

Tom-tom

# I

**1** **Adagio**  = 74  
Timp. entr.

ԳՐՈ ՀՈՎԻԱՆՆԻՍՅԱՆ  
Gor Hovhannisyan

Imp. end.

$\parallel \frac{4}{4} \text{—} \frac{4}{4} \text{—} \frac{2}{4} \text{—} \frac{3}{4} \text{—} \frac{2}{4} \text{—} \frac{6}{4} \text{—} \frac{4}{4} \text{—} \frac{3}{4} \text{—} \frac{4}{4} \text{—} \parallel \frac{4}{4} \text{—} \frac{3}{4} \text{—} \frac{4}{4} \text{—} \frac{6}{4} \text{—} \frac{3}{4} \text{—} \frac{4}{4} \text{—} \frac{3}{4} \text{—} \frac{4}{4} \text{—}$

19 2 Vla. sola

Example 1

4/4 6/4 4/4 3/4 4/4 2/4 6/4 5/4 4/4 3/4 2/4 6/4 4/4

Timp.

31 (a tempo)

$\text{|| } \frac{4}{4} - \frac{7}{8} - \frac{6}{4} - \frac{7}{8} - \frac{3}{4} - \frac{5}{4} - \frac{2}{4} - \frac{5}{4} - \frac{6}{4} - \frac{3}{4} \underline{\underline{3}} | \frac{7}{4} - \frac{6}{8} | \underline{\underline{2}} | \frac{5}{8} - \frac{3}{4} - \frac{5}{4} - \frac{4}{4} -$   
 tutti entr.:  $\text{|| } \frac{3}{2}$

Tom-tom

50  $\text{♩} = 64$   
solo  
 $\text{mf}$   
sim.  
4+3  
7/4  
3/2

53

57 

63 **2+3** **5** **rall.** **Rubato, senza metrum**  
Vla sola

**Tempo primo ♩=128**

Tom-tom

69 6 3+3 solo                                            

75 **7** **Tempo I** ( $\text{♩}=74$ )  $2+2=2$  **8** **poco più mosso,** ( $\text{♩}=80-84$ )

**2** **3** **3** **6**  $mp$   $dolce$   $\text{4/4}$   $\text{3/4}$

## II Tacet

82 