

Made in the U.S.A.

PIANO

MARCH

B. D. MYERS

SANTOS

H. A. Baird

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This page contains musical notation for a piece titled "Made in the U.S.A." from Jacobs' Orchestra Monthly. The notation is arranged in ten systems, each with a piano (p) part on the left and a clarinet (Cl.) part on the right. The piano part is written in bass clef, and the clarinet part is written in treble clef. The key signature has one sharp (F#), and the time signature is 2/4. The music features various dynamics including *luco*, *f*, *Cor.*, *ff*, and *ffz*. There are also articulation marks such as accents and slurs. The piece concludes with a final *ffz* dynamic marking.

B. D. MYERS

J. SANTOS

MARCH

This page of musical notation is for a symphony, featuring multiple staves with various instruments. The notation includes dynamic markings such as *f*, *ff*, *mf*, and *cresc.*. The key signature is one sharp (F#) and the time signature is 6/8. The instruments are indicated by their names in the score: *fl.* (flute), *2^d Cl.* (second clarinet), *Cl. or Cor. 8^{va} lower* (clarinet or cor Anglais 8va lower), *Ob.* (oboe), and *trm* (trumpet). The notation includes various musical symbols such as notes, rests, and accidentals.

JACOBS' ORCHESTRA MONTHLY
Made in the U.S.A.

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OBOE

MARCH

B. D. MYERS

H. C. Kublin

J. SANTOS

1

f *ff* *mf*

1

f *ff*

1 2

ff *mf*

f *cresc.* *ff*

1 2

ff

12 7

f *mf*

f *ff*

ff *ff*

fff

ff

ff

Made in the U.S.A.

1st CLARINET
in A

MARCH

B. D. MYERS

H. C. Beikstein
J. SANTOS

f *trm* *ffz* *mf*

f *ff* *ffz* *mf* 2^d Cl.

f *cresc.* *Trom.* 1 2 2^d Cl. *ffz*

mf *f* *mf* *f*

Viola & 2^d Horn Viola & 2^d Cl.

ff *ffz* *ff* *fff* *ff*

ffz

2^d CLARINET
in **A**

MARCH

U.S.A.
H. D. MYERS *H. Q. Baibstein* J. SANTOS

Musical score for a brass band, featuring 15 staves of music. The key signature has two flats (B-flat and E-flat). The time signature is 6/8. The notation includes various dynamics such as *f*, *ff*, *mf*, and *cresc.*, as well as articulation marks like accents and slurs. A "Trom." part is indicated on the 5th staff. The music is complex, with many sixteenth and thirty-second notes, and includes repeat signs with first and second endings.

U.S.A.
B. D. MYERS *H. C. Bernstein*
J. SANTOS

MARCH

2^d Horn

f *ffz* *mf* *f* *ff* *ffz* *mf* *f cresc.* *ff* *ffz* *mf* *f* *mf* *f* *Horn* *f* *ff* *ffz* *Trom.* *ff* *fff* *ff* *ffz*

JACOBS' ORCHESTRA MONTHLY
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HORNS in F

MARCH

B. D. MYERS

J. SANTOS

H. A. Beibstein

This musical score is for the Horns in F part of a march. It consists of 12 staves of music. The key signature has one sharp (F#), and the time signature is 6/8. The score includes various dynamic markings such as *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *cresc.* (crescendo). It also features articulation marks like accents and slurs. Specific instrument parts are labeled: "Cor's" (Cornets), "2^d Cor." (Second Cornet), and "Trom." (Trombone). The score includes repeat signs with first and second endings. The piece concludes with a final *ffz* (fortissimo z) marking.

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CORNETS in A

MARCH

E. D. MYERS

J. SANTOS

Handwritten signature: *H. C. Beethoven*

Cl's

Cl.

ffz *mf*

mf

f

ff

ffz *mf*

ff *mf* *Ob.*

f *cresc.*

ff *From.*

ffz

Cl.

mf

f *Horns*

Cl.

mf

2^d Cl. & Horn

SOLI *f*

Horn

ff *ffz*

ff

ff

ffz

B. D. MYERS

J. SANTOS

MARCH

This page of musical notation is for a symphony, featuring multiple staves with various instruments. The notation includes dynamic markings such as *f*, *ff*, *mf*, and *cresc.*, along with articulation marks like accents and slurs. The instruments listed include 2nd Horn, Bass'n, 2nd Cor., Cello & 2nd Cl., and Horn. The notation is written in a key signature of one sharp (F#) and a time signature of 6/8.

JACOBS' ORCHESTRA MONTHLY
Made in the U.S.A. *Beibler*
MARCH B. D. MYERS J. SANTOS

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DRUMS

The musical score is written for Drums and Bells. The drum part is in bass clef with a 6/8 time signature. It features various rhythmic patterns including eighth and sixteenth notes, rests, and dynamic markings such as *f*, *mf*, *ff*, *cresc.*, and *ffz*. A *Cym.* (cymbal) effect is indicated at the beginning. The bell part is in treble clef and consists of a melodic line with notes, rests, and dynamic markings like *mf* and *f*. The score includes repeat signs with first and second endings. The piece concludes with a final *ffz* dynamic marking.

MARCH

J. SANTOS

J. SANTOS

6/8

f *ffz* *mf*

f *ff* *ffz* *mf*

ff *mf* *ffz* *mf*

ff *f* *Bass* *cresc.* *div.* *ffz*

mf *Bass* *f* *mf*

f *Cor's* *ff div.* *Bass* *ffz*

ff *Bass* *ff*

div. *ff*

ffz

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B. D. MYERS

J. SANTOS

2^d VIOLIN

This image shows a page from a musical score, likely for a symphony. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It features multiple staves, each representing a different instrument or section of the orchestra. The instruments identified include Violin I, Violin II, Viola, Bass, Viola (lower), Cor (Cor Anglais), and strings. The score includes various dynamic markings such as *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *cresc.* (crescendo). The notation includes notes, rests, and other musical symbols typical of a symphonic score. The page is numbered 10 in the bottom right corner.

JACOBS' ORCHESTRA MONTHLY
Made in the U.S.A.

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VIOLA

MARCH

H. D. MYERS

J. SANTOS

The musical score is written for the Viola part of a march. It consists of 15 staves of music. The key signature is one sharp (F#) and the time signature is 6/8. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *ffz* (fortissimo zando) to *mf* (mezzo-forte). There are also markings for *f* (forte), *cresc.* (crescendo), and *Cor.* (Cornet). The score is arranged in a single system with 15 staves. The first staff has a tempo marking of *f* and a note for 'Cello or Trom.' The second staff has a *mf* marking. The third staff has a *f* marking. The fourth staff has a *ff* marking. The fifth staff has a *ffz* marking. The sixth staff has a *mf* marking. The seventh staff has a *f* marking. The eighth staff has a *cresc.* marking. The ninth staff has a *ffz* marking. The tenth staff has a *mf* marking. The eleventh staff has a *f* marking. The twelfth staff has a *mf* marking. The thirteenth staff has a *ff* marking. The fourteenth staff has a *ffz* marking. The fifteenth staff has a *ffz* marking.

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'CELLO

MARCH

J. SANTOS

B. D. MYERS

Violoncello

ff

f

ffz

mf

ff

ffz

1 2

ff

ffz

mf

f

f cresc.

ff

1 2

ffz

mf

f

mf

2d Cl. or Cor.

f

ff

Trom.

ff

ffz

ff

ff

ffz

ff

ffz

JACOBS' ORCHESTRA MONTHLY *Beibum* 45
Made in the U.S.A.

BASS

MARCH

B. D. MYERS

J. SANTOS

2

f *ffz* *mf* *f* *ff* *ffz* *mf* *f cresc.* *ff* *mf* *f* *'Cello* *mf* *f* *ff* *ffz* *ff* *fff* *ff* *ffz*

1 2 1 2

Viola & 'Cello

'Cello

The musical score is written for a Bass instrument in a 6/8 time signature. It consists of 14 staves of music. The key signature has one sharp (F#). The score includes various dynamic markings such as *f* (forte), *ff* (fortissimo), *ffz* (fortissimo with accent), *mf* (mezzo-forte), *f cresc.* (forte crescendo), *fff* (fortississimo), and *ffz* (fortissimo with accent). There are also crescendo and decrescendo hairpins. The score features several first and second endings, indicated by '1' and '2' above the staves. The piece concludes with a final *ffz* marking.