

H. Q. Beiklin

228

My Barney Lies Over The Ocean

(Just The Way He Lied To Me)

One or Two Step

BERT GRANT

arr by Wm Schulz

Piano

The piano score is written for a grand piano in 2/4 time, featuring a key signature of two flats (B-flat and E-flat). The score is divided into five systems of staves. The first system begins with a forte (*ff*) dynamic. The second system includes a mezzo-forte (*f*) dynamic. The third system includes a mezzo-forte (*mf*) dynamic. The fourth system includes a mezzo-forte (*mf*) dynamic. The fifth system includes a piano-forte (*p-ff*) dynamic. The score includes various musical notations such as treble and bass clefs, time signatures, key signatures, and dynamic markings. The melody is primarily in the right hand, with a supporting bass line in the left hand. The score concludes with a double bar line and a repeat sign.

Bar - ney lies o - ver the o - cean, — My Bar - ney lies

H. C. Beiblin

o-ver the sea; — Sure, he said he went to war to help the

wom-en, — And I think he helped him-self to two or three, —

Now he's got a lit-tle girl in Bel-gium, And one in Pa-

ree, And I know the lit-tle things he tells 'em When they're on his

knee. Sure, my Bar-ney lies o-ver the o-cean, — Just the

way he lied to

me.

H. Q. Baillet

My Barney Lies Over The Ocean

(Just The Way He Lied To Me)

Piccolo

One or Two Step

BERT GRANT
arr. by Wm Schulz

The musical score is written for a piccolo in 2/4 time, featuring a single melodic line with various dynamics and articulations. The lyrics are written below the staff, with some words appearing on multiple staves. The score includes a key signature of one flat (B-flat) and a common time signature of 2/4. The lyrics are as follows:

Bar-ney lies o-ver the o-cean, My Bar-ney lies
o-ver the sea; Sure, he said he went to war to help the
wom-en, And I think he helped him-self to two or three.
Now he's got a lit-tle girl in Bel-gium, And one in Pa-
ree, And I know the lit-tle things he tells 'em when they're on his
knee. Sure, my Bar-ney lies o-ver the o-cean Just the
way he lied to me.

Waterson, Berlin & Snyder Co. Strand Theatre Bldg. N. Y.

D.S. al

H. C. Beikman
My Barney Lies Over The Ocean
(Just The Way He Lied To Me)

1st Clarinet in B $\flat$ One or Two Step

BERT GRANT
arr. by *W^m Schulz*

ff

mf

Alto Sax.

p ff

My Bar-ney lies o-ver the o-cean, My

Bar-ney lies o-ver the sea; Sure, he said he went to

war to help the wom-en, And I think he helped him-self to two or

three, Now he's got a lit-tle girl in Bel-gium And one in Pa-

ree, And I know the lit-tle things he tells 'em when they're on his

knee. Sure, my Bar-ney lies o-ver the o-cean Just the

way he lied to me.

Waterson, Berlin & Snyder Co. Strand Theatre Bldg. N.Y.

D.S. al C

H. C. Beckman

My Barney Lies Over The Ocean

(Just The Way He Lied To Me)

One or Two Step

BERT GRANT

arr. by *Wm Schulz*

E♭ Alto
Saxophone

Musical score for E♭ Alto Saxophone. The score is written in 2/4 time with a key signature of one sharp (F#). It consists of six staves of music. The first staff begins with a *ff* dynamic marking. The second staff has a *mf* marking. The third staff has a *p-ff* marking. The fourth staff has a *mf* marking. The fifth staff has a *p-ff* marking. The sixth staff has a *ff* marking. The score includes various musical notations such as notes, rests, and accidentals. There are also dynamic markings like *ff*, *mf*, and *p-ff*. The score ends with a double bar line and a repeat sign.

Waterson, Berlin & Snyder Co. Strand Theatre Bldg. N. Y.

D.S. al

My Barney Lies Over The Ocean

(Just The Way He Lied To Me)

One or Two Step

BERT GRANT

arr. by *Wm Schulz*

B♭ Tenor
Saxophone

Musical score for B♭ Tenor Saxophone. The score is written in 2/4 time with a key signature of one sharp (F#). It consists of six staves of music. The first staff begins with a *ff* dynamic marking. The second staff has a *f* marking. The third staff has a *mf* marking. The fourth staff has a *p-ff* marking. The fifth staff has a *mf* marking. The sixth staff has a *ff* marking. The score includes various musical notations such as notes, rests, and accidentals. There are also dynamic markings like *ff*, *f*, *mf*, and *p-ff*. The score ends with a double bar line and a repeat sign.

Waterson, Berlin & Snyder Co. Strand Theatre Bldg. N. Y.

D.S. al

H. G. Beilstein
My Barney Lies Over The Ocean
(Just The Way He Lied To Me)

1st Cornet in B $\flat$ One or Two Step

BÉRT GRANT
arr. by W^m Schuls

ff *f* *mf* *p-ff* *2nd* *fz* *D.S.al*

My Bar - ney lies o - ver the
o - cean, — My Bar - ney lies o - ver the sea; — Sure, he
said he went to war to help the wom - en, — And I
think he helped him - self to two or three, — Now he's
got a lit - tle girl in Bel - gium, And one in Pa - ree, And I
know the lit - tle things he tells 'em when they're on his knee. Sure, my
Bar - ney lies o - ver the o - cean, — Just the way he
lied to me.

H. C. Beikstein

My Barney Lies Over The Ocean

(Just The Way He Lied To Me)

2nd Cornet in B $\flat$ One or Two Step

BERT GRANT
arr. by W^m Schulz

ff
f
Solo (muted)
mf
(mute off)
p-ff

My Bar - ney lies o - ver the
o - cean, My Bar - ney lies o - ver the sea;
Sure, he said he went to war to help the wom - en,
And I think he helped him - self to two or three.
melody
Now, he's got a lit - tle girl in Bel - gium, And one in Pa -
ree, And I know the lit - tle things he tells 'em when they're on his
knee. Sure, my Bar - ney lies o - ver the o - cean Just the
way he lied to me.

1 2
ff

D.S. al

Waterson, Berlin & Snyder Co. Strand Theatre Bldg. N. Y.

My Barney Lies Over The Ocean

(Just The Way He Lied To Me)

Trombone

One or Two Step

BERT GRANT

arr. by W^m Schulz

ff

f

Cello

mf

p-ff

My Bar ney lies
o - ver the o - cean, — My Bar - ney lies o - ver the sea; —
Sure, he said he went to war to help the wom - en,
And I think he helped him - self to two or three. —
Cello
— Now, he's got a lit - tle girl in Bel - gium, And one in Pa -
ree, And I know the lit - tle things he tells 'em when they're on his
knee. Sure, my Bar - ney lies o - ver the o - cean — Just the
way he lied to me.

f

D.S. al

Waterson, Berlin & Snyder Co. Strand Theatre Bldg. N. Y.

H. C. Beckwith

My Barney Lies Over The Ocean

(Just The Way He Lied To Me)

Drums

One or Two Step

BERT GRANT
arr. by W^m Schulz

The musical score is written for drums and voice. It begins with a 2/4 time signature and a key signature of one sharp (F#). The drum part is written in bass clef, featuring a variety of rhythmic patterns including eighth and sixteenth notes, and rests. Dynamics such as *ff* (fortissimo) and *f* (forte) are indicated. The vocal melody is written in treble clef, with lyrics printed below the notes. The lyrics tell a story of a man named Barney who lied to the singer about his whereabouts. The score includes instrumental interludes for Bells, B. Dr. (Bass Drum), Tri. (Triangle), and Drs. (Drums). The piece concludes with a final drum flourish.

ff

f

B. Dr. *Tri.* *p Bells*

My Bar-ney lies

o-ver th o-cean,— My Bar-ney lies o-ver th sea;— Sure, he

said he went to war to help the wom-en,— And I think he helped him-

self to two or three,— Now he's got a lit-tle girl in Bel-gium, And

one in Pa-ree, And I know the lit-tle things he tells 'em when

they're on his knee. Sure, my Bar-ney lies o-ver the o-cean—

Just the way he lied to me. *Drs.* *ff*

Wood block

Cymb.

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D.S. al

H. C. Baird

My Barney Lies Over The Ocean

(Just The Way He Lied To Me)

One or Two Step

BERT GRANT

arr. by Wm Schulz

1st Violin

The musical score is written for a single violin in G major (one sharp) and 2/4 time. It begins with a forte (ff) dynamic and features a variety of musical notations including slurs, accents, and dynamic markings such as *ff*, *f*, and *p-ff*. The melody is characterized by eighth and sixteenth note patterns. The lyrics are written below the staff, with some words underlined for emphasis. The piece concludes with a double bar line and a repeat sign, followed by a first ending (marked '1') and a second ending (marked '2'). The final measure includes a 'D.S. al' (Da Capo) instruction.

ff
f
p-ff
My Bar - ney lies o - ver the
o - cean, — My Bar - ney lies o - ver the sea; — Sure, he
said he went to war to help the wom - en, — And I
think he helped him - self to two or three, — Now he's
got a lit - tle girl in Bel - gium, And one in Pa - ree, And I
know the lit - tle things he tells 'em when they're on his knee. Sure, my
Bar - ney lies o - ver the o - cean, — Just the way he
lied to me.
D.S. al

H. Q. Beibstein

My Barney Lies Over The Ocean

(Just The Way He Lied To Me)

2nd Violin

One or Two Step

BERT GRANT

arr. by W^m Schulz

The musical score is written for a 2nd Violin part. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo is marked 'One or Two Step'. The score consists of 14 staves of music. The first five staves are instrumental, featuring various dynamics including *ff*, *f*, and *mf*. The sixth staff marks the beginning of the vocal melody, starting with a *p-ff* dynamic. The lyrics are written below the vocal line. The score includes repeat signs and first/second endings. The piece concludes with a *D.S. al* instruction and a repeat sign.

ff *f* *mf* *p-ff*

My

Bar-ney lies o-ver the o-cean, — My Bar-ney lies

o-ver the sea; — Sure, he said he went to war to help the

wom-en, — And I think he helped him-self to two or three. —

— Now he's got a lit-tle girl in Bel-gium, And one in Pa-

ree, And I know the lit-tle things he tells 'em when they're on his

knee. Sure, my Bar-ney lies o-ver the o-cean Just the

way he lied to me. *D.S. al*

Waterson, Berlin & Snyder Co. Strand Theatre Bldg. N. Y.

My Barney Lies Over The Ocean

(Just The Way He Lied To Me)

Viola

One or Two Step

BERT GRANT
arr. by Wm Schulz

The musical score is written for Viola in 3/4 time, with a key signature of one flat (B-flat). The tempo is marked 'One or Two Step'. The score includes various musical notations such as dynamics (ff, f, mf, p, p-ff), articulation (accents, slurs), and repeat signs. The lyrics are written below the staff, with some words appearing on multiple lines of music.

My Bar - ney lies
o - ver the o - cean, — My Bar - ney lies o - ver the sea; —
— Sure, he said he went to war to help the wom - en, —
— And I think he helped him - self to two or three. —
— Now he's got a lit - tle girl in Bel - gium, And one in Pa -
ree, And I know the lit - tle things he tells 'em when they're on his
knee. Sure, my Bar - ney lies o - ver the o - cean — Just the
way he lied to me.

D.S. al

Waterson, Berlin & Snyder Co. Strand Theatre Bldg. N. Y.

H. Q. Beckwith

My Barney Lies Over The Ocean

(Just The Way He Lied To Me)

Cello

One or Two Step

BERT GRANT

arr. by Wm Schulz

The musical score is written for Cello in a 2/4 time signature. It begins with a key signature of one flat (B-flat) and a tempo/mood marking of 'ff' (fortissimo). The melody is characterized by a series of eighth and sixteenth notes, creating a rhythmic, dance-like feel. The lyrics are written below the staff, with some words appearing on multiple lines. The score includes dynamic markings such as 'f' (forte), 'p' (piano), 'ff' (fortissimo), and 'mf' (mezzo-forte). The piece concludes with a double bar line and a final key signature change to one sharp (F-sharp).

ff

f

p *ff* *mf*

My Bar-ney lies o-ver the
o - cean, My Bar-ney lies o-ver the sea;
— Sure, he said he went to war to help the wom - en,
— And I think he helped him - self to two or three,
— Now he's got a lit-tle girl in Bel - gium, And
one in Pa - ree, And I know the lit - tle things he
tells 'em when they're on his knee. Sure, my
Bar - ney lies o - ver the o - cean Just the
way he lied to me.

1 2

f

b.s. al

Waterson, Berlin & Snyder Co. Strand Theatre Bldg. N. Y.

H. Q. Becklin

My Barney Lies Over The Ocean

(Just The Way He Lied To Me)

Bass

One or Two Step

BERT GRANT

arr. by Wm Schulz

The musical score is written for a bass instrument in 2/4 time. It features a series of staves with notes, rests, and dynamic markings. The lyrics are written below the staves, aligned with the music. The score includes a key signature of one flat (Bb) and a time signature of 2/4. The music is characterized by a steady, rhythmic pattern, typical of a one or two step. The lyrics tell a story of a man named Barney who has lied to the narrator, claiming to have helped in the war and to have a girl in Belgium, while in reality, he is lying over the ocean. The score ends with a double bar line and a key signature change to one sharp (F#).

ff *f* *mf* *p-ff*

My Bar - ney lies
o - ver the o - cean, — My Bar - ney lies o - ver the
sea; — Sure, he said he went to war to help the wom - en,
— And I think he helped him - self to two or three. —
— Now he's got a lit - tle girl in Bel - gium, And one in Pa -
ree, And I know the lit - tle things he tells 'em when they're on his
knee. Sure, my Bar - ney lies o - ver the o - cean Just the
way he lied to me. *fz*

D.S. al

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