

Viola Concerto 2 - Տաղ Թարուբեան

Timpani, Piatti, G.C. Cast. (1 player)

I

Գոր Հովհաննիսյան
Gor Hovhannisyanyan

SINFONIA

Allegro rubato

c, es 4

1 Adagio ♩=74
Timp. c, es

9

Vc., B. Fg.

p

poco rit. a tempo 2+2+2

poco accel. ---

3

--- ♩=80

Pt.

p

poco rit.

solo

2 Vla sola

2

p

3

tutti entr. ♩=64

Tom entr.

2

4+3

2

♩=

Vla. sola

(3/2)

Timp.

4 2

(3/2) 2

2+3

5 rall.

Rubato, senza metrum

Vla. sola

Pt.

7

Tempo I

(♩=74)

6 Tempo primo ♩=128

3+3

mf(pp)

mf(p)

mf

Pt.

mp

2+2+2

Timp.

8 poco più mosso,
(♩=80-84)

rit.

Pt.

Castanets solo

mf

II

PRAELUDIUM

1

I. COUPLET

II. COUPLET

Orch. entr.

1 (♩=92) Timp. A, c 2 3 3 2 2 9 3 5 Timp. *attacca* *p*

31 4 rit. Rubato *accel.* 2 rit. 5 Tempo primo 4 6 4 *mp*

Pt. ord. *ff*

48 7 trem. *p* *f* *molto* Fine

The musical score is written for Timp., Pt., G.C., and Cast. It consists of three main sections: Praeludium, I. Couplet, and II. Couplet. The Praeludium section (measures 1-31) is marked with a tempo of ♩=92 and includes a rubato section (measures 18-21) and an acceleration (measures 22-25). The I. Couplet section (measures 32-47) is marked with a tempo of ♩=96 and includes a rubato section (measures 38-41) and an acceleration (measures 42-45). The II. Couplet section (measures 48-53) is marked with a tempo of ♩=92 and includes a tremolo section (measures 50-53). The score includes various dynamic markings (p, f, mp, ff) and articulation marks (accents, slurs). The piece concludes with a 'Fine' marking.