

Richard Wagner Götterdämmerung

Vorspiel.

VIOLINE 2.

Mässig langsam. (Moderato.)

4/4

p *cresc.* - - - *poco f* *dim* - - *p*

p *cresc.* - - - *poco f* *dim.* - - *p* con Sord.

1

p

ten. 1

pp *pp* - - - *pp*

3

p

pizz. senza Sord. arco

p *cresc.*

2

più f *ff* *p* *p dolce*

(Harfe.)

pizz. 2 arco Viol. 2. dolce

cresc. *f* *p* *p*

cresc. - - - *più f* *f* *dim.* *tr.*

VIOLINE 2.

3

p *pp*

4

cresc. *f* *dim.* *p* *p*

2 con Sord

più p *pp* *p*

5

p *poco cresc.* *dim.* *senza Sord.*

6

pizz. *1* *pizz.* *1* *p* *sf* *pizz.* *1* *in*

Treu-be-rathner Ver-trä-ge Ru-nen!

sf *sf* *f* *f*

arco

Trümmer sprang der Verträ-ge hei-liger Haft

p *poco cresc.*

p *cresc.* *poco f* *dim.*

7

pizz. *arco con Sord.* *p* *p*

più p *senza Sord.* *p* *poco cresc.*

VIOLINE 2.

3

dim. *p* *poco cresc.* *poco f* *dim.* *p*

p *p* *p* *p* *p* *cresc.*

f *dim.* *p*

p

cresc.

più cresc.

f dim. *trem.* *p* *più p* *a tempo.* *con Sord.* *p*

poco cresc. *poco f* *p*

più p *pp* *pizz.* *p*

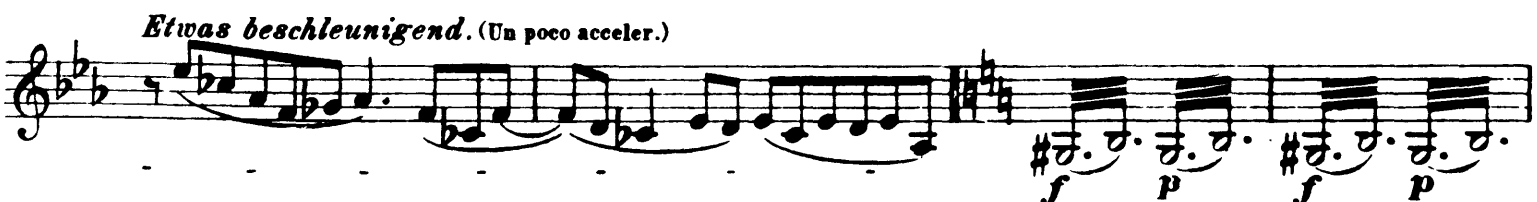
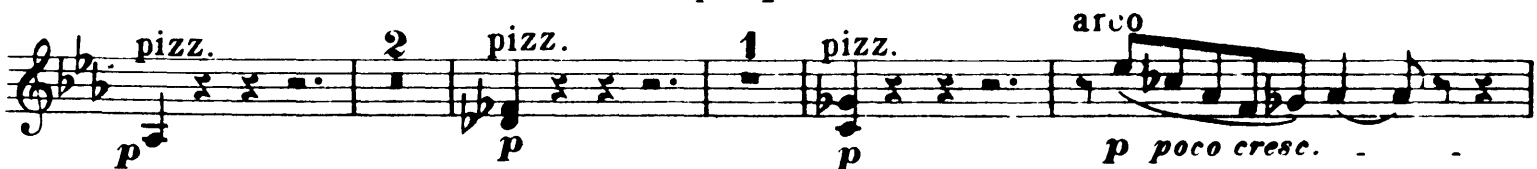
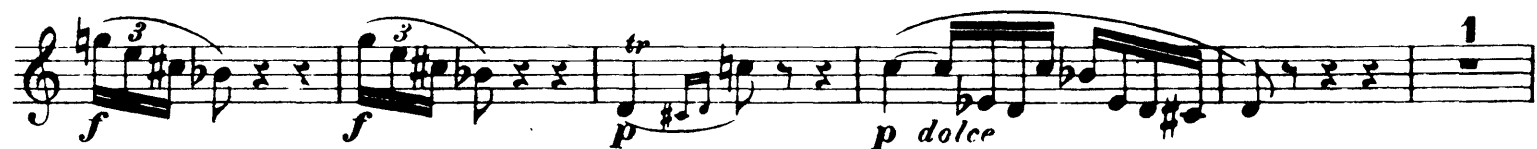
arco *pp* *p* *dim.* *3*

Etwas zurückh. (Poco riten.) *Wieder zurückh. (Un poco riten.)*

Etwas belebend. (Poco animato)

VIOLINE 2.

10

*Tempo I.**senza Sord.*

VIOLINE 2.

1 *senza Sord.* *f* *p* *fp* *cresc.* *f* *p* *cresc.* **13** *pizz.* *ff* *dim.*

8 *Engl. Horn.* *con Sord.* *p* *p* *senza Sord.* 4

14 *Sehr ruhig, ohne zu schleppen.* **13** **14** *Bass Clar.* *Viol. 1.* *p*

Etwas belebter. (Più animato.) **15** *p* *cresc.*

più cresc. *f*

Etwas zurückh. (Un poco riten.) **16** *a tempo.* *più f* *ff*

17 *dim.* *p* *cresc.*

18 *p* *cresc.* *poco f* *3* *dim.* *pizz.* *p*

1 *pizz.*

1 *arco* *cresc.* *Etwas zurückh. (Un poco riten.)* *f dim.* *p* 2

VIOLINE 2.

Musical score for Violine 2, measures 19-20, from Wagner's *Götterdämmerung*. The score is in G major, 3/4 time, and features various musical notations including dynamics, articulation, and performance instructions.

Measure 19: *dim.* *p* *rallent.* *f* *dim.* *p* *piu p* *pizz.*

Measure 20: *p* *fp* *f* *dim.* *rall.* *pizz.* *arco* *p* *cresc.* *f* *p*

Performance instructions include: *Etwas belebter. (Piu animato.)*, *pizz.*, *arco*, *cresc.*, *poco f*, *dim.*, *p*, *piu p*, *f*, *fp*, *rall.*, *arco*, *cresc.*, and *p cresc.*

VIOLINE 2.

21

più cresc.

f

dim.

più p

pp

poco cresc.

più cresc.

dim.

p

p

p

p

Etwas beschleunigend. (Un poco string.)

cresc.

più f

Wieder zurückh. (Un poco riten.)

dim.

p

22

molto cresc.

ff

pizz.

p

arco

f

ff

dim.

divis.

p

p

sf

sf

p

cresc.

fp

p

VIOLINE 2.

f *fp*

cresc. *f* *Belebt. (Animato)* *tr* *tr* *tr* *cresc.* **23** *p*

più f

p *cresc.*

poco f *p*

cresc. *f*

pizz. *f* *p* *cresc.*

arco *pizz.* *1* *arco* *1* *p dolce* *p*

p *cresc.* *f* *dim.* *p* **24**

cresc. *f* *p* *mf* *p*

VIOLINE 2.

Violine 2. Musical score for Wagner's *Götterdämmerung*, page 9. The score is written for Violin 2 and includes various dynamics, articulations, and performance instructions.

Key markings and dynamics include:

- pizz.** (pizzicato)
- arco** (arco)
- f** (forte)
- p** (piano)
- cresc.** (crescendo)
- sf** (sforzando)
- mf** (mezzo-forte)
- dim.** (diminuendo)
- tr** (trill)
- 3** (triplets)
- 2** (second notes)
- 6** (sixteenth notes)
- 5** (fifteenth notes)
- 1** (first notes)

Rehearsal marks are present at measures 25 and 27.

VIOLINE 2.

arco
p cresc.

28 *Ziemlich rasch. (Allegro assai.)*

tr
ff

29 *Sehr aufgeregt. (Molto appassionata.)*
ff

trem.
ff

dim.
30 *Schnell. (Vivace.)*
p

13 Viol. 1
Horn. *Rasch. (Allegro.)*
cresc.
ff

ff

VIOLINE 2.

11

The first system of the musical score for 'The Swan' from 'The Nutcracker' consists of nine staves. The first staff is a single melodic line in treble clef, marked *sempre f* and featuring a first ending bracket labeled '1'. The second staff continues the melody, marked *fp*, and includes a measure number '31' in a box. The third staff is a piano accompaniment in treble clef, marked *cresc.*. The fourth and fifth staves are a grand staff (treble and bass clefs) for the piano, with dynamics *p*, *sf*, and *p* indicated. The sixth and seventh staves continue the piano accompaniment, with *cresc.* and *pizz.* markings. The eighth staff is a single melodic line in treble clef, marked *p* and *cresc.*. The ninth staff is a single melodic line in treble clef, marked *arco*, *p*, and *cresc.*, and includes a measure number '32' in a box.

VIOLINE 2.

Violine 2. Musical score, measures 33-38. The score is written in treble clef. Measures 33-34 are in B-flat major (two flats). Measures 35-36 are in D major (two sharps). Measures 37-38 are in B-flat major (two flats). The score includes various dynamics: *f*, *piu f*, *ff*, *sempre f*, *ff*, *dim.*, and *p*. It also features triplets and slurs.

Measures 33-38. Dynamics: *f*, *piu f*, *ff*, *sempre f*, *ff*, *dim.*, *p*. Measure numbers 33 and 34 are indicated in boxes.

VIOLINE 2.

13

Musical score for Violine 2, measures 35-36. The score is in G minor (three flats) and 4/4 time.

Measure 35 (boxed): *f* (forte). The measure contains a triplet of eighth notes.

Measure 36 (boxed): *pp* (pianissimo) *attacca*. The measure contains a triplet of eighth notes.

Other markings and dynamics include:

- cresc.* (crescendo) in measure 35.
- tr.* (trill) in measure 35.
- dim.* (diminuendo) in measure 35.
- p* (piano) in measure 35.
- f* (forte) in measure 35.
- ff* (fortissimo) in measure 35.
- 1* (first ending) in measure 35.
- pizz.* (pizzicato) in measure 35.
- 3* (third ending) in measure 35.
- sf* (sforzando) in measure 35.
- pp* (pianissimo) in measure 35.
- attacca* in measure 35.
- tr.* (trill) in measure 35.
- dim.* (diminuendo) in measure 35.
- p* (piano) in measure 35.
- f* (forte) in measure 35.
- ff* (fortissimo) in measure 35.
- 1* (first ending) in measure 35.
- pizz.* (pizzicato) in measure 35.
- 3* (third ending) in measure 35.
- sf* (sforzando) in measure 35.
- pp* (pianissimo) in measure 35.
- attacca* in measure 35.

Additional markings: *Sehr zurückh. im Zeitmaass. (Molto riten: il tempo.)* and *C. B. Pos.*

1. Act.

1. Scene.

Gemächliches Zeitmaass. (Tempo comodo.)

pizz. arco

pizz. 1

poco f p

arco cresc. f marc. p p p

stacc. sf p poco cresc.

poco f p

tr. ten. 37

cresc. f

poco f dim. p 3 p poco cresc.

ausdrucks. (espress.)

poco f p p cresc. sf dim. p

38 pizz. arco

più p p poco f più p poco f

p più p pp p p

divis. p più p pp p p

VIOLINE 2.

p *p* *poco cresc.* *poco f* *p* *f* *p* *cresc.* *f*

p *p* *poco cresc.* *poco f* *p* *f* *p* *cresc.* *f*

Tempo I. **39** *pizz.* *1* *arco*

fp *f* *p* *sf* *sf*

p *p* *cresc.* *f* *p*

p *poco cresc.* *p* **40** *pp*

cresc. *f*

Lebhaft. (Animato.) *pizz.* *zurückh. (rallent.)* *arco*

f *p cresc. f* *dim.*

Mässig. (Moderato.) *1* *pizz.* *3* *arco*

pp *pp* *poco cresc.*

pizz. *arco*

p *pp* *cresc.*

41 *Lebhaft. (Animato.)* *1* *trem.* *1* *Heftig.*

f *f* *f* *p*

cresc. *f* *sf* *rall.* *1* *Etw. gedehnt. (Meno mosso.)*

VIOLINE 2.

immer langsam. dolce *Wieder lebhafter. (Più animato)*

pp *p* *p* *cresc.* *fp* *cresc.*

rall. *Langsamer. (Più lento.)* *Sehr mässig. (Moderato molto)*

f *dim.* *3* *dim.* *p* *p* *dim. p*

42 *p* *p* *p* *cresc.* *p*

cresc. *p* *tr* *pp* *b^b* *b^b* *4* *Sehr mässig. (Moder. molto)*

Wieder mässig. (Tempo moderato.) *Schnell belebend. (Animato.)* *Kräftig.*

più p *pizz.* *p* *cresc.* *arco* *v* *v*

Lebhaft. (Allegro.) **43** *f* *p* *cresc.* *f* *p*

p *p* *cresc.* *f* *dim.* *p* *rall.*

Ziemlich mässig. (Un poco moderato.) *stacc.* *Etwas beschl. (Un poco acceler.)*

stürmt er in rast-lo-ser *fp* *p* *cresc.*

Ziemlich lebhaft. (Animato.) *poco acceler.*

f *7* *Vom Rhein her tönt das*

Immer schneller. (Sempre più animato.)

Horn *sf* *sf* *più f* *fp* *p* *fp*

f *più f* *ff* *3*

Gemächlich. (Moderato.) *pizz* *arco* *1* *3*

44 *p* *3* *p*

VIOLINE 2.

17

p *cresc.* *p* *p* *cresc.* *f* *Beschleunigend. (Stringendo.)* *Schnell. (Vivace.)* *più f* **45** *ff* *fp* *Lebhaft. (Animato.)* *pp* *p* *poco cresc.* *f* *Noch etwas drängender. (l'n poco più animato.)* *p staccato* *cresc.* **2. Scene.** *Etwas langsamer und breiter. (Un poco più lento.)* *ff* *dim.* *p* *riten.* **4. Hör.**

VIOLINE 2.

46

Gemessen. (Moderato.)

Musical score for Violin 2, measures 46-56. The score is in G major and 4/4 time. It features various musical notations including triplets, slurs, and dynamic markings.

Measures 46-56: *Gemessen. (Moderato.)*
 Dynamics: *pizz.*, *f*, *p*, *arco*, *pizz.*, *arco trem.*, *p*, *f*, *dim.*, *p*, *più p*, *f*, *gut gehalten (ben tenuto)*, *mf*, *p*, *cresc.*, *poco f*, *p*, *mf dim. p*.

47

Etwas bewegt. (Un poco animato)

Musical score for Violin 2, measures 57-66. The score is in G major and 4/4 time. It features various musical notations including triplets, slurs, and dynamic markings.

Measures 57-66: *Etwas bewegt. (Un poco animato)*
 Dynamics: *f*, *dim. p*, *p*, *mf*, *p*, *mf*, *tr*, *dim.*, *p cresc.*, *fp*, *fp*, *f*, *14*, *sf*, *p*, *più p*, *pizz.*, *p*.

VIOLINE 2.

arco

48

f *f* *fp* *f* *p*

fp *p* *cresc.*

p *cresc.* *rall.* *f* *p*

Sehr mässig. (Molto moderato.) *pizz.* *p* *arco* *p* *zurückh. (riten.)* *Sehr zurückh. (Molto riten.)*

p *p* *largo trem.* *pp* *pp* *p* *più p* 50

Sehr langs. Tempo I. (Molto lento.) (Animato.) *Immer lebhafter. (Sempre più animato.)*

pp cresc. *fp* *cresc.* *fp cresc.* *poco f*

rall. *a tempo.* *Schnell. (Vivace.)*

dim. *p* *f heftig.* *fp* *cresc.* *3*

f *p* *f* *dim.* *p*

p *cresc.* *ff* *sf* *pizz.* *p*

Mässig und gemächlich. (Moderato e comodo.) *arco* *Beliebig. (Animando.) (Un poco)*

pizz. p *p* *più p* *pp* *cresc.* *f*

bewegt. animato.) *mf* *f* *p* *3* *sf* *p* *mf* *p* *10*

Wieder mässig. (Moderato)

VIOLINE 2.

51

pp *dim.* *Belebter.* (*Più animato.*) *zurückh. (rallent.)*

p *sf* *cresc.* *f* *p* *f dim.*

Sehr mässig. (*Moderato molto.*) *immer langs.*

p *divisi.* *p* *fp* *fp* *f dim.* *pp* *pp* *ritar.*

p *fp* *fp* *f dim.* *pp* *pp*

52

Sehr langs. (*Molto lento.*) *Schnell und heftig.* (*Vivace e strepitoso.*) *stacc.*

p *cresc.* *più f*

f *f* *fp* *cresc.* *f*

p *cresc.* *f* *pizz.* *p*

1 *arco* *tr* *f* *f* *p*

3 *3* *3* *2* *stacc.* *p* *cresc.*

f dim. *p* *f* *fp* *1* *8* *Vc.* *p* *cresc.*

53

p *cresc.*

VIOLINE 2.

60

9

Sehr gemässigt und etwas zögernd. (Molto moderato.)

con Sord. *f* *dim.*

più p *pp*

trem. *divis. pp* *trem.* *pp* *2* *p* *poco f* *dim.*

più p *p* *mf* *p*

cresc. *sf* *p* *sf* *p*

61

più p *molto cresc.*

sf *ff* *dim.* *p* *più p*

pp

(Sostenuto.) *Breit.* *pizz.* *1* *10* *62* *Fag.*

p *cresc. ff* *dim.* *p* *p*

VIOLINE 2.

senza Sord.
arco

trem.
Timp.

f *dim.* *più p* *f* *dim.*

p *ff* *ff* *dim.* *p* *f*

dim. *p cresc.* *ff* *dim.* *p*

più p *pp* *pp* *p* con Sord.

(Un poco più riten.)
Im Zeitmaass noch mehr zurückhaltend.

f *più p* *pp* *pp* 2^{te} H. fl. trem.

cresc. *p* senza Sord. (Tutti) *p*

p *p* *cresc.*

p

Un poco riten.

cresc. *f* *dim.*

3. Scene.

più p *poco rall.* *a tempo* 4^{te} Horn *p* 2^{te}

4^{te} 2^{te} *sf* *p* *poco rall.* *Etwas bewegter. (Un poco animato)* *pizz.* *poco f*

VIOLINE 2.

arco
p

p

pizz. 2 arco
p

cresc.

1 *f* *p* 64 *f*₃

1 *p* *p* *p* *p* *cresc.*

f *p* *cresc.*

pizz. arco
f *cresc.*

pizz. arco
cresc. *cresc.* *f* pizz. *p*

pizz. arco pizz.
f *p* *f*

arco
p *cresc.* *f* *p* *f* *p*

VIOLINE 2.

molto cresc. *ff*

Bewegt. (Animato.) *f*

cresc. *f* *p*

65 *f* *p* *cresc.* *fp* *f*

p *fp* *cresc.* *f* *fp*

(Un poco riten.) *Etwas zurückh.* *3* *Tempo l.* *sf* *dim.* *p* *p*

poco rit. *a tempo.* *p* *cresc.* *mf* *dim.* *p*

p cresc. *f* *p* *cresc.* *f*

trem. *fp* *p* *fp* *p* *cresc.* *f*

p *p* *cresc.*

f *p* *cresc.* *f*

VIOLINE 2.

Sehr lebhaft. (Molto vivace.) *(Più moderato.)* *Mässiger.* *pizz.*

p cresc. **66** *più f* *ff = p* *p*

arco *f* *2* *pizz.* *p* *arco* *pizz.* *sf* *cresc.* **67**

arco *f* *tr* *più f* *3* *3* *3* *3* *1*

pizz. *p* *1* *arco* *f* *pizz.* *p* *arco*

Sehr lebhaft. (Molto vivace.) *ff* *3* *3* *3* *3* *3* *ff*

Allmächtig ruhiger. (Poco a poco più tranquillo.) *dim.* *p* *più p*

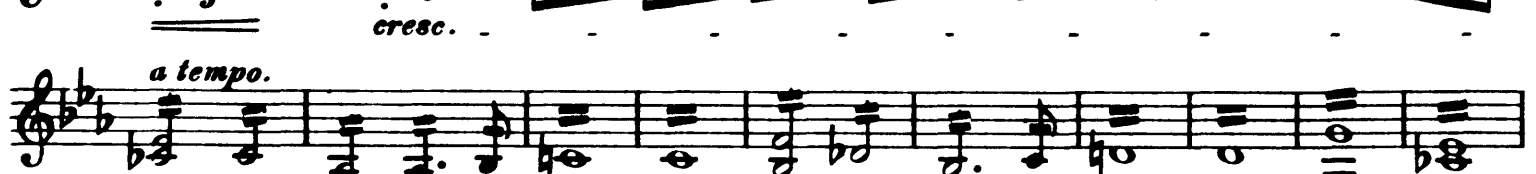
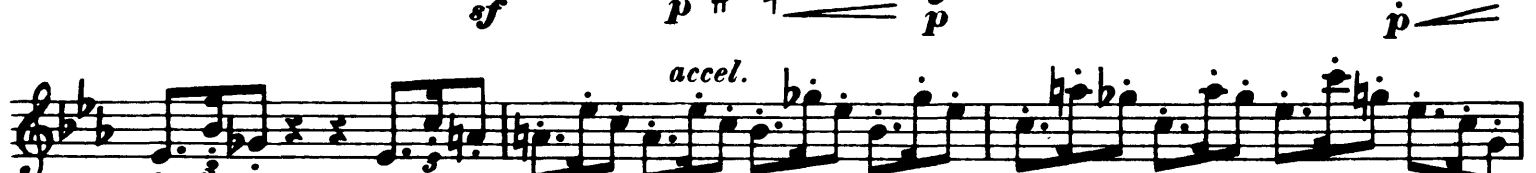
1 *rall.* *p* *Etwas zurückh. (Un poco riten.)* *Wieder bewegter. (Più animato.)* *più p*

p *cresc.*

Schnell. (Vivace.) **68** *trem.* *p* *ff*

Wieder etwas zurückh. (Poco meno mosso.) *2* *dim.* *p*

VIOLINE 2.

72 *Mässig. (Moderato.)**Noch langsamer. (Un poco più lento.)**Etwas weniger gedehnt. (Un poco più mosso.)**Wieder bewegt. (Più animato.)*

VIOLINE 2.

p *rallent.* *sf* *p* *poco f*

Lebhaft. (Animato.) *p* *fp* *fp* *fp* *pizz.*

p cresc. *f* *dim.* *fp* *fp*

arco *sf* *p cresc.* *f* *tr* *pizz.* *1*

76 *p* *cresc.* *p* *cresc.* *fp* *cresc.* *fp* *cresc.*

fp *fp* *f* *dim.*

5 *1* **77** *p* *f* *3*

fühl - lo - se Maid!

cresc. *p*

p *cresc.*

f *p* *p* *cresc.*

cresc. *f* *1* *(Molto tranq.) Sehr ruhig.*

78 *p*

VIOLINE 2.

più p *pp* *f*

mf *f*

trem. *p* *cresc.* *sf* *ff* *poco rall.* *Etwas gedehnt. (Un poco riten.)* *p* *cresc.*

accel. *Sehr lebhaft. (Allegro molto.)* *pizz.* *arco* *p* *f* *fp*

div. *cresc.* *fp* *cresc.* *fp* *p* *fp* *p*

79 **80** **81**

VIOLINE 2.

pizz. 1 *arco*
dim. *dim.*

p 6 *pizz.* 1 *arco*
più p

pizz. 1 *pizz.* *arco*
p *poco cresc.*

dim.

82 *p* *cresc.*

f *p*

p *p* *p*

fp *f* *p*

f *p* *cresc.*

tr *fp* *p* *tr*

VIOLINE 2.

33

cresc.

- più f *f*

ff *ff*

Allmählich langs. *Ziemlich langs. (Un poco lento e rall.)*

8 6 1 18

l. P. Brunnhild, ein Freier kam

Langsam. (Lento.) *trem.*

Ein Hel-de der dich zähmt, bezwingt Ge-walt dich nur

pp

sp *cresc.* *f*

84

VIOLINE 2.

Sehr lebhaft. (Allegro molto.)

arco

ff

Etwas gedehnt. (Un poco riten.)

a tempo.

85 *accel.*

consord.

Bedeutend langsamer. (Più molto lento.)

senza Sord.

p

più p

86 *Wieder schneller. (Più animato.)*

fp

cresc.

fp

cresc.

p cresc.

f

p cresc.

f

p

f

p

fp

cresc.

f

p

f

p cresc.

f

87 *f dim.*

VIOLINE 2.

Musical score for the first movement of the Violin Concerto in D major, Op. 35, by Johannes Brahms. The score is in D major and 4/4 time. It features a variety of musical notations including dynamics (p, cresc., f, sf, ff, più f, dim., pp, mf), articulation (pizz., arco), and tempo markings (Etwas zurückh., rall., Immer langs., Sehr mässig., Lebhafter., Sehr lebhaft., Sehr schnell und heftig., Wieder im vorigen Zeitmaass.). The score includes measures 88, 89, and 90. The instrumentation includes Violin I, Violin II, Bass Clarinet, and Cello/Double Bass.

VIOLINE 2.

2. Act.

Vorspiel und 1. Scene.

Sehr mässig. (Moderato molto.)

f *dim.* *più p* *cresc.* *f* *dim.* *p* *p* *p* *p* *p* *mf* *dim.* *p* *mf* *dim.* *p* *cresc.* *f* *dim.* *p* *cresc.*

VIOLINE 2.

37

f *più f* *dim.* *p*

Lebhaft. (Animato.)
più p *pp* *con Sord.* *p* *più p* *rall.*

2 *Erstes Zeitmaass. (Tempo I.)*
pp *più p* *pp*

Wieder lebhaft. (Animato.)
pp *pp* *pp* *p* *rall.*

Wieder langsam. (Lento.)
3 *p*

p *p*

pp *pp* *mf* *p* *pizz.* *p*

Wieder lebhaft. (Più animato.)
arco *p* *p* *p* *cresc.* *p*

p *cresc.* *p* *p*

p *p* *sf* *p* *sf* *p*

p *p* *cresc.* *f* *sf* *pizz.* *2*

VIOLINE 2.

arco

p *sf* *cresc.* *sf*

rall. schläfst du, Ha-gen mein Sohn!

Langsam. (Lento.)

pp *3* der e-wi-gen Macht *3*

Lebhaft. (Animato.)

sf *dim.* Wir er-ben die Welt trüg ich mich nicht in dei-ner Treu

trem. *p* *sf* *dim.* *p*

1 *p* *p* *p*

accel. r. *tr* *p* *cresc.* *3* *3* *3*

2 *Noch langsamer werdend. (Encora più lento.)*

più f < sf *p* *più p* *pp*

Wieder schnell wie zuvor. (Più animato.)

sf *p* *cresc.* *sf* *dim.*

1 *p* *p* *p*

pp *p*

VIOLINE 2.

sf *p* *sf* *dim.* *p*
p *p*
p *cresc.* *sf* *dim.*
sf *p* *sf* *p* *f* *più f* *f* *p*
rall. *arco* *p* *più p*
pp *più p*
pp *più p*
7 *2* *9* *Cor. 1.* *p*

2. Scene.

Cor. 1. *cresc.* *Br.* *senz. Sord. Viol.* *cresc.*
sf *Cor. 3.*
pizz. *1* *arco* *pizz.* *1*
Br. *f* *dim.* *p*

VIOLINE 2.

arco *p* *cresc.* pizz. *p* arco *cresc.* pizz. *sf* arco *f* pizz. *p*

pizz. *p* arco *mf* *dim.* pizz. *p*

p *p* *cresc.* *f* *mf* *f*

f *f* *f* *p*

mf *p* 2 pizz. *p*

arco *p* pizz. 10 arco *p* *p*

f *p* *f* *p*

f *p* *f*

dim. *p* *più p*

pp

p *cresc.* *f* *f* *p*

Violin I score, measures 13-20. The music is in G major (one sharp) and 2/4 time. The score includes various dynamics such as *p*, *f*, *cresc.*, *decresc.*, *sf*, and *ff*. Articulations include *arco*, *pizz.*, and *stacc.*. Measure 13 is marked with a box containing the number 13. The piece concludes with a final cadence in measure 20.

14 3. Scene.

VIOLINE 2.

Musical score for the first system of "The Merry Widow" by Franz Lehár. The score is in 2/4 time and features a key signature of one flat (B-flat). It includes various musical notations such as triplets, sixteenth notes, and dynamic markings like *più f*, *sf*, *ff*, *p staccato*, and *cresc.*. The score is divided into measures, with measure numbers 1 through 10 and 16 indicated. The notation is in a standard musical staff with a treble clef.

VIOLINE 2.

ff *sempre ff*

18 *ff* *mf* *staccato* *f* *p* *cresc.*

19 *f* *p*

cresc.

20 *più f* *f* Ein - sam fährt er, keiner folgt

21 *f* *più f* *ff* *mf* *f* *fp* *f* *p*

dim. *p* *cresc.*

VIOLINE 2.

Violine I.

22 *f* *p* *p* *stacc.* *p* *3* *cresc.*

poco rall.
Scha - fe a - ber schlach - tet für Fricka, dass gu - te Ehe sie

Wieder belebt. (Animato.)
pizz. *3* *arco stacc.*
23 *p* *cresc.* *più f*

pizz. *arco*
f *p* *p*

cresc. *f* 24 *f*

3 *Et w. zurückh. (Un poco riten.)* *4* *Sehr lebhaft. (Molto vivace.)* *tr* *tr*

25 *ff* *f* *6*

Musical score for "The Swan" by Camille Saint-Saëns. The score is written for a single melodic line on a grand staff. It features various musical notations including triplets, slurs, and dynamic markings such as *ff*, *f*, *p*, and *cresc.*. The piece is in 3/4 time and concludes with a tremolo.

VIOLINE 2.

27

fp cresc. - f f sf sf

tr. tr. tr. tr. sf sf

ff

ff

poco rall.

4. Scene.

28 *Immer mehr zurückhaltend. (Sempre più ritenuto.)*

ff

Chor. Heil — sei Gunther

29

dir und deiner Braut. Will- kom- *ff*

p sf p p cresc. - poco f p

ten. poco cresc. p

pizz. p

VIOLINE 2.

30 *arco* *ff*

31 *p* *cresc.* *p* *poco f* *p* *f dim.* *p* *cresc.*

32 *mf dim.* *acceler.* *più f* *acceler.* *ff* *rall.* *Gedehnt. (Sostenuto.)* *12* *Vc.*

33 *Schnell. (Allegro.)* *5* *Gunthers milde Schwester, mir ver-mählt wie Gunther* *f* *trem.* *poco rall.* *ff* *dim. p* *più p*

34 *Sehr mässig. (Moderato molto.)* *Etwas belebend. (Più animato.)* *pp* *poco cresc.* *ff* *Sehr schnell. (Molto vivace.)* *5* *Belebt. (Animato.)* *2* *3* *sempre f*

Violin

4 5 6 3 3 12

35 nicht dir gehört er,

1

sf *f* *dim.*

2 4 36

f *dim.* *sf*

sf *p* *p*

2 4 *poco rall.* 37 Sehr lebhaft. (Molto vivace.)

più p 4. Hörner. *ff*

pizz. *arco* *trem.*

ff *sf* *f* 12 12

f *più f* *ff* 3 3 3 3 3 3 6 6

12 12 *dim.* *p*

1 *Etwas mässiger werdend. (Un poco meno mosso.)*

p *p*

pizz. *arco* 1 2

sf *sf*

38

Wieder belebter. (Più moto.)

[illegible]

VIOLINE 2.

Heftig

1

sf *p*

belebend. (Animato.)

cresc. *f* *p cresc.*

trem.

42

1 *mf molto cresc.*

fp *fp* *fp* *fp* *f* *f*

f *f* *fp* *fp* *fp* *fp* *fp* *fp*

fp *fp* *cresc.* *f*

f *f* *fp* *fp* *fp* *fp* *fp* *fp*

f *f* *fp* *fp* *f* *più f*

43

trem.

2 1

f *f* *f*

VIOLINE 2.

Violine 2. Musical score for measures 44-46. The score is written in G major (one sharp) and 2/4 time. It features various musical notations including triplets, sixteenth notes, and dynamic markings.

Measures 44-46 include the following markings and features:

- Measure 44:** *sf*, *dim.*, *p*, *tr*, *più f*, *f*, *mf*, *f*, *dim.*
- Measure 45:** *pizz.*, *arco meno*, *f*, *cresc.*, *f*, *fp*, *cresc.*, *f*, *dim.*, *p*, *2 pizz.*, *arco*, *f*, *più p*, *pp*, *più f*
- Measure 46:** *ff*, *f*, *dim.*, *p*, *f*, *fp*, *f*, *dim.*, *p*, *cresc.*

VIOLINE 2

47 *f* *p* *f* *p* *cresc.* *f* *f* *trem.* *<f>* *dim. p*

10 *<f>* *dim. p* *f* *Vc. #5* *f* *48* *ff*

p *p* *p cresc.*

1 *f* *p* *fp* *fp* *p cresc.*

4 *f* *f* *p* *fp* *cresc.* *p*

ff

49 *fp* *f*

p *f* *p*

pizz. *arco* *p* *cresc.* *f* *più f* *p*

f *p* *f*

50 *pizz.* *arco* *div.* *pizz.* *arco* *12* *12* *1*

ff *ff* *cresc.* *più f* *ff* *fp*

VIOLINE 2.

12 12 12 3 3 12 12 12 12
p cresc. più f sf fp cresc.
pizz. arco
 12 3 3 12 12 12 12
più f sf p
51
f f
f f
f più f
ff ff ff
52
sempre f poco dim. cresc.
Etwas mässiger werdend. (Un poco più moderato.)
pizz. p pizz. p
7 rall. Etwas mässiger. (Un poco più moderato.)
arco p cresc. p cresc. f tr

VIOLINF 2.

drängender. (Un poco più mosso.)

Etrus

drängender. (Un poco più mosso.)

55

56

5. Scene.

Iner mässiger. (Sempre meno mosso.)

Sehr mässig. (Molto moderato.)

57

10

12

58

pp

1

1

tr

p

cresc.

p

f

drängender. (Un poco più mosso.)

p

p

p

p

cresc.

f

dim.

p

f

cresc.

ff

ff

ff

dim.

tr

dim.

56

p

p

cresc.

57

dim.

p

p

58

pp

1

1

VIOLINE 2.

trem.
pp *pp* *pp* *cresc.*

Allmählich bewegter. (Poco a poco più animato.) **59**

f dim. p cresc. f dim. p cresc. dim. p

p cresc. f fp cresc. f p cresc.

f più f ff

60 *Wild. (Meno mosso.)*

ff

61 *Langsamer. (Più lento.)*

ff p f fp cresc. ff > p p fp più p

pp poco f p poco sf dim p più p

pizz. arco
p sf dim. p poco f dim.

62

p sf f dim. p sf p

f dim. sf dim. p poco f

63

p dolce p dolce sf

VIOLINE 2.

57

più p *f* *p* *f* *p* *f* *dim.* *p* *pp* *a tempo* *poco riten.* 6

cresc. *f* **64** *dim.*

Beschleunigend. (acceler.) *Lebhaft. (Vivace.)*

p *sf* *molto cresc.* *f* *p*

cresc. *f* *p* *f* *p* *f* *mf* *f*

65 *più f* *ff* *pizz.* *sf* *arco* *p* *trem.*

sf *p* *cresc.* *f* *p*

p *p* *f* *p* *ff* *p*

cresc. *f* *sf* *p* *sf* *p cresc.* *sf*

p *sf* *p* *sf* *p* *pizz.* *1* *arco* *f*

1 *2* *rall.* *a tempo* **66** *Siegfried's Tod!* *Vc. Bass.* *f*

trem. *ff* *dim.* *p* *f* *dim.*

VIOLINE 2.

Lebhaft. (Vivace.)

fp *p* *cresc.* *fp* *cresc.* *fp* *cresc.* *fp* *f* *fp* *cresc.*

f *fp* *f* *fp* *f* *fp* *f* *ff* *dim.* *p*

trem. *fp cresc.* *f* *dim.* **67** *p* *più p* *pp* *cresc.*

trem. *f* *dim.* *p* *trem.* *Mässig. (Moderato.)* *Etw. zurückh. (Poco ritard.)* *pp*

pizz. *3 arco* *Etwas belebend. (Un poco più animato.)* *1*

sf **68** *p* *rit.* *p* *dim.*

Mässig. (Moderato.) **69** *p* *f* *fp* *f*

12 *6* *trem.* *fp* *p* *cresc.* *p* *cresc.* *3* *3*

f *p* *cresc.* *fp*

f *ff* *ff*

70 *Nicht eilen. (a tempo.)* *1* *p* *1* *p* *1*

Beschleunigend (acceler.)

p *cresc.* *3* *3* *3* *3* *3* *3* *3* *sf*

VIOLINE 2.

३५

VIOLINE 2.

3. Act.

Vorspiel und 1. Scene.

Lebhaft, doch mässig im Zeitmaass. (Animato, ma moderato il tempo)

1 3 trem. Bass. f p

3 7 1 Horn. f p

dim. p tr

più p 4 p 1 p

tr più p

tr sempre più p pp

2 pp pp

trb p trb

tr dim. p

VIOLINE 2.

poco cresc.

poco f *più f* *pizz.* *sf*

arco *poco f* *tr* *tr* *p* *dim.*

p *pizz.* *p* *pp* *4* *pizz.* *6*

arco *tr* *tr* *tr* *1* *pizz.* *2* *arco* *p*

cresc. *3* *4*

p *10*

tr *tr* *tr* *tr* *pp*

Horn. *Echo.* *5* *f*

f *p* *cresc.*

f *dim.* *p* *6*

[illegible]

VIOLINE 2.

arco p pizz. 10 arco p pizz. arco 1

1 f dim. - p cresc. sf fp

dim. - p pizz. arco tr p

tr pizz. arco p 2

11 p p p

f più f ff pizz. ff

arco 3 p tr tr tr cresc. -

f p cresc. -

tr tr tr più f

VIOLINE 2

Violine 2 score, measures 12-14. The score is written in treble clef with a key signature of one flat (B-flat). The time signature is 3/8. The piece is marked with various dynamics and articulations.

Measures 12-14 include the following markings and features:

- Measure 12:** *pizz.* (pizzicato), *p* (piano), *arco* (arco), *tr* (trill), *f* (forte), *dim.* (diminuendo).
- Measure 13:** *tr* (trill), *p* (piano), *f* (forte), *pp* (pianissimo), *p* (piano), *pizz.* (pizzicato), *div.* (divisi), *p* (piano), *arco* (arco), *cresc.* (crescendo), *f* (forte), *p cresc.* (piano crescendo), *più f* (più forte), *mf* (mezzo-forte), *più f* (più forte).
- Measure 14:** *p* (piano), *sf* (sforzando), *cresc.* (crescendo), *p* (piano), *pizz.* (pizzicato), *p* (piano).

The score also includes a section for Viol 1 (Violin 1) in measures 12-14, marked with *Viol 1.*, *p* (piano), and *f* (forte).

VIOLINE 2.

pizz. 4 pizz. arco trem.
 p p p f fp

15
 p p fp p pizz. p pizz.

9 arco 2
 süh - net den Fluch p p

cresc. -
 f p sf pizz. p

arco
 fp f dim. p cresc. -

Lebhaft. (Vivace.)
 16 ff fp

2 p p

cresc. - f f f

(Un poco meno mosso.) (Sempre meno mosso.) Sehr mässig. (Molto moderato.)
 Im Zeitm. etw. nachl. Allmährl. ruhiger.
 f dim. p pizz. p

VIOLINE 2.

arco

Etwas gedehnt. (Un poco sostenuto.)

tr

f *f* *dim.* *p* *più p* *tr*

p

Belebend. (Animato.)

tr *tr* *tr* *cresc.* *f* *dim.*

1 *cresc.* *mf* *p cresc.* *f* *più f*

ff *f* *più f* *p* *cresc.* *f* *più f*

17

VIOLINE 2.

18

più f

dim. *p*

p *3* *p* *cresc.* *f*

sempre f

più f

19

ff

ff

2

Detailed description: This page contains the musical score for Violin 2, measures 17 through 20. The music is written in a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto'. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. Measure 17 begins with a series of eighth notes, followed by a rest. Measure 18 starts with a half note, followed by a series of eighth notes. Measure 19 begins with a half note, followed by a series of eighth notes. Measure 20 starts with a half note, followed by a series of eighth notes. The score includes several dynamic markings: *più f* (more forte), *dim.* (diminuendo), *p* (piano), *cresc.* (crescendo), *f* (forte), *sempre f* (always forte), *più f* (more forte), and *ff* (fortissimo). There are also performance instructions such as *3* (triplets) and *2* (second ending). The page number 67 is in the top right corner.

VIOLINE 2.

VIOLINE 2.

21 4 3

pp *pp* Br. *f*

2. Scene.

sf Horn *ff*

Gemächlich bewegt. (Moderato.)

Basse Ve. *p* *poco cresc.*

1 pizz. 1 6 arco

p *f stacc.*

22

più f *f*

ff *ff* *sempre ff*

23

Etwas nachlassend. (Un poco meno mosso.)

ff

Etwas ruhiger. (Un poco più moderato.)

p pizz. arco *p* 1

VIOLINE 2.

pizz. arco. *p* *mf* *p* *poco sf* *sf* *pizz.* *arco* *p* *tr* *p*

Ruhig. (Tranquillo.) *più p* *pp*

25 *f* *f* *trem.* *f* *p* *p* *cresc.*

pizz. *f* *p* *arco* *f*

26 *p* *cresc.* *f*

Bewegter. (Più animato.) *p* *f stacc.*

(Un poco meno mosso.)
 Etwas zurückhaltend. *p*

VIOLINE 2.

più p *più p*
p *p* *p* *più p*
pp *pp* *f* *f* *poco riten.* *sf*
Mässig. (Moderato.) *pizz.* *arco*
p *sf* *p* *p*
27 *Etwas breit. (Un poco sostenuto.)* *Viol. 1. Viol. 2* *f* *f* *tr*
Br. *f* *f*
pizz. *arco* *2* *2*
p *p* *stacc.* *p cresc.* *poco f*
28 *pizz.* *arco* *1*
p *sf* *p* *f* *sf* *p* *f*
pizz. *arco*
p *p* *cresc.*
p *f* *f* *p* *cresc.*
tr# *1* *pizz.* *arco*
f *p* *p* *sf* *p*
Mässig. (Moderato.) *1* *3*
29 *p* *sf* *sf* *pp*

VIOLINE 2.

pp (rit 8)

30 *stacc* (rit 8) II. Hälfte *p*

più p

pp

pp

poco cresc. *poco f* *dim.*

poco cresc. *poco f* *dim.*

p *cresc.* *poco f dim.*

p *cresc.* *poco f dim.*

VIOLINE 2.

The image shows a musical score for 'The Swan' from 'The Nutcracker'. It features a grand staff with a treble and bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music is in a lyrical, flowing style, characteristic of Tchaikovsky's composition. The score includes various musical notations such as notes, rests, and dynamic markings like 'pp' (pianissimo). The piece is identified as 'The Swan' and is from the ballet 'The Nutcracker'.

A musical score for the song 'The Rose Tree'. The score is written for voice and piano. The voice part is on a single staff with a treble clef, and the piano accompaniment is on two staves (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 4/4. The music consists of four measures. The first measure shows the voice entering with a quarter note, followed by the piano accompaniment. The second measure continues the melody. The third measure shows a change in the piano accompaniment. The fourth measure concludes the phrase. The score is presented in a clean, black-and-white format with standard musical notation.

A musical score for a piano piece titled "The Rose Tree". The score is written for two staves, treble and bass clef, in the key of D major (indicated by two sharps: F# and C#). The time signature is 12/8. The music features a melody in the right hand and a supporting bass line in the left hand. The melody consists of eighth and sixteenth notes, often beamed together. The bass line provides a steady accompaniment with eighth and sixteenth notes. The piece concludes with a final cadence. A small box containing the number "31" is positioned above the first staff, indicating the page number.

The second system of the musical score for 'L'Espresso' consists of two staves. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The first staff begins with a treble clef and a key signature change from three sharps to two sharps (F#, C#). It contains a melodic line with a crescendo from *poco f* to *dim.* and then a decrescendo to *p*. The second staff begins with a bass clef and a key signature change from two sharps to one sharp (F#). It contains a similar melodic line with a crescendo from *poco f* to *dim.* and then a decrescendo to *p*. The system concludes with a double bar line and a key signature change to one sharp (F#) for the final two measures, which are marked *p*.

VIOLINE 2.

Allmählich etwas zurückh.
(rallent.)

The musical score for Violin 2, measures 33-34, is presented in a single system. The key signature is D major (two sharps) and the time signature is 2/4. The tempo/mood marking is *Allmählich etwas zurückh. (rallent.)*. The score is divided into two parts: the Violin (Vi.) and the Piano (P.).
 Measure 33: The Violin part begins with a melodic line starting on G4, marked *p* and *più p*. The Piano accompaniment features a steady eighth-note pattern in the right hand, marked *p*, and a similar pattern in the left hand, marked *più p*.
 Measure 34: The Violin part continues with a melodic line, marked *p*. The Piano accompaniment continues with the eighth-note pattern, marked *poco f*, *mf*, and *f*. The score ends with a double bar line and repeat signs.

VIOLINE 2.

f *p* *cresc.* *f* *p* *cresc.* *f* *dim.* *tr* *8* *Gemächlich im Zeitmaass. (Moderato.)* *35* *3* *in* *lich-ter Waf-sen Ge-*

pp *cresc.* *f > p* *2* *p cresc.* *tr* *p cresc.* *f > p* *tr* *p cresc.*

Lebhaft. (Animato.) *1* *36* *f* *dim.* *più p* *div. 3* *più f* *ff* *più f* *ff* *6* *6* *1*

Mässig langsam. (Moderato.) *ff* *ff* *poco dim.* *p* *1*

VIOLINE :

*Sehr langsam u. feierlich.**Molto lento e solenne.*

Tutti div.

(nur 8)

Horner.

1. Viol.

37 *a tempo*

pp *4* *1 Viol.* *pp* *a tempo* *p* *6*

38 *f* *p* *più p* *pp* *più p*

pizz. *pp* *p* *mf* *p* *sf* *p* *arco* *tr* *cresc.*

39 *pizz. arco* *più f* *ff* *dim. p* *più p* *1* *pp*

(Sempre un poco meno mosso.)
Das Zeitmaass immer etwas zurückhaltend.

pp *tr* *1* *pp con Sord.* *con Sord.* *pp* *tr* *tr*

40 *senza Sord.* *10* *Cl. Fag.* *2* *riten.* *Feierlich. (Lugubre.)* *5* *cresc.* *ff*

più f *ff* **41** *pp* *poco cresc.*

VIOLINE 2.

più cresc. *f*
più f *ff*
più f *ff*
dim. *p* *f* *p*
ff *dim.* *p* *f* *p*
f *ff* *stacc.*
ff *dim.* *p*
p *3* *1*

3. Scene.

Allmählich bewegter. (Poco a poco più animato.)

pizz. *arco* *p* *poco cresc.*
p *pizz.* *arco* *p* *poco cresc.*
p *p* *p* *p*
poco f *dim.* *p* *p* *sf*
Mässig. (Moderato.) *1*

VIOLINI 2.

marc.
p sf sf p sf ff

pizz. arco
f f f f più

47 *trem.* 1 2 3 4 5 6 7 8 9 10
f ff fp

fp fp f più f

p pizz. arco
ff ff cresc.

f più f f fp fp

f f f f

più f più f

48 *con Sord. #2.*
ff p

Bedeutend langsamer. (Molto più lento.)

sempre pp
p poco cresc.

poco f dim. p

VIOLI NE 2.

Wieder schnell. (Vivace.)

Violoncello / Contrabasso

Helden werth
senza Sord.

f stacc.

fp

fp

cresc.

(Più moderato ed un poco riten.)
Müssiger und zurückhaltend.

f

dim. p < sf dim. p

pizz. arco
tré

poco rall.

a tempo.

più p

p

p

poco cresc.

p cresc.

50 Wieder lebhaft. (Vivace.)

f

dim. - p

f

p

cresc.

f

sf

2 Immer nachl. im Zeitmaass. *Soni e più lento il tempo*

dim.

3

p

p < p < più p

con Sord.

rall.

Sehr breit. (Molto largamente più lento.)

Timp.

più p

p

cresc.

poco f

Bässe.
senza Sord.

p marc.

con Sord.

rall.

p

cresc. - poco f

p marc.

p

1

p

1

p

VIOLINE 2.

51

Measures 51-52 of the Violin 2 part. The key signature is D major (two sharps). Measure 51 begins with a treble clef, a key signature of two sharps, and a common time signature. It features a trill (tr) on the first note, followed by a crescendo (cresc.) and a forte (f) dynamic. The melody is a rapid, ascending scale. Measure 52 continues the scale, ending with a decrescendo (dim.) and a piano (p) dynamic. The notation includes various articulations such as slurs, ties, and trills.

52

Measures 53-61 of the Violin 2 part. The key signature changes to D minor (two flats). Measure 53 begins with a treble clef, a key signature of two flats, and a common time signature. It features a decrescendo (dim.) and a piano (p) dynamic. The melody is a rapid, descending scale. Measure 54 continues the scale, ending with a decrescendo (dim.) and a piano (p) dynamic. The notation includes various articulations such as slurs, ties, and trills. Measure 55 begins with a treble clef, a key signature of two flats, and a common time signature. It features a decrescendo (dim.) and a piano (p) dynamic. The melody is a rapid, descending scale. Measure 56 continues the scale, ending with a decrescendo (dim.) and a piano (p) dynamic. The notation includes various articulations such as slurs, ties, and trills. Measure 57 begins with a treble clef, a key signature of two flats, and a common time signature. It features a decrescendo (dim.) and a piano (p) dynamic. The melody is a rapid, descending scale. Measure 58 continues the scale, ending with a decrescendo (dim.) and a piano (p) dynamic. The notation includes various articulations such as slurs, ties, and trills. Measure 59 begins with a treble clef, a key signature of two flats, and a common time signature. It features a decrescendo (dim.) and a piano (p) dynamic. The melody is a rapid, descending scale. Measure 60 continues the scale, ending with a decrescendo (dim.) and a piano (p) dynamic. The notation includes various articulations such as slurs, ties, and trills. Measure 61 begins with a treble clef, a key signature of two flats, and a common time signature. It features a decrescendo (dim.) and a piano (p) dynamic. The melody is a rapid, descending scale. The notation includes various articulations such as slurs, ties, and trills.

VIOLINE 2

trem. **53** *pp* *pp*

rit. *a tempo* *rit.* *pizz.* *arco* *a tempo trem.*
sf *dim.* *p* *sf* *dim.* *p* *p* *cresc.*

Belebt. (Animato.) *riten.*
fp *f* *fp* *f* *fp* *p* *pp*

Belebend. (Animato.) *Sehr lebhaft. (Molto vivace.)* *(Molto lento.)*
ff *fp* *f* *fp* *ff* *dim.* *più p* *Sehr langs.*

Lebhaft, doch nicht schnell. (Allegro ma non troppo.) *(Sempre più maestoso.)*
54 *f* *f* *f* *f* *ff* *Immer feierlich.* **6**

Mässig langsam, ohne zu schleppen. (Moderato a tempo.) *trem.*
55 *pp* *Vc.* *pp* *pp* **3**

Belebend. (Animato.) **56**

acceler. *ritard.* **57** **1**
cresc. *sf* *p* *sf* *dim.* *p*

1 *p* *più p* *pp* *Auch dei-ne*

con Sord. **58**
Ra-ben *hor ich* *rau-schen,* *p*

3 *rallent.* *Sehr langsam. (Molto lento.)*
senza Sord. *Pos.* *rit.* *Bass Tromp.* *pp*

VIOLINE 2.

Vorheriges Zeitmaass, feierlich. (Tempo I maestoso.)

Bässe.

59 *p* *trem.* *3* *più p*

pizz. *arco* *rit.* *Mässig. (Moderato.)*

1 *sf* *pizz.* 3 *sf p* *arco* *sf* *dim.* 60 *p* *rit.*

3 *pp* *Viol. I.* *pp*

61 *trem.* *più p* *p* *accel.* *cresc.*

62 *rall.* *Mässig. (Moderato.)* *pizz.* 1 *arco.* *più p*

63 *pizz.* 5 *Lebhaft. (Animato.)* *arco* 3

64 *sf*

VIOLINI: 2.

f *più f* *f* *p*

f *fp*

f *p*

Noch etwas lebhafter. (Un poco più animato.)

f

fp *cresc.* *f*

p *cresc.*

Noch etwas gedrängter. (Encora poco più mosso.)

f *dim.* *p*

cresc.

arco *ff* *ff*

stacc. *fp* *fp* *più f*

65

66

pizz.

67

VIOLINE 2.

The musical score for Violin 2 in Wagner's *Götterdämmerung*, page 85, is written in D major (two sharps) and 12/8 time. The score consists of nine staves. The first five staves are for Violin 2, and the last four are for Piano. The score includes various musical notations such as dynamics (*f*, *fp*, *p*, *cresc.*, *più f*, *trem.*, *pizz.*, *arco*), articulation (*stacc.*, *ausdrucksvoll* (expressivo)), and fingerings (6, 6, 6, 6, 6, 3, 2). A rehearsal mark [68] is present in the sixth staff.

VIOLINE 2

Musical score for Violine 2, measures 68-78. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo and dynamics are indicated throughout.

Measures 68-69: *p* *mf* *p* *f* *p* *sf* *p*. Measure 69 is boxed with the number 69.

Measures 70-71: *p* *cresc.* *f* *p* *cresc.*. Measure 70 is boxed with the number 70.

Measures 72-73: *f* *p* *cresc.*. Measure 72 has a 3/8 time signature. Measure 73 has a 4/8 time signature.

Measures 74-75: *piu f* *ff* *ff* *ff*. Measure 74 has a 3/8 time signature. Measure 75 has a 4/8 time signature.

Measures 76-77: *stacc.* *ff* *stacc.*. Measure 76 has a 3/8 time signature. Measure 77 has a 4/8 time signature.

Measures 78-79: *ff* *dim.* *f*. Measure 78 has a 3/8 time signature. Measure 79 has a 4/8 time signature.

Performance instructions and markings:

- Schneller. (Piu animato.)* (Measures 74-75)
- Wieder das vorhergehende Zeitmaass. (Tempo I.)* (Measure 76)
- arco* (Measure 76)
- pizz.* (Measure 76)
- Allmählich im Zeitmaass zurückhaltend. (Poco a poco meno mosso.)* (Measures 78-79)

VIOLINE 2.

71

sempre più f

ff

ff

72

ff

ff

73

p cresc.

tr

mf dim.

p

ausdrucksvoll (espressivo.)

p

f

p

p cresc. *f* *p* *stacc.*
ff *ff* *ff* *ff*
ff *ff* *ff* *ff*
ff *ff* *ff* *ff*
sempre ff
ff *Etr. zurückh. (Un poco riten.)*
a tempo. *poco f* *dim.* *più p* *< poco f > p*