

LITTLE MISS BUTTERFLY.

DANCE INTERMEZZO.

Piano-Conductor.

OLIVER CUSSANS.
Arr. by Adolf Lotter.

Tempo moderato.

The musical score is arranged in five systems, each with a piano part on the left and various instrumental parts on the right. The piano part is written in G major and 2/4 time. The first system includes a piano (ff) and woodwinds (p). The second system includes a piano (ff) and woodwinds (f). The third system includes a piano (p) and woodwinds (f). The fourth system includes a piano (f) and woodwinds (f). The fifth system includes a piano (f) and woodwinds (f). The score includes various musical notations such as notes, rests, and dynamic markings.

Woodwind
ff
p
rall.

Horns Trombone

Scherzando Fox-Trot tempo
Fl. Ob. Fl. Clar. I Violin

Fl. Ob.

Ob. Cornet

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6067
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stacc.

cresc.

fz *fz* *ffz*

ff

Clar.

ff

Dolce

p

Cello Viola *espress.*

fz *ff*

fz *fz* *f*

F1. Picc

Strings

F1. Picc.

Clar.

p *f* *p* *fz* *mf* *fz* *fz*

Piano-Conductor.

Fl. Ob.

First system of the musical score. The piano part is in the bass clef, starting with a *p* (piano) dynamic. The woodwind part is in the treble clef, featuring a melody with eighth and sixteenth notes. The key signature has one sharp (F#).

Second system of the musical score. The piano part continues in the bass clef. The woodwind part is labeled "Ob. Cornet" and features a melody with eighth and sixteenth notes. The key signature has one sharp (F#).

Third system of the musical score. The piano part continues in the bass clef. The woodwind part features a melody with eighth and sixteenth notes. The key signature has one sharp (F#).

Fourth system of the musical score. The piano part continues in the bass clef, marked with a *cresc.* (crescendo) dynamic. The woodwind part features a melody with eighth and sixteenth notes. The key signature has one sharp (F#).

Fifth system of the musical score. The piano part continues in the bass clef, marked with a *p* (piano) dynamic. The woodwind part is labeled "Trio. Woodwind" and features a melody with eighth and sixteenth notes. The key signature has one sharp (F#).

Sixth system of the musical score. The piano part continues in the bass clef, marked with a *p* (piano) dynamic. The woodwind part is labeled "Vln. Cello espress. Oboe." and features a melody with eighth and sixteenth notes. The key signature has one sharp (F#).

Fl. Ob. Clar. Flute Oboe

f *p* *f* *f*

Violin

Cello

fz

CODA.

Flute Oboe

p *fz* *fz* *fz* *fz* *fz*

2nd Violin *pizz* *f*

2nd Clar. Strings *pizz*

rall *pizz* *D.S. al Coda.* *f* *p* *fz* *ff* *ff* *ff*

LITTLE MISS BUTTERFLY.

DANCE INTERMEZZO.

Harmonium.

Woodwind.

OLIVER CUSSANS.
Arr. by Adolf Lotter.

Tempo moderato.

Horns espress.

The first system of the musical score is for the Harmonium. It features a treble and bass staff. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Tempo moderato.' The dynamics start with a fortissimo (ff) in the first measure, followed by a piano (p) in the second measure. The music consists of eighth and sixteenth notes with accents. A handwritten 'Beethoven' is written above the staff.

The second system of the musical score is for the Woodwind section. It features a treble and bass staff. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Scherzando Fox-Trot tempo'. The dynamics start with a fortissimo (ff) in the first measure, followed by a forte (f) in the second measure. The music consists of eighth and sixteenth notes with accents. The woodwind parts are labeled 'Fl.' (Flute), 'Ob.' (Oboe), 'Fl.' (Flute), and 'Clar.' (Clarinet).

The third system of the musical score is for the Harmonium. It features a treble and bass staff. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The dynamics start with a piano (p) in the first measure, followed by a piano (p) in the second measure. The music consists of eighth and sixteenth notes with accents. A section symbol (§) is present at the beginning of the system.

The fourth system of the musical score is for the Oboe. It features a treble and bass staff. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The dynamics start with a piano (p) in the first measure, followed by a forte (f) in the second measure. The music consists of eighth and sixteenth notes with accents. The Oboe part is labeled 'Oboe'.

The fifth system of the musical score is for the Harmonium. It features a treble and bass staff. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The dynamics start with a piano (p) in the first measure, followed by a piano (p) in the second measure. The music consists of eighth and sixteenth notes with accents. A section symbol (§) is present at the beginning of the system.

Harmonium.

3

First system of musical notation. The treble staff contains a series of eighth-note chords, starting with a *cres.* (crescendo) marking. The bass staff contains a series of eighth-note chords. The system concludes with a *ffz* (fortissimo, fortissimo, fortissimo) marking.

Second system of musical notation. The treble staff features a series of eighth-note chords, with a *ff* (fortissimo) marking. The bass staff contains a series of eighth-note chords, with a *ff* marking.

Third system of musical notation. The treble staff contains a series of eighth-note chords, with a *p dolce* (piano, dolce) marking. The bass staff contains a series of eighth-note chords, with a *ff* marking.

Fourth system of musical notation. The treble staff features a series of eighth-note chords, with a *fz* (fortissimo, fortissimo) marking. The bass staff contains a series of eighth-note chords, with a *fz* marking.

Fifth system of musical notation. The treble staff contains a series of eighth-note chords, with a *f* (forte) marking. The bass staff contains a series of eighth-note chords, with a *p* (piano) marking.

Harmonium.

Tempo 1^{mo}

First system of musical notation for Harmonium. The treble clef staff contains a melody with eighth and sixteenth notes, and the bass clef staff contains a supporting bass line with chords and a triplet. The dynamic marking *p* is present.

Second system of musical notation for Harmonium. The treble clef staff continues the melody, and the bass clef staff continues the bass line. The dynamic marking *p* is present. The word "Oboe" is written above the treble staff.

Third system of musical notation for Harmonium. The treble clef staff continues the melody, and the bass clef staff continues the bass line. The dynamic marking *p* is present.

Fourth system of musical notation for Harmonium. The treble clef staff continues the melody, and the bass clef staff continues the bass line. The dynamic marking *cres.* is present. The word "Coda." is written above the treble staff. The dynamic markings *fz*, *ff*, and *p* are present.

TRIO.

Fifth system of musical notation for Harmonium. The treble clef staff contains a melody with eighth notes, and the bass clef staff contains a supporting bass line with chords. The dynamic marking *p* is present. The word "espress." is written above the treble staff. The word "Oboe Solo." is written above the treble staff.

Sixth system of musical notation for Harmonium. The treble clef staff contains a melody with eighth notes and a triplet, and the bass clef staff contains a supporting bass line with chords. The dynamic marking *p* is present.

f *p* *f* *f* *f* *f* *fz* *rall.* *p* *fz* *fz* *p* *f* *f* *ff* *ff*

D.S. al Coda. **CODA.** *p* Flute. Oboe. *f*

H & S. 6067.

LITTLE MISS BUTTERFLY.

Flute & Piccolo.

DANCE INTERMEZZO.

Tempo moderato.

OLIVER CUSSANS.
Arr. by Adolf Lotter.

p Flute Solo. *rall.* *ffz*

Scherzando Fox-Trot tempo. *f* Flute *p* *F1:*

Oboe *mf* *fz*

cres. *fz fz ffz*

ff Fl: & Picc: *p* *fz* *ff* *unis*

fz *f* *fz* *cres.* *fz* *fz*

Tempo 1^{mo} *F1:* *p* *fz* *fz*

Flute & Piccolo.

3

1

Ob:

mf

fz

cres.

Fl: TRIO.

Ooda

fz fz fz p

mf

Fl:

p

f

unis

Fl:

f

unis

Fl:

fz

rall. tr.

CODA

Fl:

unis

fz ffz p

f Picc:

unis

D.S. al Coda.

p

f Picc:

fz ff ff

LITTLE MISS BUTTERFLY.

1st Clarinet in B $\flat$. DANCE INTERMEZZO.

OLIVER CUSSANS.

Arr. by Adolf Lotter.

Tempo moderato.

rall.
2nd Horn

ff **p** **p** **ffz**

Scherzando Fox-Trot tempo.

Oboe

f **p**

Ob:

cres. **fz** **fz** **ffz**

ff **3**

p **fz** **ff**

fz

p Solo. **fz** **fz** **fz** **p**

Tempo 1^{mo}

1st Clarinet in B $\flat$.

3

Ob:

Cres.

TRIO.

Coda

1^o Oboe

fz fz fz p

mf

p

f p f

fz

rall.

p

D.S. al Coda.

CODA.

fz ffz p f

p f p fz ff ff ff

M. G. Bickstein

LITTLE MISS BUTTERFLY.

1st Cornet in B $\flat$.

DANCE INTERMEZZO.

OLIVER CUSSANS.
Arr. by Adolf Lotter.

Tempo moderato.

rall.

The musical score is written for a 1st Cornet in B-flat. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Tempo moderato.' and the dynamics start with 'ff' (fortissimo). The score includes a 'Fox-Trot Tempo' section with a 2/4 time signature. There are several measures with '2' and '7' above them, indicating fingerings or breath marks. The dynamics vary throughout, including 'p' (piano), 'f' (forte), 'mf' (mezzo-forte), 'ffz' (fortissimo crescendo), 'fz' (forzando), 'pp' (pianissimo), and 'cres.' (crescendo). A 'Horn' part is indicated with 'p' and 'ffz'. The score includes a 'Coda' section with a 'Coda' symbol and a 'TRIO' section with a 'Horn' part. The tempo changes to 'Tempo 1^{mo}' (first tempo) in the middle. The score ends with a 'CODA' section and a 'D.S. al Coda.' instruction. The final dynamics are 'ff'.

LITTLE MISS BUTTERFLY.

2nd Cornet in B $\flat$.

DANCE INTERMEZZO.

OLIVER CUSSANS.

Arr. by Adolf Lotter.

Tempo moderato.

ff *rall.* *ffz*

Fox-Trot Tempo $\frac{8}{2}$ *mf*

cres. *fz* *fz* *ffz* *pp*

ff *fz* *ff* *fz* *Tempo 1^{mo}* *mf*

fz *fz* *mf*

cres. **TRIO.** *pp* *mf*

fz *fz* *fz* *pp* *mf*

mf

3 *rall.* *fz* *pp* *D.S. al Coda.*

CODA. *fz* *ffz* *p* *fz* *ff* *ff*

LITTLE MISS BUTTERFLY.

DANCE INTERMEZZO.

Bass Trombone.

OLIVER CUSSANS.
Arr. by Adolf Lotter.

Fox-Trot
tempo

Tempo moderato. 2 *rall.*

ff *pp* *ffz*

7 *p* *mf* *cres.*

1. Tromb. *fz* *fz* *ffz* *ff*

p Bassoon espress. *ff*

Tempo 1^{mo} 2 *mf* *fz* *fz* *p*

Coda. *mf* *cres.* *fz* *fz* *fz*

TRIO. 4 *p* 3 *pp* 3 *p*

Cello. *mf*

fz *rall.* *fz* *D.S. al Coda.*

⊕ CODA. 2 *fz* *fz* *p* *fz* *ff* *ff* *ff*

H. Q. Beiblin
LITTLE MISS BUTTERFLY.
DANCE INTERMEZZO.

Drums.

OLIVER CUSSANS.
 Arr. by Adolf Lotter.

Tempo moderato.

B.D. Cymb. 1 Triangle. 1 S.D. *ff* *rall.* *p* *ffz*

Fox-Trot tempo 2 $\frac{S}{S}$ 1 Tria. *p*

Whip. 1 S.D. Tria. Drs. *f* *f*

Stick on Cymb. S.D. 3 *f* *p* *cres.*

B.D. Chinese Drum. Cymb. Cymb. *fz* *fz* *ffz* *ff*

Tria. *mf* *fz*

S.D. *ff*

Glock. S.D. *f* *fz* *mf* *fz* *fz* Cymb.

Tempo 1^{mo} 1 Tria. 1 1 *p*

Drums.

3

S.D. *f* Tria. Drs. > Whip.

Stick on Cymb. *f* *p* *cres.* S.D. 3

B.D. Chinese Dr. Coda. *fz* *fz* *fz* Glock. *p* TRIO.

mf

S.D. Glock. 1 Tambourine. Tria. Tamb. Glock. *f*

B.D.

3

S.D. *f* Cymb. CODA. *fz* *ffz* Cymb.

rall. Tria. D.S. al Coda. *fz* *ff* *ff* *ff*

Whip. *f* Whip. *f* *p* *fz* Cymb. *ff* *ff* *ff*

H. C. Beibson
LITTLE MISS BUTTERFLY.
 DANCE INTERMEZZO.

1st Violin. (Conductor.)

OLIVER CUSSANS.
 Arr. by Adolf Letter.

Tempo moderato.

ff *p* Oboe. *espress.* *1 Horn.* *rall.*

Scherzando Fox-Trot tempo.

p *ffz* *f* Fl. *Ob.* *Cl.* *Fl.* *Ob.* *Fl.* *p*

fz *Ob.* *f* *fz* *Ob.* *fz* *ffz*

cres. *ff* *Ob. Cl.*

dolce. *p* *pizz.* *Oboe.* *fz* *ff* *Fl. & Picc.* *3*

ff *fz* *Ob.* *f*

Ob. Cl. *p* *f* *p* *fz* *fz* *p*

Tempo 1^{mo}

3

Musical score for the finale of "The Nutcracker" by Pyotr Ilyich Tchaikovsky, Op. 181. The score is in 2/4 time and G major. It features multiple staves for various instruments including Oboes, Flute, Piccolo, Clarinet, Violin, and Cello/Double Bass. The score includes dynamic markings such as *f*, *p*, *ff*, and crescendos, as well as performance instructions like "TRIO.", "Coda.", "pizz.", "arco", "rall.", and "D.S. al Coda." The music is characterized by its rhythmic complexity and melodic beauty, culminating in a grand finale.

H. Q. Beibst
LITTLE MISS BUTTERFLY.

2nd Violin.

DANCE INTERMEZZO.

OLIVER CUSSANS.

Arr. by Adolf Lotter.

Tempo moderato.

1^o Clar.*rall.*

The musical score for the 2nd Violin part of 'Little Miss Butterfly' is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The first staff includes dynamic markings *ff* and *p*, and a *rall.* instruction. The second staff is marked 'Scherzando Fox-Trot tempo.' and includes *p*, *ffz*, and *f* dynamics. The third staff starts with a *p* dynamic and a section marked with a 'S' in a circle. The fourth staff features *fz* and *f* dynamics. The fifth staff includes *fz fz fz* dynamics and a *cres.* marking. The sixth staff has *ff fz ff fz ff fz* dynamics and a *p* dynamic. The seventh staff is marked *pizz.* and includes *fz* and *ff* dynamics. The eighth staff features *fz f fz fz* dynamics. The ninth staff is marked 'Tempo 1^{mo}' and includes a *p* dynamic. The score concludes with a final measure on the tenth staff.

2nd Violin.

3

Musical score for 2nd Violin, page 3. The score consists of ten staves of music in G major. It includes various dynamics (p, f, ff, cresc., decresc.), articulations (pizz., arco), and structural markings (TRIO., CODA., D.S. al Coda.). The music features a mix of eighth and sixteenth notes, often beamed together, and some rests.

Dynamics and markings include: *fz*, *f*, *Coda*, *pizz.*, *cres.*, *TRIO.*, *pizz.*, *p*, *arco*, *pizz.*, *p*, *arco*, *f*, *p*, *fz*, *ffz*, *p*, *f*, *rall.*, *D.S. al Coda.*, *CODA.*, *arco*, *f*, *p*, *fz*, *ff*, *ff*, *ff*.

H. C. Beibstein
LITTLE MISS BUTTERFLY.

DANCE INTERMEZZO.

Viola.

OLIVER CUSSANS.

Arr. by Adolf Lotter.

Tempo moderato.

1st Clar.

rall.

The musical score for the Viola part is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The first staff includes dynamic markings of *ff* and *p*, and a *rall.* instruction. The second staff introduces a new tempo, *Scherzando Fox-Trot tempo.*, and includes dynamics *p*, *ffz*, and *f*. The third staff features a *p* dynamic and a triplet of eighth notes. The fourth staff has *fz* and *f* dynamics. The fifth staff includes a *cres.* marking and *fz fz ffz* dynamics. The sixth staff shows *ff fz* dynamics and a *p* dynamic. The seventh staff is marked *pizz.* and includes *fz* and *ff* dynamics. The eighth staff has *fz* dynamics. The ninth staff is marked *Tempo 1^{mo}* and includes a *p* dynamic and a triplet of eighth notes. The score concludes with a double bar line.

Viola.

3

Musical score for Viola, measures 1-24. The score is written in treble clef with a key signature of one sharp (F#). It includes various musical notations such as dynamics (*p*, *f*, *ff*, *cres.*, *decresc.*), articulation (accents, slurs), and performance instructions (*TRIO.*, *pizz.*, *arco*, *Coda*, *D.S. al Coda*). The piece concludes with a Coda section.

H. A. Beibäin
LITTLE MISS BUTTERFLY.
DANCE INTERMEZZO.

Cello.

OLIVER CUSSANS.
 Arr. by Adolf Lotter.

Tempo moderato.

2. Clar. *p* *rall.* *p* *ffz*

2. Tromb. *p* *ffz*

Scherzando Fox-Trot tempo *pizz.*

f pizz. *p*

arco *3* *pizz.*

fz *f espress.*

cres. *fz* *ff*

1. Tromb. *ff* *p dolce espress.*

fz *ff* *ff* *fz* *fz* *fz*

f *Clar.* *f* *Clar.* *fz*

Tempo 1^{mo} *pizz.*

fz *p*

arco *3* *pizz.*

Cello.

3

arco
fz *f* *espress.*
Coda.
eres *fz* *fz* *fz* *arco*
TRIO.
pizz. *p*
pizz. *p*
pizz. *f* *f* *f* *arco*
rall.
fz *D.S. al Coda.*
CODA.
 2. Clar. *p* *f*
fz *ffz* *p* *p* *fz* *ff* *ff* *ff*

Bass.

OLIVER CUSSANS.
Arr.by Adolf Lotter.

Reynolds's Scrap-Book for the Double Bass.
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