

Allegro.

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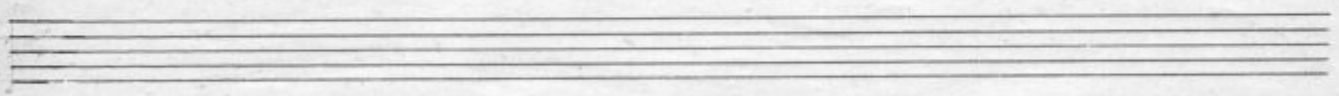
Handwritten musical score for the first system of 'The Rose Tree'. The music is written on a single staff in G major (one sharp) and 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first measure is a whole rest. The second measure contains a quarter note G4, marked with a forte 'f' dynamic. The third measure contains a half note A4, marked with a mezzo-forte 'mf' dynamic. The fourth measure contains a quarter note G4, marked with a forte 'f' dynamic. The fifth measure is a whole rest. The sixth measure contains a quarter note G4, marked with a forte 'f' dynamic. The seventh measure contains a half note A4, marked with a mezzo-forte 'mf' dynamic. The eighth measure contains a quarter note G4, marked with a forte 'f' dynamic. The ninth measure contains a half note A4, marked with a mezzo-forte 'mf' dynamic. The tenth measure contains a quarter note G4, marked with a forte 'f' dynamic. The eleventh measure contains a half note A4, marked with a mezzo-forte 'mf' dynamic. The twelfth measure contains a quarter note G4, marked with a forte 'f' dynamic. The piece concludes with a double bar line. The tempo is marked 'Allegretto' and the mood is 'Dolce'.

Handwritten musical score for a single melodic line in G major, 4/4 time. The score consists of 12 staves. It includes various musical notations such as notes, rests, slurs, ties, and ornaments. Performance markings include *a Tempo*, *Riten.*, *Cantabile*, *tr.*, *f*, *p*, *cres.*, and a double bar line at the end.

Handwritten musical score for a single melodic line, likely for a violin or flute. The score is written in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The tempo and dynamics markings are as follows:

- Staff 1: *2.* *lo* *Allar.....*
- Staff 2: *gando* *rall.....* *a tempo.* *p. Cantabile*
- Staff 3: *3.* *p*
- Staff 4: *3.* *p*
- Staff 5: *mf*
- Staff 6: *rit.* *a tempo* *p. Cantabile*
- Staff 7: *mf*
- Staff 8: *mf*
- Staff 9: *ff* *Allargando* *Cadenza*
- Staff 10: *ff* *Allargando* *Cadenza*
- Staff 11: *ff* *Allargando* *Cadenza*
- Staff 12: *ff* *Allargando* *Cadenza*

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo and mood markings include *Prü Vivo.*, *Vivace*, *Tenuto Riten.*, *Riten*, *Veloce*, *al tempo.*, *dimin.*, *p.*, *mf*, *f*, *cres.*, and *Allarg.*. The score features a variety of musical techniques, including trills (tr), triplets (3.), and slurs. The notation is written in a cursive, handwritten style.



Andante $\frac{3}{4} = \frac{4}{4}$ *p Cantabile.*

a Tempo.

riten.....

f

tr

cresc.

tr

This is a handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings. The score is written in a single system across the staves. Key markings include:

- Trills:** Indicated by 'tr' and wavy lines, appearing at the beginning of the first staff and in the fifth staff.
- Dynamic Markings:** *mf* (mezzo-forte) appears on the third and fifth staves; *pp* (pianissimo) appears on the fifth staff; *f* (forte) appears on the seventh and eighth staves.
- Tempo/Character Markings:** *Cantabile* is written below the fourth staff; *Ritenuito.* (Ritardando) is written below the fifth staff; *apiacere* (Ad libitum) is written above the sixth staff; *a tempo.* is written above the sixth staff.
- Other Markings:** *pp* (pianissimo) is also written below the sixth staff. There are also markings like *f* (forte) and *pp* (pianissimo) on the seventh and eighth staves.

The score concludes with a double bar line on the tenth staff.

This page of musical notation contains ten staves of music. The first staff begins with the tempo marking 'Allegro.' and a 2/4 time signature. The music is written in a key with two flats (B-flat and E-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'mf' (mezzo-forte), 'p' (piano), 'f' (forte), 'pp' (pianissimo), and 'cres.' (crescendo). There are also markings for 'tr.' (trill) and 'riten.' (ritardando). The piece concludes with a 'Cantabile' section marked 'a tempo' and 'Cantabile'. The final staff includes a 'Sonore' marking and a 'Riten.' marking. The page is numbered '10.' in the top left corner.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The key signature has two flats (B-flat and E-flat). The score includes performance instructions like *tr*, *riten*, *a Tempo*, *Presto*, and *fine*. There are also numerical markings like *9.* and *3.*