

pk.

Gedicht an die Jugend

1

— see Carol Kinn)

4.0 International (CC BY 4.0) Hee Cheol Kim

Sedicht an die Jugend 2
—Hee Cheol Kim

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PK.

(57) 6 - 16

(59) 14 -

(61) tr tr tr b7 5 tr
my - # my

(63) 102
17 3, 2, 1, > tr

(65) 132 tr tr tr
my - # my # my - # my

(69) tr bo
my rit. 76

(71) 84 5

(73) 132 tr tr rit. 88

(75) 14 5
my - + p = pp

(77) 6 7 7 7 7 3 2 1 4

(79) 6

(81) 4 5 4

(83) 7 5 3

(85) 4 5 2 - 2 4 6

(87) 4 5 4

(89) 5 4 acc.

(91) 132 tr tr tr
my - # my - # my - # my

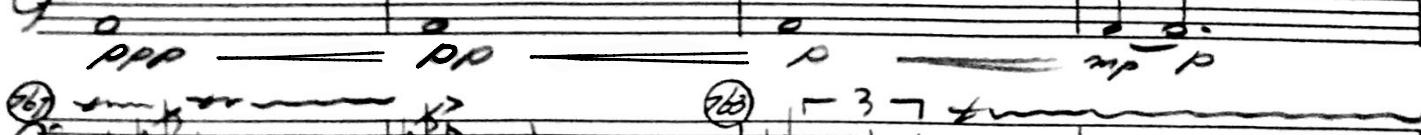
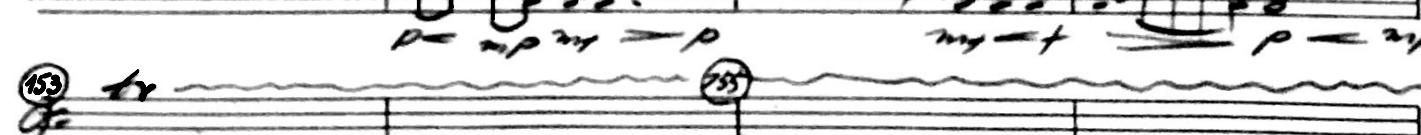
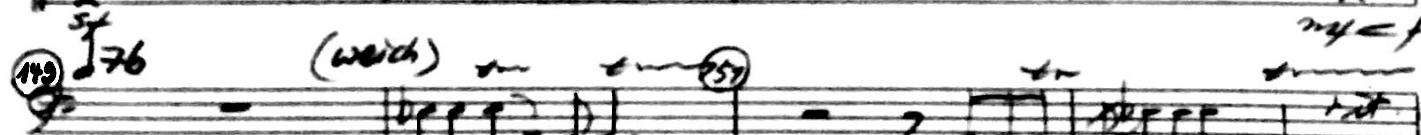
P.R.

3

Hee Cheol Kim

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(113) g. Gong (geheimnisvoll)



Pk.

Pedicht an die Jugend 4 - Hee Cheol Kim

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A handwritten musical score for piano (Pk.) consisting of ten staves of music. The score begins at measure 169 and ends at measure 221. Measure 169 starts with a dynamic of ppp and a tempo of mp . Measures 170 and 171 continue with mp dynamics. Measure 172 starts with a dynamic of sfp , followed by sff , sfp , and sff . Measures 173 through 177 show a complex rhythmic pattern with sixteenth-note patterns and rests. Measures 178 through 182 are blank. Measures 183 through 187 are blank. Measures 188 through 192 are blank. Measures 193 through 197 are blank. Measures 198 through 202 are blank. Measures 203 through 207 are blank. Measures 208 through 212 are blank. Measures 213 through 217 are blank. Measures 218 through 221 are blank.

Schö 1 Gedicht an die Jugend

1

Hee Cheol Kim

1732

② Blk.

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1702 fliegend
② Blk (mit Bogen Y)

③

④

5

⑤

6

Tam Tam > -

st p < t

⑥

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271

Schuf 7

—Hee Cheol Kim—

(57) Hb.

(59) 14

(61) 5 4

(65) 102

(69) 732 Tam Tam

(73) 75

(77) Tam Tam 5

(81) Django 88

(85)

(89) 15

(93) 4

(97) 37

(100) 4 6

(103) 4 5

(107) 4

(111) Ble 3

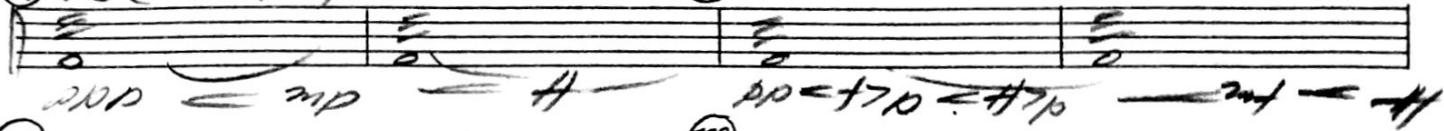
Schlag 1

an die Gitarre 3 - Hee Cheol Kim

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723 Rote (mit Begren)

(725)



727 mst

(729)

728 Rote ohne Begren

(723)

729 - d f 730 f 731 10 pp = ppp

(727)



729

(731)

733

(735)

737

(739)

743 Mb. 708

(739)

744 3 tnm 745 3 tnm

(739)

746 3 tnm 747 3 tnm

(749)

748 3 tnm 749 3 tnm

(751)

750 3 tnm 751 3 tnm

(753)

752 3 tnm 753 3 tnm

(755)

756 3 tnm 757 3 tnm

(757)

Scholar 1

4 - Hee Cheol Kim

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209 Dsing
mf

210 732
mf f

211 5 p p. 4 o
mf ff sff

212

213

214

215

216

217

218

219

220

221

222

223

Schlag 2 (Bug) Gedicht an die Jugend 1
Hee Cheol Kim

732

732

7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25

732 fliegend

735

737

738

741

742

745

Bug > > > > >

749

751

753

722

Maracas

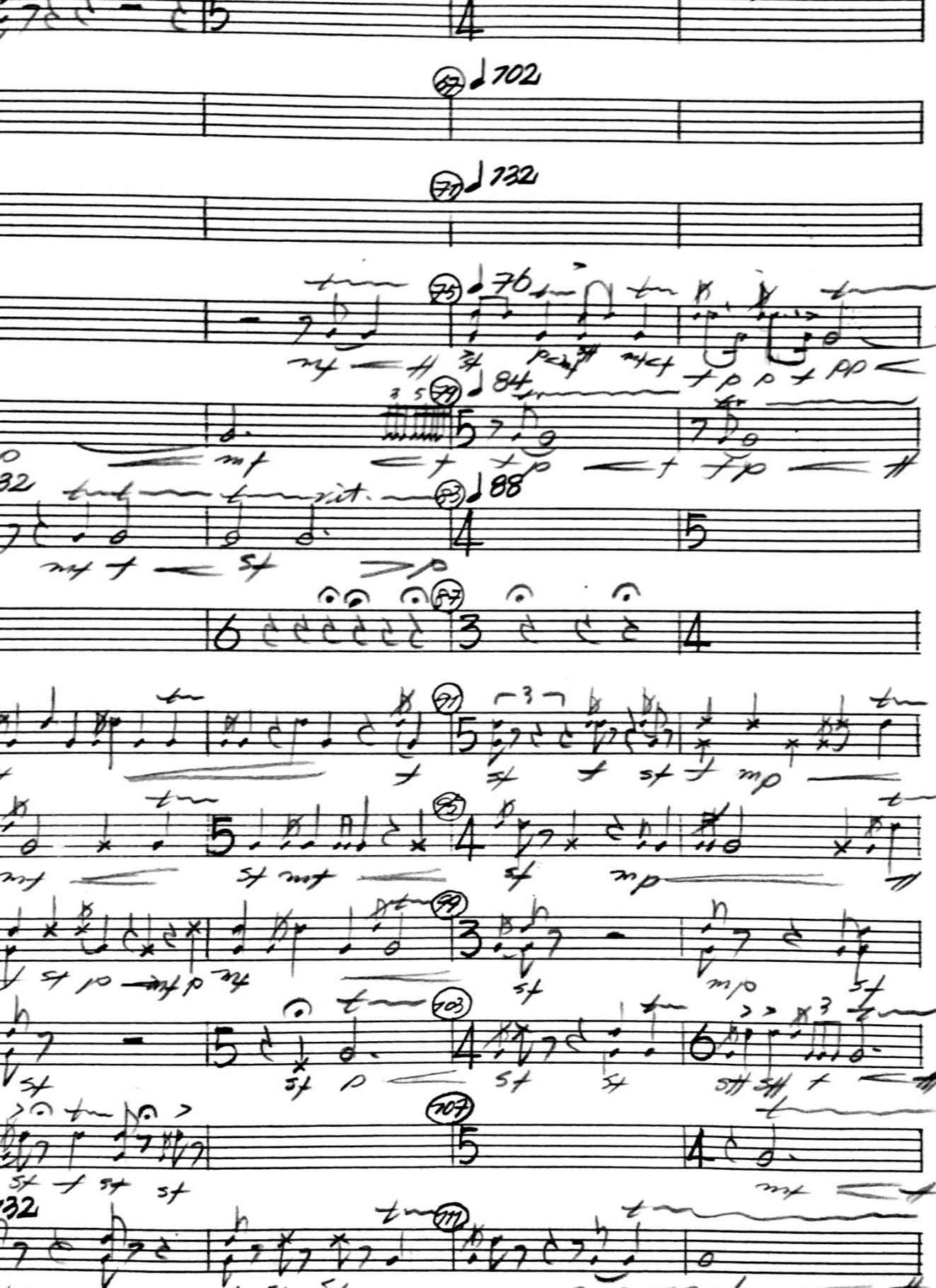
55

schallen

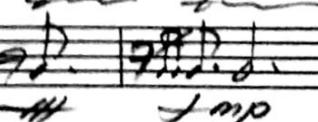
Schj 2 (Bug)

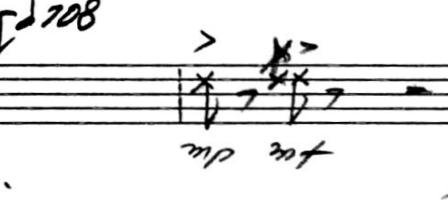
Sedicht an die Jugend 2

—See Good King

(57) 

Schijf 2 (Buy) Gedicht over de Guyana 3-Heel Oude Klem

724
 725
 726
 727 -  tr rit.
 728 - 
 729 - 

730
 731
 732 - 3
 733
 734
 735 - 

736
 737
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 742 Vib. slp.
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Schlag 2 (Burg)

Sedicht an die Jugend 4 - Hee Cheol Kim

The musical score consists of 14 staves of handwritten musical notation. Each staff begins with a circled number indicating the measure number. The notation includes vertical stems, horizontal dashes, and some slurs. Measure 269 starts with a single note. Measures 270 and 271 show a sequence of notes with dynamics like 'mf' and 'f'. Measures 272 through 279 are mostly blank staves. Measures 280 and 281 show a single note. Measures 282 and 283 are mostly blank staves. Measures 284 through 291 are mostly blank staves. Measures 292 and 293 show a single note. Measures 294 and 295 are mostly blank staves. Measures 296 and 297 show a single note. Measure 298 shows a single note.