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SUNG BY
MISS GERTIE MILLAR.

MOONSTRUCK

SONG

FROM THE MUSICAL PLAY

OUR MISS GIBBS

WORDS AND MUSIC

BY

LIONEL MONCKTON

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Lionel Monckton

MOONSTRUCK.

SONG.

Words and Music by

LIONEL MONCKTON.

Allegro comodo.

Piano.

mf

The piano introduction consists of two systems of music. The first system is marked *mf* and the tempo is *Allegro comodo*. The music is in 2/4 time and features a melody in the right hand with a supporting bass line in the left hand. The second system continues the melody and bass line.

The second system of the piano introduction continues the melody and bass line. It is marked *p* (piano) and includes a section marked *ad lib.* (ad libitum).

The vocal melody and piano accompaniment for the song. The vocal line is in 2/4 time and features a melody with lyrics. The piano accompaniment is in 2/4 time and features a supporting bass line. The lyrics are: 1. Moon, Moon, mis - chief - mak - ing Moon! 2. Moon, Moon, ag - gra - va - ting Moon!

N, MUS
2/5/2011

What are you do - ing there? You
Why do you tease me so? I

seem like a fai - ry dream, Up in the mid - night
think you're in - clined to wink; That is - n't right, you

air. When I look at you I al - ways
know. Ev - 'ry day I'll be as good as

know You will shoot me with your sil - ver bow.
gold, Do - ing ev - 'ry-thing that I am told.

Just as soon as the day - light's gone, Well, it's then I feel a
But as soon as the sun's in bed, Well, it's then I've such a

REFRAIN.

fool-ish sort of feel-ing com-ing on! } I'm such a sil - ly when the
fligh-ty lit - tle, fool-ish lit - tle head! }

moon comes out; I hard - ly seem to know what I'm a -

- bout; Skip-ping, hop-ping— nev-er, nev-er stop-ping, I

can't keep still, al-though. I try. I'm all a -

The first system of the musical score. The vocal line is in D major (two sharps) and 4/4 time. The lyrics are "can't keep still, al-though. I try. I'm all a -". The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line.

- quiv-er when the moon - beams glance; That is the moment when I

The second system of the musical score. The vocal line continues with the lyrics "- quiv-er when the moon - beams glance; That is the moment when I". The piano accompaniment continues with similar chordal textures.

long to dance. I can nev-er close a sleep-y

The third system of the musical score. The vocal line continues with the lyrics "long to dance. I can nev-er close a sleep-y". The piano accompaniment continues with similar chordal textures.

eye, When the moon comes creep-ing up the sky!

The fourth system of the musical score. The vocal line concludes with the lyrics "eye, When the moon comes creep-ing up the sky!". The piano accompaniment concludes with a final chord and a fermata over the last note.

CHORUS.

I'm such a sil - ly when the moon comes out;

I nev - er seem to know what I'm a - bout;

Skip - ping, hop - ping— nev - er, nev - er stop - ping, I

can't keep still, al - though I try.

I'm all a - quiv - er when the moon - beams glance;

That is the mo - ment when I want to dance.

I can nev - er close a sleep - y eye, When the

moon comes creep - ing through the sky!

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Clementina's Song. F mi., G mi. & A mi.		C to E	Miss Stella Patrick Campbell and Miss Margaret Balfour	Afterwards, Love. B7, D7, & E7		D to D	Mme. Hortense Paulsen	Beauty's Eyes. C, E7, E, & G		A to C	Mr. Dalton Baker
Everybody's Secret. E7, F, & G		B7 to E7	Miss Evangeline Florence	Because. A7, B7, & C		C to E7	Mr. Dalton Baker	My Dreams. B7, C, D7, & E7		D to E7	Mr. Ben Davies
Kousk Azé. E7 & G		A7 to E7	Miss Evangeline Florence	Dawn (The). D7, E7, F, & G		C to E7	Mr. C. Hayden Coffin	Never. E mi., F mi., & G mi.		B to E	Miss Maggie Teyte
Pearl and Song. B7, D7, & E7		B7 to D	Miss Evangeline Florence	Dewdrop loves the morning (The). C, D7, & E7		A7 to D7	Mme. Melba	Two Little Songs (Low, Medium, and High):			
Thoughts have wings. D7, E7, & F		C to E7	Miss Caroline Hatchard	Gift from you (A). B7, C, & D		C to E	Miss Julia Caroli	1. Could I but tell!		C to E7	Mr. Thorpe Bates
Two Seal Songs (Cont. Mezzo-Sop. Sop., and High Sop.):		B7 to E7	Miss Caroline Hatchard	I hid my love. B7, D7, & E7		C to E7	Mr. Ben Davies	2. I cannot tell!		B7 to C	
1. The Mother Seal's Lullaby		A to E	Mme. Ada Crossley	I knew. B7, D7, & E7		A to D	Mr. Charles Tree	Venetian Song. B7, D7, E7, & F			
2. You mustn't swim till you're six weeks old		A2 to E2		I know a lovely Garden. E7, F, & G		D to E7	Mme. Hortense Paulsen				
Waters of Lethe (The). C mi. & D mi.				In the great unknown. A mi., C mi., & D mi.		B to E	Mr. Dalton Baker				
				In 1822. B7, C, & D7		B7 to E7	Miss Margaret Cooper				
				I think. B7, C, & D7		C to E7	Mr. Kennerley Rumford				
				Lark's Song (The). D7, E7, & F		E7 to E7	Miss Edith Kirkwood				
				Lesson with the Fan (A). D7, E7, & F		A2 to D7	Miss Marie Tempest				
				Little house for you (A). D7, E7, & F		B7 to F	Miss Caroline Hatchard				
				Love's Rhapsody. D7, E7, & F		D7 to D7	Miss Julia Caroli				
				Out of the Darkness. C, D7, E7, & F		D to E	Mme. Hortense Paulsen				
				Till you looked up. A7, B7, & C		D7 to E7	Mr. Thorpe Bates				
				Toys' Lament (The). F & A7		A to D					
				Thy Songs. F, G, & A7		C to F	Miss Julia Caroli				
				Thy voice, beloved. B7, C, & E7		B7 to E7	Mme. Ada Crossley and Miss Carmen Hill				