

# Liselotte

PAUL E. GOMEZ

Musical Director

Air de Ballet

Léon Adam

arr. par Rich. Tourbié

Tempo rubato

G.O.

First system of the piano score. It features a grand staff with treble and bass clefs. The music is in 3/4 time and G major. The tempo is marked 'Tempo rubato'. The dynamic is 'mf'. Fingerings are indicated with numbers 1-5. There are various ornaments and slurs. A 'G.O.' (Grand Orchestration) marking is present above the staff.

Camp.

Fl.

Ct.

*p poco rit. a tempo*

Second system of the piano score. It features a grand staff with treble and bass clefs. The music is in 3/4 time and G major. The tempo is marked 'p poco rit. a tempo'. The dynamic is 'p'. Fingerings are indicated with numbers 1-5. There are various ornaments and slurs.

Fl.

Camp.

Temp.

Third system of the piano score. It features a grand staff with treble and bass clefs. The music is in 3/4 time and G major. The tempo is marked 'p poco rit. a tempo'. The dynamic is 'p'. Fingerings are indicated with numbers 1-5. There are various ornaments and slurs.

*p poco rit. a tempo*

Fourth system of the piano score. It features a grand staff with treble and bass clefs. The music is in 3/4 time and G major. The tempo is marked 'p poco rit. a tempo'. The dynamic is 'p'. Fingerings are indicated with numbers 1-5. There are various ornaments and slurs.

mf

G.O.

pp

p

*rit. a tempo*

Fifth system of the piano score. It features a grand staff with treble and bass clefs. The music is in 3/4 time and G major. The tempo is marked 'rit. a tempo'. The dynamic is 'mf'. Fingerings are indicated with numbers 1-5. There are various ornaments and slurs.

PIANO - CONDUCTEUR

Musical score system 1. Treble clef, key signature of one sharp (F#). Dynamics: *f*, *G.O.*, *p Quart.*, *mf*. Fingerings: 8 1, 2 1, 5 1, 3. Instrumentation: Cl. (Clarinete), Fl. Ct. (Flûte traversière). The system consists of two staves with various musical notations including notes, rests, and fingerings.

Musical score system 2. Treble clef, key signature of one sharp (F#). Dynamics: *cresc.*, *p Camp.*, *f*. Fingerings: 3, 2 1, 4 5, 4, 3 1, 4 2. Instrumentation: L.H. (Légère). The system consists of two staves with various musical notations including notes, rests, and fingerings.

Musical score system 3. Treble clef, key signature of one sharp (F#). Dynamics: *G.O.*, *p Quart.*, *mf*. Fingerings: 3 1, 5 2 1, 2 1, 4, 5 4, 3, 2, 1, 4. Instrumentation: Cl. (Clarinete), Fl. Ct. (Flûte traversière). The system consists of two staves with various musical notations including notes, rests, and fingerings.

Musical score system 4. Treble clef, key signature of one sharp (F#). Dynamics: *Camp.*, *Camp.*, *p poco rit.*. Fingerings: 2 1, 4, 3 2. Instrumentation: Camp. (Campanelle), Cl. (Clarinete). The system consists of two staves with various musical notations including notes, rests, and fingerings.

PIANO-CONDUCTEUR

*H. G. Beissner*

Fl.  
Ct.  
*a tempo*  
Camp.

This system contains two staves. The upper staff is for Flute (Fl.) and the lower for Cymbal (Camp.). The music is in 7/8 time and begins with a *a tempo* marking. The flute part features a melodic line with grace notes, while the cymbal provides a rhythmic accompaniment.

Timp.  
*p poco rit.*

This system contains two staves for Timpani (Timp.). The music continues in 7/8 time. The *p poco rit.* marking indicates a gradual deceleration. The part consists of rhythmic patterns and chords.

*a tempo*  
*mf*

This system contains two staves for Cymbal. The tempo returns to *a tempo*. The dynamic marking *mf* (mezzo-forte) is present. The music features rhythmic patterns and chords.

G.O.  
*pp rit.*  
*p a tempo*

This system contains two staves for Grand Organ (G.O.). The music begins with a *pp rit.* (pianissimo, ritardando) marking, followed by a *p a tempo* (piano, a tempo) marking. The part consists of chords and rhythmic patterns.

# PIANO-CONDUCTEUR

Meno mosso

Fl. Cl. Trgl.

Cl. *p*

Fl. Cl. Trgl.

1

5 4 3 5 4 2 5 4

1 2 3 4 5 3 2 1

3 5 4 1 4 5 4 2 1 5 4 1

1 5 5 3 1 3 4 5 5 3 7

*cresc.*

Vcll.

Fl. 2

Vcll. *mf*

Ct.

4 2 1 4 2 1 3 2 1 5 3 1 5 5 5 2

1 3 3 1 5 3 1 5 3 1 5 3 1 5 3 1

3 5 4 2 2 4 8 5 4 2 8 5 5 2

1 3 5 8 5 3 5 3 5 4 7 5 3 5 4 7

*cresc.*

8 5 4 4 2 5 3 2 4 2 1 5 4 1 2 3

1 3 5 4 7 5 3 5 4 7 5 3 5 4 7 5 3 5 4 7

*sf* *p*

Timp.

PIANO - CONDUCTEUR

Fl. Cl. p rit. pp

Camp. Fl. Cl. p poco rit. a tempo Red. pp

Fl. Camp. Timp. p poco rit. a tempo

p poco rit. a tempo

a tempo rit. a tempo mf G.O. pp p Red. \*

# PIANO - CONDUCTEUR

G.O. 2 1 5 1 3 Cl.

*f* *p* Quart.

Fl. Ct.

*mf* *cresc.* Camp.

L.H. *f* G.O. 5 4 2 1 2 Cl. *p* Quart.

Fl. Ct. *mf*

Camp. Cl. *p poco rit.*

Fl.  
Ct.  
*a tempo*

Fl.  
Camp.  
Timp.

*p poco rit.* *a tempo*

*mf* G.O. *pp rit.* *p a tempo*

*Poco più mosso* G.O. *P* *mf* *sf* *ff* *Presto*

**FLAUTO**

**Liselotte**  
Air de Ballet

**Léon Adam**

**arr. par Rich. Tourbié**



## FLAUTO

Aufführungsrecht  
vorbehalten

## Liselotte

Air de Ballet

Léon Adam

arr. par Rich. Tourbié

**Tempo rubato**

The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It starts with a *mf* dynamic and a *Tempo rubato* marking, then transitions to a *f* dynamic. The second staff begins with a *rit.* marking and a *p* dynamic, followed by an *a tempo* marking. The third staff continues with *a tempo* and *p* dynamics. The fourth staff features a *rit.* marking and a *p* dynamic. The fifth staff has a *rit. a tempo* marking and a *p* dynamic. The sixth staff begins with a *f* dynamic and a *cresc.* marking. The seventh staff starts with a *f* dynamic. The eighth staff concludes with a *mf* dynamic and a *rit.* marking.

*mf* *f*

*rit.* *p* *a tempo*

*a tempo* *rit.* *p*

*rit. a tempo* *p* *mf*

*f* *mf* *cresc.*

*f*

*mf* *rit.*

H. C. Beilstein  
FLAUTO

*a tempo*

First musical staff, treble clef, key signature of one sharp (F#). It begins with a dynamic marking of *p* (piano). The melody consists of eighth and sixteenth notes with slurs and accents.

Second musical staff, treble clef, key signature of one sharp. It continues the melody with slurs and accents, ending with a *rit.* (ritardando) marking.

*a tempo*

Third musical staff, treble clef, key signature of one sharp. It continues the melody with slurs and accents, ending with a dynamic marking of *mf* (mezzo-forte).

Fourth musical staff, treble clef, key signature of one sharp. It begins with a *rit. a tempo* marking, followed by a dynamic marking of *p*. The staff concludes with a double bar line and a first ending bracket labeled '1'. A tempo change to *Meno mosso* is indicated.

Fifth musical staff, treble clef, key signature of one sharp. It begins with a dynamic marking of *p* and features first ending brackets labeled '1'.

Sixth musical staff, treble clef, key signature of one sharp. It continues the melody with slurs and accents, ending with a dynamic marking of *mf*.

Seventh musical staff, treble clef, key signature of one sharp. It begins with a *cresc.* (crescendo) marking, followed by dynamic markings of *sf* (sforzando) and *f* (forte).

Eighth musical staff, treble clef, key signature of one sharp. It begins with a dynamic marking of *p*, followed by a *rit.* marking and a dynamic marking of *pp* (pianissimo). The staff concludes with a double bar line and a first ending bracket labeled '1'. A tempo change to *Presto* is indicated.

Ninth musical staff, treble clef, key signature of one sharp. It begins with a dynamic marking of *mf*, followed by a *Poco più mosso* marking and a dynamic marking of *ff* (fortissimo). The staff concludes with a double bar line and a first ending bracket labeled '1'.

**CLARINETTO in A**

# Liselotte

Air de Ballet

Léon Adam

arr. par Rich. Tourbié

PAUL E. GOMEZ,  
Musical Director.

CLARINETTO in A

Liselotte

Air de Ballet

*H. A. Baibstein*  
arr. par Rich. Tourbié

Aufführungsrecht  
vorbehalten

Léon Adam

Tempo rubato

mf f

rit. a tempo p

rit. a tempo

mf pp p

f p

mf cresc. p f

p mf

mf rit. p

CLARINETTO in A

*a tempo*

*rit.*

*a tempo*

*mf*

*rit. a tempo*

*pp* *p*

*Meno mosso*

*p*

*mf*

*cresc.*

*sf* *f*

*rit.*

*p* *p*

*pp*

*D.S. al*  $\oplus$

*Presto*

*Poco più mosso*

*p* *mf* *ff*

**CORNET à PISTON in A**

**Liselotte**  
Air de Ballet

*H. C. Baibstein*

Léon Adam

arr. par Rich. Tourbié

PAUL E. GOMEZ  
Musical Director.

CORNET à PISTON in A

Liselotte

Air de Ballet

Aufführungsrecht vorbehalten

Léon Adam

arr. par Rich. Tourbié

Tempo rubato



a tempo



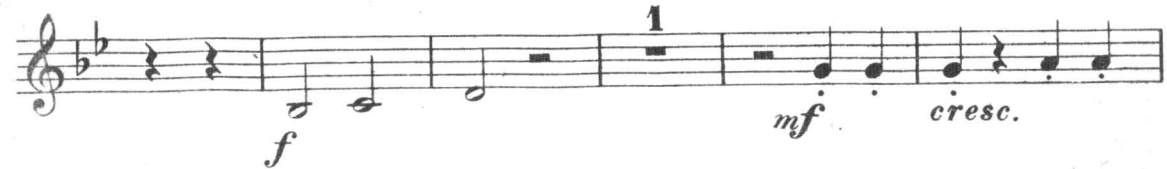
rit. a tempo



rit. a tempo



1



1



rit.



CORNET à PISTON in A

*a tempo*  
*p*

*rit. a tempo*  
*> >*

*mf* *rit. a tempo* *p*

*Meno mosso*  
*p*

*mf* *cresc.*

*sf* *f* *3 rit.* *D.S. al*

*Poco più mosso* *1* *Presto*  
*mf* *ff*



# VIOLINO I

## Liselotte

### Air de Ballet

PAUL F. GOMEZ,  
Musical Director.

H. A. B.

arr. par Rich. Tourbié

Léon Adam

Tempo rubato

Quart. Fl. Cl.

*mf pizz.* *f arco* G.O. A

Camp. Cl. Fl. Ct. *P poco rit. a tempo*

Camp. Fl. Timp. *P* *poco rit.*

*a tempo* *mf*

G.O. *pp* *p* *f* G.O.

*pizz.* Cl. Fl. arco Ct. Quart. *P* *mf* *cresc.* *p*

*P* Camp. *f* G.O. *p*

*arco* *mf* Camp.

VIOLINO I

Cl. Camp. Fl. Ct.  
*p poco rit. a tempo*

Fl. Camp.  
 Timp.

*poco rit. a tempo*

*mf* *pp* *p*  
 G.O. Fl. Cl. Trgl.

*rit. a tempo*

Meno mosso  
 Cl. *p*

Fl. Vcl. *mf*

Ct. *cresc.*

Timp. *sf* *f* *p*  
 Fl. Quart. Cl.

Fl. *pp*  
*rit.*

Poco più mosso  
 pizz. arco G.O. *mf* *sf* *ff*  
 Cl. *p* *Presto.*

**VIOLINO obbligato**

**Liselotte**

Air de Ballet

Léon Adam

*H. C. Beibstein*  
arr. par Rich. Tourbié

VIOLINO obbligato

Liselotte

Air de Ballet

Aufführungsrecht vorbehalten

Léon Adam

arr. par Rich. Tourbié

Tempo rubato

pizz.

arco

§

rit.

a tempo

p

rit.

a tempo

rit.

mf

pp

a tempo

pizz.

p

f

p

arco

pizz.

mf

cresc.

p

arco

pizz.

f

p

arco

pizz.

arco

mf

VIOLINO obbligato

*rit. a tempo*  
*p*

*rit. a tempo*

*mf* *pp* *rit.*

*a tempo* *Meno mosso*  
*p*

*mf* *cresc.*

*sf* *f*

*p* *rit. pp* *D.S. al*

*Poco più mosso* *arco* *Presto*  
*pizz.*  
*p* *mf* *ff*

**VIOLA (ad lib.)**

**Liselotte**

**Air de Ballet**

*H. C. Beilstein*

**Léon Adam**

**arr. par Rich. Tourbié**

VIOLA (ad lib.)

Liselotte

Air de Ballet

Aufführungsrecht vorbehalten

Léon Adam

arr. par Rich. Tourbié

Tempo rubato

pizz.

arco

mf

f

rit.

a tempo

p

rit.

a tempo

rit.

mf

pp

a tempo

pizz.

p

f

p

arco

pizz.

mf

cresc.

arco

pizz.

arco

f

p

mf

rit.

p

VIOLA (ad lib.)

*a tempo*

*rit.* *a tempo*

*mf* *pp*

*a tempo* *Meno mosso*

*p* *p*

*mf*

*cresc.* *sf* *f*

*rit.* *pp*

*D.S. al*

*Poco più mosso* *arco* *Presto*

*pizz.* *p* *mf* *ff*

Detailed description: This is a musical score for a Viola part, marked "ad lib.". The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of ten staves of music. The first staff begins with the tempo marking "a tempo". The second staff includes "rit." and "a tempo" markings. The third staff features "mf" and "pp" dynamics. The fourth staff is divided into two sections: the first is "a tempo" with a dynamic of "p", and the second is "Meno mosso" with a dynamic of "p". The fifth and sixth staves continue the "Meno mosso" section with a dynamic of "mf". The seventh staff includes a "cresc." marking and dynamics of "sf" and "f". The eighth staff has a "rit." marking and a dynamic of "pp". The section concludes with a "D.S. al" (Da Segno) marking. The final staff is marked "Poco più mosso" and "Presto", with dynamics of "pizz." (pizzicato), "p", "mf", and "ff". The "arco" marking indicates the return to bowing.



**VIOLONCELLO**

**Liselotte**

**Air de Ballet**

**Léon Adam**

**arr. par Rich. Tourbié**

**PAUL E. GOMEZ**  
Musical Director

VIOLONCELLO

Liselotte

Air de Ballet

*H. A. Beibstein*

Aufführungsrecht  
vorbehalten

Léon Adam

arr. par Rich. Tourbié

**Tempo rubato**

pizz. *mf* *f* arco

*rit.* *a tempo* pizz. *p*

arco *rit.* *a tempo*

pizz. *mf* *pp* arco *rit.*

*a tempo* *p* *f* pizz. *p*

arco *mf* *cresc.* *p* *f* 1 pizz. *f*

arco *mf*

# VIOLONCELLO

1 *rit. a tempo:* *pizz.*  
*p*  
*arco*

*rit. a tempo:* *pizz.*  
*mf* *rit. a tempo*  
*pp arco p*

**Meno mosso**  
*p*  
*mf*  
*cresc.* *sf* *f*

*p* *rit.* *pp*

**Poco più mosso** *arco* *D.S. al Presto*  
*pizz.* *p* *mf* *ff*

**CONTRABASSO**

# Liselotte

Air de Ballet

Léon Adam

arr. par Rich. Tourbié

CONTRABASSO

Liselotte

Air de Ballet

*H. C. Beibstein*

Aufführungsrecht  
vorbehalten

Léon Adam

arr. par Rich. Tourbié

Tempo rubato

CONTRABASSO

1 *rit. a tempo*  
*p*

*rit.*

*a tempo* *mf* *rit.*

*a tempo* *Meno mosso* *p*

*mf*

*cresc.* *sf*

*f* *p* *rit.* *pp* *D.S. al* 2

*Poco più mosso* *mf* *ff* 1