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PIANO

LULLABY

GASTON BORCH

Andantino

dolce e legato

3

p

mf

p

f

dim.

p dolce

mf

p

Con moto

PIANO

First system of piano music. The key signature has two flats (B-flat and E-flat). The music is in 3/4 time. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. Dynamics include *mf* and *p dolce*. There are also accents (^) and a breath mark (v) in the right hand.

Second system of piano music. The tempo marking *Poco più lento* is present. The right hand continues the melodic line with some triplet figures. The left hand has a steady accompaniment. Dynamics include *pp* and *mf*. There are accents (^) and a breath mark (v) in the right hand.

Third system of piano music. The tempo marking *dolciss. rall. molto* is present. The right hand features a triplet melody. The left hand has a simple accompaniment. Dynamics include *mf*. There are accents (^) and a breath mark (v) in the right hand.

Fourth system of piano music. The tempo marking *Tempo I* is present. The right hand features a triplet melody. The left hand has a simple accompaniment. Dynamics include *p*. There are accents (^) and a breath mark (v) in the right hand.

Fifth system of piano music. The right hand continues the triplet melody. The left hand has a simple accompaniment. Dynamics include *mf* and *p*. There are accents (^) and a breath mark (v) in the right hand.

Sixth system of piano music. The right hand continues the triplet melody. The left hand has a simple accompaniment. Dynamics include *dim.* and *ppp*. There are accents (^) and a breath mark (v) in the right hand.

H. Q. Beilstein

LULLABY

FLUTE

GASTON BORCH

Andantino

3 4 8 3 Oboe 3

dim. 3 2 6 Oboe 1

Con moto

Poco più lento

2 2 3

Solo 3 rall. molto Tempo 10 8

p rall. 3 Oboe 3 dim. 3 5

LULLABY

1st CLARINET in B $\flat$

H. C. Beethoven

GASTON BORCH

Andantino

3

Viola

Oboe

Con moto

Cello

2nd Horn

2nd Viol.

1st Horn

2nd Horn

Poco più lento

2nd Violin

Tempo 1^o

rall. molto

Viola

Oboe

The musical score is written for a 1st Clarinet in B-flat. It begins with a 3-measure rest, followed by a Viola part in 2/4 time. The tempo is Andantino. The score includes parts for Oboe, Cello, 1st and 2nd Horns, and 1st and 2nd Violins. Dynamic markings include p, f, mf, pp, and rall. The tempo changes to Poco più lento and then Tempo 1^o. The score ends with a final cadence.

H. A. Beikstein

LULLABY

1st CORNET in B $\flat$

GASTON BORCH

Andantino

3 4 2 1st Horn

pp *dolciss.* *dim.* 1

Con moto 1 1st Horn 1 5

pp *Poco più lento* *p* *ppp*

1st Horn 2 Oboe *rall.* *ppp*

mp *ppp* *Tempo IO* 2 1st Horn

pp *rall. molto* *pp* *dolciss.* *dim.* 1st Horn 2

pp

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LULLABY

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TROMBONE

GASTON BORCH

Andantino

Con moto

3 4 16 9

Bassoon 9 Horn *rall.* *ppp*

Tempo I^o

2 19

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BELLS

GASTON BORCH

Andantino

Con moto

3 4 16 20

Bells *rall.* 2 19 *pp* Tempo I^o

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1st VIOLIN

2

LULLABY

VARION PHOTO-PLAY Co.

GASTON BORCH

Andantino

2nd Violin

dolce-legato

3

p

p

mf

dim.

f

p

p

Con moto

Cello 8^{va} basso

0

mf

p dolce

p

Flute

mf

Clar.

f

Cello

f

Flute

mf

p dolce

Poco più lento

mf

p

rall.

Flute

pizz.

Tempo I

arco

rall. molto

p dolce

mf

dim.

f

p

ppp

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LULLABY

2nd VIOLIN

GASTON BORCH

H. A. Beibstein

Andantino

3

p *v* *p* *mf* *f dim.* *p* *pp*

Con moto

mf *p* *p* *mf* *p*

Poco più lento

pp *mf* *v* *p* *pizz.* *rall.*

arco *rall. molto* Tempo I

p *mf* *f dim.* *p* *ppp*

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VIOLA

GASTON BORCH

H. A. Baibstein

Andantino

3

p *p_v* *p* *f* *dim.* *p*

Con moto

mf *p* *mf* *p*

Poco più lento

pp *mf* *p* *pizz.* *rall.*

Tempo I^o

rall. molto *arco* *p*

mf

f *dim.* *p* *ppp*

LULLABY

H. A. Bailstein

CELLO

GASTON BORCH

Andantino



Con moto



BASS

LULLABY

H. A. Baibst

Andantino
pizz.

GASTON BORCH

3

p *arco* *pizz.* *2* *arco* *pizz.* *arco* *pizz.* *Con moto* *p* *arco* *pizz.* *poco più lento* *mf* *pp* *arco* *pizz.* *rall.* *pp* *arco* *rall. molto* *Tempo I* *pp* *pizz.* *2* *arco* *pizz.* *arco* *pizz.* *pp*

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LULLABY

H. A. Baibst

2nd CORNET in B^b

GASTON BORCH

Andantino *4* *16* *14* *Con moto*

3

2nd Horn *2* *2nd Clar.* *rall.* *ppp* *p* *ppp*

Tempo I *1* *19*

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