

2 PIÈCES

(1910)

Poème

Allegretto
avec grâce et douceur

Op. 59 Nr. 1

34

Op. 59 Nr. 1

[illegible]

Example 9 continues with measures 9 through 12. The notation is in treble and bass staves. Measure 9 starts with a treble staff containing a whole note chord (F#4, A#4, C#5) and a bass staff with a whole note chord (B3, D4, F#4). Measure 10 features a treble staff with a whole note chord (F#4, A#4, C#5) and a bass staff with a whole note chord (B3, D4, F#4). Measure 11 shows a treble staff with a whole note chord (F#4, A#4, C#5) and a bass staff with a whole note chord (B3, D4, F#4). Measure 12 concludes with a treble staff with a whole note chord (F#4, A#4, C#5) and a bass staff with a whole note chord (B3, D4, F#4).

13

Handwritten musical score for 'The Rose Tree'. The score is written on two staves, Treble and Bass. The key signature is one sharp (F#), and the time signature is 3/4. The melody is in the Treble staff, and the bass line is in the Bass staff. The score includes various musical notations such as notes, rests, and accidentals. The piece is marked with a '13' in a box at the beginning. The score is written in a handwritten style with some corrections and annotations.

17

rit.

2

1

b

b

2

2

21

25

29

32

36

ad lib.

mf ppp

mp ppp

8...

Detailed description: This page contains a musical score for piano, spanning measures 21 to 36. The score is written for two staves, treble and bass clef. The key signature is one flat (B-flat major or D minor). The music features complex melodic lines with many accidentals (sharps and flats) and dynamic markings. Measures 21-24 show a series of chords and moving lines. Measures 25-28 continue the melodic development. Measures 29-31 show a more rhythmic section with eighth and sixteenth notes. Measures 32-35 are characterized by dense chordal textures and sustained notes. Measure 36 is a final measure with a long note in the right hand and a short note in the left hand, followed by a double bar line. The score includes various fingerings (1, 2, 3, 4, 5) and articulation marks (accents, slurs). The dynamic markings *mf ppp* and *mp ppp* are present in measures 34 and 35 respectively. The instruction *ad lib.* appears above measure 36. The page number 66 is in the top left corner.

Prélude

Sauvage, belliqueux

Op. 59 Nr. 2

35

p

cresc.

4

8

avec défi

p

12

f

16

20

24

28

32

36

40 *avec défi*

44

48

52

56