

Richard Wagner
Götterdämmerung

VIOLINE 1.

Vorspiel.

Mässig langsam. (Moderato.)

The musical score for Violin 1 of Wagner's *Götterdämmerung*, Vorspiel, is written in 6/4 time and consists of ten staves. The tempo is marked "Mässig langsam. (Moderato.)". The key signature is three flats (B-flat major/D-flat minor). The score includes various dynamics, articulations, and performance instructions:

- Staff 1: *poco f*, *dim.*, *p*, *poco f*. Includes fingerings 5 and 5.
- Staff 2: *dim.*, *p*, *con Sord. p*. Includes fingerings 2 and 1.
- Staff 3: *più p*, *pp*. Includes fingering 7.
- Staff 4: *pp*.
- Staff 5: *pp*, *p*.
- Staff 6: *pizz.*, *senza Sord.*, *arco p*, *cresc.*.
- Staff 7: *più f*, *ff*, *p*, *p dolce*. Includes fingerings 2 and 2.
- Staff 8: *cresc.*, *f*, *p*, *p dolce*. Includes trills (*tr.*) and fingerings 1 and 1.
- Staff 9: *cresc.*, *più f*, *f dim.*, *p*. Includes trills (*tr.*) and fingerings 3 and 7.
- Staff 10: *Tromb.*, *p*. Includes fingering 1.

VIOLINE 1.

cresc. *f* *dim.* *p*

più p *più p* *con Sord. p*

p *poco cresc.* *dim.* *senza Sord.*

pizz. *arco* *pizz.*

Ver-trä-ge Ru-nen

arco *pizz.* *arco*

poco cresc. *p* *cresc.*

poco f *dim.* *p* *più p* *pp* *con Sord.* *p*

più p *senza Sord.* *trem.* *p*

poco cresc. *dim.* *p* *poco cresc.* *poco f* *dim.* *p*

cresc.

dim. *p*

cresc.

VIOLINE 1.

The score for Violin 1 consists of 11 staves of music. The key signature is B-flat major (two flats). The time signature is 4/4. The music features various dynamics, articulations, and tempo changes.

Measure 9: The first staff begins with a melodic line. The second staff has the instruction *più cresc.*. The third staff has *f dim.* and *p*. The fourth staff has *rit.*, *a tempo*, and a box containing the number 9. The fifth staff has *più p*, *pp*, *con Sord.*, and *p*. The sixth staff has *poco f* and *p*. The seventh staff has *poco cresc.*.

Measure 10: The eighth staff has *pp*, *pizz. p*, and *arco p*. The ninth staff has *dim.* and *senza Sord. Tromba*. The tenth staff has *fp* and *fp*. The eleventh staff has *arco*, *f*, and *f*. The twelfth staff has *p*, *cresc.*, *f*, *p*, *f*, and *p*.

Measure 11: The thirteenth staff has *p dolce* and *più p*. The fourteenth staff has *poco cresc.*. The fifteenth staff has *Etwas zurückh. (Poco riten.)*, *poco p*, and *pp*. The sixteenth staff has *Bassi*.

Additional markings include *trem.* in the third staff, *3* in the fourth staff, *5* in the fifth staff, *2* in the sixth staff, *1* in the seventh staff, *2* in the eighth staff, *4* in the ninth staff, *2* in the tenth staff, *1* in the eleventh staff, *1* in the twelfth staff, *1* in the thirteenth staff, *4* in the fourteenth staff, and *1* in the fifteenth staff.

VIOLINE 1.

4

p cresc.

f dim.

12

Etwas zurück: (Un poco rit.)

10 Viol.2 3

più p pp conSord. p più p pp

pizz. 2 pizz. 1 pizz. arco

Etw. beschleun: (Un poco acceler.)

p poco cresc. cresc.

senzaSord.

f p f p f p cresc.

13

pizz. 8

f p cresc. ff dim. p conSord. p

14

13 12 Clar.1. BassCl.

pp senzaSord.

15

sehr weich. (molto più)

Etw. belebter. (Più animato.)

p p p

cresc. più cresc.

f

Etw. zurückh. (Un poco riten.)

mpo

più f ff

16

VIOLINE 1.

17

ff *p*

p *cresc.* *p* *cresc.* *tr*

18

poco f *dim.* *p* *pizz.*

arco *cresc.* *f dim.* *p* *Etw. zurückh. (Un poco riten.)*

p *p* *cresc.*

19

poco f *dim.* *p* *tr*

f *p* *p* *p*

20

p *f* *dim.* *p*

f *dim.* *rallent. f*

dim. *p* *6 Viol. 2.* *1*

VIOLINE 1.

Violin 1 score for Wagner's *Götterdämmerung*, page 7. The score consists of ten staves of music. It features various musical notations including sixteenth and thirty-second notes, triplets, sixteenth-note runs, and trills. Dynamic markings such as *p*, *f*, *cresc.*, *decresc.*, and *sf* are used throughout. Performance instructions like *pizz.* (pizzicato), *arco* (arco), and *rall.* (rallentando) are present. Measure numbers 24 and 25 are indicated in boxes. The key signature changes from one sharp (F#) to two flats (Bb) between measures 24 and 25.

VIOLINE 1.

Violin 1 score for Wagner's *Götterdämmerung*, measures 26-28. The score is written for Violin 1 in G major, 4/4 time. It features a variety of musical techniques including triplets, sixteenth-note runs, and dynamic markings.

Measures 26-28 include the following markings and features:

- Measure 26:** *p*, *cresc.*, *p dolce*, *f*, *pizz.*, *arco*, *ff*, *cresc.*
- Measure 27:** *f*, *p*, *p*, *cresc.*, *f*, *ff*, *p*, *cresc.*, *f*, *p*, *p*, *cresc.*
- Measure 28:** *p*, *cresc.*, *f*, *allegro assai.*, *ziemlich rasch.*

The score includes various musical notations such as triplets, sixteenth-note runs, and dynamic markings like *p* (piano), *f* (forte), *ff* (fortissimo), *cresc.* (crescendo), *dim.* (diminuendo), *pizz.* (pizzicato), and *arco* (arco). Measure numbers 26, 27, and 28 are indicated in boxes.

[illegible]

VIOLINE 1.

Violin 1 score for Wagner's *Götterdämmerung*, measures 32-34. The score is written for a single violin in G major (one sharp). The key signature changes from G major to D major (two sharps) at measure 33. The tempo is marked *Allegretto* (implied by the notation). The score includes various dynamic markings: *p* (piano), *cresc.* (crescendo), *f* (forte), *ff* (fortissimo), *più f* (further forte), and *sempre ff* (always fortissimo). The score also includes trills (*tr*) and triplets (*3*). Measure numbers 32, 33, and 34 are indicated in boxes. The score is divided into three systems: measures 32-33, 33-34, and 34-35.

Measures 32-33: *p* *cresc.* *p* *tr* *f* *p* *cresc.* *f*

Measures 33-34: *f* *più f* *ff* *ff*

Measures 34-35: *sempre ff* *ff*

VIOLINE 1.

Musical score for Violin 1, measures 35-44. The score is in G major (one sharp) and 4/4 time. It features various musical notations including triplets, trills, and dynamic markings.

Measures 35-44 include the following markings and features:

- Measure 35:** *dim*, *p*, *tr*, *3*, *cresc.*
- Measure 36:** *f*, *tr*, *3*, *ff*
- Measure 37:** *dim.*, *tr*, *p*, *cresc.*
- Measure 38:** *f*, *tr*, *3*, *p*, *cresc.*
- Measure 39:** *f*, *tr*, *3*, *p*, *cresc.*
- Measure 40:** *f*, *tr*, *3*, *p*, *cresc.*
- Measure 41:** *f*, *tr*, *3*, *p*, *cresc.*
- Measure 42:** *f*, *tr*, *3*, *p*, *cresc.*
- Measure 43:** *f*, *tr*, *3*, *p*, *cresc.*
- Measure 44:** *f*, *tr*, *3*, *p*, *cresc.*

Additional markings include *pizz.* (pizzicato) and *Sehr zurückh. im Zeitm. (Molto riten. il tempo.)* (Very retarding in time).

VIOLINE 1.

1. Act.

1. Scene.

Gemächliches Zeitmaass. (Tempo comodo.)

pizz. *arco* *pizz.* 1

p *poco f* *p* *p* *marc.*

cresc. *f* *p*

p *p* *stacc.* *poco cresc.*

mf *p*

cresc. *ten.* 37 *f*

poco f *dim.* *p* *p* *poco cresc.*

poco f *p* *cresc.* *f*

38 *pizz.* *p* *f*

dim. *p* *p* *più p* *p*

arco *poco f* *pp* *p* *p*

arco *poco f* *pp* *p* *p*

VIOLINE 1.

p *p* *poco cresc.* *poco f* *p* *f* *p* *cresc.* *f*

p *p* *poco cresc.* *poco f* *p* *f* *p* *cresc.* *f*

39 *Tempo I.* *bestimt.* *fp* *pizz.* *3* *arco* *p*

p *cresc.* *f* *p* *p dol.*

poco cresc. *p*

40 *6* *erschlug ihn mit sie-gendem* *f* *f*

Lebhaft.(Animato.) *pizz.* *zurückh.(rallent.)* *(Moderato.)* *Mässig.* *pp*

p *f* *arco* *dim.*

1 *pizz.* *3* *arco* *pizz.* *pp* *poco cresc.* *p*

arco *pp* *cresc.* **41** *Lebhaft.(Animato.)* *f*

Zweifel und Zwist! *p* *f* *cresc.*

(Meno mosso.) *Etw. gedehnt.* *rall.* *f* *dim.* *p*

VIOLINE I

14

Wieder lebhafter.

pp *p dolce* *p* *fp* *cresc.*

rall *f* *dim.* *(Più lento.)* *(un poco rallent.)* *Langsamer, noch etw. zurückh.* *(Moderato molto.)* *Sehr mässig.* *p*

dim. *p*

42 *I. Solo* *1* *3* *Tutti* *p* *cresc.*

p *ausdrucksv. (espressivo)* *dim.*

3 *1* *tr* *p* *pp*

(Moderato molto.) *Sehr mässig.* *Viola* *sehr zu- (molto rall.)*

p *più p* *pp*

Wieder mässig. (Tempo moder.) *1 pizz.* *(Animato.)* *Schnell belebend. arco*

rückh. *p* *Nun redet! più p* *p* *cresc.*

Kräftig. *Lebhaft. (Allegro.)* *f* *p* *cresc.*

43 *f* *p* *cresc.*

stacc. *3* *dim.* *2* *zurückh. (riten.)*

Ziemlich mässig. (Un poco moder.) *4* *stacc.* *fp* *p*

Viola

VIOLINE 1.

(Un poco accel.)

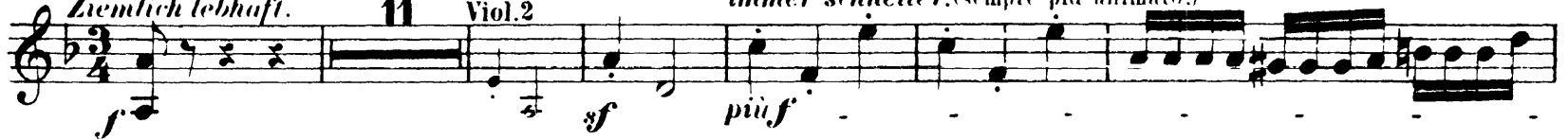
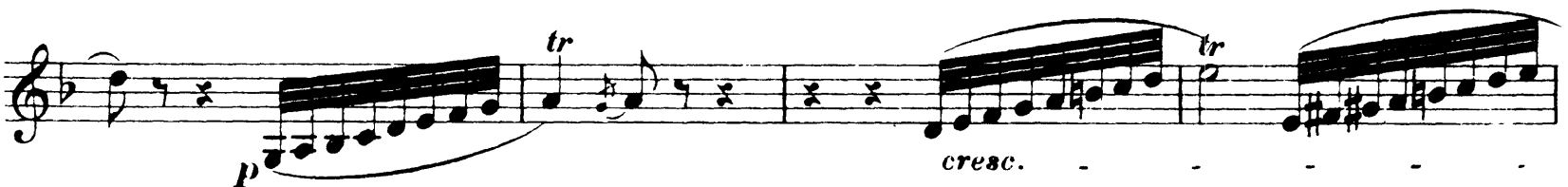
Etw. beschleunigend.

(Animato.)

Ziemlich lebhaft.

11

Viol.2

immer schneller. (sempre più animato.)*Schnell. (Vivace.)**Gemächlich. (Moder.)**Beschleunigend. (String.)**Schnell. (Vivace.)*

VIOLINE 1.

Hoi - ho! Wo hin du heit'rer Held? Zu Gibich's starkem

Lebhaft. (Animato.)

fp *p*

Noch etw. gedrängter. (Un poco più animato.)

stacc.

poco cresc. *f* *p* *cresc.*

2. Scene.

Etw. langs. (Un poco più lento.)

f *più f* *ff* *dim.*

(rallent.) zurückh. *Gemessen. (Moder.)* *Viola* *pizz.*

p *p*

46

arco *1* *Viol. 2* *2* *3* *7* *Viol. 2* *trem.*

p *p* *p* *p*

4 *p* *p* *pizz.* *f*

Gemächlich breit. (Commodo.) *arco* *3* *Viol. 2*

dim. *p* *più p* *f*

(ben tenuto) gut gehalten.

mf *p* *poco f* *p* *cresc.* *mf dim.* *p*

tr *tr* *cresc.* *sf risoluto* *sf* *p*

47 *Etw. bewegt. (Un poco animato.)*

f *dim.* *p*

stacc. *p* *mf* *p* *p* *f* *p*

mf *dim.* *f* *p* *f* *p*

15 Cello *f*

pizz. *p*

48 pizz. arco *f* *f* *p* *cresc.* *f* *fp* *f* *p*

49

cresc. *p* *cresc.*

rall. *p* *pizz.* *p* *arco* *p*

50 (sempre riten.) *p* *immer mehr zurückh.* *immer schwächer (sempre dim.)* *un poco riten.* *tr* *tr* *tr* *tr*

(Molto lento.) *Sehr langsam.* *pp* *Tempo I. (Animato.)* *p* *cresc.* *fp* *cresc.*

immer lebhafter. (sempre più animato.) *poco f* *dim.* *p* *rall.* *a tempo*

VIOLINE 1.

Schnell. (Vivace.)

f *fp* *cresc.* *3* *f*

p *cresc.* *f* *dim.* *p* *cresc.*

Sehr zurückh. (Molto riten.)

ff *dim.* *p*

Mässig u. gemächlich. (Moder. e comodo.)

1 *2* *più p* *p* *più p*

Etw. bewegt. (Un poco animato.)

pp *cresc.* *f* *mf* *f*

Deinen

Wieder mässig. (Mod.)

3 *4* *10* *p*

51 *pp* *p* *mf*

(Più animato.)

1 *Belebter.* *tr* *rall.* *f* *dim.*

Sehr mässig. (Mod. molto.)

p *tr* *tr* *tr* *p*

(Molto lento.)

riten. Sehr langs. *2* *5*

fp *fp* *f* *p*

(Vivace e strepitoso.)

Schnell u. heftig. *stacc.* **52** *più f*

Das Feuer verglimmt mir *p* *cresc.*

f *f* *fp* *cresc.*

VIOLINE 1.

So biet ich den Bund.

p *cresc.* *f*

dim. p *pizz.* *ff* *ff* *arco* *p*

57 10 Viol.2 *poco rit. u tempo* (Animando subito.) Schnell belebt.

58 (Molto vivace.) Wieder sehr lebhaft.

ff *piu f* *f*

f *pizz.* *f*

arco *f* *p* *cresc.* *ff* *dim.*

p *piu p* *p*

5 *stacc.* *p* *p* *cresc.*

piu cresc.

VIOLINE 1.

59

f *tr* *3* *tr* *3* *tr* *3* *f*

più f *f*

p *sf* *p*

ff espress.

dim. *p* *dim.*

(*calent.*) **60** *zurückh.* *Sehr gemässigt. (Molto moder.)*

con Sord. *dim.*

più p *pp*

3 *trem.* *2*

pp

VIOLINE 1.

Violine 1. Musical score, measures 61-72. The score is written for a single violin in G major, 12/8 time. The key signature has one sharp (F#). The tempo is marked 'Allegretto'. The score includes various dynamics and articulations.

Measures 61-72:

- Measure 61: *p* (piano), *poco f* (poco forte), *dimin.* (diminuendo).
- Measure 62: *più p* (più piano), *p* (piano), *mf* (mezzo-forte), *p* (piano), *cresc.* (crescendo).
- Measure 63: *f* (forte), *p* (piano), *f* (forte), *p* (piano).
- Measure 64: *più p* (più piano).
- Measure 65: *molto cresc.* (molto crescendo), *f* (forte), *ff* (fortissimo), *dim.* (diminuendo).
- Measure 66: *p* (piano), *più p* (più piano).
- Measure 67: *pp* (pianissimo).
- Measure 68: *pp* (pianissimo).
- Measure 69: *pp* (pianissimo), *(Sosten.) Breit.* (Sostenuto, Broad).
- Measure 70: *pp* (pianissimo), *cresc.* (crescendo), *ff* (fortissimo).
- Measure 71: *pizz.* (pizzicato), *p* (piano), *senza Sord.* (senza Sordina), *Fag.* (Fagotto), *arco* (arco), *più p* (più piano).
- Measure 72: *f* (forte), *p* (piano).

Musical score for the third scene, featuring multiple staves with various musical notations, dynamics, and tempo markings.

Dynamics: *ff*, *dim.*, *p*, *f*, *cresc.*, *più p*, *f*, *dim.*, *più p*, *p*, *riten.*, *senza Sord.*, *p*, *cresc.*, *f*, *breit (sosten.)*, *dim.*, *più p*, *pp*, *poco rall.*, *sf*, *p*, *poco rall.*, *pizz.*, *pocof*, *p*, *p cresc.*, *p*, *cresc.*, *sf*, *sf*, *f*.

Tempo/Performance Instructions: *ausdrucks v. (espressivo.)*, *(Un poco più riten.)*, *Im Zeitm. noch mehr zurückh.*, *ausdrucks v. (espressivo.)*, *3. Scene.*, *Etw. bewegter. (Un poco animato.)*, *a tempo*.

Rehearsal Marks: 63, 64.

Instrumental Markings: *Viol. 2*, *Ob.*, *arco*, *pizz.*, *con Sord.*, *senza Sord.*.

VIOLINE 1.

p *cresc.* *f*

p *cresc.* *f* *tr*

p *cresc.* *f* *tr* *p* *cresc.*

f *p* *cresc.* *f* *p*

cresc. *f* *p* *f* *p*

molto cresc. *ff*

Bewegt. (Animato.) *f* *p*

cresc. *f* *p*

f *p* *p* *p* *cresc.* *fp* *f*

p *p* *cresc.* *f*

fp *sf* *dim.*

rit. *Tempo I.* *poco rit. a tempo* *mf* *dim.* *p*

p *cresc.*

[65]

VIOLINE 1.

p *cresc.* *f* *p*

fp *p* *cresc.* *f* *p* *p*

cresc. *f*

p *cresc.* *f* *p* *cresc.*

Sehr lebhaft. (Molto vivace.) *Müssiger. (Moder.)*

f **66** *più f* *ff* *p* *p*

f *dim.* *p* *f*

67 *più f* *p* *poco f*

p *cresc.*

Sehr lebhaft. (Molto vivace.)

ff

ff

(Poco a poco più tranq.) Allmählich ruhiger.

dim. *p*

VIOLINE 1.

(ritard.)
zögernd

(un poco riten.) Più animato.
etw. zurückh. Wieder bewegter.

p *p* *più p* *p*

cresc. *f* *trem.* *p*

68 Sch. II. (Vivace.)

(Poco meno mosso.)
Wieder etw. zurückh.

ff *dim.* *p*

sf *p* *cresc.* *p* *sf* *dim.*

(Poco più animato.)
Etwas beschleunigend.

pizz. *arco* *f* *fp* *cresc.*

69 *cresc.* *ff* *p* Höre mit Sinn was ich dir sage!

seit er von dir geschieden, zur Schlacht nicht mehr schicken uns

pizz. *arco* *p* *cresc.* *mf* *dim.*

p *p* *p* *cresc.*

70 *mf* *dim.* *p* *mf* *dim.*

p *con Sord.* *p* *cresc.* *mf* *sf* *senza Sord.* *pizz.*

2 *1* *2* *1*

VIOLINE 1.

27

1 arco marc. 1 stacc. p

71 p cresc.

72 *Mässig. (Moder.)* Pauke p

con Sord. p 1 p 3 rall. Cello

Noch langs. (Un poco più lento.) 2 rall. pp pp pp 73 *Etw. weniger gedehnt. (Un poco più mosso.)* Pauke p

(Più animato.) Wieder bewegt wie poco rall. 1 3 Viol. 2

74 vorher. p 2 2 rall. sul G p più p

3 pizz. 5 *Langsam. (Lento.)* arco pp

(Molto vivace.) Sehr lebhaft. 1 3 senza Sord. Viol. 2 sf p f

6 p cresc. 6 accel.

a tempo f 2 3 sfp

VIOLINE 1.

Musical score for the first system of "Die Lorelei" by Robert Schumann. The score is in G major, 3/4 time, and consists of 11 staves. It includes piano and vocal parts. The piano part features complex triplets and arpeggiated figures. The vocal part has lyrics in German. Performance markings include dynamics (*f*, *ff*, *p*, *sf*, *cresc.*, *dim.*), articulation (*pizz.*, *arco*), and tempo/style changes (*rallent.*, *Lebhaft. (Animato)*). Measure numbers 75, 76, and 77 are indicated in boxes.

VIOLINE 1.

cresc. *p* *3* *p*

cresc. *f* *p*

p *cresc.* *f* *dim.* *p* *p* *cresc.*

78 *Sehr ruhig. (Molto tranqu.)*
f *p* *più p* *f*

mf *f*

trem. *Etw. gedehnt. Lebhaft. (Animato.)*
p *sf* *(Poco rall.)* *p* *cresc.*

f *sf* *cresc.* *acceler.*

Sehr lebhaft. (Allegro molto.)
79 *f*

80 *8 Tromba* *sf*

sf *sf* *cresc.*

f *p* *3* *p* *cresc.* *1*

VIOLINE 1.

Violin 1 score for Wagner's *Götterdämmerung*, measures 78-83. The score is written for Violin 1 and includes various musical notations such as notes, rests, and dynamic markings.

Measures 78-81: The first system (measures 78-81) features a melodic line with sixteenth-note runs and triplets, marked *ff*. The second system (measures 82-83) continues the melodic line with triplets and a *dim.* marking. The third system (measures 84-85) shows a melodic line with a *p* marking and a *trem.* (tremolo) marking. The fourth system (measures 86-87) features a melodic line with a *pp* marking and a *dolce* marking. The fifth system (measures 88-89) shows a melodic line with a *poco cresc.* marking. The sixth system (measures 90-91) features a melodic line with a *dim.* marking and a *p* marking. The seventh system (measures 92-93) shows a melodic line with a *cresc.* marking and a *f* marking. The eighth system (measures 94-95) features a melodic line with a *fp* marking and a *p* marking. The ninth system (measures 96-97) shows a melodic line with a *f* marking and a *p* marking. The tenth system (measures 98-99) features a melodic line with a *p* marking and a *cresc.* marking.

Measures 82-83: The score includes measure numbers 82 and 83, indicating the start of a new section.

VIOLINE 1.

31

fp p fp

cresc.

più f f

83

ff

(Un poco lento e rall.)
Ziemlich langs.

23 Tromb.

fp cresc.

84

un poco riten.

f pizzp pizzp

Detailed description: This is a page of a musical score for Violin 1, measures 83 and 84. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains dynamic markings *fp*, *p*, and *fp*. The second staff has a *cresc.* marking. The third staff has *più f* and *f* markings. The fourth and fifth staves continue the melodic line. The sixth staff has a measure rest. The seventh staff is measure 83, marked with a box containing '83' and a *ff* dynamic. It features triplets and a crescendo. The eighth staff continues the triplet pattern. The ninth staff has a tempo change instruction: '(Un poco lento e rall.) Ziemlich langs.' and a measure rest. The tenth staff is measure 84, marked with a box containing '84'. It begins with a *f* dynamic and a *pizzp* (pizzicato) marking. A *un poco riten.* (ritardando) instruction is placed over the first half of the measure. The staff ends with a *pizzp* marking. A Trombone part (Tromb.) is indicated in measure 23 of the previous page.

VIOLINE 1.

(Allegro molto.)
Schr lebhaft.

p *p* *arco* *ff* *fp*

fp *fp* *cresc.* *Etz. gedehnt. (Un poco riten.)* *p*

accel. a tempo *sf* *p* *f* *p* *cresc.*

85 *riten.* (Piu molto lento.) *Bedeutend langs.* *Basso* *ff*

con Sord. *p* *più p* *senza Sord.* **86** (Piu animato.) *Wieder schnell.* *fp* *cresc.*

fp *cresc.* *f*

p cresc. *f* *p cresc.* *f* *p*

f *p* *cresc.* *f*

p *f* *p* *cresc.*

f *f* *p* *cresc.*

87 *f* *f* *p* *cresc.* *più f*

VIOLINE 1

Musical score for Violine 1, Wagner — Götterdämmerung, measures 87-96. The score is in G major and 2/4 time.

Measures 87-88: *ff*, *f*, triplets, *ff ff*.

Measure 88: *f*, *ff*.

Measure 89: *trem.*, *dim.*, *p*, *poco accel. rall. Immer langs. Sehr mässig. (Molto moder.)*, *con Sord.*, *(Un poco più lento.)*, *Jetzt bist du*, *p*.

Measure 90: *p*, *p*, *p*, *89*, *Bss Cl.*, *12*, *senza Sord.*.

Measure 91: *Lebhaft. (Più animato.)*, *f*, *f*, *f*, *ff*, *dim.*, *p*.

Measure 92: *mf*, *dim.*, *p*.

Measure 93: *fp*, *cresc.*, *f*.

Measure 94: *90*, *ff*, *ff*.

Measure 95: *Sehr lebhaft.*, *ff (Allegro molto.)*, *Sehr schnell.*, *(Molto vivo e strepitoso.)*.

Measure 96: *ff*, *ff*, *ff*.

VIOLINE 1.

2. Act.

Vorspiel und 1. Scene.

Sehr mässig. (Moderat molto)

Violin 1 score for Act 2, Vorspiel und 1. Scene. The score is written in 4/4 time, key of B-flat major (three flats), and consists of ten staves of music. The tempo is marked *Sehr mässig. (Moderat molto)*. The music features a continuous pattern of eighth-note triplets, often beamed in groups of six. Dynamics include *f* (forte), *dim.* (diminuendo), *più p* (pianissimo), *cresc.* (crescendo), *p* (piano), *mf* (mezzo-forte), and *f* (forte). The score includes various musical notations such as triplets, slurs, and dynamic markings.

VIOLINE 1.



VIOLINE 1.

Wieder schnell wie zuvor. (Più animato.)

The score for Violin 1 consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo instruction is *Wieder schnell wie zuvor. (Più animato.)*. The first staff contains measures 13-14, with dynamics *sf*, *p*, *sf*, and *dim.*. The second staff contains measures 15-16, with dynamics *p*, *p*, *p*, and *p*. The third staff contains measures 17-18, with dynamics *pp*, *sf*, and a *pizz.* instruction. The fourth staff contains measures 19-20, with dynamics *sf*, *p*, *sf*, and *dim.*. The fifth staff contains measures 21-22, with dynamics *p* and *p*. The sixth staff contains measures 23-24, with dynamics *p*, *cresc.*, *sf*, *dim.*, and *p*. The seventh staff contains measures 25-26, with dynamics *p*, *sf*, *p*, *sf*, and *più f*. The eighth staff contains measures 27-28, with dynamics *f*, *p*, *rall.*, *pizz.*, *rall.*, and *arco*. The ninth staff contains measures 29-30, with dynamics *più p* and *pp*. The tenth staff contains measures 31-32, with dynamics *pp* and *sf*. The score concludes with a double bar line and the instruction *senza Sordini.* followed by a box containing the number 7, and the tempo instruction *Etwas gemächlicher.*

The score includes various musical notations such as slurs, ties, and dynamic markings. The key signature changes from G major to E major (two sharps) in measure 29. The tempo changes from *Più animato* to *Etwas gemächlicher* in measure 31. The score is marked with measure numbers 13, 19, and 13 (likely a typo for 19) at the bottom.

VIOLINE 1.

2. Scene.

12 Fag. *p cresc.* 2 Viola *p cresc.* *più f*

8 Cello *pizz.* *arco* *pizz.* *f* *dim.* *p*

Belebt. (Animato.) *arco* *p* *poco f* *f*

p cresc. *p* *mf* *dim.* *p* *p*

9 *p* *cresc.* *f* *f*

tr *fp* *p*

mf *p dolce* *p*

10 *p* *tr* *tr* *p* *p*

cresc. *f* *p*

VIOLINE 1.

f p f

dim. più p p

pp più p p cresc.

f p f p

cresc. f dim.

p più p

poco cresc.

11 *pizz. arco cresc.*

f sf sf sf sf p f p

f sf sf f f

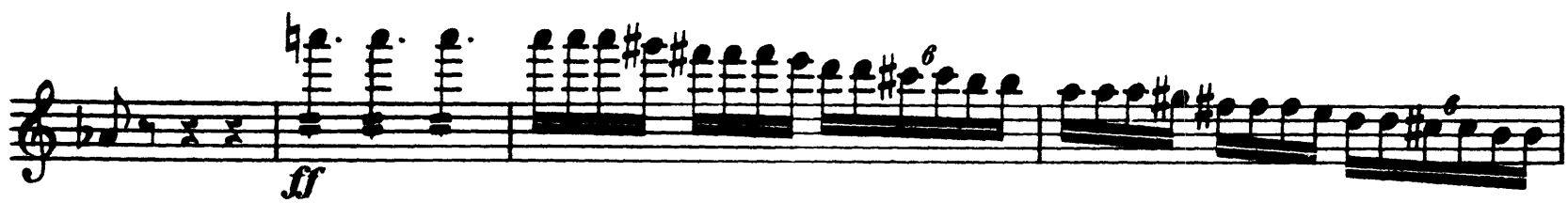
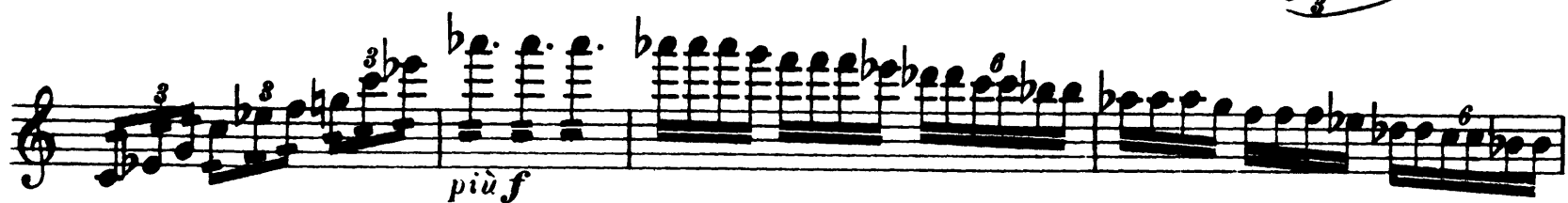
f dim.

VIOLINE 1.

p *pizz.* *arco* *f* *fp* *p* *f* *p* *f* *p* *cresc.* *f* *p* *12* *13* *p* *f* *p* *cresc.* *fp* *cresc.* *f* *più f* *ff* *stacc.* *f* *ff* *3. Scene.* *14*

VIOLINE 1.

41



VIOLINE 1.

Violine 1. Musical score for measures 18 through 22. The key signature is B-flat major (two flats). The time signature is 2/4.

Measures 18-22 include various musical notations:

- Measures 18-19: *ff* (fortissimo), *sempre ff* (always fortissimo), *stacc.* (staccato), *p* (piano), *cresc.* (crescendo).
- Measures 20-21: *più f* (more fortissimo), *ff* (fortissimo), *dim.* (diminuendo).
- Measures 22: *cresc.* (crescendo), *f* (forte).

Rehearsal marks are indicated by boxed numbers: 18, 19, 20, 21, and 22.

VIOLINE 1.

Violin and Cello, Op. 34, No. 2 by Johannes Brahms. The score is in G major and 2/4 time. It features various musical notations including dynamics (p, f, ff, cresc., stacc., pizz., arco), articulation (trills, slurs), and performance instructions (Etwas zurückhaltend., Sehr lebhaft.). The score is divided into measures, with measure numbers 1, 9, 23, 24, and 25 clearly marked. The key signature has one sharp (F#) and the time signature is 2/4.

VIOLINE 1.

Violin 1 score for Wagner's *Götterdämmerung*, page 44. The score consists of 11 staves of music in G major, 2/4 time. The notation includes various musical symbols such as triplets, slurs, and dynamic markings.

Key markings and features include:

- Dynamic markings:** *ff* (fortissimo), *stacc.* (staccato), *f* (forte), *p* (piano), *cresc.* (crescendo), *f* (forte), *tr.* (trill), *ff* (fortissimo), *trem.* (tremolo), *fp* (fortissimo piano).
- Rehearsal mark:** A boxed number 26 is placed above the staff at the beginning of the 7th staff.
- Tempo/Character:** The tempo is indicated as *And.* (Andante) at the beginning of the score.
- Key Signature:** One sharp (F#).
- Time Signature:** 2/4.

VIOLINE 1.

27

ff *ff* *ff* *ff cresc.* *f* *f*
ff
ff *ff*
ff
ff
ff

4. Scene.

*Immer mehr zurückhaltend. (Sempre più ritenuto.)**poco rall.*

28

ff

*Sehr mässig. (Molto moderato.)**ausdrucksvoll. (espressivo.)*

29

ff *p*

p *cresc.* *poco f* *p* *ten.* *poco cresc.*
p *cresc.* *p* *pizz.* *p*

VIOLINE 1.

30 pizz. *f* arco *ff*

31 *p* *cresc.* *p* *p* *p* *p*

cresc. *f* *dim.* *p* *cresc.*

32 *mf* *dim.* *p* *cresc.* *p* *cresc.*

più f *accel.* *ff* *rall.* **16** *Gedehnt. (sostenuto.)* *Ohos.* *cresc.*

33 *Schnell. (Allegro.)* *mf dim. p* *f* *f* *ff*

trem. *poco rall.* *Immer mehr zurückh. (Sempre più rallent.)* *Sehr mässig. (Moderato molto.)* *Etw. belebend. (Più animato.)*

dim. *p* *più p* *pp* *pp* *poco cresc.*

34 *ff* *Sehr schnell. (Molto vivace.)*

Belebt. (Animato.) *f* *sempre f*

Etw. nachlass. (Poco riten.) *Etwas mässiger. (Un poco più moderato.)* *Tromboni.*

35 *pp* *p*

36 *f* *p* *f* *7 Bass Tromp.* *3*

dim. *p* *p* *Etwas müssiger werdend. (Un poco meno mosso.)*

p *pizz.* *Mässig. (Moderato.)* *f* *arco* *cresc.*

38

38 *Wieder belebter. (Più moto.)*

f *sf* *cresc.* *f* *p* *cresc.* *f* *dim.*

The first system of the musical score is written on a single staff in treble clef. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music starts with a whole rest, followed by a 12/8 time signature change. The melody is characterized by a series of eighth and sixteenth notes, often beamed together. A dynamic marking of *ff* (fortissimo) appears below the staff. The system concludes with a measure containing a boxed number '40', indicating the end of the first system.

VIOLINE 1.

ff

ff

sf *più f*

6 *Etwas zurückhaltend. (Poco riten.)* **41** *dim.* *p*

1 *sf > p* Viol. 2. *sf > p* *Heftig belebend. (Animato*

strepitoso.) *molto cresc.*

f *dim. p*

cresc. *f*

42 *dim. p* *molto cresc.*

fp *fp*

f *f*

VIOLINE 1.

49

Violin I

Op. 35, No. 1

2/4

G major

10 staves

Measures 43 and 44

Dynamics: *f*, *fp*, *cresc.*, *più f*, *dim.*, *p*, *f*, *ten.*, *pizz.*, *arco*, *meno f*

Articulation: *tr*, *vibrato*

Performance instructions: *pizz.*, *arco*

VIOLINE 1.

45



VIOLINE 1.

fp *p* *f* *p*

f *p* *fp* *cresc.*

Schnell. (Vivace.)

p *f* *3* *3*

ff **49** *1*

mf *f* *1* *1*

p *cresc.* *f* *più f* *tr* *tr* *tr*

tr *1* *mf* *f*

50 *p* *f* *p* *tr*

più f *f* *p* *cresc.*

più f *f* *p*

VIOLINE 1.

The score for Violin 1 consists of ten staves. The first staff begins with a melodic line in D minor, marked *più f* and *f*. The second staff continues the melody, marked *sf* and *p*. The third staff, marked with a box containing the number 51, shows a change to D major and features a dense, rapid sixteenth-note passage marked *f*. The fourth staff continues this passage, also marked *f*. The fifth staff shows the passage continuing, marked *f* and *più f*, with a measure rest indicated by a dashed line. The sixth staff, marked with a box containing the number 52, continues the passage, marked *ff* and *3*, with a measure rest indicated by a dashed line. The seventh staff shows the passage continuing, marked *ff* and *3*, with a measure rest indicated by a dashed line. The eighth staff shows the passage continuing, marked *ff* and *3*, with a measure rest indicated by a dashed line. The ninth staff shows the passage continuing, marked *ff* and *3*, with a measure rest indicated by a dashed line. The tenth staff, marked with a box containing the number 53, shows the passage continuing, marked *più p*.

più f *f* *sf* *p* *f* *f* *più f* *ff* *3* *ff* *3* *sempre f* *poco dim.* *cresc.* *f* *p* *p* *53* *più p*

Etrus müssiger werdend.
 (Un poco più moderato.)

VIOLINE 1.

Etwas mässiger. (Un poco più moderato.)

riten. *p cresc.* *p cresc.*

54 *f* *p* *p*

Etwas drängender. (Un poco più mosso.)

p cresc. f *p cresc.*

55 *cresc.* *ff* *ff*

56 *dim.* *p*

Detailed description: This page contains the musical score for Violin 1, measures 54 through 56. The key signature is one sharp (F#). Measure 54 begins with a tempo change to 'Etwas mässiger. (Un poco più moderato.)' and a 'riten.' marking. The violin part features a series of eighth-note patterns, with dynamics ranging from piano (p) to forte (f). Measure 55 starts with a tempo change to 'Etwas drängender. (Un poco più mosso.)'. The violin part continues with eighth-note patterns, including triplets, and dynamics range from piano (p) to fortissimo (ff). Measure 56 begins with a 'dim.' marking and ends with a 'p' dynamic. The score includes various musical notations such as trills (tr), triplets (3), and dynamic markings (p, f, ff, cresc., dim.).

VIOLINE 1.

Sempre più moderato.

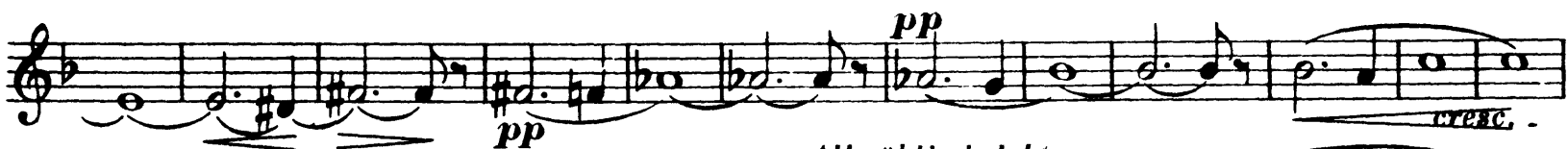


5. Scene.

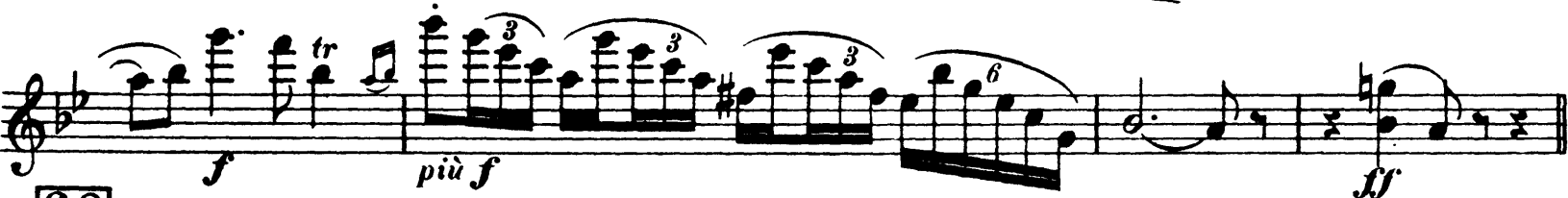
Immer müssiger.
(*Sempre meno mosso.*)



Schr müssig.
(*Molto moderato.*)



Allmählig belebter.
(*Poco a poco più animato.*)



60

Wild. (*Meno mosso.*)



VIOLINE 1.

62 *p* < *sf* *cresc.* *sf* *1* *6* *3* *sf*

ausdrucksroll.
(*espressivo.*) *3* *p* *f* *dim.* *sf* *dim.* *p*

63 *poco f* *p dolce* *tr* *dolce* *p* *3* *sf*

più p *2* *f* *3* *dim.* *tr* *riten.* *a tempo* *6* *p*

pp *3* *dim.*

64 *beschleunigend. (accel.)* *Lebhaft. (Vivace.)* *10* *sf* *molto cresc.* *f* *3*

f *6* *più f* *6* *ff*

65 *pizz.* *sf* *3* *arco* *p* *6* *sf*

1 *p* *cresc.* *sf*

tr *p* *tr* *p* *1* *f*

VIOLINE 1.

Violin 1 score for Wagner's *Götterdämmerung*, measures 66-77. The score is written for Violin 1 and includes various musical notations, dynamics, and performance instructions.

Measures 66-77:

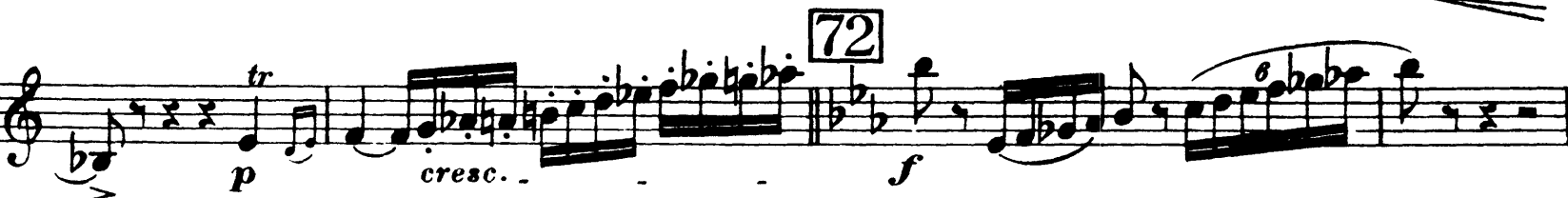
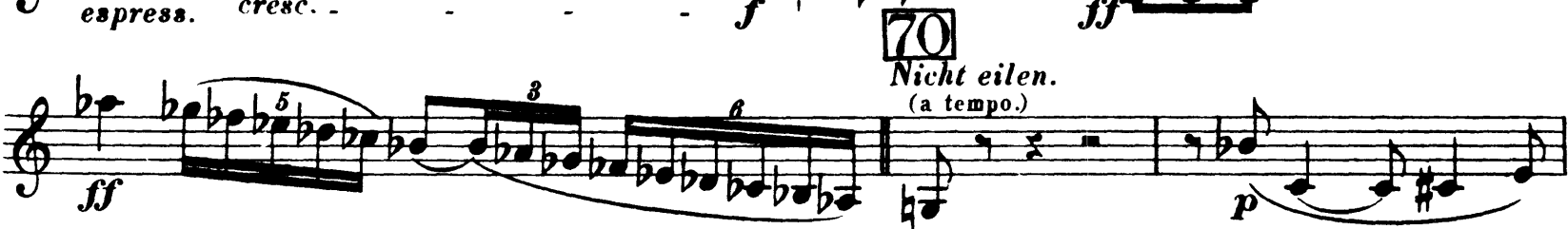
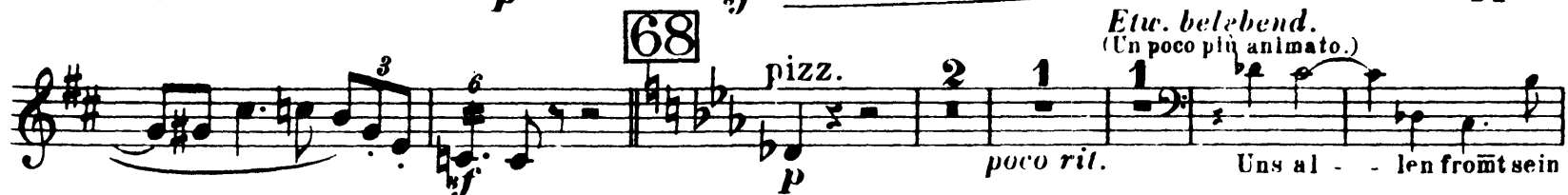
- Measure 66:** Starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The tempo is marked *a tempo*. The key signature is B-flat major (two flats).
- Measure 67:** Features a piano (*p*) dynamic, a pizzicato (*pizz.*) instruction, and an arco instruction. The tempo is marked *Lebhaft. (Vivace.)*. The key signature changes to A-flat major (three flats).
- Measure 68:** Features a forte (*f*) dynamic, a tremolo (*trem.*) instruction, and a dim. (diminuendo) instruction. The tempo is marked *a tempo*. The key signature is A-flat major (three flats).
- Measure 69:** Features a forte (*f*) dynamic, a piano (*p*) dynamic, and a dim. (diminuendo) instruction. The tempo is marked *a tempo*. The key signature is A-flat major (three flats).
- Measure 70:** Features a forte (*f*) dynamic, a piano (*p*) dynamic, and a dim. (diminuendo) instruction. The tempo is marked *a tempo*. The key signature is A-flat major (three flats).
- Measure 71:** Features a forte (*f*) dynamic, a piano (*p*) dynamic, and a dim. (diminuendo) instruction. The tempo is marked *a tempo*. The key signature is A-flat major (three flats).
- Measure 72:** Features a forte (*f*) dynamic, a piano (*p*) dynamic, and a dim. (diminuendo) instruction. The tempo is marked *a tempo*. The key signature is A-flat major (three flats).
- Measure 73:** Features a forte (*f*) dynamic, a piano (*p*) dynamic, and a dim. (diminuendo) instruction. The tempo is marked *a tempo*. The key signature is A-flat major (three flats).
- Measure 74:** Features a forte (*f*) dynamic, a piano (*p*) dynamic, and a dim. (diminuendo) instruction. The tempo is marked *a tempo*. The key signature is A-flat major (three flats).
- Measure 75:** Features a forte (*f*) dynamic, a piano (*p*) dynamic, and a dim. (diminuendo) instruction. The tempo is marked *a tempo*. The key signature is A-flat major (three flats).
- Measure 76:** Features a forte (*f*) dynamic, a piano (*p*) dynamic, and a dim. (diminuendo) instruction. The tempo is marked *a tempo*. The key signature is A-flat major (three flats).
- Measure 77:** Features a forte (*f*) dynamic, a piano (*p*) dynamic, and a dim. (diminuendo) instruction. The tempo is marked *a tempo*. The key signature is A-flat major (three flats).

Performance Instructions:

- Lebhaft. (Vivace.)*: Marked at the beginning of Measure 67.
- a tempo*: Marked at the beginning of Measure 66 and Measure 68.
- marc.*: Marked at the beginning of Measure 72 and Measure 74.
- tr.*: Trill, marked at the beginning of Measure 70 and Measure 76.
- pizz.*: Pizzicato, marked at the beginning of Measure 67.
- arco*: Arco, marked at the beginning of Measure 67.
- trem.*: Tremolo, marked at the beginning of Measure 68.
- dim.*: Diminuendo, marked at the end of Measures 68, 69, 70, 71, 72, 73, 74, 75, 76, and 77.
- cresc.*: Crescendo, marked at the end of Measures 69, 70, 71, 72, 73, 74, 75, 76, and 77.

Measure Numbers: 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77.

VIOLINE 1.

Mässig.
(Moderato.)*Etw. zurückh.*
(Poco ritard.)

VIOLINE 1.

Violin 1 score for Wagner's *Götterdämmerung*, measures 73-80. The score is written for a single violin in G major (one sharp) and 4/4 time. The key signature has one sharp (F#). The tempo is marked *Andante* (implied by the context of the opera). The score includes various dynamics and articulations:

- Measure 73: *f* (forte), *dim.* (diminuendo), *p* (piano), *p* (piano).
- Measure 74: *f* (forte), *mf* (mezzo-forte), *più f* (più forte).
- Measure 75: *f* (forte), *mf* (mezzo-forte), *più f* (più forte).
- Measure 76: *sempre f* (sempre forte), *cresc.* (crescendo).
- Measure 77: *f* (forte), *mf* (mezzo-forte), *più f* (più forte).
- Measure 78: *mf* (mezzo-forte), *cresc.* (crescendo), *più f* (più forte).
- Measure 79: *ff* (fortissimo), *cresc.* (crescendo), *più f* (più forte).
- Measure 80: *più f* (più forte), *ff* (fortissimo).

The score includes several trills (*tr*) and triplets (*3*). The tempo is marked *Andante* (implied by the context of the opera). The score includes a rehearsal mark **73** at the beginning of measure 73 and **74** at the beginning of measure 74. The score ends with a double bar line and a *ff* (fortissimo) dynamic marking.

Noch etw. lebhafter.
(Un poco più animato.)

VIOLINE 1.

3. Act.

Vorspiel und 1. Scene.

Lebhaft, doch mässig im Zeitmaass. (Animato, ma moderato il tempo.)

Horn

Horn

11

3

9

f

f

1

p

p

p

più p

p

tr

più p

tr

tr

tr

sempre più p

2

pp

p

tr

p

tr

tr

tr

dim.

p

poco cresc.

poco f

VIOLINE 1.

VIOLINE II

poco f *dim.* *p* *più p* *pizz.* *arco* *pp* *ppp* *f* *p*

3 4 5

10 *Horn* *Echo*

VIOLINE 1.

f *dim.* *p* *tr* *6* *pizz.* *f* *f* *arco* *f* *ff* *ff* *2* *1* *p* *3* *f* *dim.* *7* *più p* *p* *1* *p* *cresc.* *p* *cresc.* *cresc.* *f* *f* *8* *tr* *tr* *tr* *tr* *tr* *tr* *più f* *8*

VIOLINE 1.

tr *p* *più p* *p* *p*

1 *pizz.* *arco* *p* *f* *più f*

ff *p* *p*

10 *f* *p* *f*

f *fp*

p *p* *p* *tr* *p*

tr *pizz.* *arco* *tr* *p*

11 *p* *p* *p*

f *ff*

f *1*

VIOLINE 1.

63

p *cresc.*

f *p*

cresc.

tr. *tr.* *tr.* *più f*

p

f *p*

12 *f*

dim.

13 *p* *più p* *pp*

VIOLINE 1.

p *p* *cresc.* *f* *p* *cresc.* *più f* *f* *più f* *f* *p* *14* *p* *f* *cresc.* *pizz.* *p* *p* *pizz.* *p* *arco* *f* *dim.* *2* *p* *p* *cresc.* *15* *15* *Flöten* *mf* *p*

VIOLINE 1.

Musical score for Violin 1, Wagner's *Götterdämmerung*, page 65. The score consists of 12 staves of music in G minor, 4/4 time. It includes various dynamics (*p*, *f*, *cresc.*, *dim.*, *sf*, *fp*, *più p*), articulations (trills, slurs), and performance instructions in German and Italian. A box with the number 16 is placed above the fifth staff.

Performance instructions and tempo markings:

- 16 *Lebhaft. (Vivace.)*
- Im Zeitmaass etw. nachl. Allmählich ruhiger. Sehr mässig.*
 (Un poco meno mosso.) (Sempre meno mosso.) (Molto moderato.)
- Etwas gedehnt. (Un poco sostenuto.)*
- Belebend. (Animando.)*

VIOLINE 1.

cresc. divisi. *mf* *p cresc.* *f* *più f*

cresc. *mf* *p cresc.* *f* *più f*

17

f *f* *più f* *p* *cresc.* *f* *più f* *p* *f* *più f*

VIOLINE 1.

67

18

dim. poco rall. *p*

p *cresc.*

sempre f

piu f

19

ff

ff

VIOLINE 1.

dim.

più p

pp

21

2. Scene.

1. Horn.

Gemächlich bewegt. (Moderato.)

Bässe.

f

p

poco cresc.

pizz.

p

22

Flöte.

arco

stacc.

più f

f

ff

f

ff

ff

sempre ff

ff

sempre ff

23

Etwas nachlassend. (Un poco meno mosso.)

ff

VIOLINE 1.

Etwas zurückhaltend. (Un poco meno mosso.)

weich und

ausdrucksvoll. (dolce e espressivo.)

più p

pp

poco rit.

Mässig. (Moderato.)

pizz.

arco

27

etwas breit. (Un poco sostenuto.)

stacc.

28

pizz.

p

cresc.

poco f

arco

f

p

f

Celli.

cresc.

p cresc.

29

Mässig. (Moderato.)

pizz.

f

p

f

f

f

2. Viol.

arco

Jetzt aber merkt wohl auf die

pp

più p

VIOLINE 1.

(8)

pp

30

stacc.

p

più p

pp

poco cresc. *poco f* *dim.*

poco cresc. *poco f* *dim.*

VIOLINE 1.

73

Violine 1. Musical score for measures 30-32. The score is written for a single violin in D major (two sharps). The key signature is D major (two sharps). The time signature is 4/4. The score includes various musical notations such as tremolos, dynamics (p, pp, f, cresc., dim., poco f, stacc., pizz.), and articulation marks.

Measures 30-31: Tremolo passages in both hands. Dynamics include *p*, *cresc.*, *trem.*, *poco f*, *dim.*, and *stacc.*.

Measure 32: Continuation of the tremolo passages. Dynamics include *pp*, *poco f*, *dim.*, and *p*.

Measures 33-34: Single notes and short phrases. Dynamics include *p*, *cresc.*, *f*, and *pizz.*.

Measures 35-36: Single notes and short phrases. Dynamics include *f* and *2*.

VIOLINE 1.

arco

p *più p* *più p* *pp*

Allmählich zurückh. (rall.) **33** *stacc.*

pp *più p* *p*

trem. *pp* *sf* *p* *più p*

pp *pp* *sf* *p* *più p*

pp *pp* *poco f* *p*

pp *pp* *poco f* *p*

mf *p* *cresc.* *poco f* *p*

mf *p* *cresc.* *poco f* *p*

34 *p* *f* *cresc.*

f

VIOLINE 1.

75

Etwas beschleunigend. (Poco stringendo.)

f *p* *cresc.*

f *p* *cresc.*

zurückhaltend. (più ritard.)

f *dim.* *p*

più p

35 *Gemächlich im Zeitmaass. (Moderato.)*

p dolce ed espr. pp

p *p* *pp*

p *fp* *cresc.* *f* *p*

Lebhaft. (Animato.)

f *dim.* *più p*

36 *f* *più f* *ff*

più f *ff*

*Mässig langsam. (Moderato.)**pizz.**Etwas nachlassend. arco**pizz.*

ff *f* *dim.* *p*

2

VIOLINE 1.

Sehr langsam und feierlich.
(Molto lento e solenne.)

arco

7 Hörner.

2

4

cresc. -

pp trem. *rall.* *pp* trem. *rall.* *pp* *rall.* *pp* *rall.*

37 tempo

p *p* *cresc.* *f* *dim.*

38

più p *pp* *più p* *2*

pp *mf* *p* *sf* *p* *cresc.*

39

pizz. *arco* *più f* *ff* *dim.* *p*

p *più p*

40

senza Sord. Clar. *pp*

rit. *ff*

Feierlich. (Lugubre.)

Musical score for "L'Espresso" by Franz Liszt, measures 10-13. The score is in 3/4 time, key of B-flat major, and features a treble clef. Measures 10-13 show a melodic line with triplets and a bass line with a sustained note and a triplet. The tempo is marked "poco cresc."

Musical score for "The Merry Widow" (Act II). The score is written on a single staff with a treble clef. It begins with a key signature of one sharp (F#) and a time signature of 2/4. The tempo is marked "tr" (tutti). The score includes a measure with a box containing the number "42". The music features a series of eighth notes, followed by a section marked "ff" (fortissimo) with a series of eighth notes. The score concludes with a series of eighth notes, some of which are beamed together.

VIOLINE 1.

pizz. arco *Schr. gedehnt. (molto rall.)* *Mässig. (Moderato.)* **45**

sf rall. p *p* *più p* *p*

pp *pp* *pp* *Bass-Clar.* *pp* *1*

Bevegter. (Sempre più animato.) *1*

senza Sord. **13** *Siegfried! der star-ke Held,*

p *sf* *sf* *cresc.*

sf *sf* *sf*

p *p* *cresc.* *stacc.* *cresc.*

f *f* *rit.* **46** *ff*

12 *Etwas zurückhaltend. (Un poco ritard.)* *Im Zeitmaass mässig. (a tempo moderato.)* *string.*

Oboe. *sf cresc.*

VIOLINE 1.

Lebhaft. (Animato.)

ff *fp* *fp*

più cresc. *f*

più f *ff*

f *f dim.* *p* *p* *f* *ff*

cresc. *f* *più f*

47 *trem.* 1 2 3 4 5 6 7 8 9

10 *cresc. fp* *fp* *f* *più f*

6 *ff* *cresc.* *f* *più f*

f *fp* *fp* *fp*

f *f* *f* *f*

VIOLINE 1.

più f

più f

più f

48 *Bedeutend (lang.)*

senza Sord. (Molto più lento.) pp

sempre pp

poco cresc.

poco f

dim.

p

p

senza Sord. **49**

f stacc.

sp

sp

sp

sp

sp

cresc.

f

(Più moderato ed un poco riten.) Mässiger u. zurückh.

dim. p

f

p

più p

pizz. arco

p

poco rall.

a tempo

p

cresc.

f

dim.

p

Wieder lebhaft. (Vivace.)

50 *f*

p

cresc.

f

dim.

VIOLINE 1.

pizz. *rall.* *(Sempre più lento il tempo.)* *Immer nachlassend im Zeitmaass.*
1 arco *p* *più p*

5 *con Sord.* *p* *cresc.* *poco f* *senza Sord.* *p* *rall.* *(Molto largamente più lento.)* *Schreib breit* *marc.*

1 *p* *p* *p*

51 *cresc..*

f

3 *fp* *cresc.*

p *cresc.*

f *dim.* *p*

p *tr*

52 *p* *tr*

VIOLINE 1.

Violin 1 score for Wagner's *Götterdämmerung*, page 83. The score consists of ten staves of music in G major, featuring various dynamic markings and articulations.

Staff 1: *f* (forte), *tr* (trill), *p* (piano), *cresc.* (crescendo).

Staff 2: *poco f* (poco forte), *p* (piano).

Staff 3: *cresc.* (crescendo).

Staff 4: *f* (forte).

Staff 5: *f* (forte), *p* (piano).

Staff 6: *cresc.* (crescendo).

Staff 7: *f* (forte).

Staff 8: *dim.* (diminuendo).

Staff 9: *p* (piano), *dim.* (diminuendo), *più p* (più piano), *pp* (pianissimo).

VIOLINE 1.

53

pp dolce *pp* *p*

3 *rit. 3* *tr* *a tempo* *rit.* *dim.* *ff* *dim.*

rit. *a tempo* *tr* *cresc. f* *p* *f*

Beleb! (Animato.) *3* *riten.* *ff* *dim.* *p* *p* *piu p* *Belebend. (Animato.)* *3*

ff *p* *f* *ff* *ff* *dim.*

riten. *(Molto lento.) Sehr langs.* *Lebhaft. (Allegro ma non troppo.)* *Immer feierl. (Sempre più maest.)*

piu p **54** *f* *f* *f* *f* *f* *ff*

55 *Müßig langsam. (Moder. a tempo.)* *Tromb.* *pp* *p*

56 *Belebend. (Animando.)* *accel.* *cresc.* *ritard.*

p *ff* *dim.* *p* *p* *piu p*

57 *1* *1* *pp* *con Sord.* *p*

58 *4* *pp* *senza Sord.* *(molto lento.) sehr langs.* *(Tempo 1 maest.) Vorheriges Zeitm., feierlich.*

59 *Bässe*

VIOLINE 1.

65

f *stacc.* *p* *cresc.*

Noch etw. gedrängter. (Encora poco più mosso.)
trem. *f* *dim.*

p *cresc.*

f **66**

pizz. *arco* *ff* *ff*

67 *f* *stacc.* *p* *cresc.*

f *più f*

p *cresc.* *f*

VIOLINE 1.

p

p *cresc.* *poco f* *dim.*

p *cresc.*

fp *fp* *fp*

fp *fp* *fp* *fp*

cresc. *f*

p *mf* *p* *f* *p* *mf* *p* *f*

p *sf* *p* *cresc.* *f* *f*

69 *f* *p* *cresc.*

Schpeller. (Più animato.)

più f *ff* *ff* *ff* *ff* *ff*

VIOLINE 1.

f

f

f

dim.

73

p

p *ausdrucksf. (espressivo)*

f *p*

p *cresc.*

f *dim.* *p*

VIOLINE 1.

74 *stacc.*

sempre f

sempre f

più f

ff

sempre ff

75

ff

Etur. zurückh. (Un poco riten.)

a tempo

p cresc. poco f dim. più p < poco f p