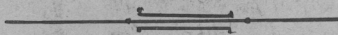


Crois Pièces

pour Hautbois & Piano

de

Georges Guilhaud



G. Gillet

Andante religieux

pour

Hautbois et Orgue ou Piano

de

Georges Guilhaud.



Andante religieux

pour Hautbois & Orgue ou Piano

de
Georges Guilhaume

Andante religieux

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Andante religieux.

Andante con moto.

Dolce

Hautbois.

Andante con moto.

Orgue.

Measures 1-4 of the musical score. The Hautbois part is in treble clef with a key signature of two flats and a 9/8 time signature. The Organ part is in grand staff (treble and bass clefs) with the same key signature and time signature. The organ part begins with a mezzo-forte (mf) dynamic.

Measures 5-8 of the Hautbois part. The melody continues with various note values and rests.

Measures 5-8 of the Organ part. The accompaniment features chords and moving lines in both hands.

Measures 9-12 of the Hautbois part. The melody is marked with accents and includes a 'riton.' (ritardando) instruction at the end of measure 10.

a Tempo.

Measures 9-12 of the Organ part. The accompaniment includes a 'riton.' (ritardando) instruction at the end of measure 10.

a Tempo.

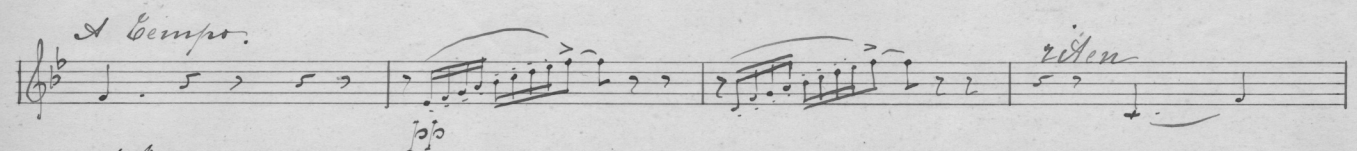
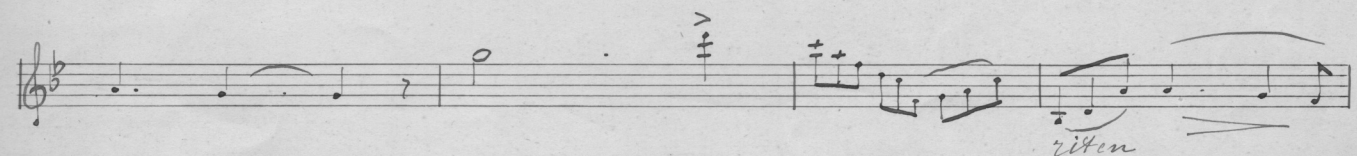
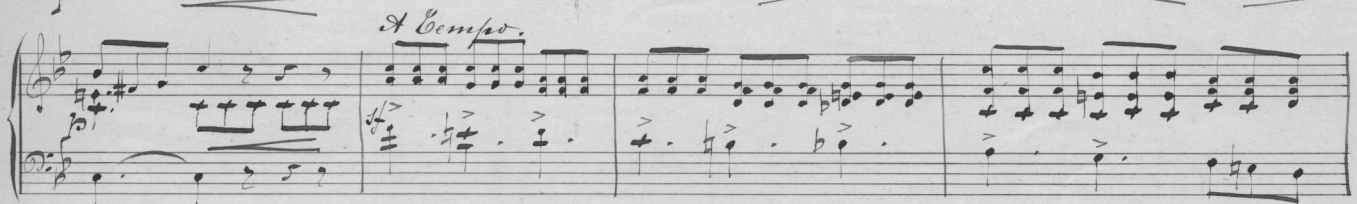
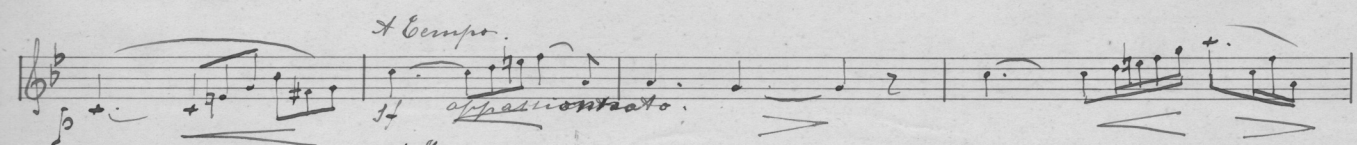
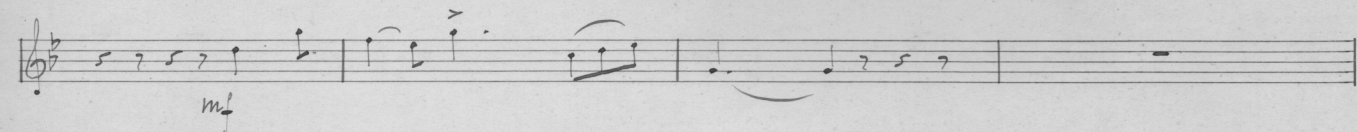
Measures 13-16 of the Hautbois part. The melody continues with a forte (f) dynamic marking at the beginning of measure 14.

Measures 13-16 of the Organ part. The accompaniment continues with a forte (f) dynamic marking at the beginning of measure 14.

Measures 17-20 of the Hautbois part. The melody concludes with a final note in measure 20.

Measures 17-20 of the Organ part. The accompaniment concludes with a mezzo-forte (mf) dynamic marking at the beginning of measure 18.

cantabile



Hautbois.

Andante religieux.

G. Guilhand.

Andante. Con moto.

dolce.

a tempo.

riten.

mf

f

animato.

riten.

f

appassionato.

riten.

a tempo.

dolce.

riten.

a tempo.

riten.

23 fev 1887.

Madrigal

pour

Hautbois et Piano

de

Georges Guilhaud.

Madrigal

pour

Hautbois & Piano

de

Georges Guilhaud

Madrigal.

Andantino.

Dolce.

Hautbois

Piano.

rubato

riton

a tempo

rubato

riton

trinto

rubato

riton

segue

a tempo

pp

rubato

pp

a tempo

riton

trinto

a tempo

riton

segue

a tempo

riton

pp

f

pp

riton

pp

riton

pp

Agitato molto.

This is a handwritten musical score for piano and voice. The score is written on ten systems of staves. The first system begins with the tempo marking *Agitato molto.* and a forte (*f*) dynamic. The piano part is written in the lower staves, and the vocal part is in the upper staves. The score includes various musical notations such as notes, rests, slurs, and ties. Dynamic markings include *f*, *mf*, *cresc.*, *riten.*, *piace*, and *riten.*. There are also performance instructions like *Segue* and *I. Tempo.* The score concludes with a *riten.* marking. The handwriting is in ink on aged paper.

Handwritten musical score for two staves. The first staff contains a melodic line with notes and rests, marked with *riten.* and *pp*. The second staff contains a corresponding accompaniment line, also marked with *riten.* and *pp*.

Handwritten musical score for two staves. The first staff contains a melodic line with notes and rests, marked with *Or.* and *Lungo*. The second staff contains a corresponding accompaniment line, also marked with *Lungo*. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Eight empty musical staves, each consisting of five lines, arranged horizontally for further notation.

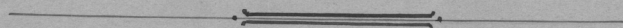
Polonaise

pour

Hautbois et Piano

de

Georges Guilhaud .



Polonaise

pour

Hautbois & Piano

des
Georges Guilhaud

Polonaise

pour

Hautbois & Piano

des
Georges Guilhaud

Polonaise

pour

Hautbois & Piano

des
Georges Guilhaud

Polonaise.

Allegretto alla Polacca.

Hautbois. *mf*

Piano. *mf*

Allegretto alla Polacca.

Allarg.

A Tempo. *cresc.* *leggiadro.*

A Tempo. *cresc.*

br-min

Gr. maj.

cresc.

allarg.

A tempo.

A tempo.

Leggiero

mf

Fed.

Handwritten musical score on ten staves, arranged in five systems of two staves each. The notation is in G major (one sharp) and 2/4 time. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

Key markings and annotations include:

- mf* (mezzo-forte) in the second system.
- Leggiero* in the third system.
- mf* in the fifth system.
- Handwritten numbers 1, 2, 3, 4, 5, 6, 7, and 8 above specific measures.
- Handwritten notes "Ho!" and "Ta." in the third and eighth systems, respectively.

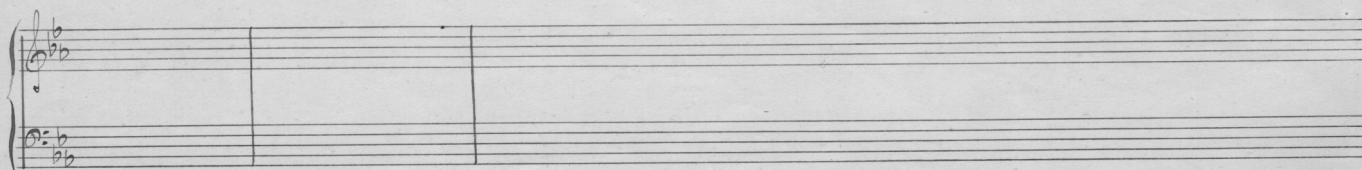
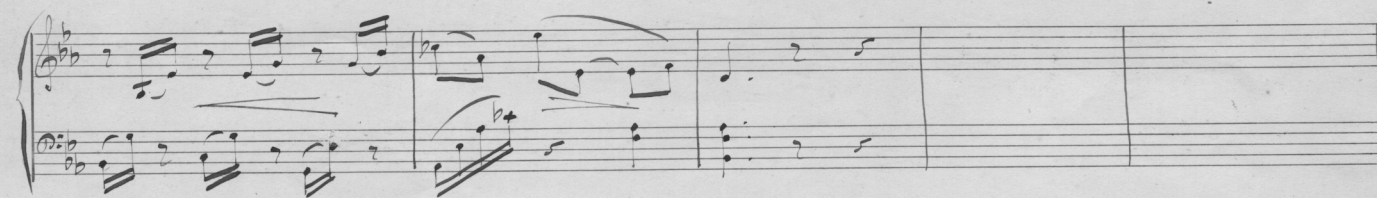
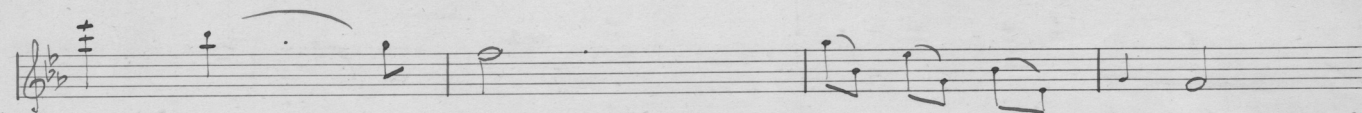
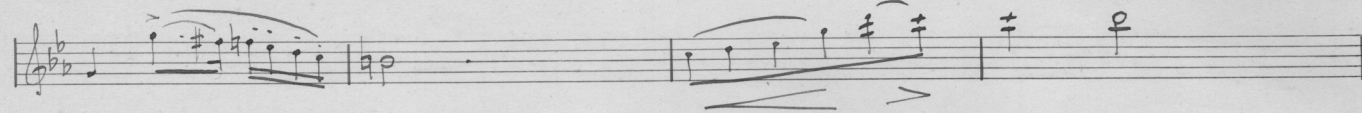
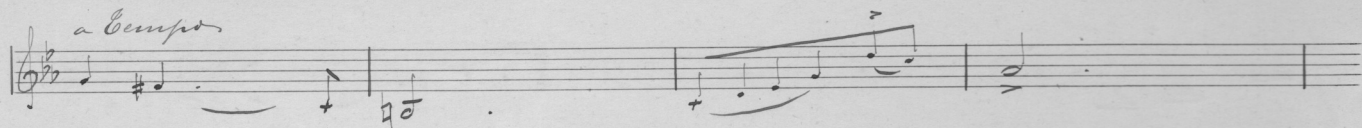
The score concludes with a final double bar line on the tenth staff.

Handwritten musical score for piano, featuring multiple systems of staves with notes, rests, and dynamic markings.

Key markings and annotations include:

- Rall.* (Ritardando)
- Meno mosso.* (Less motion)
- Cantabile* (Singingly)
- Ped.* (Pedal)
- riten* (ritardando)
- A tempo.* (At the tempo)
- rit. lungo* (ritardando, long)
- rit. lungo.*

The score is written in treble and bass clefs, with various time signatures and key signatures (including B-flat major and E-flat major). The notation includes complex rhythmic patterns, such as triplets and sixteenth notes, and dynamic markings like *mp* (mezzo-piano).



ritorn. *Emmm. segue* *1. tempo.* *3* *5*

A piacere *1. tempo.*

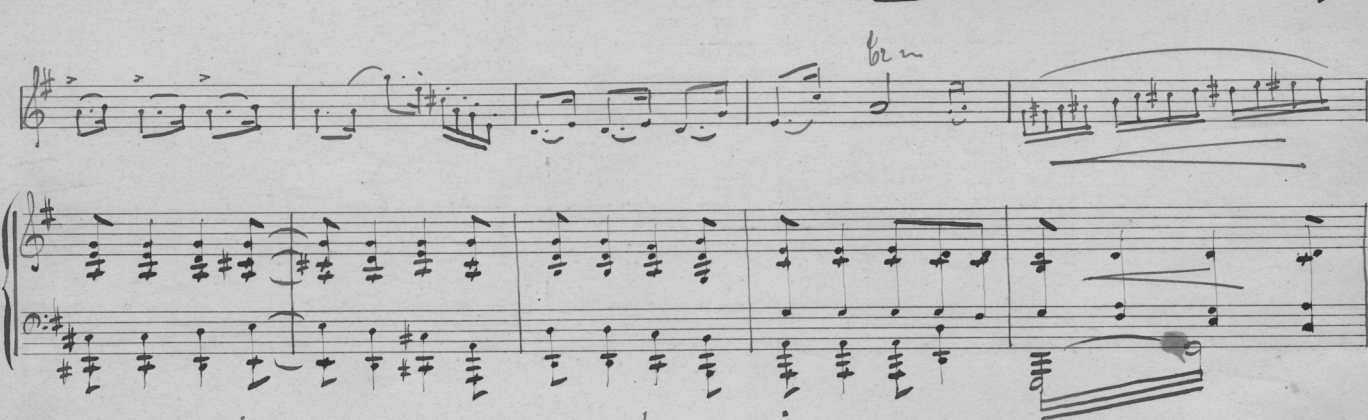
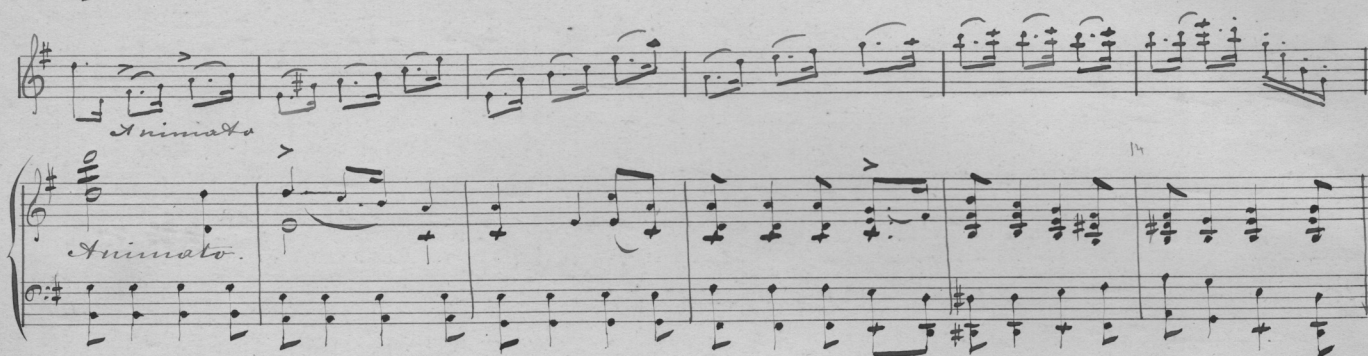
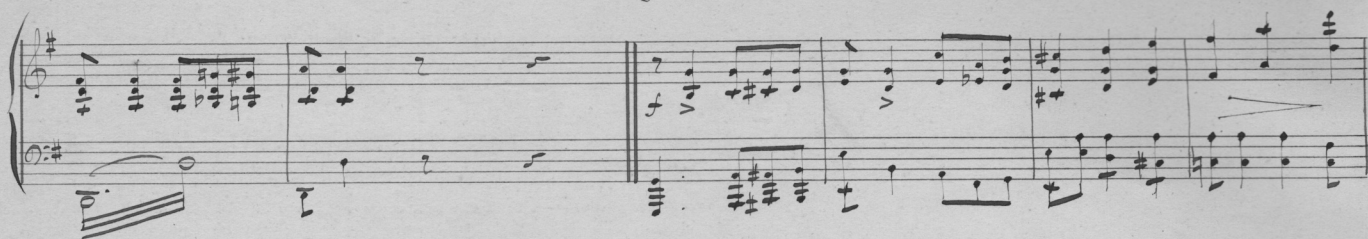
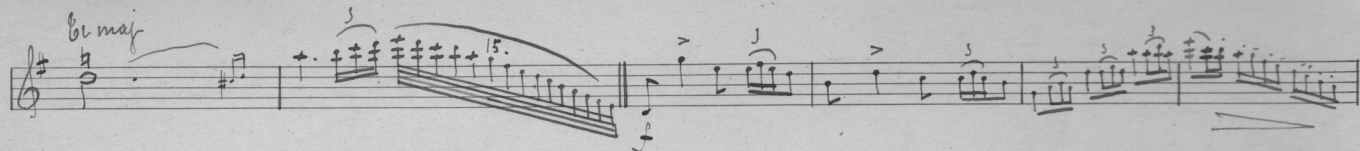
Emmm. *3* *5*

A tempo. *3* *5* *cresc.*

Allarg. *A tempo.* *12* *cresc.*

più leggero.

Emmm. fin. *13*



26 juin 1885.