

LYDIA.

(AIR DE BALLET.)

Music by
Jean Morel.

Orchestrated by
Sydney Stroud.

Flute.

Moderato.

pp *mf* *rit.*

a tempo *gva* *2*

1 *tr* *poco rit.* *a tempo*

1 *tr* *a tempo* *1.*

poco rit. *molto rit.*

2. *tr* *f* *mf* *4*

rit. *f* *a tempo* *p* *tr*

gva *rit.* *a tempo*

gva *2* *tr* *a tempo*

poco rit. *1*

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Clarinets in A

Moderato.

The musical score for Clarinets in A consists of five systems of staves. The first system includes a piano introduction marked '2' and 'mf', followed by a melodic line with 'rit.' and 'p' markings. The second system continues the melodic and harmonic development. The third system features a 'poco rit.' section followed by 'mf' and 'a tempo' markings. The fourth system includes a 'poco rit.' section. The fifth system is divided into three parts: 'molto rit.', 'a tempo', and 'rit.', with first and second endings indicated by '1st' and '2nd' markings above the staff.

Clarinet in A.

2

f *pp*

mf cresc. poco a poco

rit. e dim. *f a tempo* *pp*

mf cresc.

rit.

First system of musical notation. The key signature has two flats (B-flat and E-flat). The music is written for two staves. The right staff has a melodic line with eighth and quarter notes. The left staff has a bass line with eighth and quarter notes. The tempo marking *poco rit.* is written above the right staff.

Second system of musical notation. The key signature has two flats. The tempo marking *mf a tempo* is written above the left staff. The right staff features a melodic line with eighth and quarter notes, including a triplet of eighth notes. The left staff has a bass line with eighth and quarter notes.

Third system of musical notation. The key signature has two flats. The tempo markings *poco rit.*, *molto rit.*, and *a tempo* are written above the left staff. The right staff has a melodic line with eighth and quarter notes, including a triplet of eighth notes. The left staff has a bass line with eighth and quarter notes.

Fourth system of musical notation. The key signature has two flats. The tempo marking *p* is written above the left staff. The right staff has a melodic line with eighth and quarter notes. The left staff has a bass line with eighth and quarter notes.

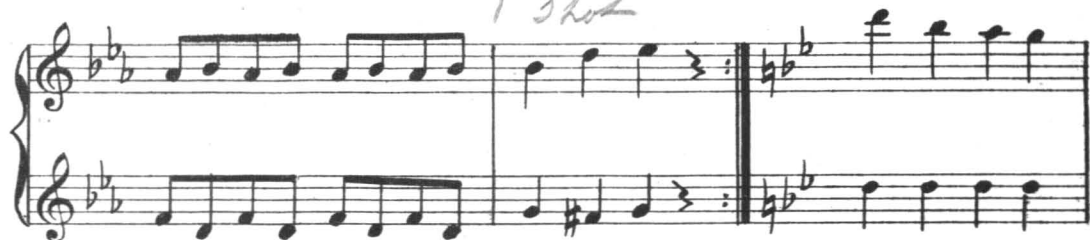
Fifth system of musical notation. The key signature has two flats. The tempo marking *f* is written above the right staff. The right staff has a melodic line with eighth and quarter notes, including a triplet of eighth notes. The left staff has a bass line with eighth and quarter notes.

Sixth system of musical notation. The key signature has two flats. The right staff has a melodic line with eighth and quarter notes, including a triplet of eighth notes. The left staff has a bass line with eighth and quarter notes.

Clarinet in A.

4

1 shot



LYDIA.

(AIR DE BALLET.)

Music by
Jean Morel.

Cornets in A.

Orchestrated by
Sydney Stroud.

The musical score is written for two staves (treble and bass clef) in G major (one sharp) and 3/4 time. It consists of five systems of music. The first system begins with a *Moderato* tempo marking and a '3' in the bass staff, indicating a triplet. The second system includes a *mf rit.* marking and a *Kor.* (Cornet) part. The third system features a *poco rit.* marking and a *mf* dynamic. The fourth system includes a *poco rit.* marking. The fifth system starts with a *molto rit.* marking, followed by a *1st* ending marked *rit.* and a *2nd* ending. The score is marked with various dynamics including *mf* (mezzo-forte), *p* (piano), and *poco rit.* (ritardando). The tempo markings are *Moderato*, *a tempo*, and *molto rit.* The score is written in a clear, professional style with standard musical notation.

f *2* *mf* *cresc.* *poco a poco*

rit. e dim. *f*

1 *mf*

rit. *a tempo* *p*

poco rit.

First system of musical notation. The key signature has two flats (B-flat and E-flat). The music is in 4/4 time. The upper staff begins with a treble clef and a key signature change to one flat (F major). The lower staff begins with a bass clef and a key signature change to one flat (F major). The tempo marking *mf a tempo* is written above the first measure of the upper staff.

Second system of musical notation. The key signature has two flats (B-flat and E-flat). The music is in 4/4 time. The upper staff begins with a treble clef and a key signature change to one flat (F major). The lower staff begins with a bass clef and a key signature change to one flat (F major). The tempo markings *poco rit.*, *molto rit.*, and *a tempo* are written above the first, second, and third measures of the upper staff, respectively.

Third system of musical notation. The key signature has two flats (B-flat and E-flat). The music is in 4/4 time. The upper staff begins with a treble clef and a key signature change to one flat (F major). The lower staff begins with a bass clef and a key signature change to one flat (F major). The tempo marking *Allegro* is written above the first measure of the upper staff. The system ends with a double bar line and the number 1.

Fourth system of musical notation. The key signature has two flats (B-flat and E-flat). The music is in 4/4 time. The upper staff begins with a treble clef and a key signature change to one flat (F major). The lower staff begins with a bass clef and a key signature change to one flat (F major). The tempo marking *mf* is written above the first measure of the upper staff.

Fifth system of musical notation. The key signature has two flats (B-flat and E-flat). The music is in 4/4 time. The upper staff begins with a treble clef and a key signature change to one flat (F major). The lower staff begins with a bass clef and a key signature change to one flat (F major).

Sixth system of musical notation. The key signature has two flats (B-flat and E-flat). The music is in 4/4 time. The upper staff begins with a treble clef and a key signature change to one flat (F major). The lower staff begins with a bass clef and a key signature change to one flat (F major). The system ends with a double bar line and a key signature change to two flats (B-flat and E-flat).

Cornets in A.

4

a tempo
p

poco rit.
mf a tempo

poco rit.
molto rit.
a tempo

LYDIA.

(AIR DE BALLET.)

Music by
Jean Morel.

1. & 2. Trombones.

Orchestrated by
Sydney Stroud.

Moderato.
3

a tempo
p
rit.
poco rit.
molto rit.

a tempo
rit.
f
a tempo
mf
cresc. poco a poco

rit.
a tempo
rit.
a tempo
2 a tempo
poco rit.
6
mf

a tempo
rit.
poco rit.
molto rit.
a tempo

LYDIA.

(AIR DE BALLET.)

Music by
Jean Morel.

Orchestrated by
Sydney Stroud.

Bass Trombone.

Moderato

3
mf p a tempo.
2
poco rit. mf a tempo
poco rit. molto rit. 1. 2.
f mf
p a tempo.
2
poco rit. mf a tempo
poco rit. molto rit. 1
p mf
2
p a tempo.
poco rit. mf a tempo
poco rit. molto rit. 1
mf 2
p a tempo.
poco rit. mf a tempo
molto rit.

LYDIA.

(AIR DE BALLET.)

Music by
Jean Morel.

Orchestrated by
Sydney Stroud.

Drums & Effects.

Moderato. *S.D.* *Glockenspiel.*

3 *S.D.* *p* *a tempo*

3 *rit.* *a tempo*

poco rit. *molto rit.* *a tempo* *S.D.*

Glockensp. *B.D.* *f* *S.D.* *Gym.*

p

Glockensp. *S.D.* *Gym.*

p *Glocksp. a tempo*

rit.

3 *rit.* *a tempo*

Drums & Effecto.

1

The musical score consists of ten staves, alternating between treble and bass clefs. The notation includes various rhythmic values, rests, and dynamic markings. Key performance instructions include:

- poco rit.* (poco ritardando)
- molto rit.* (molto ritardando)
- a tempo*
- 1* (first ending)
- 8* (measure rest)
- S.D.* (Snare Drum)
- B.D.* (Bass Drum)
- 3* (measure rest)
- 1.* (first ending)
- 2.* (second ending)
- Glocksp.* (Glockenspiel)
- p* (piano)
- 3 rit.* (three measures of ritardando)
- a tempo*
- poco rit.*
- molto rit.*
- a tempo*
- 1* (first ending)
- S.D.*
- rit.* (ritardando)
- B.D.*
- (Cymbal)*

Lydia.

1st VIOLIN.

(AIR DE BALLET)

JEAN MOREL.

Moderato.

pp div. *mf* *rit.*
p a tempo
poco rit. *mf*
a tempo *div.*
1. rit. *2.*
f *p pizz.* *arco. mf* *cresc.*
poco a poco *rit. e dim. f*
ppizz. *arco. mf* *dim.*
rit. e dim. p *a tempo*

poco rit. *mf* *a tempo*

poco rit. *molto rit.*

a tempo *p*

f

1. 2.

p a tempo

poco rit. *mf*

a tempo *div.*

LYDIA.

(AIR DE BALLET.)

Music by
Jean Morel.

Orchestrated by
Sydney Stroud.

2nd Violin.

Moderato.

p *mf* *rit.*

p

poco rit.

a tempo. *mf*

a tempo. *poco rit.* *molto rit.* *rit.*

pizz. *pp*

arco *f* *mf* *cresc.* *poco a poco*

pizz. *p*

rit. e dim. *arco* *f* *mf*

rit. *p*

poco rit.

a tempo
mf

poco rit. *molto rit.*

p

f

p

poco rit.

a tempo
mf

poco rit. *molto rit.*

a tempo

poco rit.

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Music by
Jean Morel.

Viola.

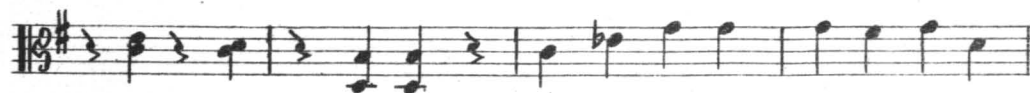
Orchestrated by
Sydney Stroud.

Moderato.

pp *mf* *rit.* *a tempo* *p* *poco rit.* *br* *a tempo* *mf* *poco rit.* *molto rit.* *a tempo* *1. rit.* *2.* *pizz.* *f* *p* *arco* *a tempo* *cresc. poco a poco* *dim. e rit.* *f* *pizz.* *arco* *rit.* *a tempo* *p*

Viola.

3



LYDIA.

(AIR DE BALLET.)

Music by
Jean Morel.

Orchestrated by
Sydney Stroud.

Cello.

Moderato.

pizz.
pp
a tempo.
mf
rit.
arco
poco rit.
a tempo.
poco rit.
molto rit.
a tempo tr.
1.
2.
f
mf
poco a poco
rit.
f
pp
pizz.
mf
a tempo.
rit.
p

Cello.

3

Handwritten musical score for Cello, page 3. The score consists of 12 staves of music in bass clef with a key signature of one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Performance markings include 'poco rit.', 'a tempo.', 'molto rit.', 'a tempo, trem', 'p', 'mf', and 'trem'. The score ends with a double bar line and repeat dots on the final staff.

LYDIA.

(AIR DE BALLET.)

Music by
Jean Morel.

Orchestrated by
Sydney Stroud.

Moderato. *Bass.* *a tempo.*

3 *mf* *pizz.* *p* *arco* *a tempo.*

1 *poco rit.* *mf* *a tempo.* 1. 2.

poco rit. molto rit. *pizz.* *arco* *f*

a tempo *rit.* *f* *p* *cres. poco a poco*

a tempo. *rit.* *arco* *p*

1 *pizz.* *poco rit.* *a tempo.* *mf*

poco rit. molto rit. *a tempo.* *p*

mf *a tempo.* 1 *pizz.*

arco *a tempo.* *poco rit.*

a tempo. *molto rit.*