

Pianoforte

La Natura ti sorride

per piccola orchestra

Le alterazioni valgono per l'intera battuta
come da prassi tradizionale

Musica di Marco Ferrarini

Adagio ♩ = 62-66

The musical score is written for piano and small orchestra. It consists of five systems of music, each with a piano part (grand staff) and an orchestra part (single staff). The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is Adagio, with a metronome marking of ♩ = 62-66. The piano part begins with a mezzo-piano (mp) dynamic. The orchestra part begins with a piano (p) dynamic. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings (mp, mf, p). The piano part features a series of eighth and sixteenth notes, while the orchestra part features a series of quarter and eighth notes. The score is marked with measures 1 through 9. The piano part includes a section marked 'mp' and a section marked 'mf'. The orchestra part includes a section marked 'p'. The score is marked with 'simile' and 'And. simile'.

La Natura ti sorride - Pianoforte

12

mp *p*

15

f

17

mf

19

mf

21

f *mf*

24

p *mf*

La Natura ti sorride - Pianoforte

27 *8va*-----
mf
senza prevalere, fino a b. 33
mf
Red. simile

29

31

33

35 *rit.* *8va*-----
f
Red.

37 *8va*-----
mf *mp*