

**HEE CHEOL KIM**

**Gedicht an die Jugend**

**für Tenor und Orchester**

**1992**

**Partitur**

14 » 海 朝 韶 少 年 朝 韶 < Gedicht an die Jugend  
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4.0 International (CC BY 4.0) Hee Cheol Kim

Fl.  
 Ob.  
 Kl.  
 Fig.  
 Hr.  
 Pk.  
 I  
 Schg.  
 II

This image shows a handwritten musical score for orchestra and percussion. The score is organized into five systems. The first four systems consist of five staves each, labeled vertically from top to bottom as Flute, Oboe, Clarinet, Bassoon, and Horn. The fifth system contains five staves, labeled vertically as Percussion (Pk.), Trombone (I), Trombone (II), Snare Drum (Schg.), and Bass Drum (II). Each staff features a unique set of rhythmic patterns and dynamic markings such as 'sf', 'mf', 'f', and 'pp'. The score includes various performance instructions like 'Tam Tam' and 'B.R.'.

A ca. 732 波濤의 韻 (音容) Sturmsech



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3

⑨

Fl.

Ob.

Kl.

Fig.

Hr.

Pk.

I

Sch.

Bug

II

Ten.

太山 같은 높은 산  
집채 같은 바위 들

I

Vn.

II

Va.

Vc.

Xb.

Fl.

Ob.

Kl.

Fig.

Hr.

Pk.

I

Sch.

II

Ten.

13

14

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5

Fl.

Ob.

Kl.

Fg.

Hr. solo >

Pk.

I

Sch. II

Ten. ⑦ 나의 힘 아 - 느니 모르느니 ⑨

Vn. I

Vn. II pizz.

Va. pizz.

Vc. pizz.

Kb. sf

This is a handwritten musical score page for orchestra. The page includes staves for Flute, Oboe, Clarinet, Bassoon, Horn, Trombone, Percussion, Violin I, Violin II, Cello, Double Bass, and Bassoon. The score features various musical markings such as dynamics (e.g., f, ff, sp, mf), articulations (e.g., accents, slurs, grace notes), and performance instructions (e.g., 'solo >', 'Duing tr.', 'pizz.', 'sf'). A vocal line is present in the Tenor section with lyrics in Korean: '나의 힘 아 - 느니 모르느니'. Measure numbers 7 and 9 are circled above the vocal line. The score is on a grid of five systems of five measures each.



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7

Fl.

Ob.

Kl.

Fg.

Hr.

Pk.

Dsing

I

Sch. I

Sch. II

Ten.

25

찰-썩찰-썩 칙 투르릉 짹-

Vn.

Vn.

Va.

Vc.

Kb.

Fl.

Ob.

Kl.

Fg.

Hr.

Pk.

I

Sch.

II

(29)

(30)

1 102

Ten.

(29)

(30)

I

Vn.

II

Va.

Vc.

Kb.

(31)

9 (33) *d* 102

(35)

Fl.

Ob.

Kl. *sießend*  
*mp*

Fig. *p*

Hr.

Pk.

Bk. (mit Beben)

I

Sch. *p* *mp* *f*

II

*d ca. 102*

(33) *2 sießend*  
*mp* *f* *mp* *f* *mp* *f* *mp* *f*

Ten. *p* *mp* *f* *mp* *f* *mp* *f* *mp* *f*

내게는 아무 두려움 없- 이 육 속에서 아무런 힘-과 권세를 뿌리던

I *sießend*

Vn. *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f*

II *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f*

Va. *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f*

Vc. *p* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f*

Kb. *p* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f*

Fl.

Ob.

Kl.

Fig.

Hr.

(37)

(38)

70

Deutsche

Pk.

Dsing

Dsing

Bk.

I

Sch.

II

Ten.

(37)

(38)

자- 라도- -

내 앞에 놓는 꽃- 꽃- 웃- 하고 -

I

Vn.

II

Va.

Vc.

Kb.

37

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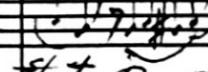
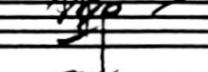
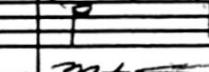
97

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Fl.   
 Ob.   
 Kl.   
 Fg.   
 Hr.   
 Pk. 

5

41 *f* -37X Xp *p*. *m* *mf* 43  
 Ten. 아무리 큰-물- — 1 결 도 내게는 내게는 나의  
 #<sup>o</sup> #<sup>o</sup> #<sup>o</sup> #<sup>o</sup> #<sup>o</sup>  
 (3.1) *p* *m* *mf* (10) #<sup>o</sup> #<sup>o</sup> b  
 I *mp* *cresc.* *mf* *f* *mf* 110 *p* *mf*  
 Vn.  
 II *f* *p* 3 3 3 3 *mf* *mf* *mf* *mf* *mf*  
 Va. *pp* *mf*  
 Vc. *pp* *mf*  
 Kb. *pp* *mf*

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12

**4**

(47)

Ft. Ob. Kl. Fig. Hr. Pk. I Sch. II

**4**

(45)

Ten. I Vn. II Vcl. Vc. Kb.

—all - 에는 — — 행-세하지 못 하네

I Vn. II Vcl. Vc. Kb.





75

Fl. 

Ob. 

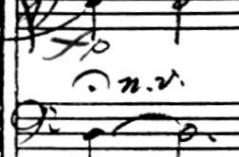
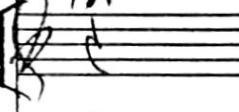
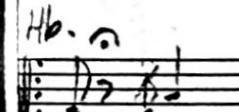
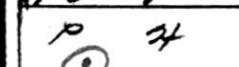
Kl. 

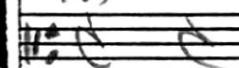
Fig. 

Hr. 

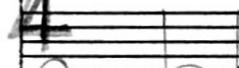
Pk. 

Hb. 

I 

Schog. I 

Schog. II 

Ten. 

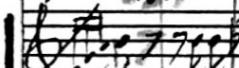
*조- 2만 山보를 의지 하- -거니-*

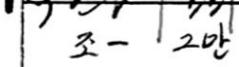
*좁 살갈이작은섬 손뼉 만한땅을*

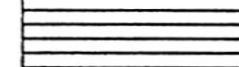
*bitte nicht kurz*

*Sonoban*

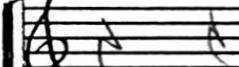
I 

Vn. 

II 

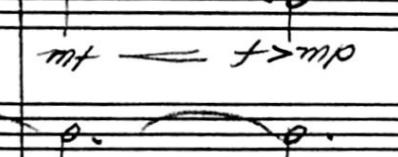
Va. 

Vc. 

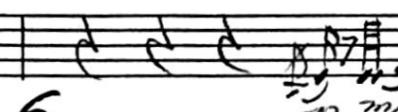
Kb. 

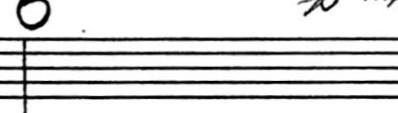
6 

*gliss.* 

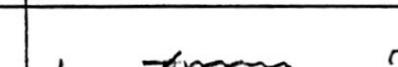
*mf* 

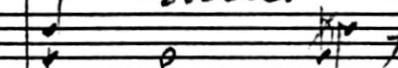
*p.* 

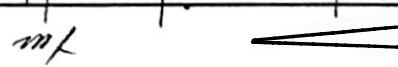
6 

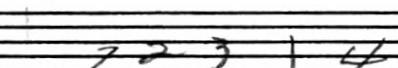
*p.* 

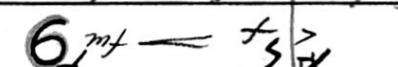
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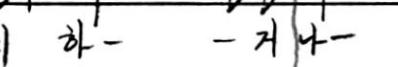
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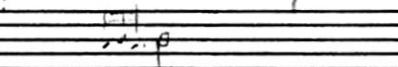
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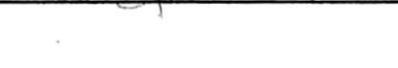
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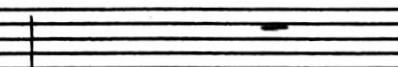
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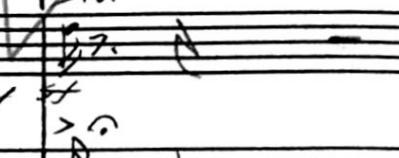
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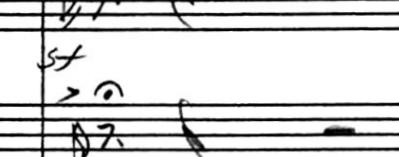
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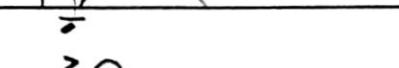
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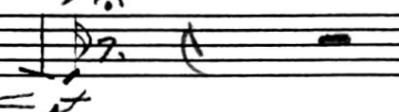
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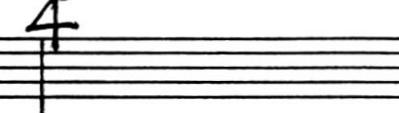
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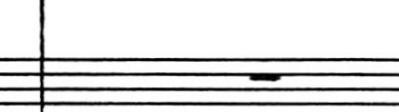
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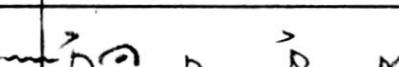
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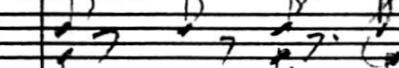
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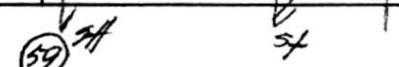
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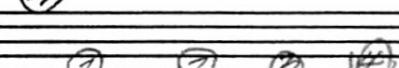
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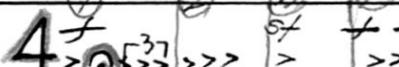
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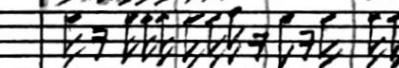
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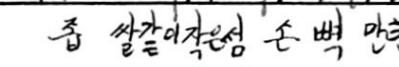
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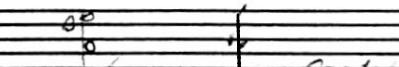
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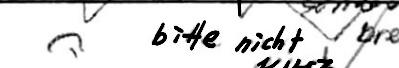
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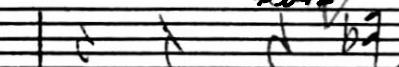
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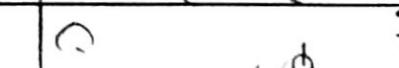
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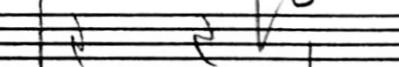
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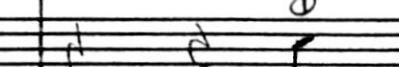
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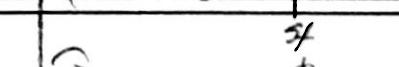
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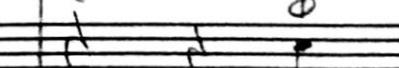
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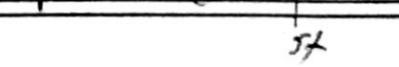
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Fl.

Ob.

Kl.

Fig.

Hr.

Pk.

I

Schq.

Ten.

I

Vn.

II

Va.

Vc.

Kb.

영국한체를부리면- 사 - 나- 혼자 -

62

63

arco

arco

Fl.  
 Ob.  
 Kl.  
 Fg.  
 Hr.  
 Pk.  
 I  
 Schg.  
 II

accel.

63

Ten. 4 *p* — *mp* — *mf* 65 *f* *p* — *f* *s* *mp* *mf* *m.f.*

I  
 Vn.  
 II  
 Va.  
 Vc.  
 Kb.

67 ♩ 702

Fl.

Ob.

Kl.

Fig.

Hr.

Pk.

I

Sch.

II

69

702

accel.

70

ca. 702

→ 732

67

Ten.

이-倘오나라나를보-아라

69

accel.

70

I

Vn.

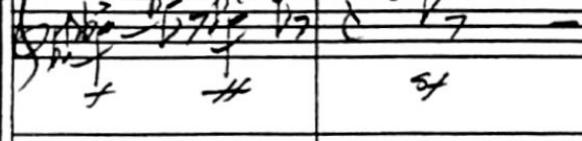
II

Va.

Vc.

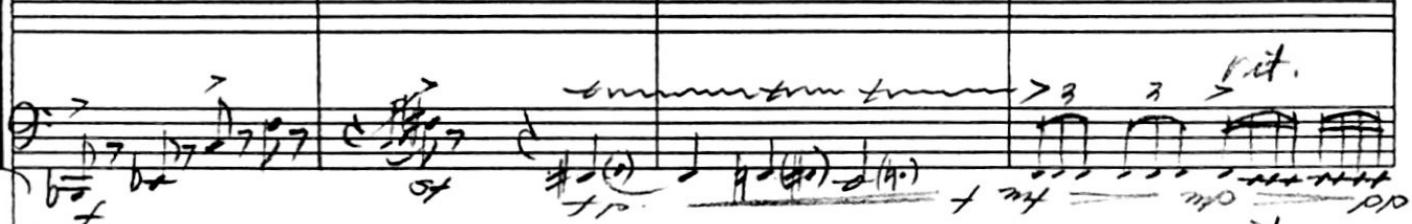
Kb.

rit.

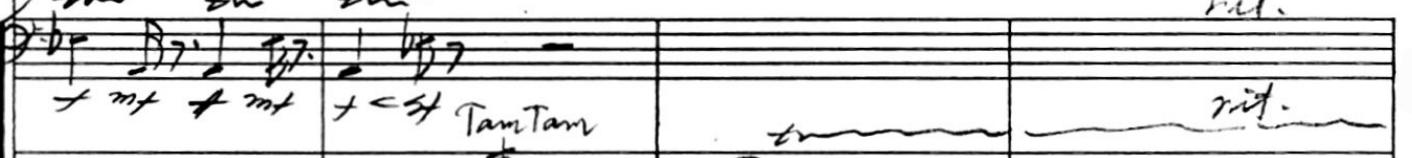
Fl. 

Ob. .

Kl. .

Fig. 

Hr. .

Pk. 

I Schg. I

II Schg. II 

ca. 732

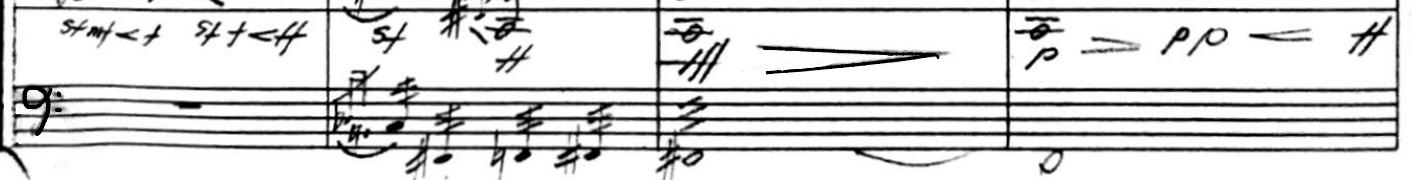
Ten. 

I Vn. I

II Vn. II

Va. .

Vc. 

Kb. 



184

J 732

nd

Fl.

Ob.

Kl.

Fig.

21

pk.

工

Schq

二

Ten.

1

II

Va.

7

Kb

Fl.  
 Ob.  
 Kl.  
 Fig.  
 Hr. 4 *ca. 88* 5 6 88 88 88  
 Pk.  
 I Djanbo  
 Schg. f b — maf s x p — maf f  
 II  
 C 大天青天 (한소리 風呂) ↑ Bus 속가! ← wie Koreanische (Gesangsart) Dangori-  
 88 4 maf 5 6 88 88 88  
 Ten. 88 4 maf 5 6 88 88 88  
 4- 의 짹 5- 6- 88 88 88  
 Vn. 5 6 88 88 88  
 II 5 6 88 88 88  
 Va. 5 6 88 88 88  
 Vc. 5 6 88 88 88  
 Kb. 5 6 88 88 88  
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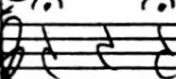
Fl.

Ob.

Kl.

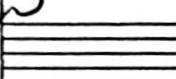
Fig.

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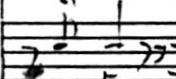
Hr.

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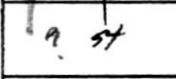
Pk.

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Schg.

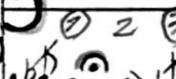
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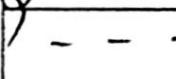
II

Ten.

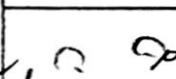
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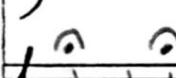
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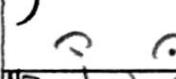
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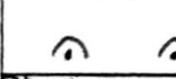
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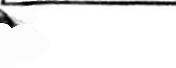
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pizz.

I

Vn.

II

Va.

Vc.

Kb.

sf



25

Fl.

Ob.

Kl.

Fig.

Hr.

Pk.

I

Schq.

II

Ten.

7 2 3 4 5 6 7 5 3  
거- 거- 우-리-와- 틀- 림-이- - 았- 아- 거 은-시-비

I

Vn.

II

Va.

Vc.

Kb.

Fl.

Ob.

Kl.

Fig.

Hr.

Pk.

I

Sch. II

Ten.

Vn. II

Va.

Vc.

Kb.

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4 5 4 6

작 은 삼 온 깃 모두 으 는 더러운 온 깃 것

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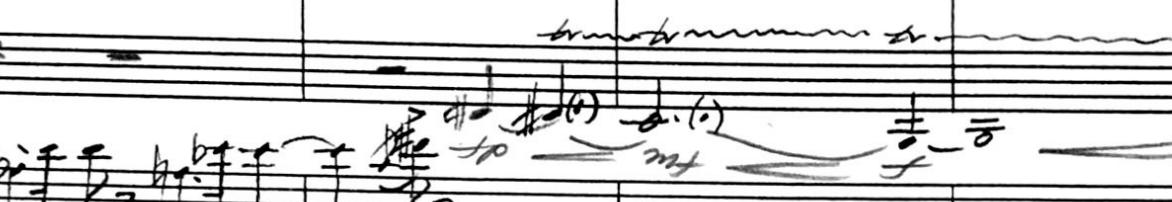
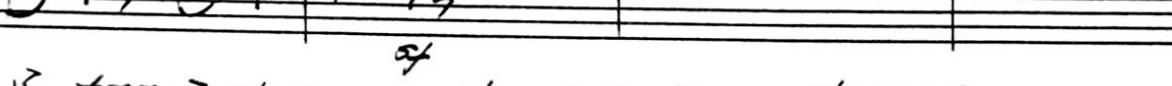
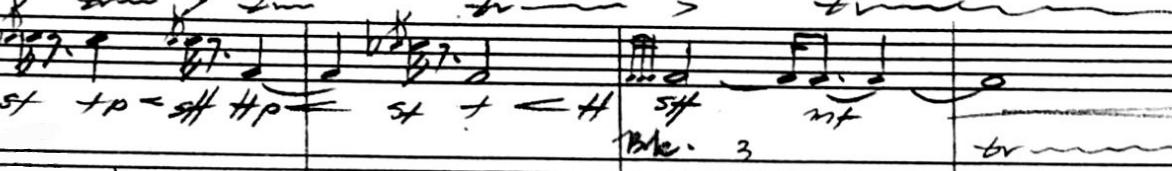
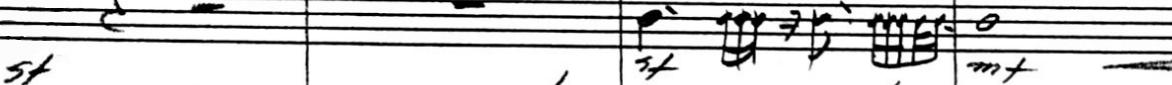
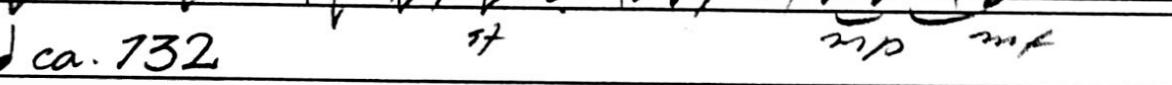
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Fl.   
 Ob.   
 Kl.  
 Fig.   
 Hr.   
 Pk.   
 I  
 Schg.   
 II  
 Tenk. 

Fig.   
 Hr.   
 Pk.   
 I   
 Schg.   
 II   
 Tenk. 

I   
 Vn.   
 II   
 Va.  
 Vc.  
 Kb.

♩ =   
 -   
 >   
 tr.   
 sf   
 h   
 ff   
 mf   
 ff   
 ff   
 ff 

ca. 132

철-썩 철-썩 툭 튜르르릉 퍽-

Fl.  
 Ob.  
 Kl.  
 Fig.  
 Hr.  
 weiter d 732 q.Tam Tam  
 q.Gong (geheimnisvoll)

Pk.  
 Blk. (mit Bassen)  $\nearrow$   
 I  
 Schg.  
 II

73 264 111 = Mot  $\rightarrow$  461 122 82 242

Ten. 73 75 70

I  
 Vn.  
 II  
 Va.  
 Vc.  
 Kb.

$\rho = \text{mf} < \text{f}$

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This page contains six systems of handwritten musical notation. The instruments are listed on the left of each system:

- Fl.**, **Ob.**, **Kl.**, **Fig.** (Measures 117-118)
- Hr.**, **Pk.**, **I**, **Schq.**, **II** (Measure 119)
- Tenor** (Measure 120)
- I**, **Vn.**, **II**, **Va.**, **Vc.**, **Kb.** (Measures 121-122)

Measure 117: Flute (Fl.) has a dynamic *f*. Oboe (Ob.) has a dynamic *mf*. Clarinet (Kl.) and Bassoon (Fig.) have rests. Horn (Hr.) has a dynamic *p*.

Measure 118: Flute (Fl.) has a dynamic *p*. Oboe (Ob.) has a dynamic *p*. Clarinet (Kl.) and Bassoon (Fig.) have rests. Horn (Hr.) has a dynamic *p*. Piano (Pk.) has a dynamic *p*. Trombones I (I) has a dynamic *mp*. Trombones II (II) has a dynamic *p*. Schlagzeug (Schq.) has a dynamic *p*. Rests are indicated for Trombones I and II in the next measure.

Measure 119: Trombones I (I) has a dynamic *mf*. Trombones II (II) has a dynamic *p*. Schlagzeug (Schq.) has a dynamic *p*. Tenor has a dynamic *p*.

Measure 120: Trombones I (I) has a dynamic *p*. Trombones II (II) has a dynamic *p*. Schlagzeug (Schq.) has a dynamic *p*. Tenor has a dynamic *p*.

Measure 121: Trombones I (I) has a dynamic *p*. Trombones II (II) has a dynamic *p*. Violin (Vn.) has a dynamic *p*. Cello (Vc.) has a dynamic *p*. Double Bass (Kb.) has a dynamic *p*.

Measure 122: Trombones I (I) has a dynamic *p*. Trombones II (II) has a dynamic *p*. Violin (Vn.) has a dynamic *p*. Cello (Vc.) has a dynamic *p*. Double Bass (Kb.) has a dynamic *p*.

217

Fl.

Ob.

Kl.

Fig.

Hr.

Pk.

I

Schq.  
II

♩ ca. 58

D

Ten.

I

Vn.

II

Va.

Vc.

Kb.

33



35 4

Fl. 3  
Ob. 2  
Kl. 2  
Fig. 1  
Hr.  
Pk.  
I  
Schg.  
II

Ten. 4  
Ten. 70 --  
으-니- 담- 크- 고 순- 진- 한- --  
bobo

I  
Vn.  
II  
Va.  
Vc.  
Kb.

Fl.

Ob. dam.

Kl.

Fig.

Hr.

Pk.

I

Schg.

II

Oboe damore

ob. schr. Tint fiedler

ca. 708 (Gitarrell)

Ten.

I

Vn.

II

Va.

Vc.

Kb.

ca. 708

tri.

pp p — mp

pp mp

ca. 708 (Gitarrell)

소년 배- 들판- 아- - 재옹처럼 카- 염재-

col leg.

37

Fl.

Ob.

Kl.

Fig.

Hr.

Pk.

Tri.

I

Sch.

II

Ten.

I

Vn.

II

Va.

Vc.

Rb.

재홍처럼 카-업게 — —

$\text{p}(\text{pizz.})$





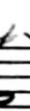
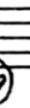
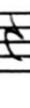




Fl. 8  
 Ob.  
 Kl.  
 Fig.  
 Hr.  
 Pk. rit. accel.  
 I  
 Schg.  
 II  
 Ten. 66 rit. accel.  
 I pizz. rit. arco accel.  
 Vn. pizz rit. arco accel.  
 II rit. arco accel.  
 Va. rit. arco accel.  
 Vc. rit. arco accel.  
 Kb. rit. arco accel.

내게 오너라 입-맞춰 주-- 아- -  
 66

43

Fl.   
 Ob.   
 Kl.  
 Fg.  
 Hr.   
 Pk.   
 I  
 Schy.  
 II  
 Coda   
 Ten.   
 I  
 Vn.  
 II  
 Va.   
 Vc.   
 Kb. 

