

SEI

2

SONATE

A

Violino solo e Basso

Composte dall'

Giardini (F.)
K

Sig.^r Felice Degiardinio

Dedicate al Merito Sublime dell Ill.^{mo}

Sig.^r Conte di Turpin Brigadiere

dell'Armata di sua Maestá Cristianissíma
e Collonello d'un Regimento d'Ufsari

Opera Prima

LONDON Printed for the Author & sold at his Lodgings at the golden Ball in Bow Street near Covent Garden and by J. COX at SIMPSON'S Musick Shop in Sweetings Alley opposite the East Door of the Royal Exchange. Price 10^s 6^d

NB. Of whom may be had all the said Author's Works

GEORGE R.

GEORGE the Second, by the Grace of God, King of *Great Britain, France and Ireland*, Defender of the Faith, &c. To all to whom these Presents shall come, Greeting. Whereas our Trusty and Well-beloved *Felice Degiardino, Italian Musick Master*, hath humbly besought Us to grant him Our Royal Privilege and Licence for the sole Printing and Publishing his several Compositions of Instrumental and Vocal Musick following, for the Term of fourteen Years, *viz.* Six Sonatas for the Violin and Bass, Six Duets for two Violins, Six Sonatas for the Harpsichord and a Violin, Six Overtures in four Parts, Six Songs or Aires, Six Concertos for the Violin, Twelve Sonatas for the Violin, Six Trios for two Flutes and a Bass, and Six Solos for the *German Flute*. We being willing to give all due Encouragement to Works of this Nature, are graciously pleased to condescend to his Request; We do therefore, by these Presents, so far as may be agreeable to the Statute in that Behalf made and provided, grant unto him the said *Felice Degiardino*, his Executors, Administrators, and Assigns, Our Licence for the sole Printing and Publishing his aforesaid Compositions of Instrumental and Vocal Musick, for the Term of fourteen Years, from the Date hereof, strictly forbidding all our Subjects within Our Kingdom and Dominions, to reprint the same, either in the like or any other Volume or Volumes whatsoever, or to import, buy, vend, utter or distribute any Copies thereof, reprinted beyond the Seas, during the aforesaid Term of fourteen Years, without the Consent or Approbation of the said *Felice Degiardino*, his Heirs, Executors, or Assigns, under their Hands and Seals first had and obtained, as they will answer the contrary at their Peril; whereof the Commissioners and other Officers of Our Customs, the Master, Wardens and Company of *Stationers* are to take Notice, that the same may be entered in the Register of the said Company, and that due Obedience be rendered thereunto.

Given at our Court at *Kensington* the Twenty-seventh Day of *September*, 1751,
in the Twenty-fifth Year of our Reign.

By His MAJESTY's Command,

HOLLES NEWCASTLE.

2
SONATA
I.

Allegro

This page contains a handwritten musical score for a sonata, labeled 'SONATA I.' and 'Allegro'. The score is written on ten systems, each consisting of a treble and a bass staff. The notation is highly detailed, featuring numerous triplets, slurs, and dynamic markings such as 'F' (forte) and 'P' (piano). The manuscript shows signs of age, with some ink bleed-through and slight discoloration. The key signature is one sharp (F#), and the time signature is common time (C). The piece concludes with a double bar line and repeat signs.

Handwritten musical score for piano, consisting of 10 systems of staves. The notation includes treble and bass clefs, key signatures (one sharp and one flat), and various musical symbols such as notes, rests, and ornaments. Fingerings are indicated by numbers 1-5. Dynamics like *P* (piano) and *F* (forte) are present. The word *Gratioso* appears in the sixth system. The score concludes with a double bar line and repeat dots.

System 1: Treble and bass staves with notes and rests. Treble staff has a key signature of one sharp (F#). Bass staff has a key signature of one flat (Bb). Fingerings are indicated by numbers 1-5.

System 2: Treble and bass staves with notes and rests. Treble staff has a key signature of one sharp (F#). Bass staff has a key signature of one flat (Bb). Fingerings are indicated by numbers 1-5.

System 3: Treble and bass staves with notes and rests. Treble staff has a key signature of one sharp (F#). Bass staff has a key signature of one flat (Bb). Fingerings are indicated by numbers 1-5.

System 4: Treble and bass staves with notes and rests. Treble staff has a key signature of one sharp (F#). Bass staff has a key signature of one flat (Bb). Fingerings are indicated by numbers 1-5.

System 5: Treble and bass staves with notes and rests. Treble staff has a key signature of one sharp (F#). Bass staff has a key signature of one flat (Bb). Fingerings are indicated by numbers 1-5.

System 6: Treble and bass staves with notes and rests. Treble staff has a key signature of one sharp (F#). Bass staff has a key signature of one flat (Bb). Fingerings are indicated by numbers 1-5. The word *Gratioso* is written in the treble staff.

System 7: Treble and bass staves with notes and rests. Treble staff has a key signature of one sharp (F#). Bass staff has a key signature of one flat (Bb). Fingerings are indicated by numbers 1-5.

System 8: Treble and bass staves with notes and rests. Treble staff has a key signature of one sharp (F#). Bass staff has a key signature of one flat (Bb). Fingerings are indicated by numbers 1-5.

System 9: Treble and bass staves with notes and rests. Treble staff has a key signature of one sharp (F#). Bass staff has a key signature of one flat (Bb). Fingerings are indicated by numbers 1-5.

System 10: Treble and bass staves with notes and rests. Treble staff has a key signature of one sharp (F#). Bass staff has a key signature of one flat (Bb). Fingerings are indicated by numbers 1-5.

4

Minuetto

This image shows a page of handwritten musical notation, likely a manuscript for a keyboard instrument. The score is written on ten staves, organized into five systems of two staves each. The notation is highly detailed and complex, featuring numerous accidentals (sharps, flats, naturals, and double sharps), ornaments (marked with a '+' sign), and extensive fingering (numbers 1-7). The music is written in a style characteristic of the 17th or 18th century, with a focus on intricate melodic and harmonic patterns. The first system begins with a treble clef and a key signature of one flat. The notation includes many slurs, ties, and dynamic markings. The piece concludes with a double bar line and repeat signs on the final staff.

SONATA

II.

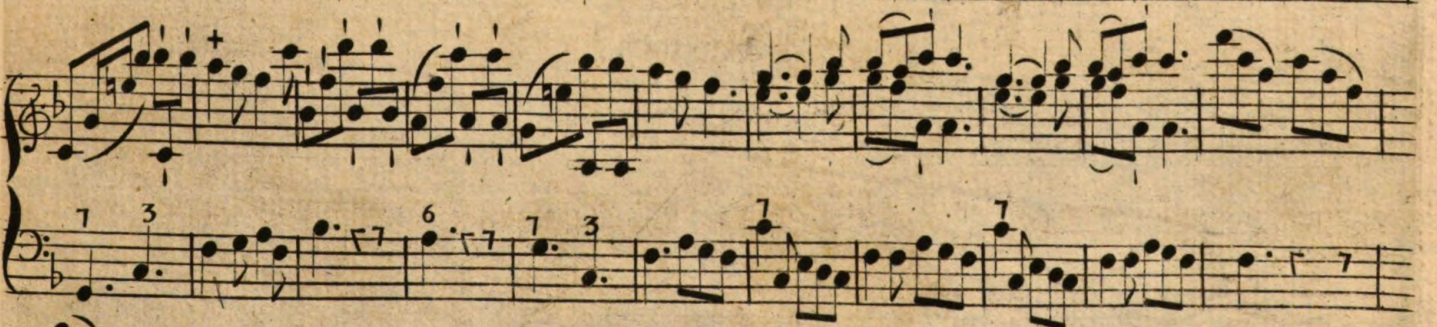
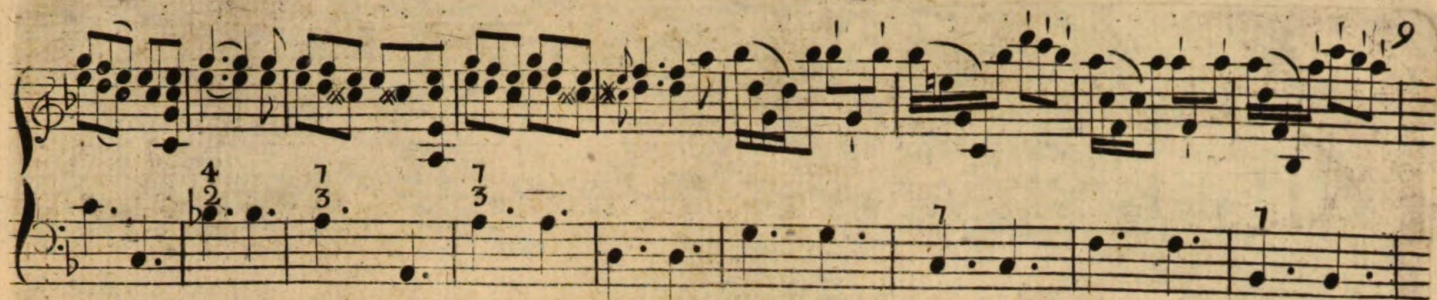
Allegro

Handwritten musical score for Sonata II, Allegro. The score is written in B-flat major (two flats) and 2/4 time. It consists of 10 systems of two staves each. The notation is in an older style, featuring many slurs, ties, and ornaments. The bass line includes frequent fingerings (e.g., 6, 7, 5, 4, 3, 2, 1) and some accidentals. The piece concludes with a double bar line and repeat signs in the 7th system.

This image shows a handwritten musical score for a piece titled "Andante" by Franz Liszt. The score is written on ten staves, organized into five systems of two staves each. The notation is in G major (one sharp) and 3/4 time. The tempo marking "Andante" is written in the first system. The score is characterized by its extreme technical difficulty, featuring a dense and continuous flow of sixteenth and thirty-second notes throughout. The piano part (bottom staff of each system) is heavily ornamented with numerous grace notes, mordents, and trills, often indicated by small asterisks and plus signs. The violin part (top staff of each system) also contains complex passages with many slurs and ties. Fingerings are meticulously indicated with numbers 1-5. The manuscript is written in dark ink on aged, slightly yellowed paper, with some visible wear and tear at the edges.

Allegro

Handwritten musical score for a piece in 6/8 time, marked *Allegro*. The score consists of six systems, each with a treble and bass staff. The music is written in a single key with one flat (B-flat). The notation includes various note values, rests, and fingerings. The first system is labeled *Allegro* and has a tempo marking of 5. The second system has a tempo marking of 6. The third system has a tempo marking of 5. The fourth system has a tempo marking of 6. The fifth system has a tempo marking of 5. The sixth system has a tempo marking of 6. The score is written on aged, slightly stained paper.



SONATA

III.

Allegro Staccato

This page contains the musical score for the third movement of a sonata, marked 'Allegro Staccato'. The score is written for a grand piano, with a treble and bass staff joined by a brace on the left. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Fingerings are indicated by numbers 1-5. Articulation is emphasized with '+' signs above notes. The score is divided into measures by vertical bar lines, with repeat signs appearing in the lower half. The handwriting is in a historical style, and the paper shows signs of age.

This page contains a handwritten musical score for a multi-measure rest exercise, consisting of 12 staves. The notation is written in a single system, with each staff containing a series of rests of varying durations, indicated by numbers above the notes. The rests are often grouped with asterisks (*), suggesting a specific rhythmic pattern or a sequence of rests. The staves are arranged in a single system, with each staff containing a series of rests of varying durations, indicated by numbers above the notes. The rests are often grouped with asterisks (*), suggesting a specific rhythmic pattern or a sequence of rests. The staves are arranged in a single system, with each staff containing a series of rests of varying durations, indicated by numbers above the notes. The rests are often grouped with asterisks (*), suggesting a specific rhythmic pattern or a sequence of rests.

The score is written in a single system, with each staff containing a series of rests of varying durations, indicated by numbers above the notes. The rests are often grouped with asterisks (*), suggesting a specific rhythmic pattern or a sequence of rests. The staves are arranged in a single system, with each staff containing a series of rests of varying durations, indicated by numbers above the notes. The rests are often grouped with asterisks (*), suggesting a specific rhythmic pattern or a sequence of rests.

Adagio

Allegro

Fine

The musical score is written on ten staves, alternating between treble and bass clefs. The tempo is marked *Adagio* for the first section and *Allegro* for the second section. The key signature is D major (two sharps). The score includes various musical notations such as notes, rests, accidentals, and fingerings. The piece concludes with a 'Fine' marking.

This page of handwritten musical notation is for a piece in D major, indicated by the key signature of two sharps (F# and C#). The notation is arranged in four systems, each consisting of a treble staff and a bass staff. The music is characterized by complex sixteenth-note patterns, often beamed together in groups of four or eight. The bass staff includes extensive figured bass notation, with figures such as 3, 7, 6, 5, 4, 3, 2, 1, and 7, often accompanied by accidentals (sharps and naturals). The piece concludes with a 'Da Capo Fino al' instruction, suggesting a repeat of the section.

SONATA
IV.

Allegro

Handwritten musical score for piano, featuring multiple systems of staves with complex notation, including notes, rests, and fingerings. The score includes several sections marked with tempo and mood changes:

- Allegro* (indicated by a wavy line above the staff)
- Allegro* (indicated by a wavy line above the staff)
- Adagio* (indicated by a wavy line above the staff)
- Loco* (indicated by a wavy line above the staff)

The notation includes various musical symbols such as notes, rests, and fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000).

16

Allegro

Handwritten musical score for a piece in 2/4 time, marked *Allegro*. The score consists of 16 measures, numbered 1 through 16. It is written for a single melodic line on a five-line staff. The key signature has two sharps (F# and C#). The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps, naturals). Fingerings are indicated by numbers 1-5. Ornaments (marked with a cross) are present in measures 1, 3, 5, 7, 9, 11, 13, 15, and 16. The piece concludes with a double bar line and repeat dots. The manuscript is on aged, slightly stained paper.

Handwritten musical score on ten staves, organized into five systems of two staves each. The notation includes treble and bass clefs, various note values (eighth, sixteenth, and thirty-second notes), rests, and dynamic markings. Fingerings are indicated by numbers 1-5. Ornaments, marked with an asterisk (*), are present on several notes. The piece concludes with a double bar line on the final staff.

Key features of the notation include:

- Staff 1:** Treble clef, starting with a key signature of one sharp (F#). It features rapid sixteenth-note passages and ornaments. The bass line includes figures like $\times 6$ 45 and $\times 6$ 5.
- Staff 2:** Continues the melodic and harmonic development with similar rhythmic patterns.
- Staff 3:** Includes a measure with a complex fingering sequence: 6 5, $\times 3$, $\times 3$, $\times 3$, $\times 3$, 6 $\times 6$, 6, 6, 4 $\times 3$.
- Staff 4:** Shows a transition in the bass line with figures like 5, 5, 6, 6.
- Staff 5:** Features a key signature change to two sharps (F# and C#) and continues the intricate melodic lines.
- Staff 6:** Further development of the two-sharp key signature, with a 5 indicated in the bass line.
- Staff 7:** Includes a measure with a complex fingering sequence: 5, 6, 6, 6, 5.
- Staff 8:** Continues the melodic flow with various ornaments and fingerings.
- Staff 9:** The final system, ending with a double bar line. It includes a measure with a complex fingering sequence: 4, 3, 4, 3.

SONATA

V.

Allegro

Handwritten musical score for Sonata V, Allegro, in C major, 2/4 time. The score consists of 11 systems of two staves each. The notation includes various musical symbols such as notes, rests, accidentals, and fingerings. The key signature has one sharp (F#), and the time signature is C (common time). The score is written in a historical style with some decorative elements.

Handwritten musical score on aged paper, featuring ten systems of music. Each system consists of a treble and bass staff joined by a brace. The key signature is three sharps (F#, C#, G#), and the time signature is 4/2. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. Fingerings are indicated by numbers 1-5. The tempo marking *Adagio* appears in the fifth system. The page number 19 is written in the top right corner.

System 1: Treble staff has many beamed eighth notes with '+' signs. Bass staff has quarter notes with '*'3 markings.

System 2: Treble staff has beamed eighth notes with '+' signs. Bass staff has quarter notes with '6' and '4/2' markings.

System 3: Treble staff has beamed eighth notes with '+' signs. Bass staff has quarter notes with '6', '4/2', and '6' markings.

System 4: Treble staff has beamed eighth notes with '+' signs. Bass staff has quarter notes with '6', '4/2', '6', '5', '4', '3', '4/2', and '6' markings.

System 5: Treble staff has beamed eighth notes with '+' signs. Bass staff has quarter notes with '4/2', '6', '6', '5', '4', '3', and '6', '5', '4', '3' markings. The tempo marking *Adagio* is present. The key signature changes to C major (no sharps or flats).

System 6: Treble staff has beamed eighth notes with '+' signs. Bass staff has quarter notes with '7', '4/2', '6', '5', '4', '3', and '6', '5', '4', '3' markings.

System 7: Treble staff has beamed eighth notes with '+' signs. Bass staff has quarter notes with '7', '6', '4', '6', '5', '3', '7', and '6' markings.

System 8: Treble staff has beamed eighth notes with '+' signs. Bass staff has quarter notes with '6' and '5' markings.

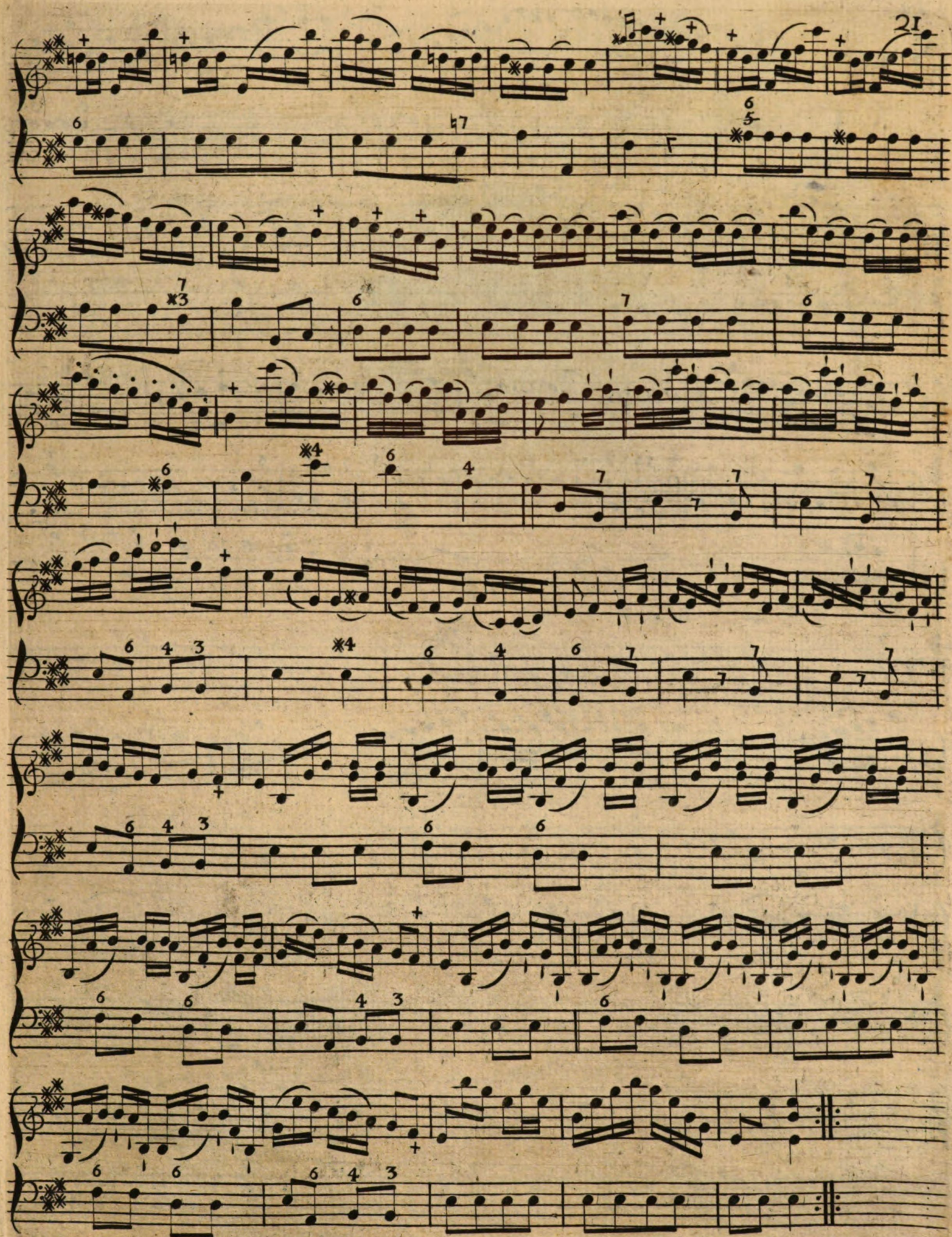
System 9: Treble staff has beamed eighth notes with '+' signs. Bass staff has quarter notes with '6' and '5' markings.

System 10: Treble staff has beamed eighth notes with '+' signs. Bass staff has quarter notes with '6' and '5' markings.

Allegro

The musical score is written in 2/4 time and marked *Allegro*. It consists of 12 systems of two staves each. The key signature is three sharps (F#, C#, G#). The notation includes various rhythmic figures, such as eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1-7 and 6-7. Some notes are marked with an asterisk (*). The piece concludes with a double bar line and repeat signs in the 11th system.

Handwritten musical score on aged paper, featuring ten systems of music. Each system consists of a treble staff and a bass staff, both containing complex melodic and harmonic notation. The notation includes various note values (eighth, sixteenth, and thirty-second notes), rests, and accidentals (sharps, flats, and naturals). Fingerings are indicated by numbers 1 through 7. Some measures include dynamic markings such as f (forte) and p (piano). The score concludes with a double bar line and repeat dots at the end of the final system.



SONATA

VI.

Allegro

This page contains a handwritten musical score for Sonata VI, marked 'Allegro'. The score is written on two staves, with the right staff in treble clef and the left staff in bass clef. The key signature is one flat (B-flat). The score is divided into measures by vertical bar lines. Various musical notations are present, including notes, rests, and ornaments. Fingerings are indicated by numbers 1-5 above or below notes. Some notes are marked with a cross symbol (*). The score concludes with a double bar line and repeat dots. The paper is aged and shows some staining.

This image shows a page of handwritten musical notation, likely a manuscript for a piece titled "Vinti" by J. S. Bach. The score is written on ten staves, organized into five systems of two staves each. The notation is in a historical style, featuring a variety of note values, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The piece is marked "Vinti" at the bottom right. The notation includes many slurs, ties, and accidentals, indicating a complex and expressive composition. The handwriting is in dark ink on aged paper.

*S. Arm:**Musette*

Handwritten musical score for a piece titled "Musette". The score is written in 3/4 time and consists of eight systems of music, each with a treble and bass staff. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and ornaments. Fingerings are indicated by numbers 1-5. The piece is marked with "S. Arm:" (Soprano Arm) and "Sons Armoniques". The score concludes with a "Fine" marking and a repeat sign. The manuscript is on aged paper with some staining and wear.

The score is written in 3/4 time and consists of eight systems of music, each with a treble and bass staff. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and ornaments. Fingerings are indicated by numbers 1-5. The piece is marked with "S. Arm:" (Soprano Arm) and "Sons Armoniques". The score concludes with a "Fine" marking and a repeat sign. The manuscript is on aged paper with some staining and wear.

Giga

Sons Armoniques

Sons Arm.

P

F

P

F

Sons Armoniques

Fine

This is a handwritten musical score for a piece titled "Giga". The score is written on ten systems of staves, each consisting of a treble and a bass staff joined by a brace. The key signature is one sharp (F#), and the time signature is 8/8. The piece begins with a treble clef and a key signature of one sharp. The first system includes the word "Giga" in a large, stylized font. The score is filled with various musical notations, including eighth and sixteenth notes, rests, and accidentals. There are several markings above the staves, including "Sons Armoniques" and "Sons Arm.", which likely refer to harmonic or armonic sounds. The piece concludes with a double bar line and the word "Fine".