

THREE VERNACULAR SONGS

I. Sorry, what?

Edgar F. Girtain IV

Peppy and upbeat (♩ = 110-130)

mp a little dirty

A

p *p* *pp*

B

f *3*

3

pizz. *arco* *f* *pizz.* *arco* *f*

3 *3*

pizz. *arco* *rall.*

55 **a tempo**

f 3 (dirty)

62

3 3 3 *sf* 3 3

68

pizz. *p* arco *f* pizz. *p* arco *f* 3

73

sp cresc. *f* *p cresc. delicate*

79

fp *f (optional 8va)* 3

84

3

90

pizz. arco *p (non 8va)* *f* pizz. arco *p* *f* 3 3

95

3 3

II. Hymn to the Moon

1 Freely, a la recitative, quasi Andante (♩=72-88)

The musical score is written in bass clef with a 4/4 time signature. It consists of several systems of staves, each with performance instructions and dynamic markings. The score includes triplets, sixteenth-note runs, and various articulations. The dynamics range from *mp* to *sf*. The tempo is marked as *quasi Andante* with a metronome marking of ♩=72-88. The score includes a double bar line at measure 12 and a repeat sign at measure 17. The piece concludes with a *decresc.* marking.

1 *soulfully*
mp *molto rubato sempre* *sf* *p* *sf* *p*

6 *dramatically, ad lib.* *molto animando* *suddenly thoughtful...* *pp* *f* *rhapsodic*

10 *stringendo* 6 6 *molto animato* 6 6 6 6

12 *a tempo espress.* 3 //

17 6 6 *sf*

32 *hesitantly in tempo*

33 *sfp* *ord.*

38 *in tempo, quasi Andante*

f con moto 3 *pp tranquillo cresc.* *sf*

44 *inquieto e cresc. poco a poco molto rubato* 3 3 *f dancing*

48 *subito animato* *decresc.*

50 *poco rall.*

54 *a tempo*
sul pont.
pp whisper

57

59 *molto rall.*
morendo

63 *ord.*
ppp *lento* *accel.* *in tempo, quasi Andante*
f *molto appassionato*

69 *rall.* *dramatically* *fp*

73 *ff* *dramatic*

78

82

84

86 *molto stringendo*

III. Una Joya Perdida (A Lost Jewel)

Melancholy Ballad (♩=74-84)

The musical score is written in bass clef with a 4/4 time signature. It consists of nine staves of music, each starting with a measure number. The score includes various musical notations such as triplets, slurs, and dynamic markings. The first staff begins with a triplet of eighth notes, followed by a rest and then a series of eighth notes with accents. The second staff continues with more eighth notes and a triplet. The third staff features a five-measure slur and a decrescendo marking. The fourth staff shows a sequence of eighth notes. The fifth staff includes a piano piano (pp) marking and a note with an accent, with a bracket indicating that the guitar has the melody. The sixth staff contains a triplet and a change in time signature to 5/4. The seventh staff has a forte (f) marking and a section labeled 'A'. The eighth staff continues with eighth notes and a triplet. The ninth staff concludes with a triplet and an accent.

38

3 3 3 3

B

p

3 3

44

p

3 3

48

f

3 3 3 3

50

3

53

C

3 3 3 3

56

pizz. (strum)

f

arco

p driving

60

3 3 3 3

63

pizz.

f

D

arco

3 3 3 3

p cresc. poco a poco

cresc.

3 3

69

3 3 3

71 Musical notation for measures 71-72. Measure 71 contains two groups of eighth notes, each marked with a '3' for a triplet. Measure 72 contains a triplet of eighth notes followed by a quarter note, with a 'cresc.' marking below.

73 Musical notation for measure 73. It features a long eighth-note triplet across the measure, followed by a quarter rest and a quarter note. A 'f' dynamic marking is placed below the measure.

E Musical notation for measures 74-75. Measure 74 starts with a 'ff' dynamic and the instruction 'let it rip'. It contains a series of eighth notes with accents. Measure 75 contains a triplet of eighth notes.

77 Musical notation for measures 76-77. Measure 76 contains a triplet of eighth notes. Measure 77 contains a long eighth-note triplet across the measure.

79 Musical notation for measures 78-79. Measure 78 contains a triplet of eighth notes. Measure 79 contains a series of eighth notes with accents and a '3' marking above.

81 Musical notation for measures 80-81. Measure 80 contains a series of eighth notes with accents. Measure 81 contains a series of eighth notes with accents.

83 Musical notation for measures 82-83. Measure 82 contains a triplet of eighth notes. Measure 83 contains a series of eighth notes with accents, a 'p' dynamic marking, the instruction 'melancholy', and 'ad lib.' at the end.

88 Musical notation for measures 84-85. Measure 84 contains a triplet of eighth notes. Measure 85 contains a series of eighth notes with accents.

91 Musical notation for measures 86-87. Measure 86 contains a series of eighth notes with accents. Measure 87 contains a triplet of eighth notes.