

Handwritten musical score for five parts: Hr., Pk., I, Schg., and II. The score is written on five staves. The Hr. staff has a treble clef and a key signature of one sharp (F#). The Pk. staff has a treble clef and a key signature of one sharp (F#). The I staff has a treble clef and a key signature of one sharp (F#). The Schg. staff has a treble clef and a key signature of one sharp (F#). The II staff has a treble clef and a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'mf'. There are also handwritten annotations like 'tr' and 'accel.'.

Handwritten musical score for "The Sound of Silence" by Simon & Garfunkel. The score is written on two staves. The top staff is for the vocal line, and the bottom staff is for the guitar line. The key signature is one sharp (F#), and the time signature is 4/4. The score includes lyrics in Korean and English. The guitar line features various chords and melodic lines, including a prominent F#m chord. The vocal line includes lyrics in Korean and English. The score is marked with "Ten." and "accl.".

[illegible]

Handwritten musical score for a symphony orchestra, page 28. The score is written on staves for various instruments, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hr.), Percussion (Pk.), String I (I), String II (II), Trombone (Tbn.), Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Violoncello (Vc.), and Double Bass (Kb.).

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *sf*, *mf*, *ff*, *pp*). There are also handwritten annotations in Korean, including "ca. 132" and "ca. 132".

The score is divided into two systems. The first system includes staves for Fl., Ob., Cl., Bsn., Hr., Pk., I, Schg., II, and Tbn. The second system includes staves for Vn. I, Vn. II, Va., Vc., and Kb.

Handwritten musical score for a symphony orchestra. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fig.), Horn (Hr.), Percussion (Pk.), Violin I (I), Violin II (II), Viola (Va.), Violoncello (Vc.), and Double Bass (Kb.).

Key annotations and markings include:

- Fl.:** Flute part.
- Ob.:** Oboe part.
- Kl.:** Clarinet part.
- Fig.:** Bassoon part.
- Hr.:** Horn part.
- Pk.:** Percussion part, with handwritten notes: "Werfer 1 732", "g. Tam Tam", "g. Gong (geheimnisvoll)", and "Ble. (mit Besen)".
- I, II:** Violin I and Violin II parts.
- Sch.:** Viola part.
- Va.:** Viola part.
- Vc.:** Violoncello part.
- Kb.:** Double Bass part.

Additional markings include dynamic markings (ppp, mp, pp, p), articulation marks (accents, slurs), and a large handwritten note at the bottom right: "p = nt < #".

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, with measures numbered 117, 118, 119, and 120.

Instrumental Parts:

- Fl.** (Flute): Measures 117-118 show a melodic line with a trill in measure 118.
- Ob.** (Oboe): Measures 117-118 show a melodic line.
- Kl.** (Clarinet): Measures 117-118 show a melodic line.
- Fig.** (Fagott): Measures 117-118 show a melodic line.
- Hr.** (Horn): Measures 117-118 show a melodic line.
- Pk.** (Percussion): Measures 117-118 show a melodic line.
- I Schg.** (String I): Measures 117-118 show a melodic line.
- II Schg.** (String II): Measures 117-118 show a melodic line.
- Ten.** (Tenor): Measures 117-118 show a vocal line with lyrics in Korean.
- I Vn.** (Violin I): Measures 117-118 show a melodic line.
- II Vn.** (Violin II): Measures 117-118 show a melodic line.
- Va.** (Viola): Measures 117-118 show a melodic line.
- Vc.** (Violoncello): Measures 117-118 show a melodic line.
- Kb.** (Kontrabaß): Measures 117-118 show a melodic line.

Measure 117: The score begins with a key signature of one sharp (F#) and a time signature of 4/4. The tempo is marked *mf* (mezzo-forte). The vocal line starts with the lyrics "취 - 일 - 석 -".

Measure 118: The score continues with the same key signature and time signature. The tempo is marked *f* (forte). The vocal line continues with the lyrics "취 - 일 - 석 -".

Measure 119: The score continues with the same key signature and time signature. The tempo is marked *f* (forte). The vocal line continues with the lyrics "취 - 일 - 석 -".

Measure 120: The score continues with the same key signature and time signature. The tempo is marked *f* (forte). The vocal line continues with the lyrics "취 - 일 - 석 -".

rit

Fl.

Ob.

Kl.

Fig.

Hr.

Pk.

I

Sch

II

Ten.

I

Vn.

II

Va.

Vc.

Kb.

solo

mp

mp

mp

pp

rit

rit

rit.

ppp

rit

ppp

rit.

ppp

rit.

123

fis

rit.

pp rit. ppp

ppp

ppp

Fl. *pp* *mp* *mf* *f*

Ob. *pp* *mp* *mf* *f*

Kl.

Fig.

Hr.

Pk.

I

Schg.

II

ca. 58

D 225 *mp* *f* 227 *mp* *mf* *f*

Ten. *mp* *f* *mp* *mf* *f*

I

Vn. *mp* *f* *mp* *mf* *f*

II

Va.

Vc.

Kb.

Handwritten musical score for "The Great Wall" by John Williams, measures 129-131. The score includes parts for Tenor, Violins I and II, Viola, Violoncello, and Double Bass. The music features a dramatic crescendo with various dynamic markings like *mf*, *sf*, *f*, *p*, and *pp*, and includes a "Vib" (Vibrato) marking for the strings.

Handwritten musical score for the first system, measures 1-3. The staves are labeled Fl., Ob., Kl., Fig., Hr., and Pk. The Pk. staff includes a handwritten 'Hb.' and a circled '3' above the staff. The strings (I, II) are also present with handwritten notes like 'mf p' and 'sf'.

Handwritten musical score for the second system, measures 4-6. The Tenor (Ten.) staff has Korean lyrics: '그 중 이시' (measures 4-5) and '꼭 하- 나' (measure 5), and '사- 랑하- 는 일- 이' (measure 6). The strings (I, II, Va., Vc., Kb.) are heavily marked with 'pizz.' (pizzicato), 'sf' (sforzando), and 'mp' (mezzo-piano). There are circled numbers 335 and 336 above the Tenor staff.

35 4

Fl.

Ob.

Kl.

Fig.

Hr.

4

Pk.

I

Sch.

II

4

Ten.

오-4- -

다-크-고

슬진한-

o o o o

I

Vn.

II

Va.

Vc.

Kb.

Handwritten musical score for a symphony, featuring various instruments and a vocal soloist. The score is written in a mix of English and Korean notation, with dynamic markings and performance instructions.

Instrumentation: Fl. (Flute), Ob. (Oboe), Kl. (Clarinet), Fg. (Fagott/Bassoon), Hr. (Horn), Pk. (Percussion), I Schg. (I String), II Schg. (II String), Ob. d'amore (Oboe d'amore), Ten. (Tenor), I Vn. (I Violin), II Vn. (II Violin), Va. (Viola), Vc. (Violoncello), Kb. (Kontrabaß/Double Bass).

Key Annotations and Dynamics:

- Fl.:** ca. 708 , mp
- Ob.:** mp , mp
- Kl.:** mf , mp , mp
- Fg.:** mp , mp
- Hr.:** ca. 708 , Tri.
- Pk.:** Hb. , pp , p , mp
- I Schg.:** pp , p , mp
- II Schg.:** pp , mp
- Ob. d'amore:** mf , mp , ca. 708 (Eicheroll), mf
- Ten.:** mf , mp , p , mf
- Vc.:** mf , mp , p , pp , cd leg. , mf
- Kb.:** mf

Vocal Lyrics (Korean):

소-년 배-틀-어- - 재롱치럼 키-업제 -

Handwritten musical score for a symphony orchestra and vocal soloist. The score includes staves for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Violin I, Violin II, Viola, Violoncello, Double Bass, and Tenor. The music is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. The Tenor part includes Korean lyrics: '재흥취령' and '취-업제'. The score is marked with various dynamics such as mp, mf, and f.

Fl. *mp* *mf* *p* *mf* *rit.*

Ob. *rit.*

Kl. *rit.*

Fig. *rit.*

Hr. *mf* *pr.* *p* *mf* *rit.*

Pk. *mf* *p* *mf* *rit.*

I *mf* *p* *mf*

Sch. I *mf* *p* *mf*

Sch. II

ca. 76

Ten. *mf* *rit.*

나 의 품에 와 - 아 서 - 한 김 이 - 르 다 - -

I *mf* *rit.*

Vn. I *mf* *rit.*

Vn. II *mf* *rit.*

Va. *va. vc. ca. 76*

Vc.

Kb.

Handwritten musical score for a symphony orchestra. The score is written on 15 staves, each labeled with an instrument or section. The notation includes notes, rests, and various musical markings.

- Fl.** (Flute): Staff 1, empty.
- Ob.** (Oboe): Staff 2, empty.
- Kl.** (Clarinet): Staff 3, empty.
- Fig.** (Bassoon): Staff 4, empty.
- Hr.** (Horn): Staff 5, contains a melodic line with dynamics *p*, *mp*, *p*, and *pp*.
- Pk.** (Percussion): Staff 6, contains a melodic line with dynamics *p*, *pp*, and *ppp*.
- I Schg.** (String I): Staff 7, empty.
- II** (String II): Staff 8, empty.
- Ten.** (Trombone): Staff 9, contains a melodic line with dynamics *p* and *pp*, and circled numbers 553 and 555.
- I Vn.** (Violin I): Staff 10, contains a melodic line with dynamics *p* and *pp*, and a circled number 553.
- II Vn.** (Violin II): Staff 11, contains a melodic line with dynamics *mp* and *p*, and a circled number 553.
- Va.** (Viola): Staff 12, contains a melodic line with dynamics *mp* and *p*, and a circled number 553.
- Vc.** (Violoncello): Staff 13, contains a melodic line with dynamics *mp* and *p*, and a circled number 553.
- Kb.** (Double Bass): Staff 14, contains a melodic line with dynamics *mp* and *p*, and a circled number 553.

The score includes various musical markings such as *p* (piano), *mp* (mezzo-piano), *pp* (pianissimo), and *ppp* (pianississimo). It also includes performance instructions like "con sord." (con sordina) and "sul" (sulle).

Fl.

Ob.

Kl.

Fig.

Hr.

p

I

Sch.

II

Ten.

I

Vn.

II

Va.

Vc.

Kb.

on cord.

solo

mp

ppp

pp

p

ruhig (innerlich)

ppp (soprano)

The image shows a handwritten musical score for page 40. The score is written on a system of staves for various instruments. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Figure Bass (Fig.), Horn (Hr.), Piano (p), Violin I (I), Viola (Va.), Violin II (II), Violoncello (Vc.), and Double Bass (Kb.). The score includes several measures of music with handwritten notes and dynamic markings. The Fig. staff has a note marked 'solo' and 'mp'. The Hr. staff has a note marked 'on cord.'. The p staff has notes marked 'ppp', 'pp', and 'p'. The Ten. staff has notes marked 'ppp', 'mp', and 'p'. The Va. staff has a note marked 'ppp (soprano)'. The score is written in a cursive, handwritten style.

Handwritten musical score for measures 41-44. The staves are labeled: Fl., Ob., Kl., Fg., Hr., Pk., I Schg., II. The Fg. staff contains a melodic line with dynamics *p*, *mf*, and *f*. The Pk. staff contains a melodic line with dynamics *p*, *mf*, and *f*. The I Schg. and II staves are empty.

Handwritten musical score for measures 45-48. The staves are labeled: Ten., I Vn., II Vn., Va., Vc., Kb. The Ten. staff contains a vocal line with lyrics: "소녀배들 아 - 소 - 녀 배들 - 아 -". The I Vn. and II Vn. staves contain a melodic line with dynamics *mp*, *mf*, and *f*. The Va. staff contains a melodic line with dynamics *pizz* and *f*. The Vc. staff contains a melodic line with dynamics *pizz* and *f*. The Kb. staff contains a melodic line with dynamics *pizz* and *f*.

Fl.

Ob.

Kl.

Fg.

Hr.

Pk.

I

Sch.

II

Ten.

내게 오너라 - 맞췄

주 - - 아 -

I

Vn.

II

Va.

Vc.

Kb.

43

Fl.

Ob.

Kl.

Fig.

Hr. *con sord. sehr weich*

Pk. *ppp* *div* *tr* *sf*

I

Sch. *tr* *mf*

II

Coda

Ten. *mp* *sf* *mf* *sf*

I

Vn. *p*

II

Va. *p*

Vc. *p*

Kb. *p*

Handwritten musical score for the first system, measures 132 to 134. The instruments listed on the left are Fl., Ob., Kl., Fg., Hr., Pk., I Schg., and II Schg. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *f*, *sf*, *mp*, and *rit.*. There are also handwritten annotations in Korean, including "ausklingen lassen" (let it ring out) and "ausklingen lassen".

Handwritten musical score for the second system, measures 135 to 137. The instruments listed on the left are Ten., I Vn., II Vn., Va., Vc., and Kb. The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *sf*, *mp*, and *rit.*. There are also handwritten annotations in Korean, including "geräuschhaft" (noisy) and "ausklingen lassen" (let it ring out). The page number 132 is written at the top left of this system.