

Galaxy, No. 4

Little Serenade

Piano Accompaniment

Alfred Grünfeld
Arr. for Orch. by Otto Langey

Allegretto

The musical score is written for piano and consists of two staves, treble and bass clef, in 4/4 time. The key signature has one sharp (F#). The tempo is marked 'Allegretto'. The score is divided into several measures, with dynamic markings 'pp' (pianissimo) appearing in measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. The score includes various musical notations such as notes, rests, beams, and slurs. There are also markings for 'rit.' (ritardando) in measures 33 and 41. The score is arranged for piano accompaniment, with the piano part written in the lower staff and the orchestra part in the upper staff.

Piano Accomp.

Con moto e cantabile

First system of piano accompaniment. The right hand (treble clef) features a melody with a slur and a *p* dynamic marking. The left hand (bass clef) has a complex accompaniment with a *p* dynamic marking and the instruction *con moto*. The system concludes with a triplet of eighth notes in the bass.

Second system of piano accompaniment. The right hand continues the melodic line. The left hand maintains the accompaniment pattern, ending with a triplet of eighth notes.

Third system of piano accompaniment. The right hand continues the melodic line. The left hand maintains the accompaniment pattern, ending with a triplet of eighth notes.

Fourth system of piano accompaniment. The right hand begins with a *p* dynamic and *rit.* marking, then transitions to *f* and *a tempo*. The left hand also begins with a *p* dynamic and *rit.* marking, then transitions to *f* and *a tempo*. The system concludes with a triplet of eighth notes in the bass.

The first system of the piano accompaniment consists of three staves. The top staff is a single melodic line in treble clef with a key signature of one sharp (F#). The middle and bottom staves are grand staff notation (treble and bass clefs). The music features a complex, rhythmic accompaniment with many sixteenth and thirty-second notes, often beamed together. The bottom staff includes a triplet of eighth notes in the final measure.

The second system of the piano accompaniment consists of three staves. It begins with two first endings, labeled '1.' and '2.', both marked with a piano (*p*) dynamic. The first ending leads back to the beginning of the system. The main body of the system continues with the complex rhythmic accompaniment. The bottom staff features several triplet markings over eighth notes.

The third system of the piano accompaniment consists of three staves. The top staff continues the melodic line. The middle and bottom staves continue the complex rhythmic accompaniment. The bottom staff includes triplet markings over eighth notes in the first two measures.

The fourth system of the piano accompaniment consists of three staves. The top staff features a melodic line that ends with a trill (marked with a wavy line) and a forte (*f*) dynamic. The middle and bottom staves continue the complex rhythmic accompaniment. The bottom staff includes a *riten.* (ritardando) marking in the first measure and a piano (*p*) dynamic in the final measure.

Piano Accomp.

Tempo I

pp

pp

cresc.

cresc.

pp

pp

pizz.

arco

Picc.

ppp

pp

ppp

Little Serenade

1

Harmonium (*ad lib.*)

Allegretto

A. Grünfeld
arr. by Otto Langey

H. A. Baithun

1

p

1

1.

2.

rit.

Con moto e cantabile

p

3

3

3

3

a tempo

rit.

f

1.

2.

p

Harmonium (ad lib.)

First system of musical notation for Harmonium (ad lib.). The system consists of a grand staff with a treble and bass clef. The key signature is one sharp (F#). The music features a series of chords and melodic lines, with a triplet of eighth notes in the bass line.

Second system of musical notation for Harmonium (ad lib.). The system continues the musical piece, featuring a triplet of eighth notes in the bass line. The word "riten." (ritardando) is written above the staff, indicating a slowing down. The system ends with a trill in the treble line and a piano (p) dynamic marking.

Third system of musical notation for Harmonium (ad lib.). The system begins with the tempo marking "Tempo I". The music features a series of chords and melodic lines, with a first ending bracket labeled "1" in the bass line.

Fourth system of musical notation for Harmonium (ad lib.). The system continues the musical piece, featuring a series of chords and melodic lines, with a first ending bracket labeled "1" in the bass line.

Fifth system of musical notation for Harmonium (ad lib.). The system continues the musical piece, featuring a series of chords and melodic lines, with a piano (pp) dynamic marking.

Sixth system of musical notation for Harmonium (ad lib.). The system continues the musical piece, featuring a series of chords and melodic lines, with a piano (ppp) dynamic marking.

Little Serenade

Flute

Alfred Grünfeld

Arr. for Orch. by Otto Langey

Allegretto

Clar. II

pp

pp

1. Clar. II

2. rit Oboe

Con moto e cantabile

f

rit.

a tempo

7

1. 1

2.

p

Ob.

ritenuto

Tempo I

Clar. II

pp

pp

cresc.

Piccolo Solo

3

pp

Little Serenade

Clarinet I in A

Alfred Grunfeld

Arr. for Orch. by Otto Langey

Allegretto

The musical score for Clarinet I in A, "Little Serenade" by Alfred Grunfeld, arranged by Otto Langey, is written in 8/8 time. The piece begins with a key signature of one flat (B-flat) and a tempo marking of "Allegretto". The first staff shows a melodic line with a dynamic of *p* (piano) and a first ending marked "1.". The second staff continues the melody with a dynamic of *p* and a first ending marked "1.". The third staff introduces a new melodic line with a dynamic of *p* and a tempo marking of "Con moto e cantabile". The fourth staff continues the melody with a dynamic of *p* and a tempo marking of "rit." (ritardando). The fifth staff continues the melody with a dynamic of *p* and a tempo marking of "a tempo". The sixth staff continues the melody with a dynamic of *p* and a tempo marking of "ritenuto". The seventh staff continues the melody with a dynamic of *p* and a tempo marking of "Tempo I". The eighth staff continues the melody with a dynamic of *pp* (pianissimo). The ninth staff continues the melody with a dynamic of *pp* and a tempo marking of "ppp" (pianississimo).

Little Serenade

Cornet I in A

Alfred Grünfeld
Arr. for Orch. by Otto Langey

Con moto e can-

Allegretto

2 7 1. 1 2. Horn

rit. *pp*

Clar. II
(Put hand in the bell)

tabile

rit. a tempo 8 Clar. II

pp

ritenuto

Tempo I 1 Horn 2 1 'Cello

ppp

Horn 3 Horn

Cornet II Tacet

Little Serenade

Trombone

Alfred Grünfeld
Arr. for Orch. by Otto Langey

Allegretto 2 2 2 2 1.

Horn (very soft) *ppp*

2. *Con moto e cantabile* *ppp* 4

rit. 4 *rit.* *p a tempo* 2 2 *ppp*

4 4 *Tempo I ppp* 3 2

ritenuto 2 3 *ppp*

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Little Serenade

Drums

Alfred Grünfeld
Arr. for Orch. by Otto Langey

Allegretto 2 8 16

Con moto e cantabile

Tempo I 8 8 *rit.* 4 1 Triangle *ppp* 2

8 *ppp*

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Schirmers Galaxy
No. 4

Little Serenade

by

ALFRED GRÜNFELD

Arranged by Otto Langey

Berceuse

by

G. KARGANOFF

Arranged by Otto Langey

Violin I

Little Serenade

Violin I

Allegretto

Strings pizz.

arco

Alfred Grünfeld
Arr. for Orch. by Otto Langey

The first five systems of the Violin I part. The first system includes the tempo 'Allegretto', the instruction 'Strings pizz.' with a pizzicato symbol, and 'arco' with an arco symbol. The music is in 4/8 time, key of D major, and begins with a *pp* dynamic. The first system also features a 'V' marking above a note. The subsequent systems continue the melodic line with various articulations and dynamics, including *pp* and *rit.* (ritardando) at the end of the fourth system.

Con moto e cantabile

The next two systems of the Violin I part. The tempo changes to 'Con moto e cantabile'. The music is in 4/8 time, key of D major, and begins with a *p* dynamic. The first system of this section includes a *p* dynamic marking. The second system ends with a *P rit.* (Piano ritardando) marking.

'Cello, Bassoon & Clars.

a tempo

The part for Cello, Bassoon, and Clars. The first system is in 4/8 time, key of D major, and begins with a *f* dynamic. The second system continues the accompaniment, also in 4/8 time, key of D major, and includes a *f* dynamic marking. The tempo is marked 'a tempo'.

This page of a Violin I musical score contains ten staves of music in G major. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The first staff features a melodic line with eighth and sixteenth notes. The second staff has a rhythmic accompaniment with repeated eighth notes. The third staff includes first and second endings, marked with '1.' and '2.', and a piano (*p*) dynamic. The fourth staff continues the melodic line. The fifth staff has a 'riten.' (ritardando) marking and a forte (*f*) dynamic. The sixth staff marks the beginning of 'Tempo I' with a square symbol and a pianissimo (*pp*) dynamic. The seventh staff continues the melodic line. The eighth staff has a 'cresc.' (crescendo) marking and a piano (*p*) dynamic. The ninth staff continues the melodic line. The tenth staff includes 'Pizz.' (pizzicato) and 'arco' markings, with dynamics of *p*, *pp*, and *ppp*.

1. *p* 2. *p*

riten. *f*

Tempo I *pp*

cresc. *p*

pp

Pizz. *p* *pp* arco *ppp*

Little Serenade

Violin II

Alfred Grünfeld

Arr. for Orch. by Otto Langey

Allegretto
pizz.
pp

1. *2. rit.* *Con moto e cantabile*
arco
p
Horn

p *rit.* *p*

a tempo
f

1. *2.*
p

p

ritenuto

Tempo I
pizz.
pp *cresc.*

arco *pizz.* *arco*
p *pp* *ppp*

Little Serenade

H. A. Barber

Alfred Grünfeld
Arr. for Orch. by Otto Langey

Allegretto

Viola

pizz.
pp

1. 2.
rit. Horn

Con moto e cantabile
p

p

p rit.

a tempo
f

1. 2.
p

Tempo I
pp pizz.

riten.

cresc. *p arco*

arco *pizz.* *ppp*

Little Serenade

Bass

Alfred Grünfeld

Arr. for Orch. by Otto Langey

Allegretto
pizz.

Con moto e cantabile

Tempo I