

B. N. CAPLIN'S

Celebrated

Compositions AND Arrangements

FOR

ORCHESTRA.

		Small.	Full.
4.	Our Own Quadrille.	.75	1.25
6.	* Our Friends' Galop.	.75	1.25
	* Our Friends' Schottische.	.75	1.25
7.	Our Friends' Waltzes.	.75	1.25
8.	[Amy Mazurka.	.75	1.25
	* [Hard Pan March.	.75	1.25
13.	Natty Bumpo Quadrille.	.75	1.25
14.	Buckley's Minstrels Quadrille.	.75	1.25
31.	Babes in the Wood Quadrille.	.75	1.25
46.	The Sorcerer Quadrille.	.75	1.25
48.	The Belles of Edinboro, Caledonian Quadrille.	.75	1.25
51.	* H. M. S. Pinafore Waltzes.	.75	1.25
56.	* [Home from Camp March.	.75	1.25
	[Song for Cornet. "Softly Rang the Bells of Heaven."	.75	1.25
52.	Overture. Bonnie Scotland.	.75	1.25
55.	Medley Overture. "Pretty as a Picture."	.75	1.25
58.	[By and by Mazurka	.75	1.25
	[Polo Galop.	.75	1.25
60.	Gus Williams Quadrille.	.75	1.25
61.	Fatinitza Quadrille.	.75	1.25
62.	Harvard Boys Quadrille.	.75	1.25
63.	H.M.S. Pinafore Lancers.	.75	1.25
72.	[Czardas.	.75	1.25
	[Good old Times.	.75	1.25

BOSTON
Thompson & Odell
86 & 88 Tremont St.

*Pieces marked with this sign * are also Published for Military Band or for Piano.*

GUS. WILLIAMS MEDLEY QUADRILLE.

1

No 60.

1st VIOLIN.

E. N. CATLIN, Op. 86.

1. *ff*

mf

CODA. *ff*

p *3* *3* *tr* *8va ad lib.* D.C.

2. *ff*

(Cor. Clar^t & Piccolo.)

1st & 3^d time. *p*

D.C.

2^d & 4th time. *ff*

D.C.



1st Violin.

3

2^d & 4th
time.

D.C.

5.

1st & 3^d
time.

D.S.

(May be sung.)

They all do it, they all do it, They all

2^d & 4th
time.

do it tho' oft-times they rue it. Yes, they all do it, they all

do it. And so it will con - tin - ue to the end of the world.

D.S.

GUS. WILLIAMS MEDLEY QUADRILLE.

Nº 60.

2^d VIOLIN.

E. N. CATLIN, Op. 86.

1. *ff* *mf*

CODA.

ff *p* D.C.

2. *ff*

1st & 3^d time. *p* D.C.

2^d & 4th time. *ff* D.C.

3. *p* *mf*

CODA.

ff *p* D.S.

4. *ff*

1st & 3rd time. *p* *ff*

p D.C.

2d & 4th time. *p* *ff*

p D.C.

5. *p*

ff

1st & 3rd time. *ff*

D.S.

(May be sung.)

2d & 4th time. *ff*

They all do it, they all do it, They all do it tho oft times they

rue it, Yes they all do it, they all do it. And so it will continue to the end of the world.

D.S.

GUS. WILLIAMS MEDLEY QUADRILLE.

No. 60.

VIOLA.

E. N. CATLIN, Op. 86.

1. *ff*

mf

CODA. *ff*

p D.C.

2. *ff*

1st & 3^d time. *p*

D.C.

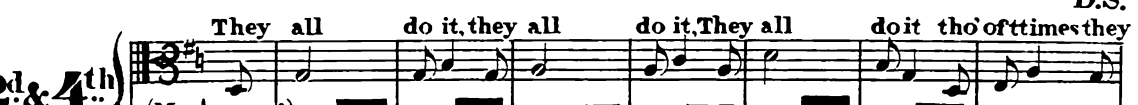
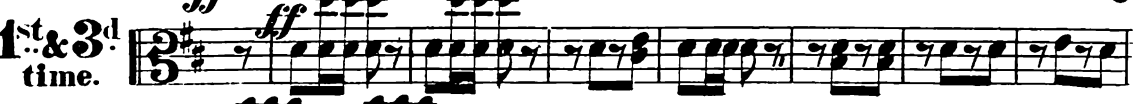
2^d & 4th time. *ff*

D.C.

3. *p*

mf

CODA.



GUS. WILLIAMS MEDLEY QUADRILLE.

No 60.

BASSO.

E. N. CATLIN, Op. 86.

1. *ff*

mf

CODA. *ff*

p D.C.

2. *ff*

1st & 3^d time. *p* D.C.

2^d & 4th time. *ff* D.C.

3. *p* *p* *mf*

CCDA. *ff*

p



(May be sung.)

2^d & 4th time.

They all do it, they all do it, They all do it tho' oft times they

rue it, Yes, they all do it, they all do it, And so it will continue to the end of the world.

GUS. WILLIAMS MEDLEY QUADRILLE.

1

No. 60.

PICCOLO.

E. N. CATLIN, Op. 86.

1. *ff*

mf

CODA. *ff*

p D.C.

2. *ff*

1st & 3^d time. *p*

D.C.

2^d & 4th time. *ff*

D.C.

p

mf

ff CODA.

p

p D.S.

4. *ff*

1st & 3^d time. *p* Solo.

tr

Piccolo.



D.C.

2^d & 4th time.



p *p*



D.C.

5.



p



1st & 3^d time.



p



D.S.

2^d & 4th time.



ff



D.S.

GUS. WILLIAMS MEDLEY QUADRILLE.

No. 60.

1st CLARINET in A.

E. N. CATLIN, Op. 86.

The musical score is written for the 1st Clarinet in A. It consists of three systems of music, each with a treble clef and a key signature of one flat (B-flat). The time signature is 2/4 for the first two systems and 6/8 for the third system.

System 1: The first staff begins with a *ff* dynamic. The second staff has a *mf* dynamic and a triplet marking. The third staff is marked *ff* and includes the word *CODA.* The fourth staff begins with a *p* dynamic and ends with a *D.C.* marking.

System 2: The first staff begins with a *ff* dynamic. The second staff has a *p* dynamic and includes the marking *8va ad lib.* The third staff begins with a *p* dynamic and ends with a *D.C.* marking. The fourth staff begins with a *ff* dynamic and ends with a *D.C.* marking.

System 3: The first staff begins with a *ff* dynamic. The second staff has a *mf* dynamic. The third staff begins with a *ff* dynamic and ends with a *ff* dynamic.

CODA.

1. *ff* (Cor! Solo.)

1st & 3^d time. *p*

ff *p* D.C.

2^d & 4th time. *p*

D.C.

5. *p* (Cor.)

ff D.C.

1st & 3^d time. *ff*

D.S.

2^d & 4th time. *ff*

D.S.

GUS. WILLIAMS MEDLEY QUADRILLE.

No. 60.

1st CORNET in A.

E. N. CATLIN, Op. 86.

1. *ff*

mf

CODA.

ff

p

D.C.

2. *ff*

1st & 3^d time. *p* Solo.

D.C.

2^d & 4th time. *ff*

D.C.

Solo.

3. *p*

mf

CODA.

ff

p

p

D.S.

4. *ff*

1st & 3^d time. *p*

D.C.

2^d & 4th time. *p*

p

D.C.

Solo. *p*

5.

ff

1st & 3^d time. *ff*

Solo. *ff*

D.S.

2^d & 4th time. *ff*

D.S.

GUS. WILLIAMS MEDLEY QUADRILLE.

No 60.

2^d CORNET in A.

E. N. CATLIN, Op. 86.

1. *ff*

mf

CODA. *ff*

p *p* D.C.

2. *ff*

1st & 3^d time. *p* *p* D.C.

2^d & 4th time. *ff*

D.C.

3. *p* *p*

mf

CODA.

GUS. WILLIAMS MEDLEY QUADRILLE.

No. 60.

TROMBONE.

E. N. CATLIN, Op. 86.



CODA.

