

L' Ermite

(THE HERMIT)

MEDITATION

PIANO

R. GRUENWALD Op. 389

Andante

The musical score is written for piano and is titled "L' Ermite (THE HERMIT) MEDITATION" by R. Gruenwald, Op. 389. The tempo is marked "Andante". The score is in the key of B-flat major (one flat) and is in common time (C). It consists of seven systems of music, each with a treble and bass staff. The piece begins with a piano (p) dynamic. The first system shows a melodic line in the treble staff and a bass line in the bass staff. The second system continues the melodic development. The third system introduces a mezzo-forte (mf) dynamic. The fourth system continues the melodic and harmonic progression. The fifth system returns to a piano (p) dynamic. The sixth system features a change in key signature to B-flat major (one flat) and continues the melodic line. The seventh system concludes the piece with a final chord in the bass staff.

rall.

f

p a tempo

rall.

p a tempo

rit.

p a tempo

mf

p

L' Ermite

(THE HERMIT)
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R. GRUENWALD Op. 389

FLUTE

Andante

p

mf

p

p

f

Agitato

rall.

f

rall.

p a tempo

Ob.

p

a tempo *p*

mf

p

1st CLARINET
in A

L' Ermite

(THE HERMIT)
MEDITATION

R. GRUENWALD Op.389

Andante

Ob.

p

'Cello

Viola

mf

p

1

1

Agitato

rall.

f

Ob.

rall.

p

a tempo

a tempo

p

Cello

Viola

mf

p

L' Ermite

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MEDITATION

1st CORNET
in A

R. GRUENWALD Op. 389

H. Q. Beissner

Andante

2^d Cl. Horn 2^d Cl. 1

Horn 1

p *mf*

Horn 1 2^d Cl. 1

2^d Cl. 1

p

Ob. Agitato

rall. *f*

2^d Cl. 1

p *a tempo*

Ob. Viola 2^d Cl. 1

rall. *p a tempo* *rit.*

2^d Cl. 1 Horn 1

a tempo p *p*

Ob. Horn

mf *p*

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MEDITATION

2^d CORNET
in A

R. GRUENWALD Op. 389

Andante 3 6

p *p*

1

mf

4 1

p

4 2 1

p *rall.*

Agitato

f

4

rall. *a tempo*

2 1

p *rall.*

3 1 6 1 8

a tempo *rit.* *a tempo* *p*

R. Gruenwald
L' Ermite

(THE HERMIT)

MEDITATION

TROMBONE

R. GRUENWALD Op.389

Andante

p Bass'n *p* *p* *mf* *p* *p* *Horn or 'Cello* *p* *p* *p* *Bass'n* *Agitato* *f* *rall.* *Bass'n* *Horn or 'Cello* *p a tempo* *rall.* *Bass'n* *Bass'n* *rall.* *a tempo* *p* *rit.* *a tempo* *p* *1* *2* *1* *4* *p* *mf* Bass'n *p*

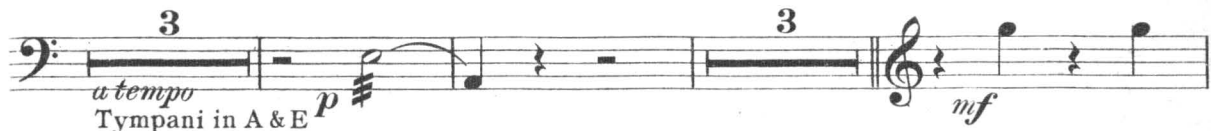
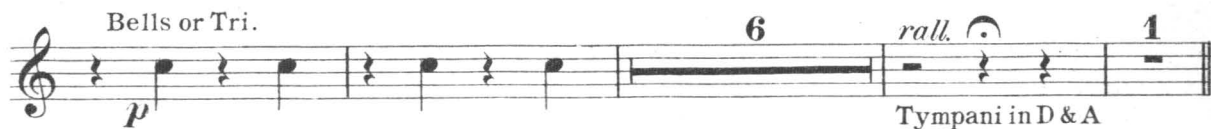
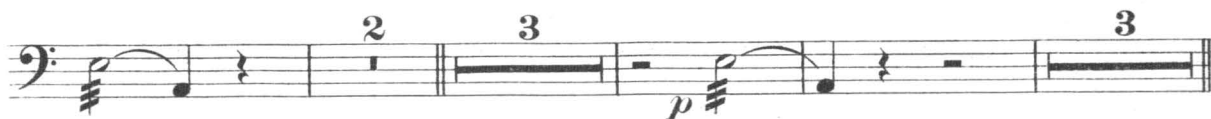
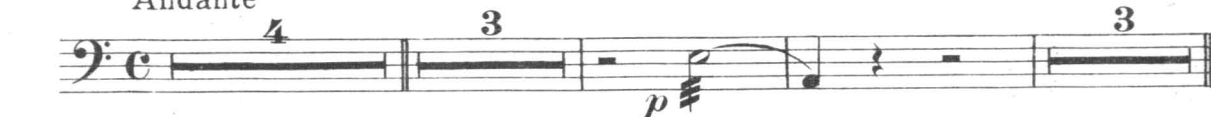
TYMPANI in A & E
Triangle and Bells

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R. GRUENWALD Op. 389

Andante



L'Ermite
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R. GRUENWALD Op. 389

Andante

Ob.or Cl.

Andante

Ob. or Cl.

p

Fl. & Cl.

mf

tr

p

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Cello

1st VIOLIN

3

pizz. *arco*

p *Fl.* *Fl. & Cl.* *rall.*

Agitato *f* *tr*

pizz. *arco* *tr* *rall.*

Cello *p* *a tempo* *Fl.* *rall.*

Ob. or Fl. *p a tempo* *rit.* *p a tempo*

mf

Horn or Cor. *p* *Fl.* *pizz.*

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MEDITATION

2^d VIOLIN

R. GRUENWALD Op. 389

Andante

p pizz. arco pizz. arco

mf

pizz. arco pizz.

p arco pizz.

arco pizz. *p* arco

Agitato

rall. *f*

a tempo *p* pizz. arco rall.

1st Cl. *a tempo* *p* pizz. rit.

arco pizz. arco

mf *p* pizz.

VIOLA

L' Ermite

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R. GRUENWALD Op. 389

Andante

1

pizz.

p

arco

pizz.

arco

mf

pizz.

p

arco

pizz.

p

rall.

Agitato

f

2d Cl. or Cor.

a tempo

p

arco

pizz.

arco

mf

pizz.

p

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'CELLO

Andante

p *p* *mf* *p* *p* *Agitato* *rall.* *f* *rall.* *a tempo* *p* *rall.* *a tempo* *Bass or Trom.* *rit.* *a tempo* *mf* *pizz.* *arco*

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MEDITATION

H. Q. Bunting

BASS

R. GRUENWALD Op. 389

Andante

pizz. *p*

arco pizz. arco

mf

pizz. *p* arco pizz.

arco pizz. arco *p*

rall.

Agitato *f*

pizz. arco *p a tempo*

rall. *a tempo*

Bass'n or 'Cello *p* rit. *p a tempo* pizz. arco

'Cello *mf*

pizz. arco *p*