

Viola

Viola Concerto 2 - Տաղ Թարուքեան

Գրող Հովհաննիսյան
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SINFONIA
Allegro rubato
Bsn., Vc., B. 4

I

9 **1** Adagio $\text{♩}=74$ 3+3 poco accel. --- $\text{---}\text{♩}=80$
Vl. 1. entr. 2

18 poco rit. a tempo 2+2+2 (,) poco rit. **2** Vla. sola

28 2 3 2

46 molto rit. a tempo **3** tutti Vle. $\text{♩}=64$ 4+3
Vla. sola pf p

55 $\text{♩}=\text{♩}$ (3/2) **4** 2+3
 mf p

64 **5** rall. , Rubato, senza metrum **6** Tempo primo $\text{♩}=128$
 f Vla sola 2 tutti 3+3 div. $f(p)$

71 non div. **7** Tempo I ($\text{♩}=74$) 2 3
 $f(p)$ f p 2a v. echo

80 2+2+2 **8** poco più mosso, (♩=80-84) rit.
Entr. Vla sola mf 3 3 p

PRAELUDIUM (♩=92) **II** **I. COUPLET** (♩=104) **II. COUPLET** (♩=88-90)

1 **2+2+2** **accel.** ♩=108 **rall.** ---- ♩=92 **1** Vla solo, Vl. solo **2** all violas vla solo

mp *p* *attacca* *p* *sempre*

17 *unis.* **3** 1-8

27 **4** *rit.* **Rubato**
Hrn. I Winds

Tempo primo (q=84-88)

36 **5** 1-6 **tutti FF** **6** 1-5

(*p*)

45 Vla. sola **7** *Vle.*

Fine

The musical score is written for Viola. It begins with a Praeludium in 3/4 time, marked with a tempo of ♩=92. The key signature has one flat (B-flat). The Praeludium consists of a single melodic line with a dynamic of *mp* followed by *p*. It is followed by a section marked **II** with a tempo of ♩=108, featuring a 2+2+2 measure structure and an acceleration. This is followed by a section marked **I. COUPLET** with a tempo of ♩=104, featuring a 3-measure structure and a solo for the Viola and Violin. The final section is **II. COUPLET** with a tempo of ♩=88-90, featuring a 2-measure structure and a solo for all violas and Viola. The score includes various tempo changes (accel., rall., Tempo primo, Rubato) and dynamic markings (*mp*, *p*, *ff*, *p*). The piece concludes with a **Fine** marking.