

g. 280. f
12

Twelve
DIVERTIMENTOS.

FOR

Two German Flutes.
Composed by

M. HOLST.

Ent. at Sta Hall.

Price 4s.

LONDON,

Op. 10.

LONDON. Printed for G. WALKER at his Music Warehouse 106 Great Portland Street.

MAISON ROYALE

Allegro

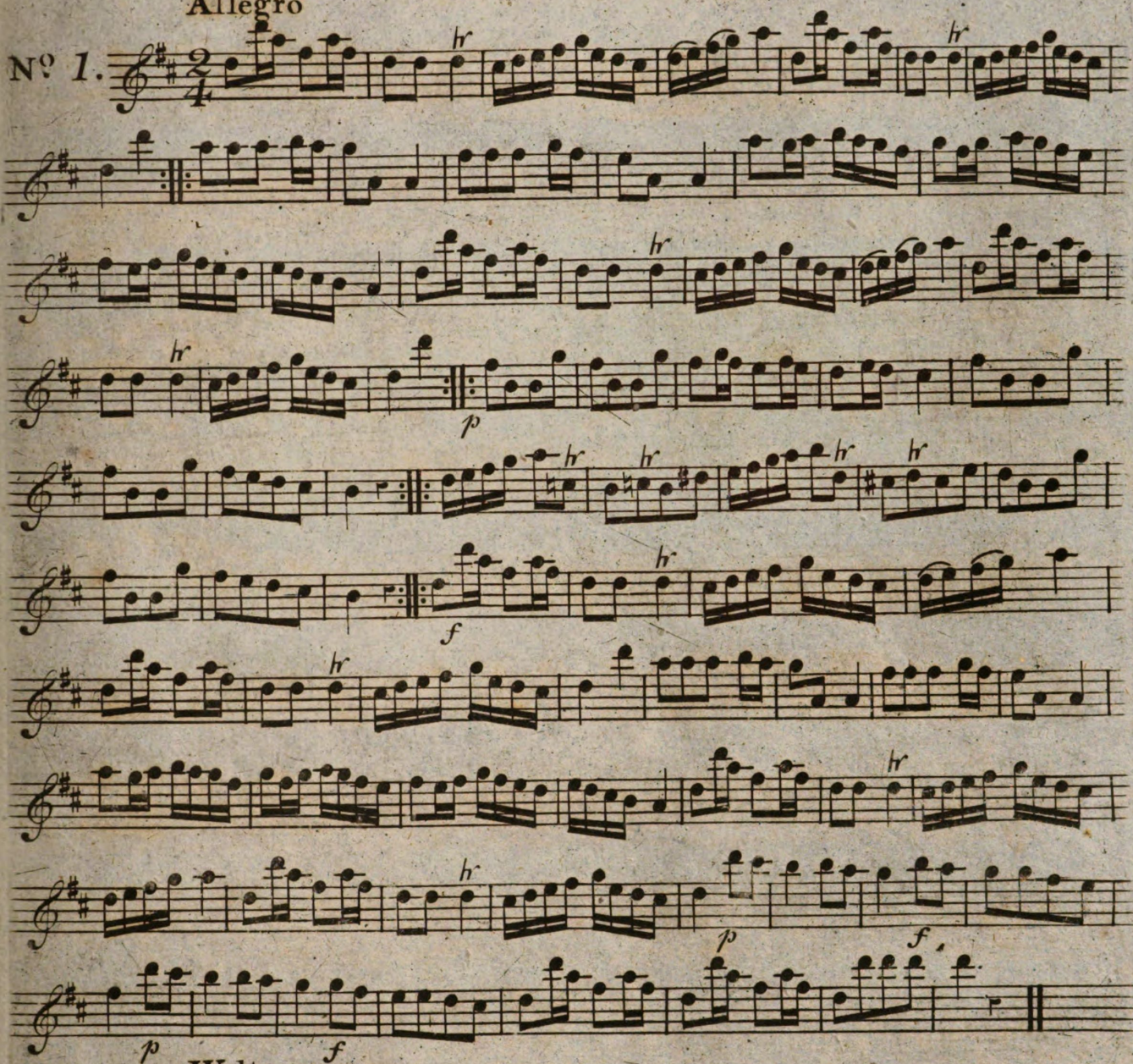
No. 1

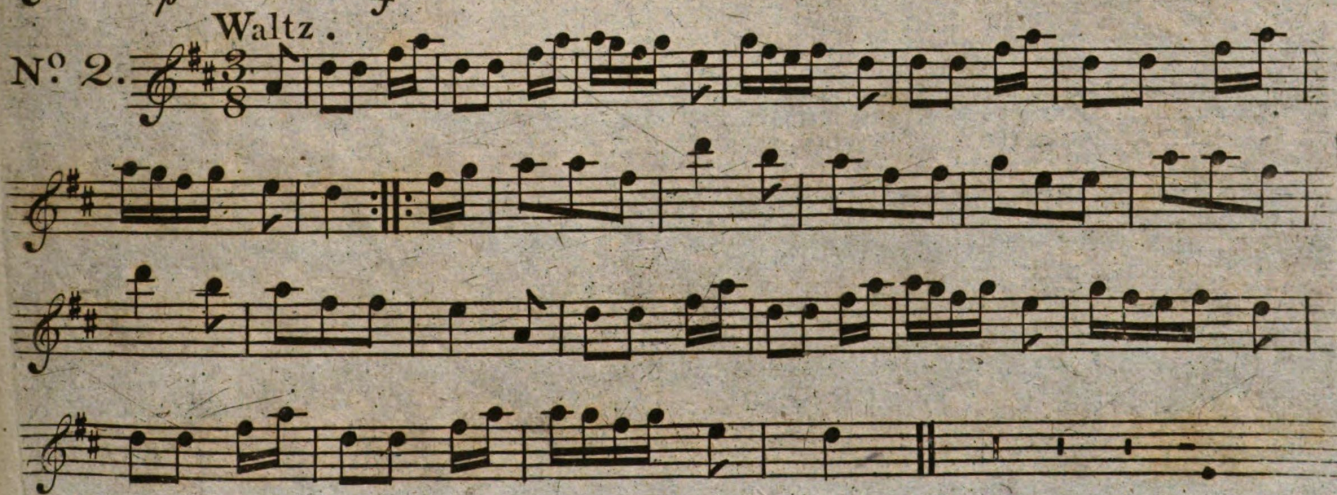


FLAUTO PRIMO

1

Allegro

Nº 1. 

Nº 2. 

2

FLAUTO PRIMO

Allegretto

Nº 3.



Menuetto

Nº 4.



Minore.

Maggiore.

FLAUTO PRIMO

5

Nº 5. *Andante*

Nº 6. *Allegro Agitato*

Nº 7. *Pastorale*

Allegretto

Nº 8.



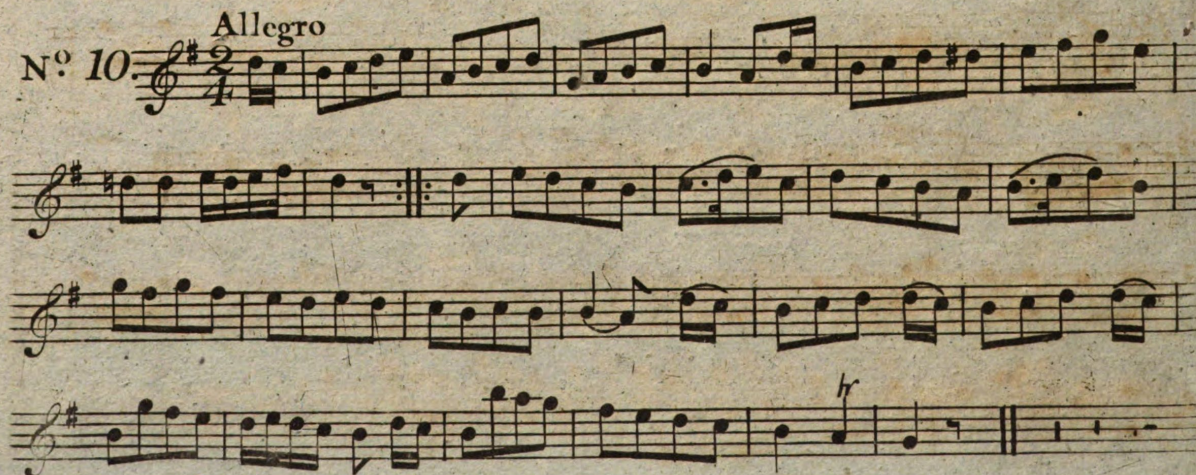
Nº 9.

Andante



Nº 10.

Allegro



FLAUTO PRIMO

5

Affettuoso

Nº 11.

Musical score for Flauto Primo, No. 11, Affettuoso. The score is written on eight staves in 2/4 time. It features a melodic line with many slurs and 'hr' markings above notes, indicating a lyrical and expressive style. The key signature is one sharp (F#).

Vivace

Nº 12.

Musical score for Flauto Primo, No. 12, Vivace. The score is written on four staves in 2/4 time. It features a more rhythmic and energetic melodic line with many slurs and 'hr' markings above notes, indicating a lively and expressive style. The key signature is one sharp (F#).

Twelve
DIVERTIMENTOS.

FOR

Two German Suites.

Composed by

M. HOLST.

Ent. at Sta Hall.

Price 2^s

L O N D O N ,

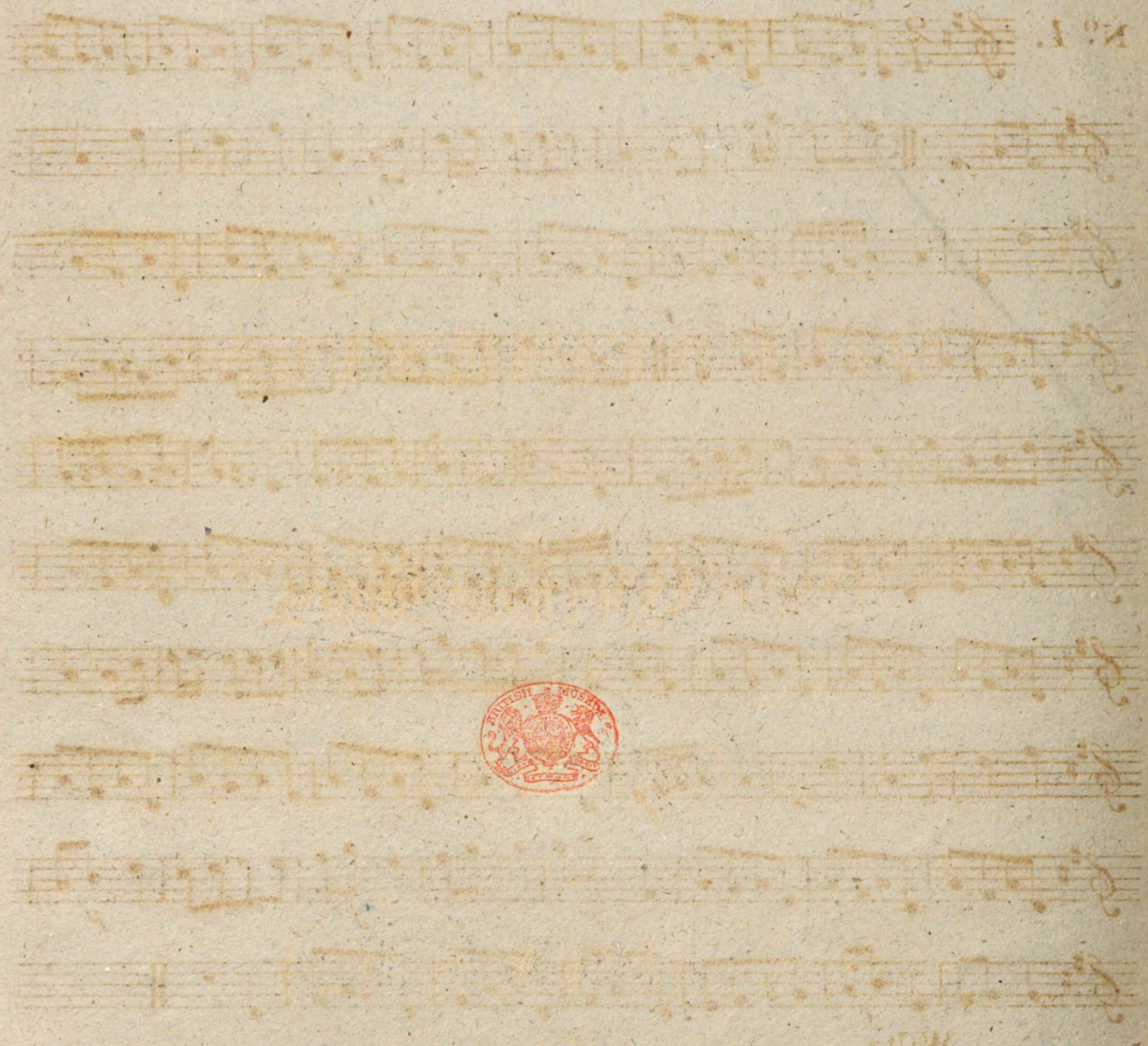
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TRILITO SINGANO

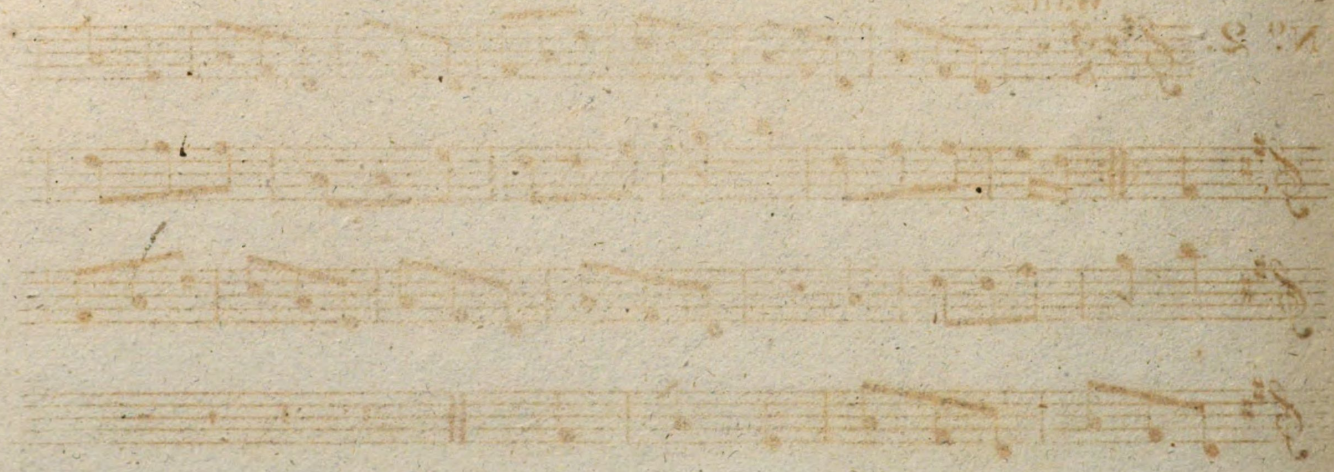
Allegro

No. 1.



Waltz

No. 2.



FLAUTO SECONDO

1

Allegro

Nº 1.

Musical score for Flauto Secondo, N° 1, Allegro. The score is written on ten staves in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are repeat signs with first and second endings. Dynamics markings include 'p' (piano) and 'f' (forte).

Waltz

Nº 2.

Musical score for Flauto Secondo, N° 2, Waltz. The score is written on four staves in treble clef with a key signature of one sharp (F#) and a time signature of 3/8. The music is characterized by a waltz rhythm with dotted half notes and eighth notes. There are repeat signs with first and second endings. A dynamic marking of 'f' (forte) is present.

FLAUTO SECONDO

Allegretto

Nº 3.



Menuetto

Nº 4.



FLAUTO SECONDO

3

Andante

Nº 5.



Allegro Agitato

Nº 6.



Pastorale

Nº 7.



FLAUTO SECONDO

Allegretto

Nº 8.

Andante

Nº 9.

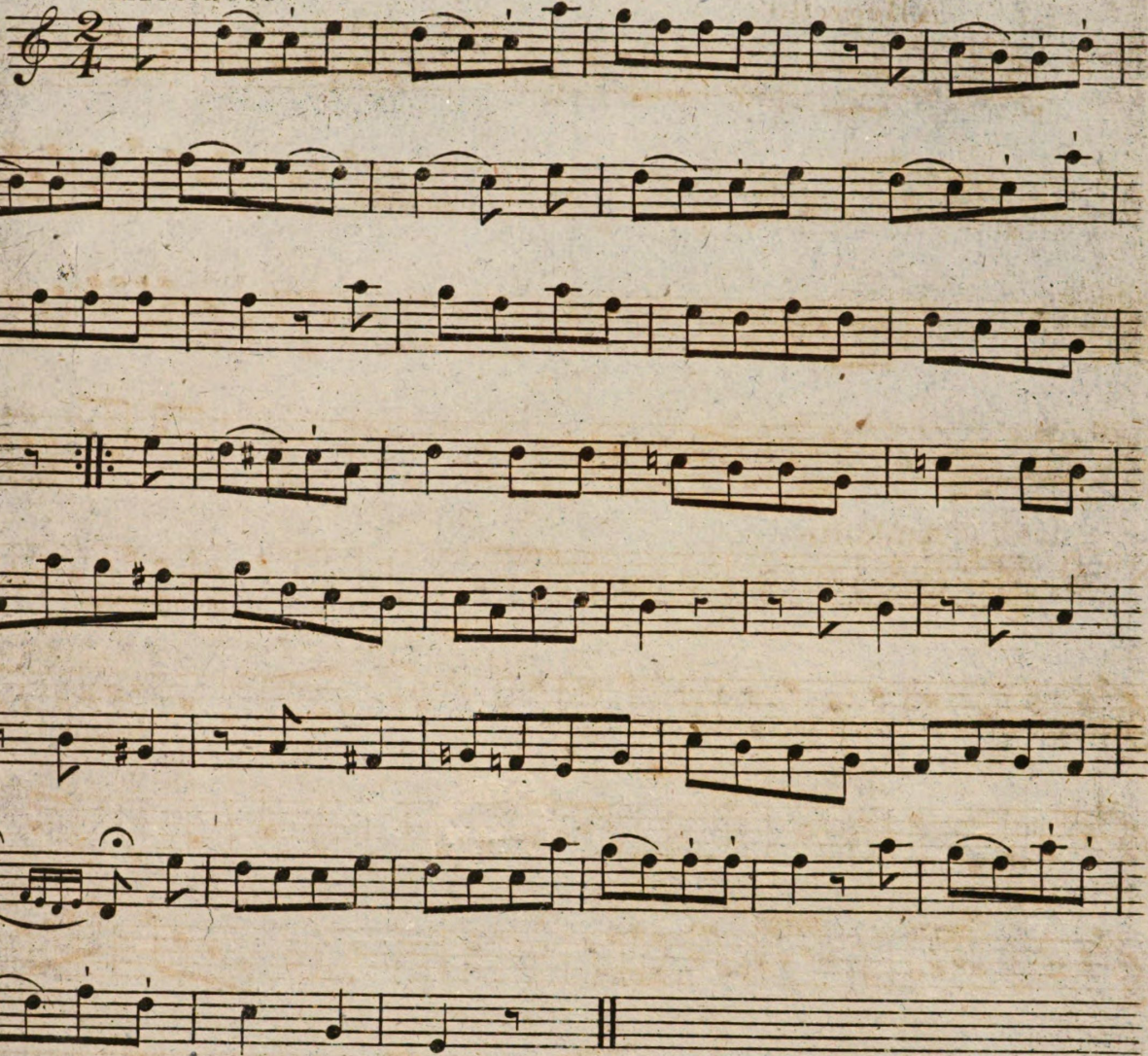
Allegro

Nº 10.

FLAUTO SECONDO

5

Affettuoso

Nº 11. 

Vivace

Nº 12. 